Serban Nichifor

SACRED MUSIC
(2003-2015)

- Amazing Grace Echo - flute,cello & piano (2003) – p. 001
- Mormon Rhapsody – string orchestra (2004) – p. 009
- Mormon Rhapsody – brass orchestra (2004) – p. 041
- Old Mormon Songs for cello solo (2004) – p. 046
- Old Mormon Songs for violin solo (2004) – p. 049
- God Bless America, American Air for Symphony Orchestra (2004) – p. 058
- Tribute To Joseph Smith, The American Prophet – computer music (2005) – p. 064
- Infinite Song In Memoriam Daniel Pearl for piano (2010) – p. 104
- Ani Ma'amin (I Believe) – cello & piano (2013) – p. 106
- God Bless Our Prophet Dear for choir (2013) – p. 110
- Songs Of The Heart – computer music (2013) – p. 118
- Ave Maria in E-flat major (2013) – p. 166
- Ave Maria in D minor (2013) – p. 169
- Exodus, video opera (2014) – p. 181
- Kaddish for soprano (or tenor) and piano (2014) – p. 283
- Ha'Shoah for cello and piano (2015) – p. 304

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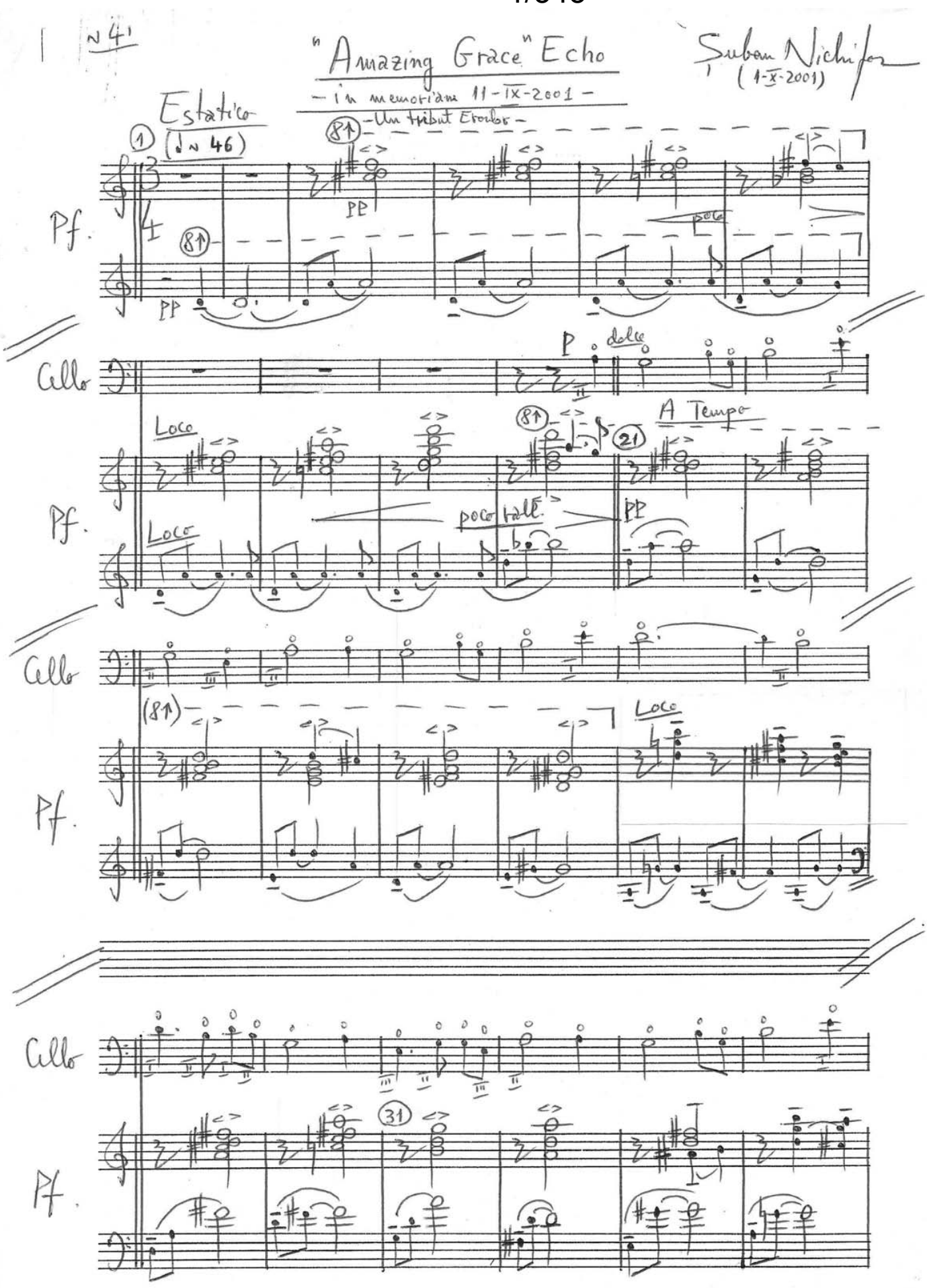
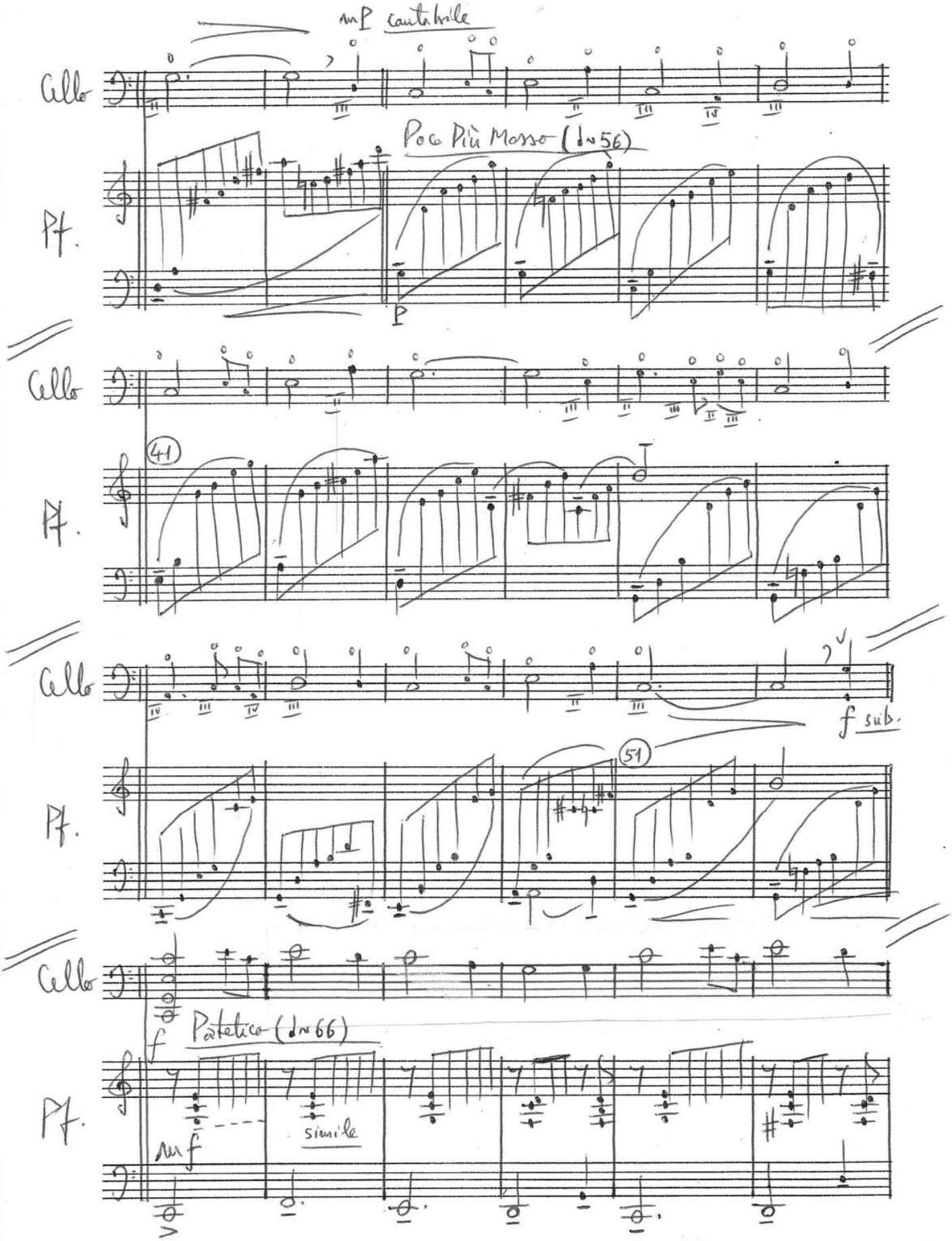
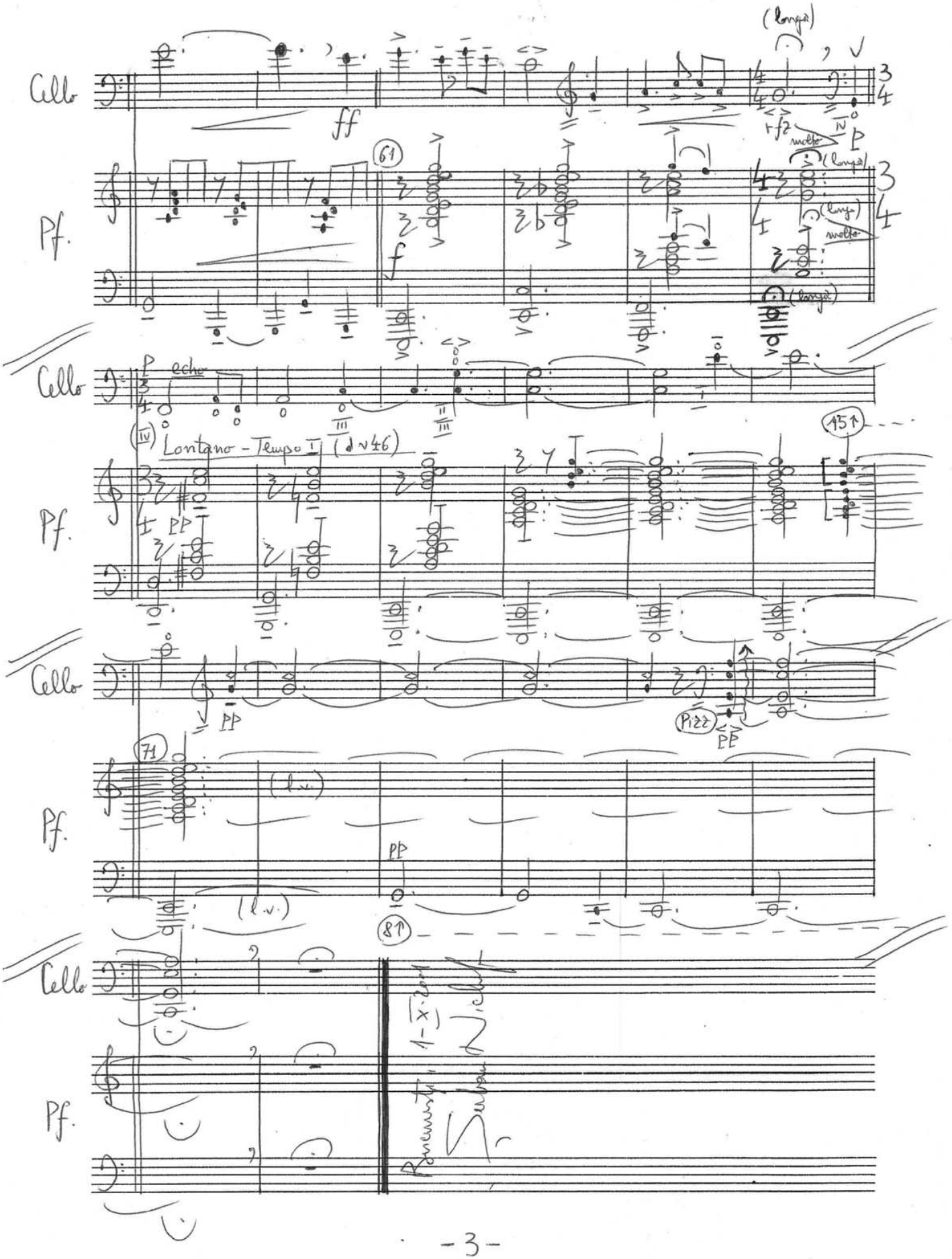

"Amazing Grace" Echo
– in memoriam 11-IX-2001 –
– Un tribut Eroilor –
Suban Nichifor
(1-X-2001)
Estatico
(♩= 46)
Pf.
Cello
Loco
poco rall.
A Tempo
dolce


mp cantabile
Cello
Pf.
Poco Più Mosso (d=56)
p
41
f sub.
51
f
Patetico (d=66)
mf
simile

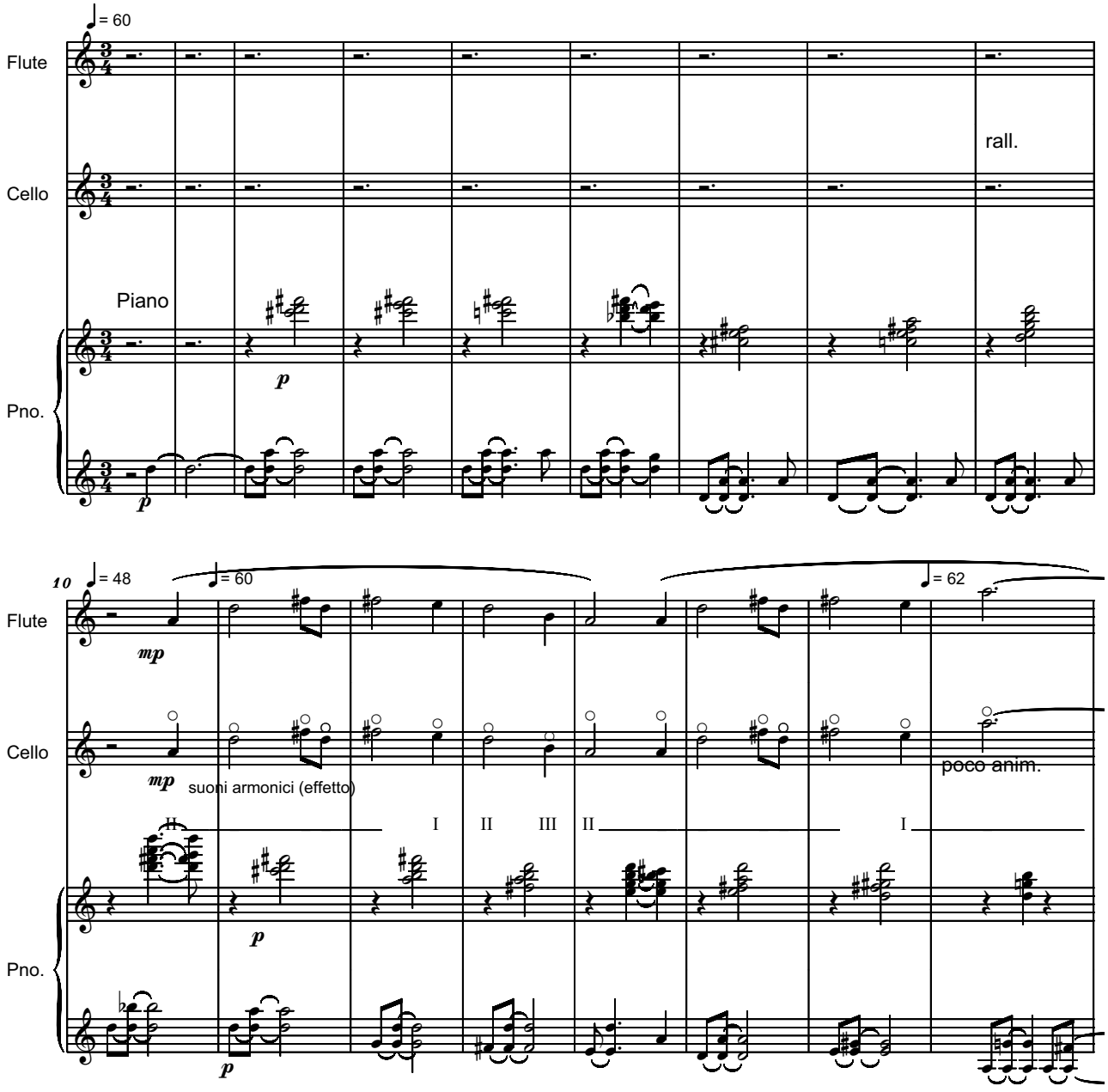

Cello
Pf.
ff
(longa)
molto
(61)
f
echo
(IV) Lontano - Tempo I (♩ v 46)
PP
(15↑)
Pizz
(71)
(l.v.)
(8↑)

to my friends
Rich and Sue

02. "AMAZING GRACE" ECHO

Serban Nichifor
February 7, 2003

Estatico



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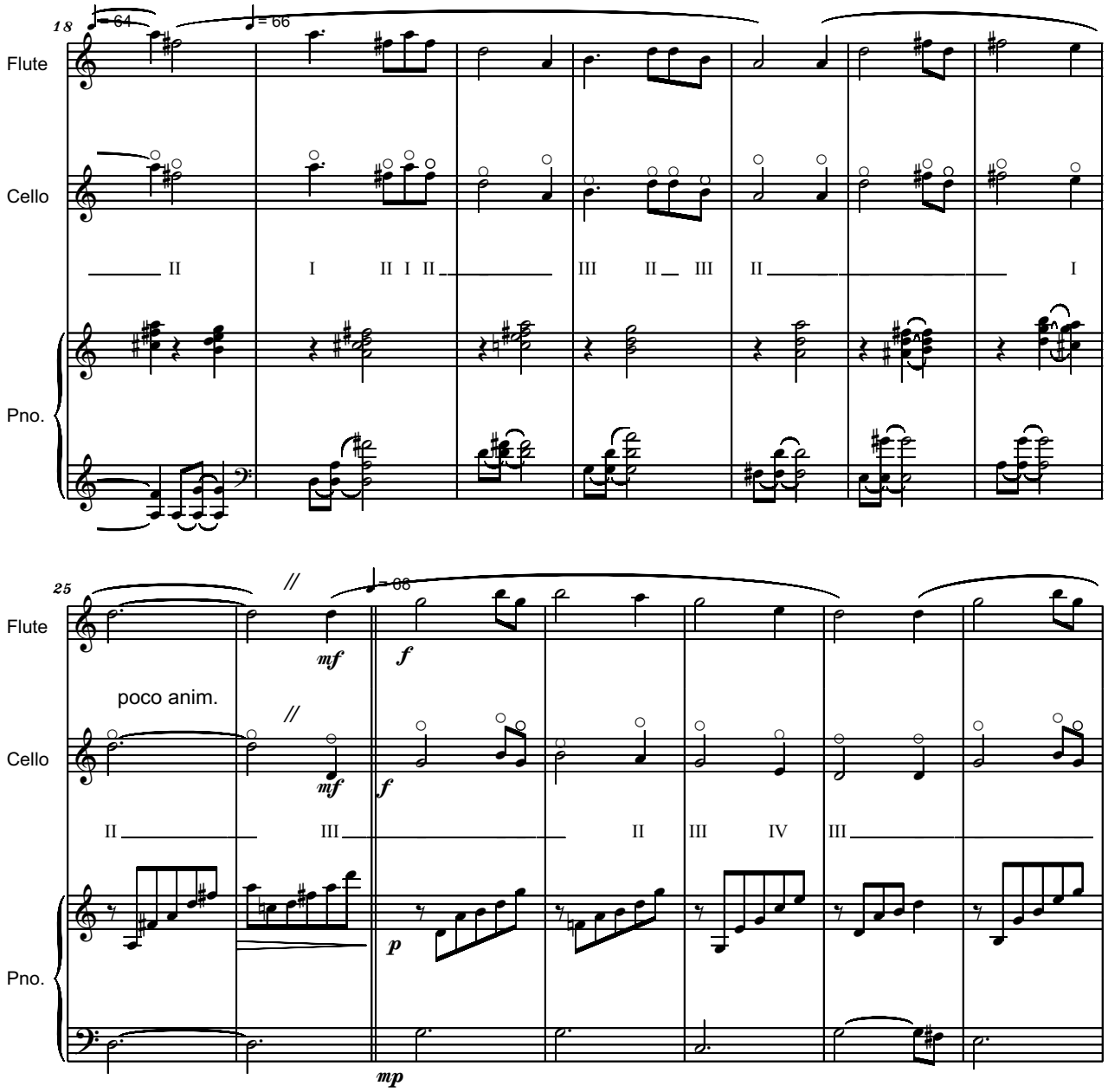
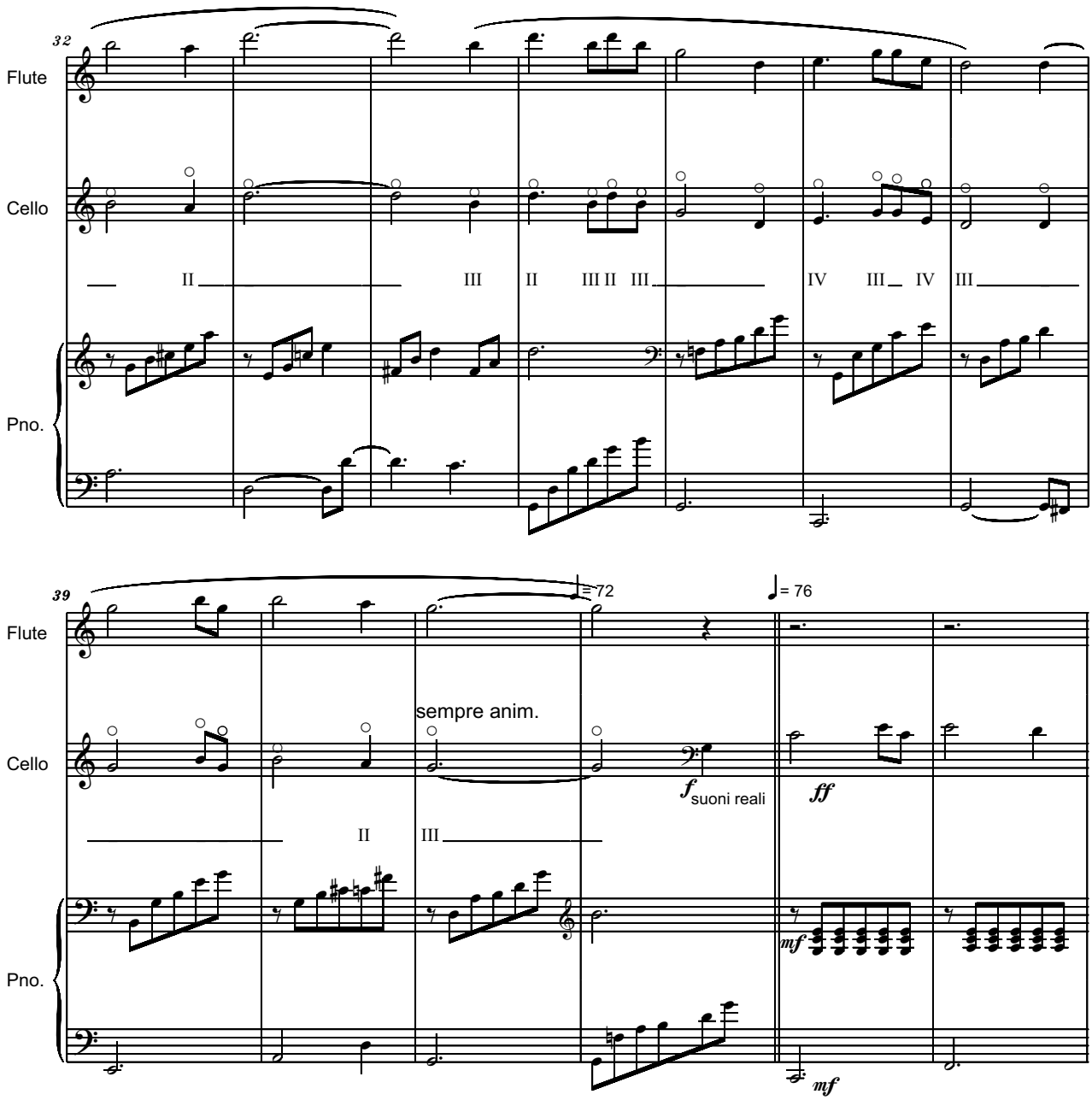
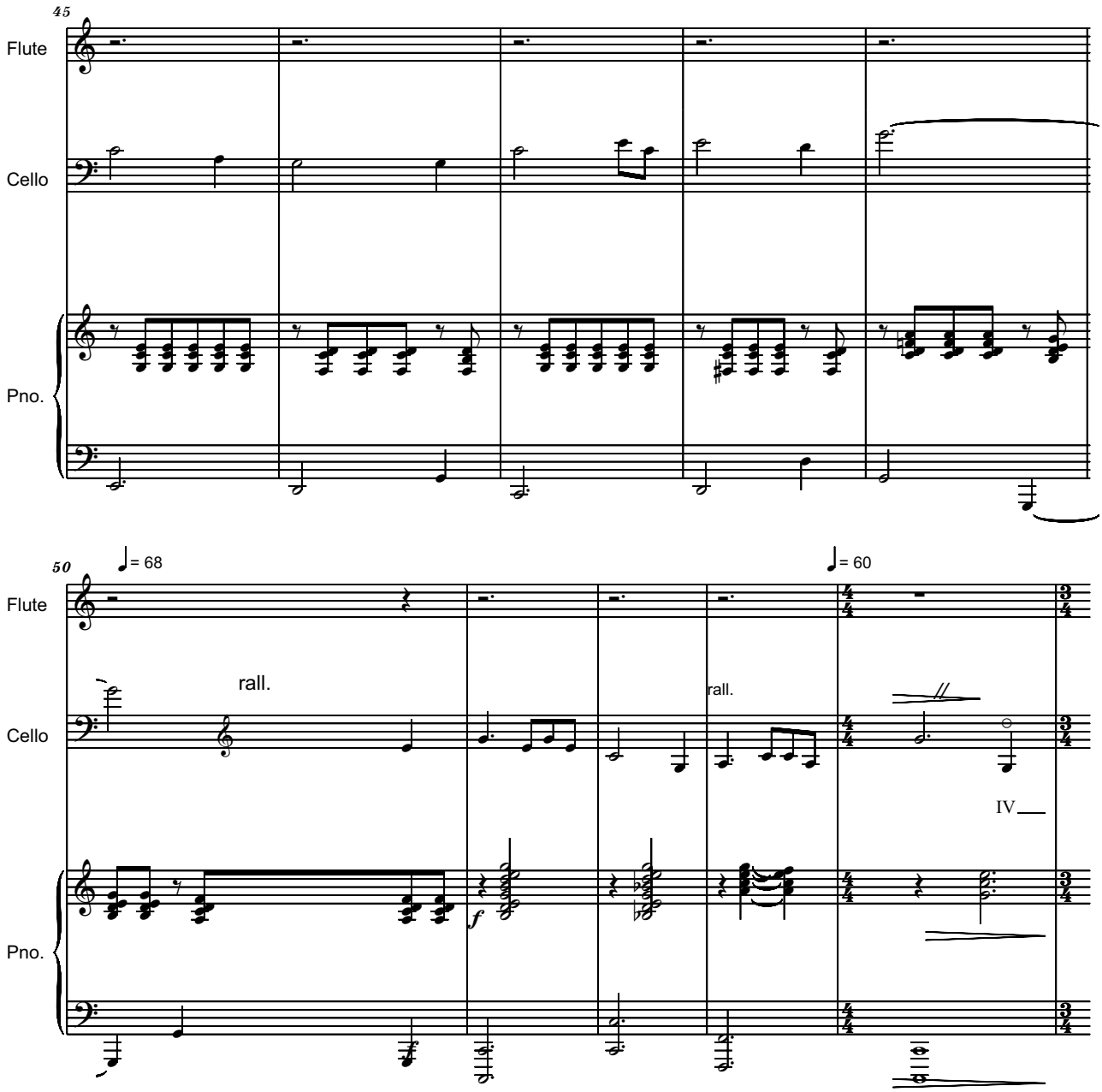
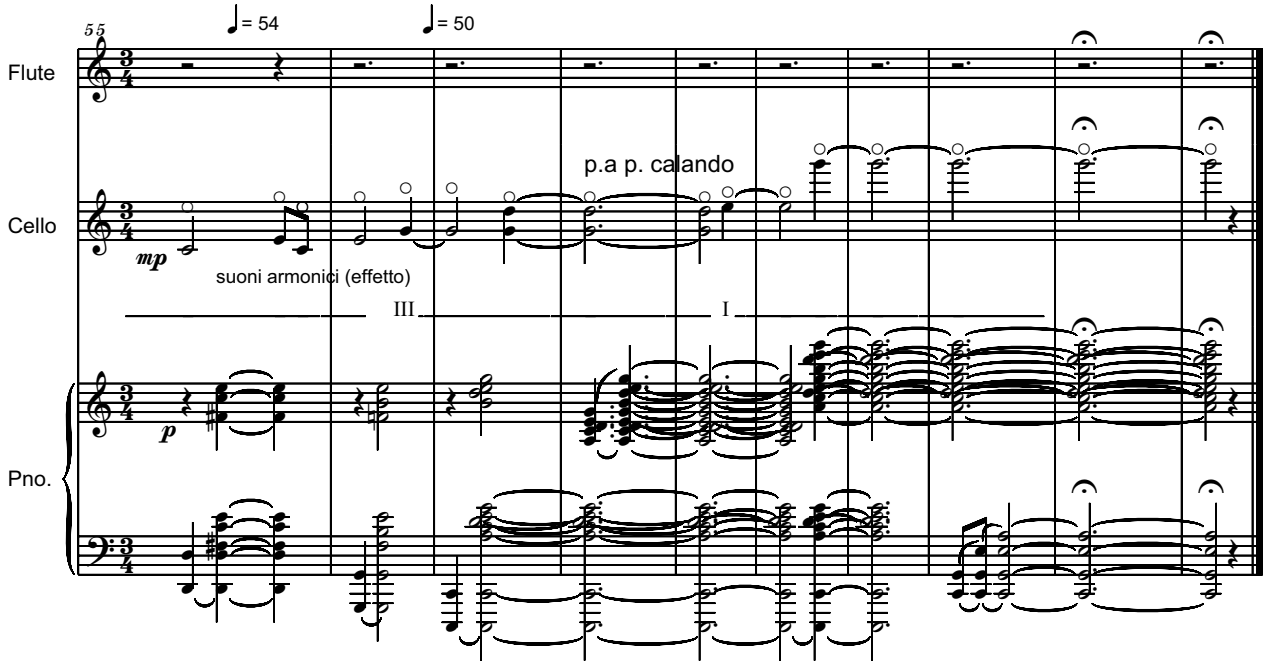

18
♩= 64
♩= 66
Flute
Cello
II I II I II III II III II I
Pno.
25
//
♩= 88
mf
f
poco anim.
Flute
Cello
II III II III IV III
p
mp
Pno.


32
Flute
Cello
II
III
II
III II III
IV
III IV
III
Pno.
39
= 72
= 76
Flute
sempre anim.
Cello
II
III
f suoni reali
ff
mf
Pno.
mf


45
Flute
Cello
Pno.
50
♩= 68
♩= 60
rall.
rall.
IV
f


55
♩= 54
♩= 50
Flute
Cello
Pno.
p.a p. calando
mp
suoni armonici (effetto)
III
I
p

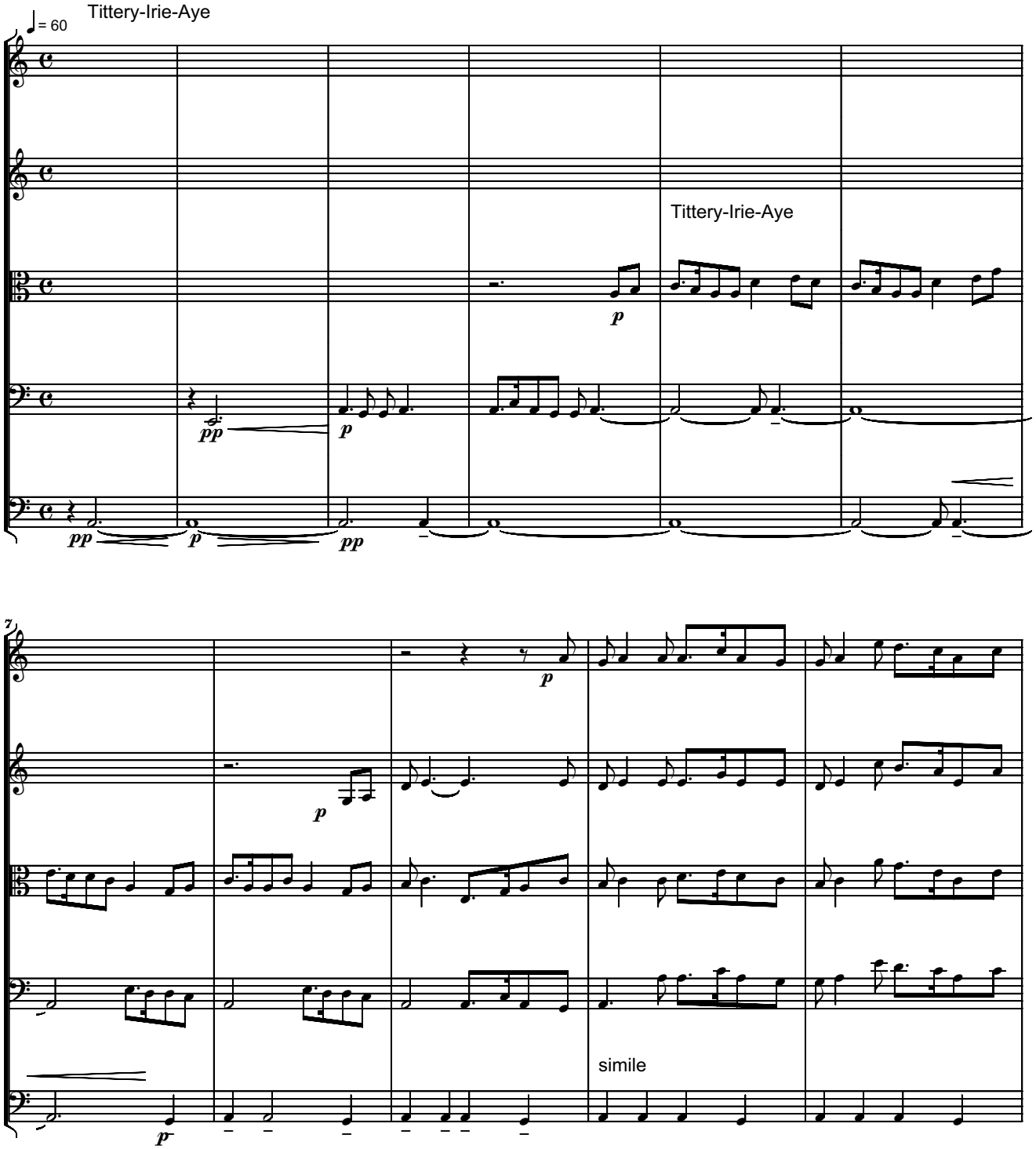
SERBAN NICHIFOR (2004)

Source of the Songs:
1.) "Hymns of The Church of Jesus Christ of Latter-day Saints" published by The Church of Jesus Christ of Latter-day Saints , Salt Lake City, Utah 1985;
2.) "Saints of Sage and Saddle - Folklore among The Mormons" by Austin and Alta Fife - Indiana University Press 1956, reprinted 1966

MORMON RHAPSODY
for String Orchestra
- For Rich and Sue McClellan, To The Glory of GOD -

DURATION: ca 12'

Largo e pesante



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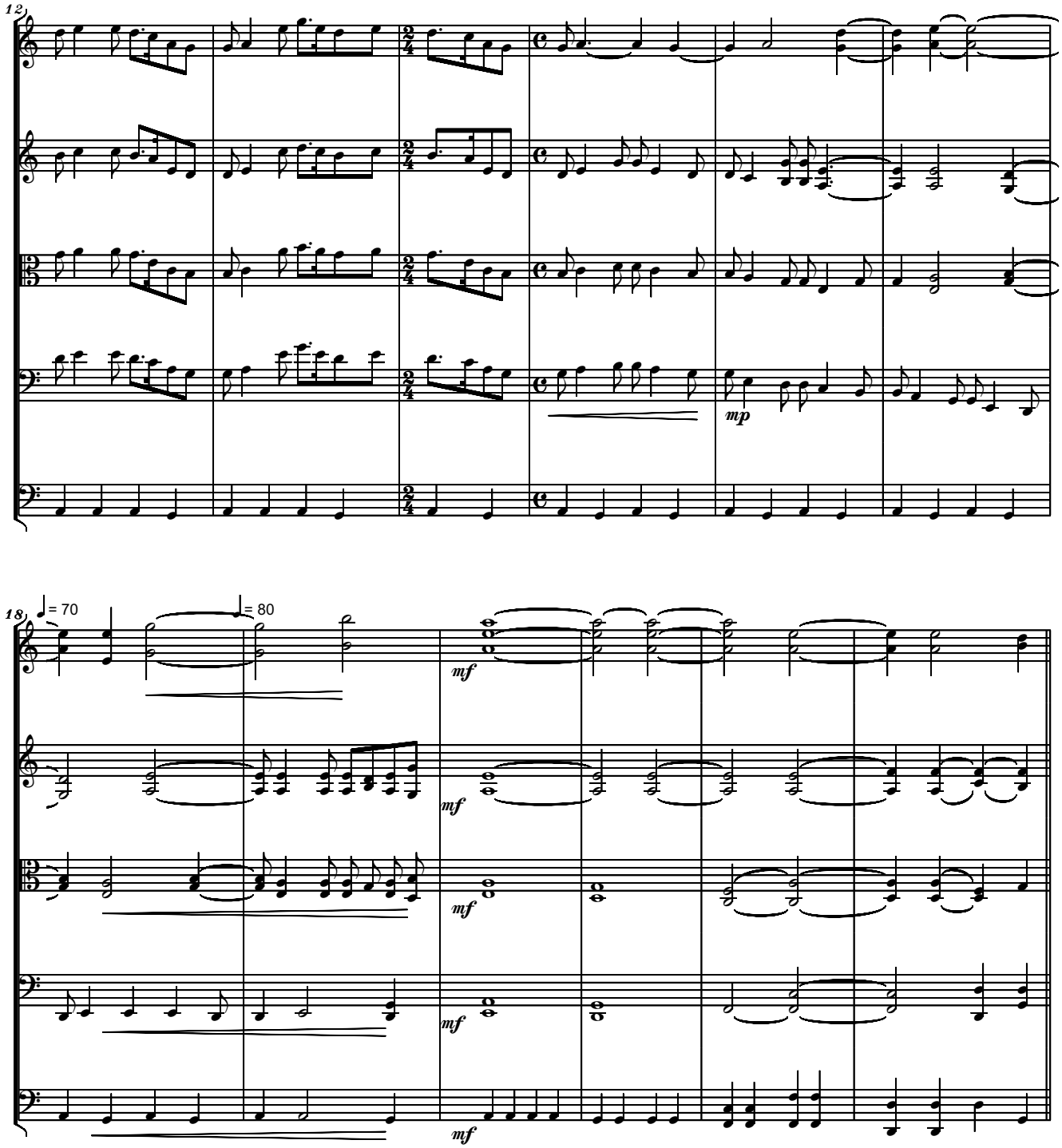
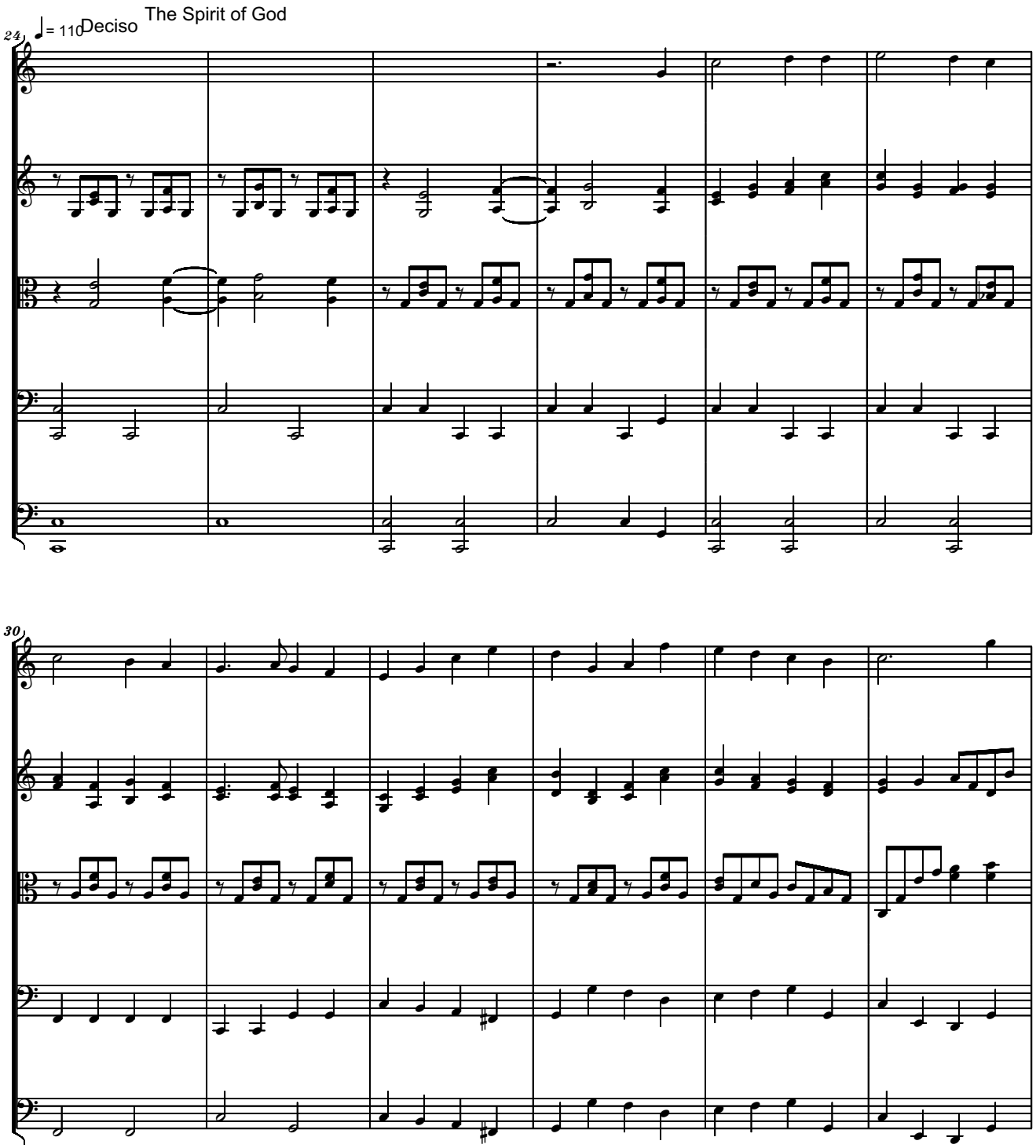
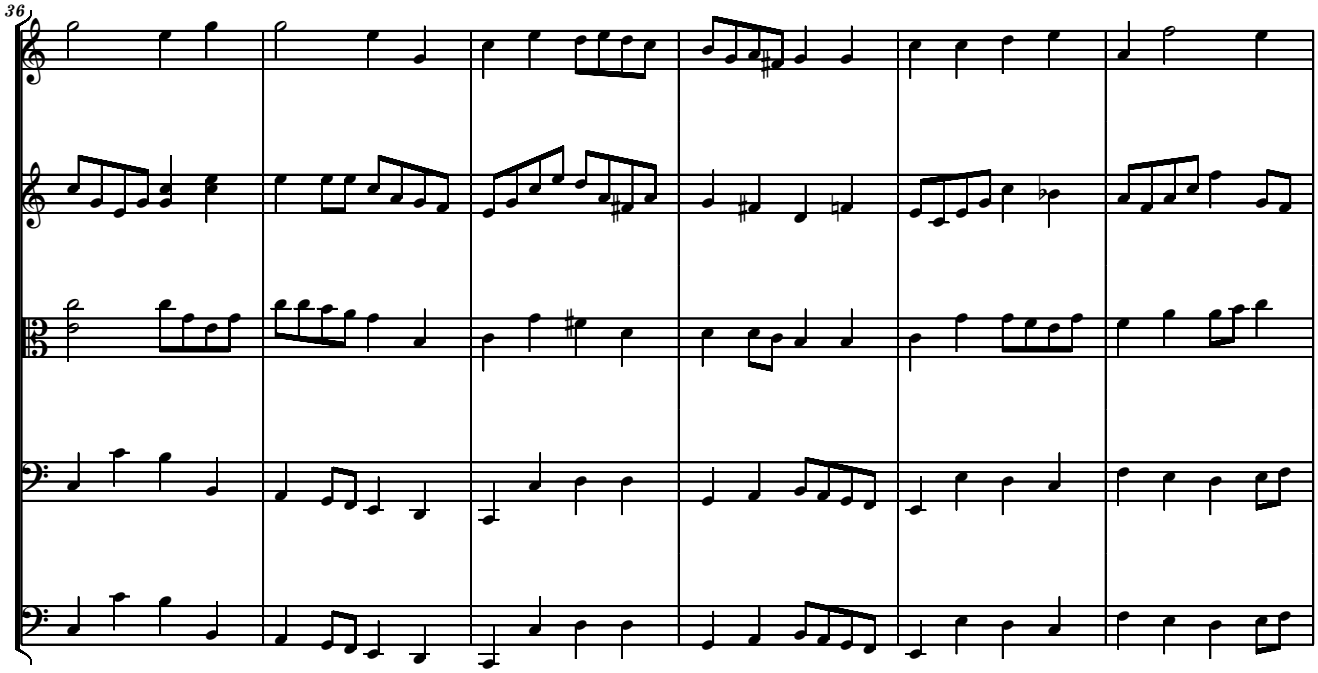
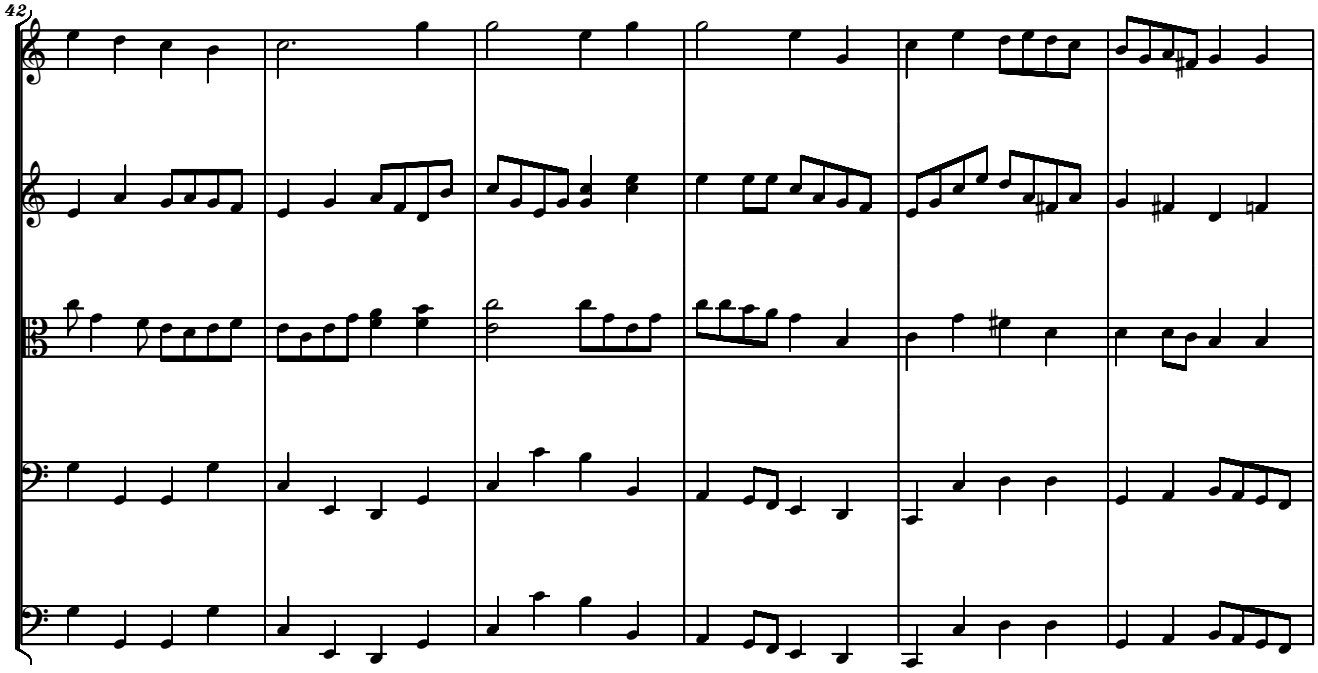
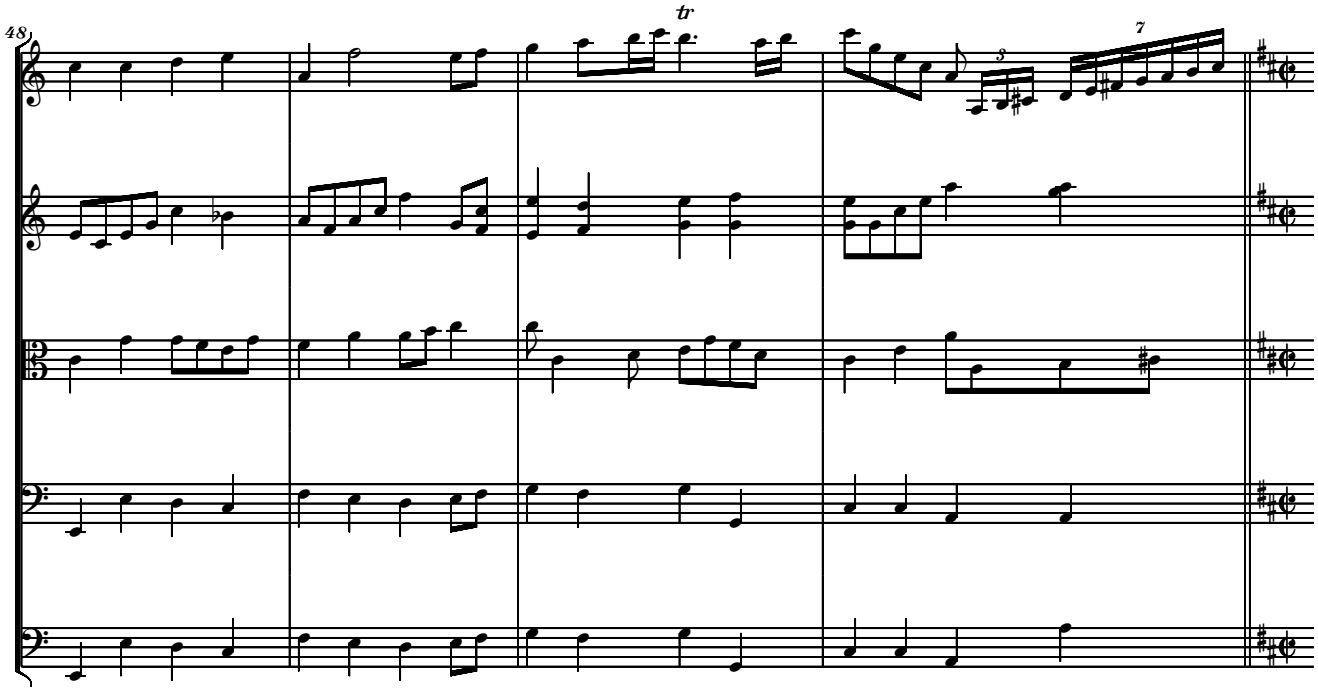
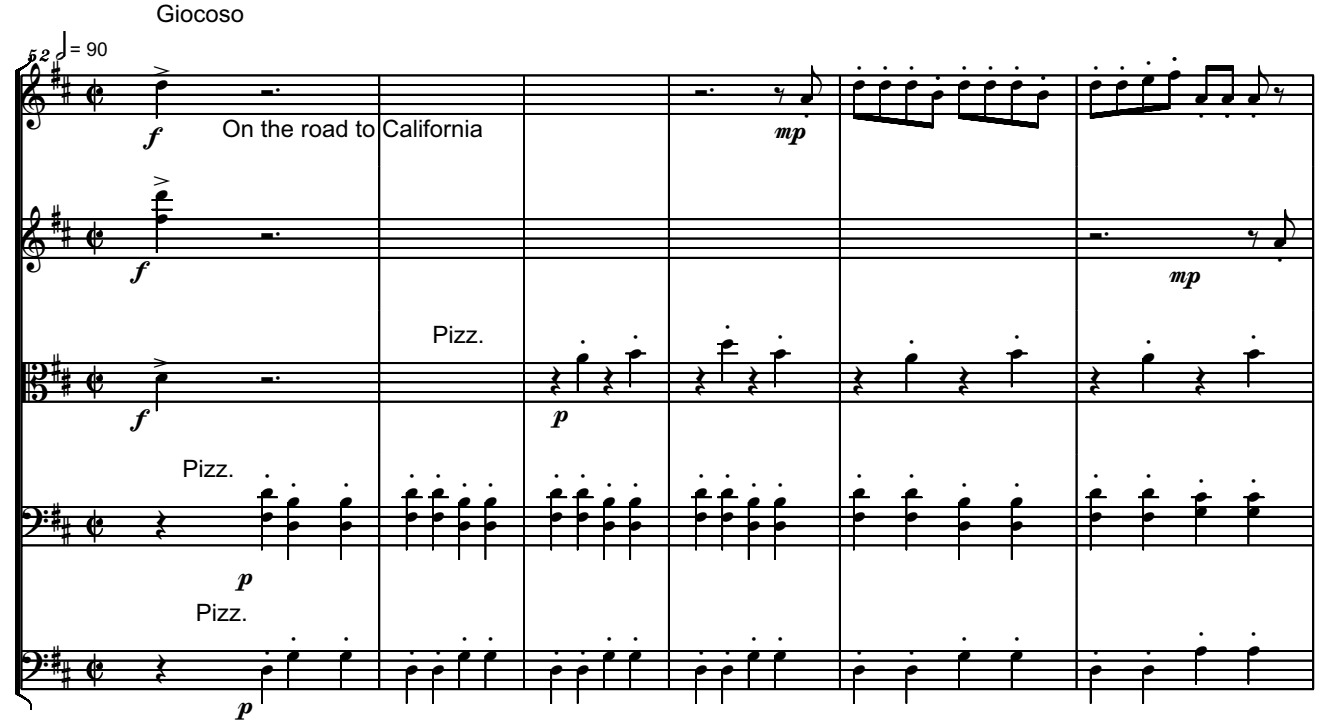

12
mp
18
♩= 70
♩= 80
mf
mf
mf
mf

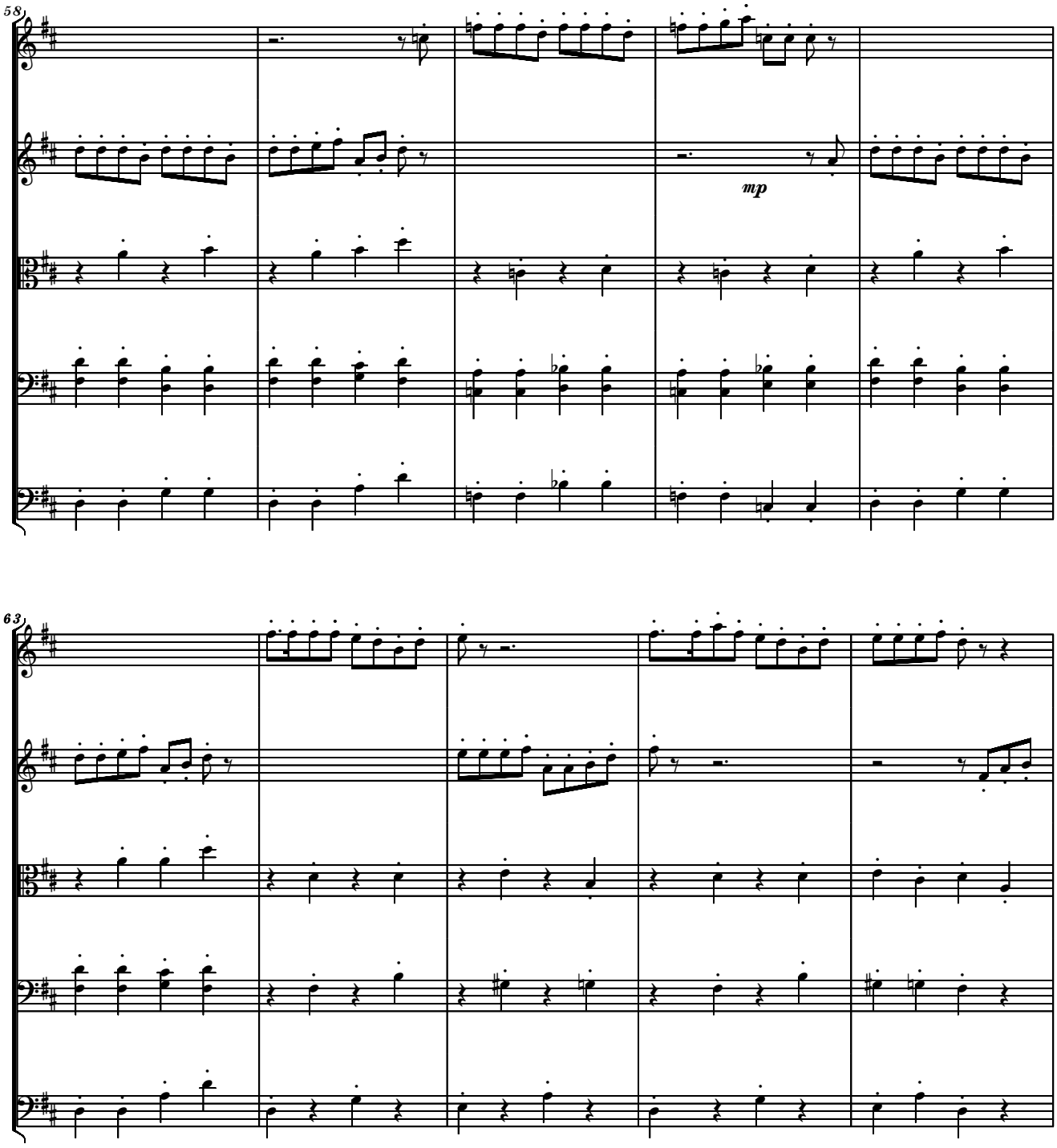

The Spirit of God
Deciso
♩= 110
24
30

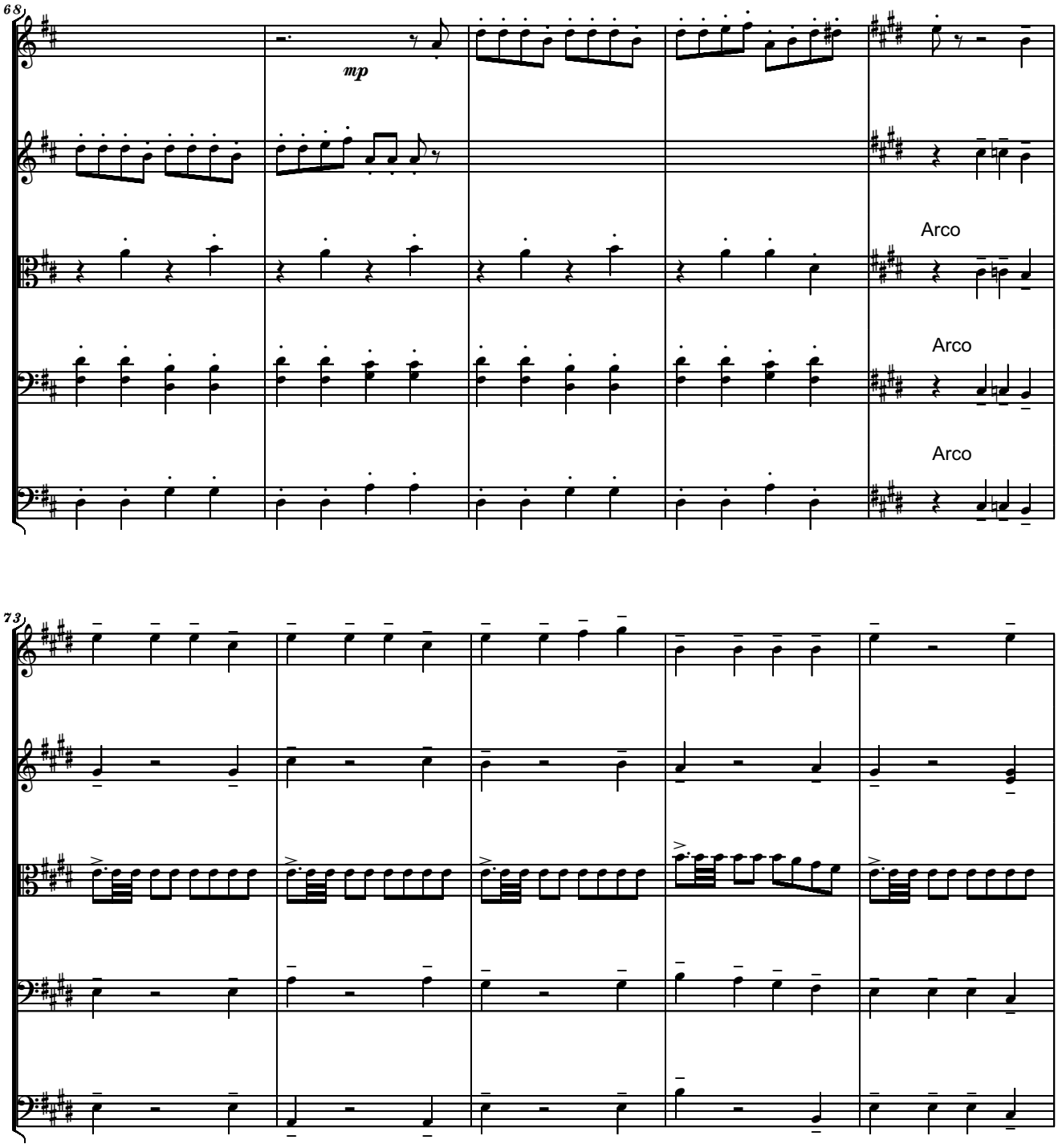

36

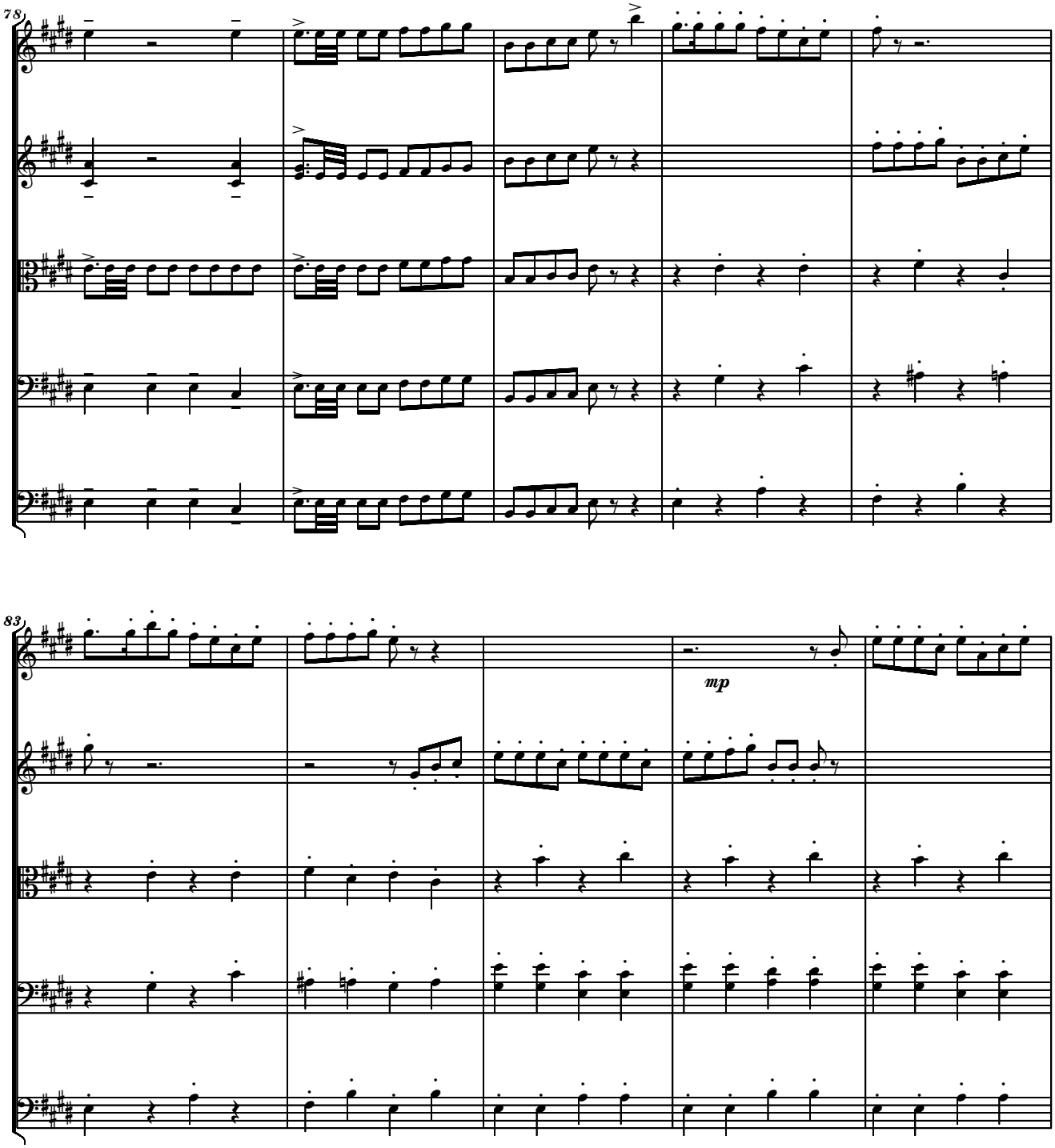

42

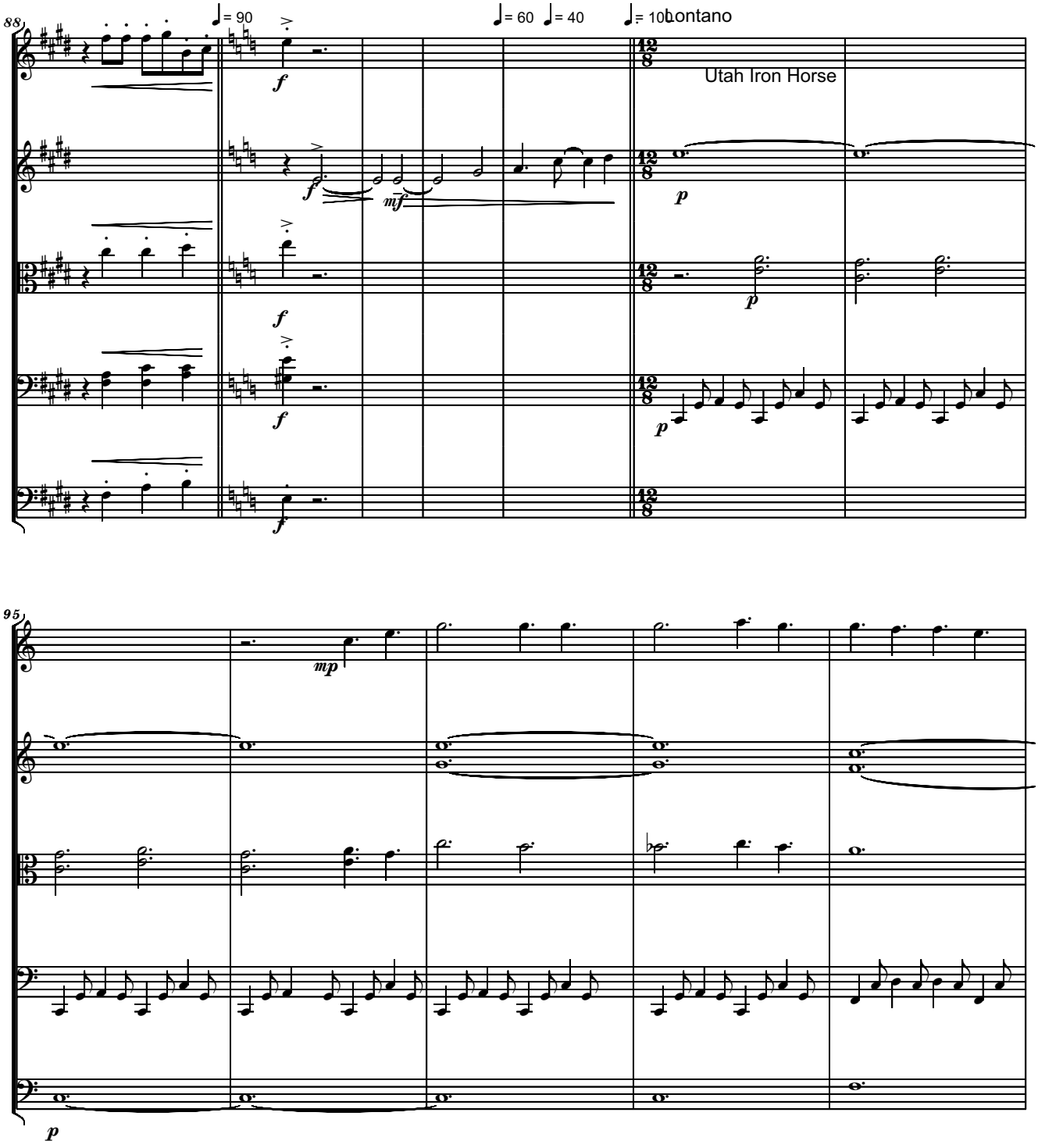

48
tr
7
3

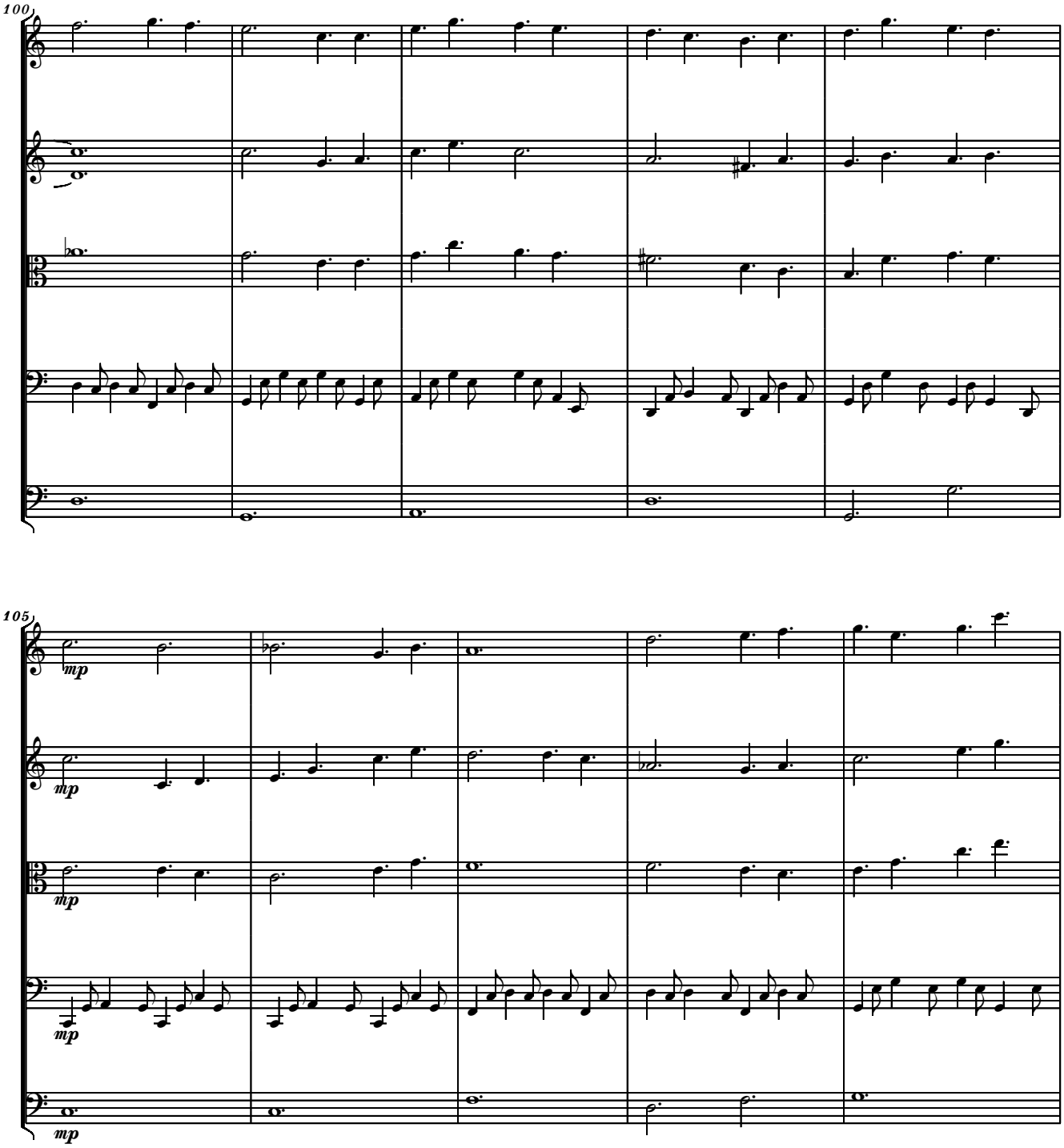

Giocoso
52
♩ = 90
f
On the road to California
mp
f
mp
Pizz.
f
p
Pizz.
p
Pizz.
p

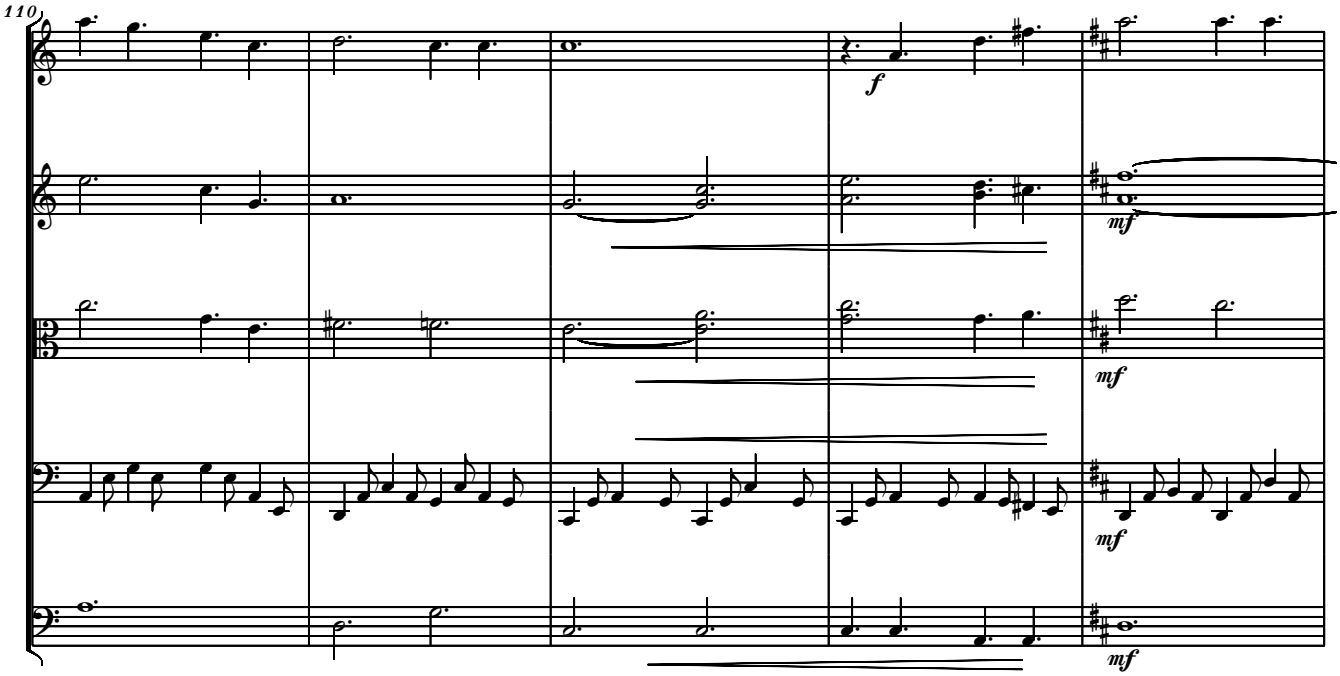

58
mp
63

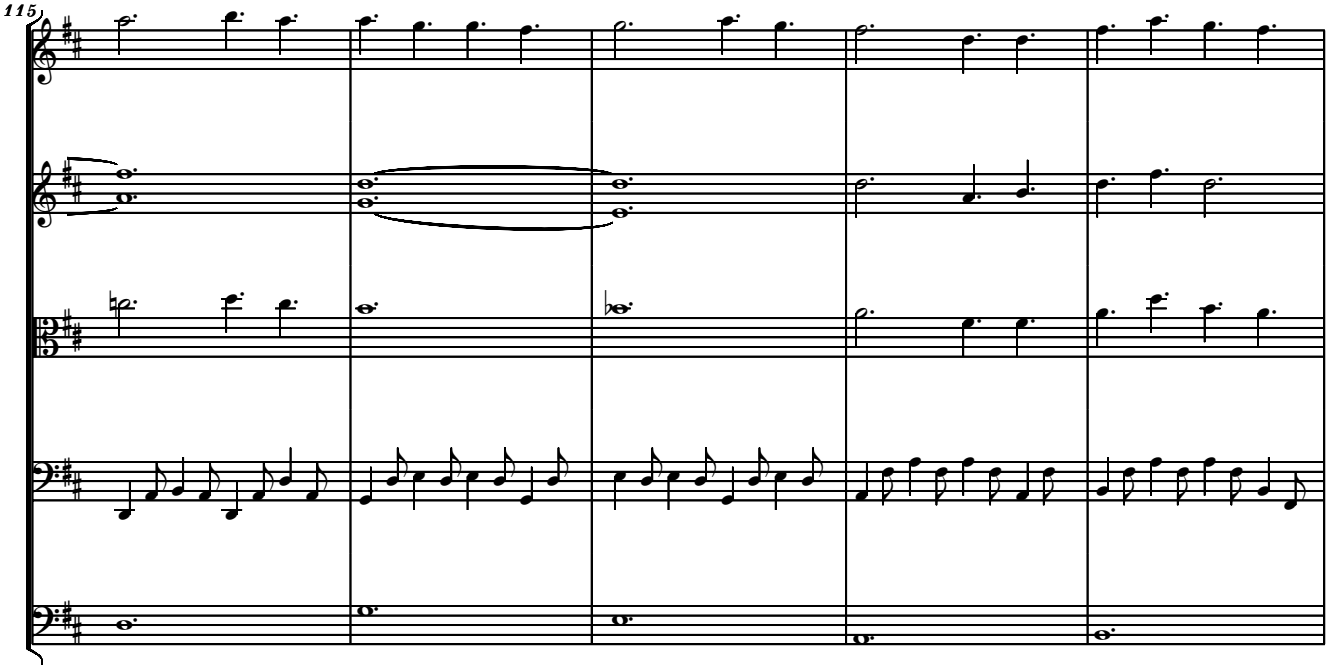

68
mp
Arco
Arco
Arco
73

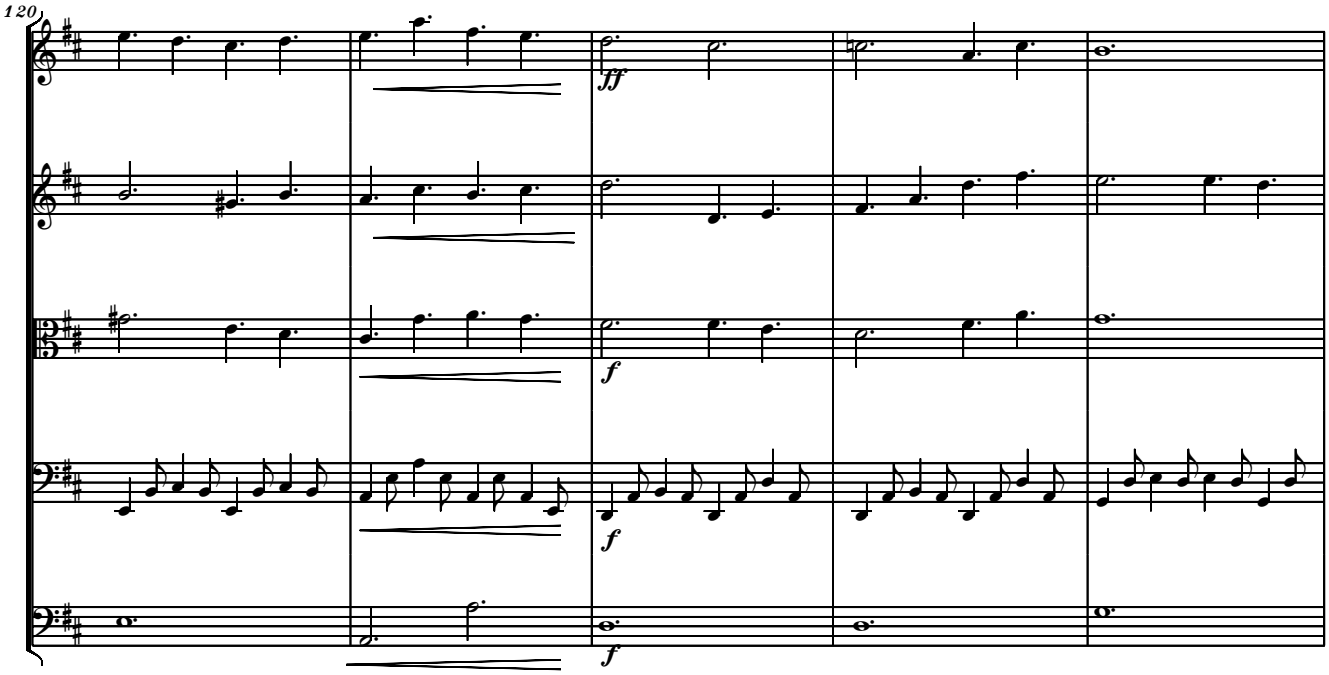

78
83
mp

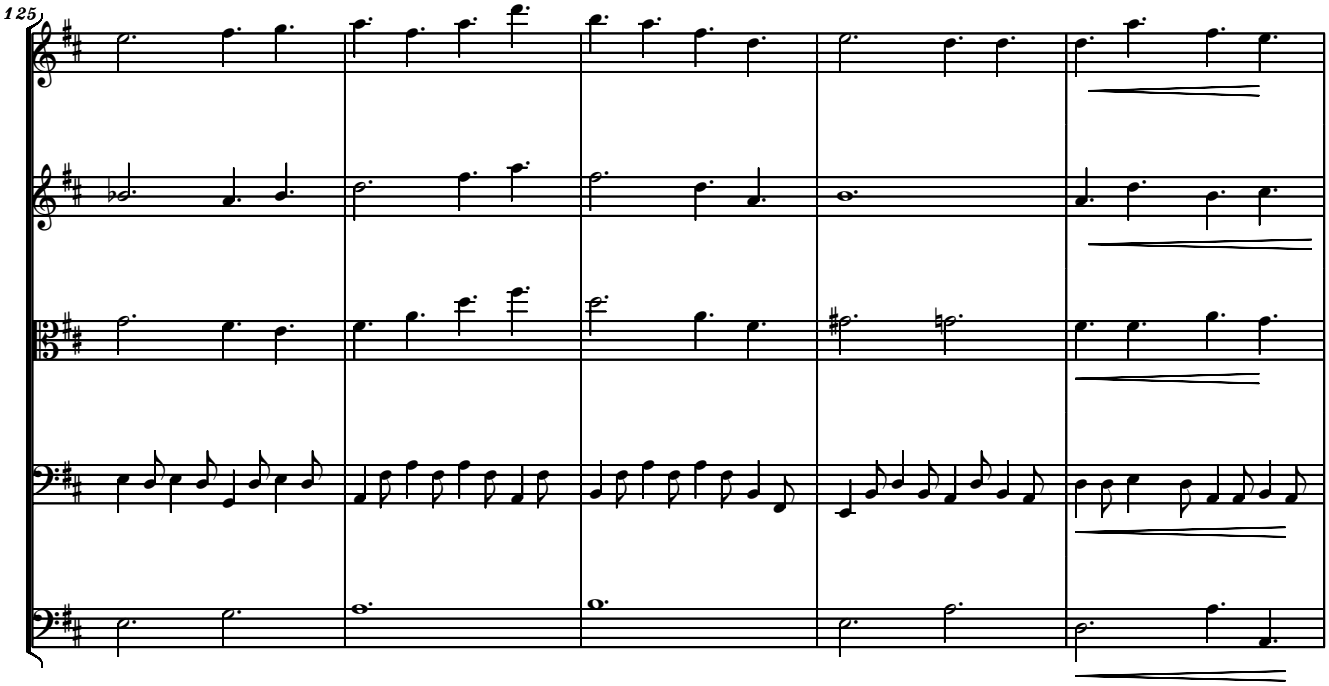

88
♩= 90
♩= 60
♩= 40
♩= 10
Lontano
Utah Iron Horse
95

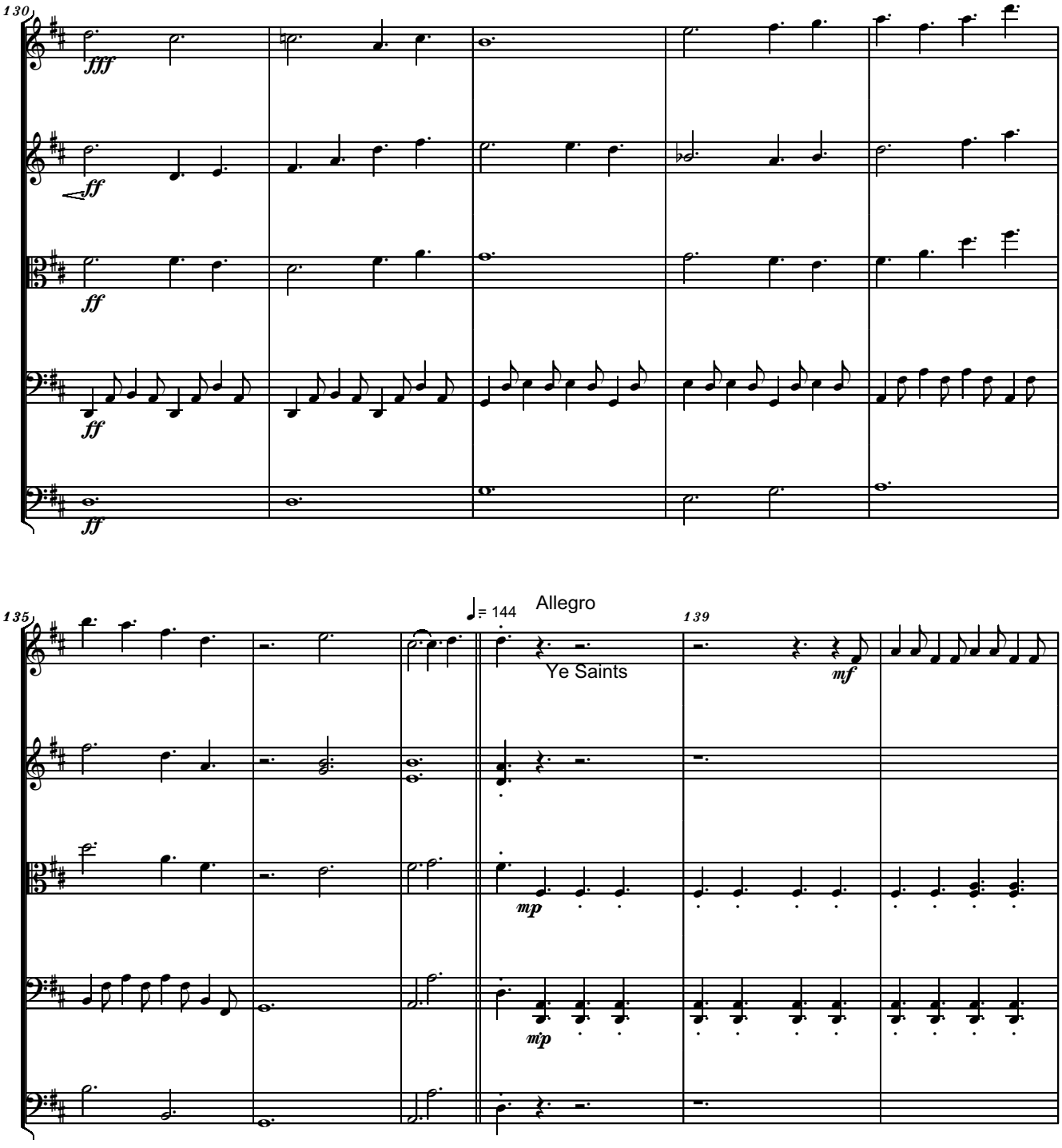

100
105
mp
mp
mp
mp

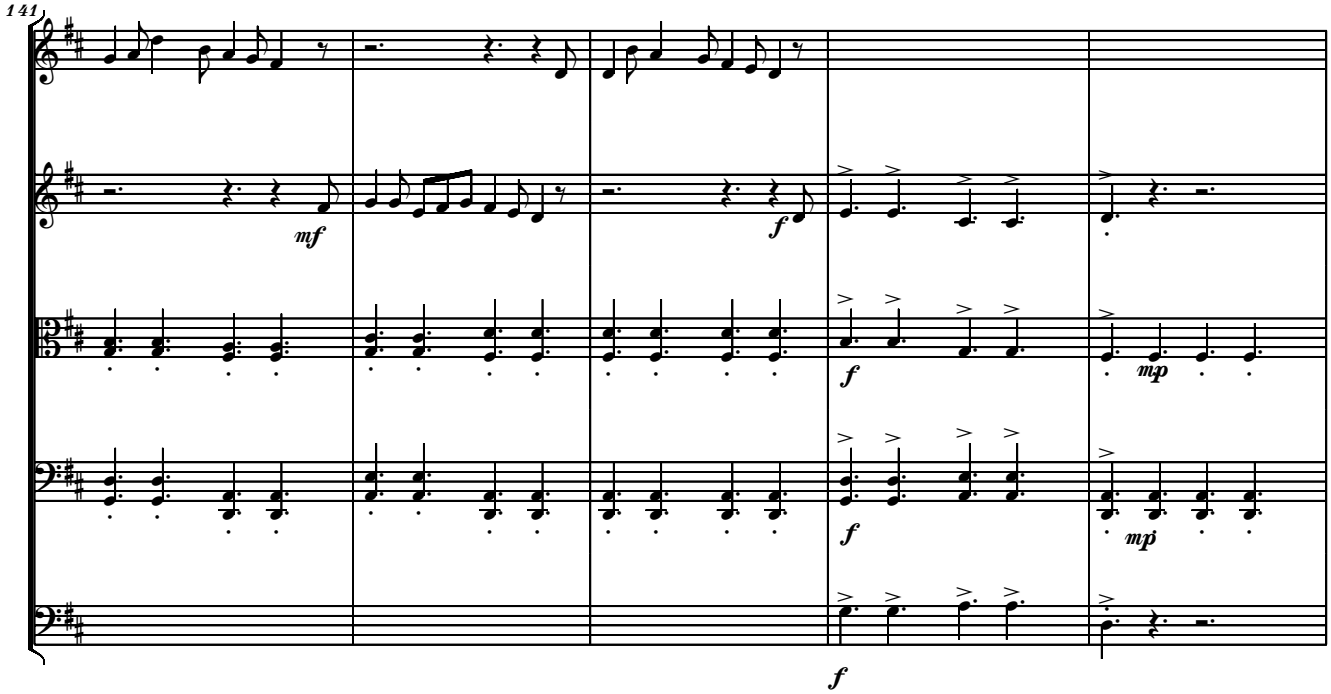

110
f
mf
mf
mf
mf

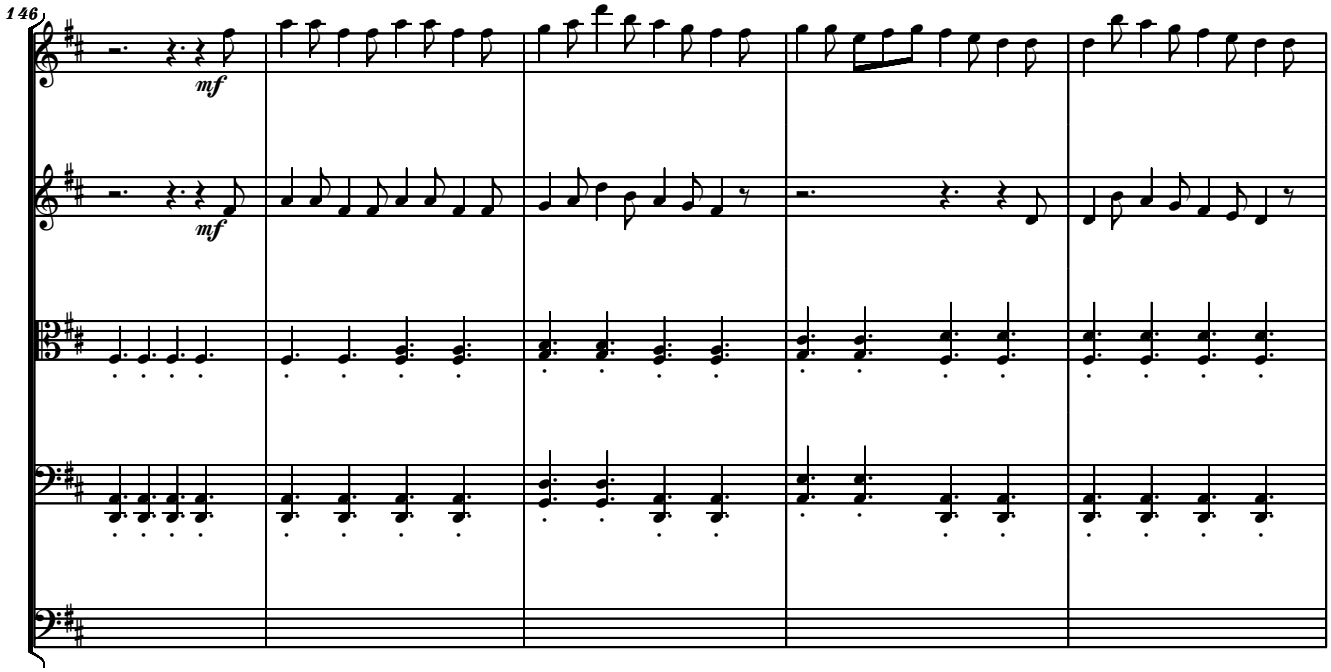

115

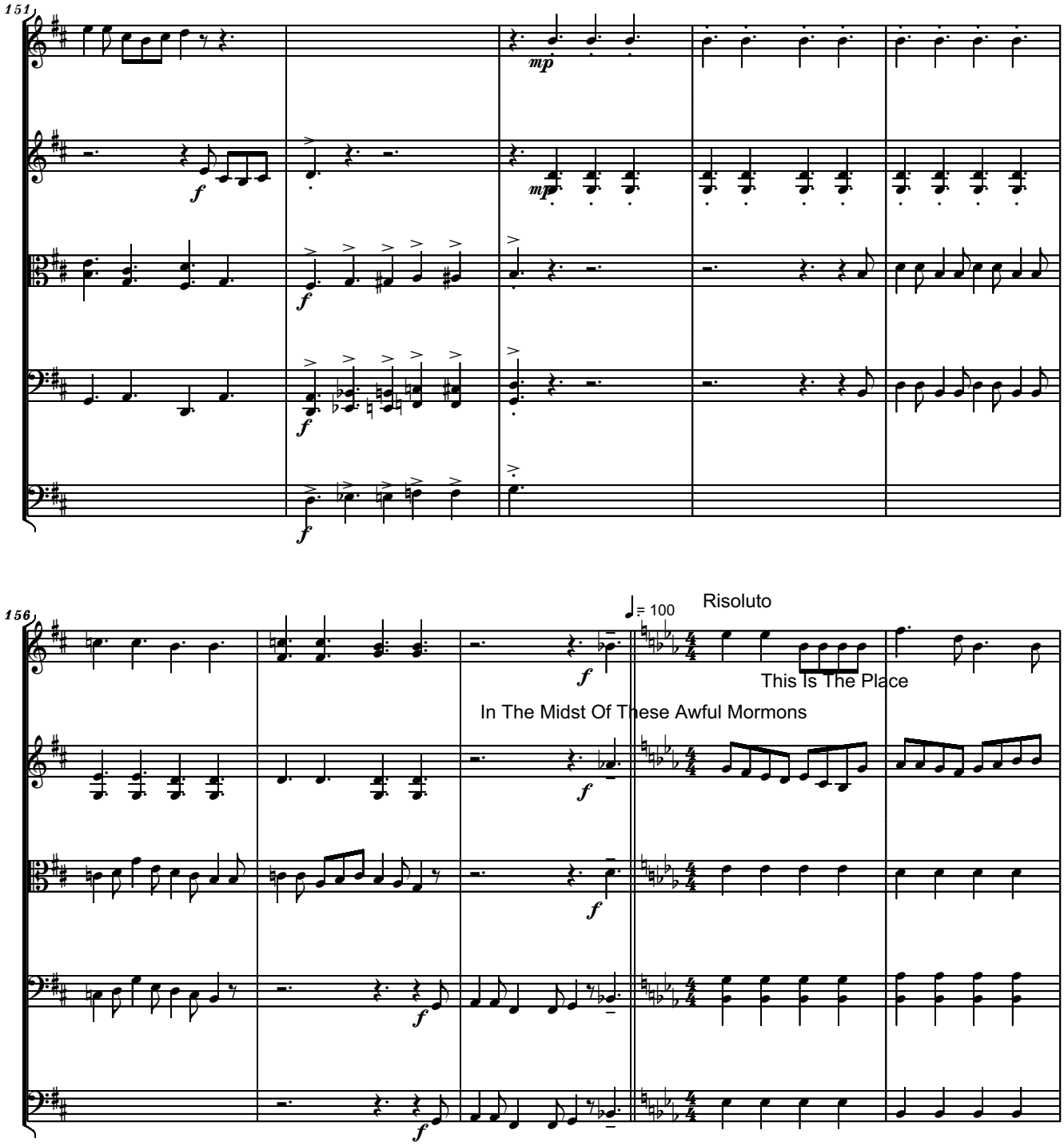

120
ff
f
f
f

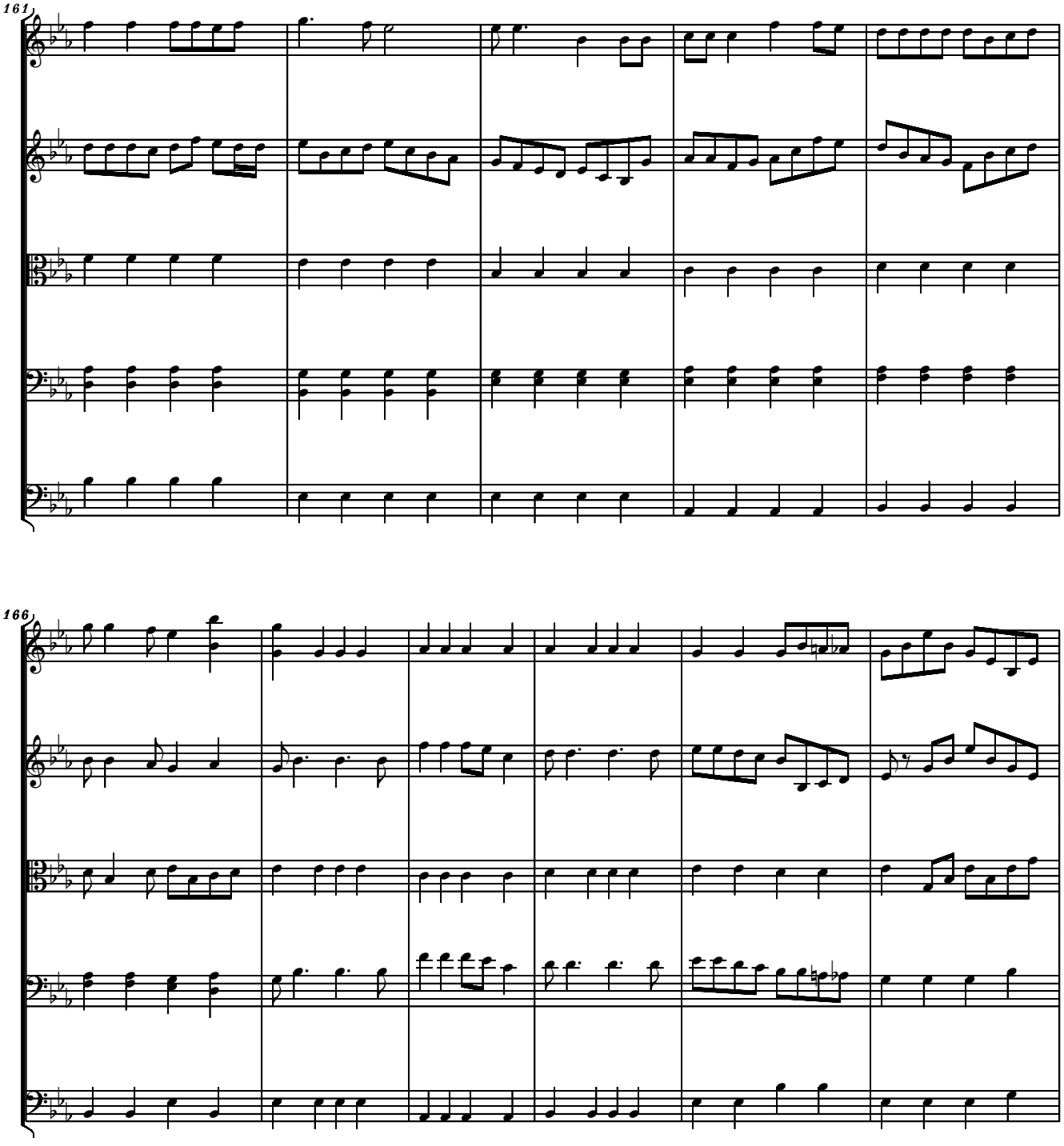

125

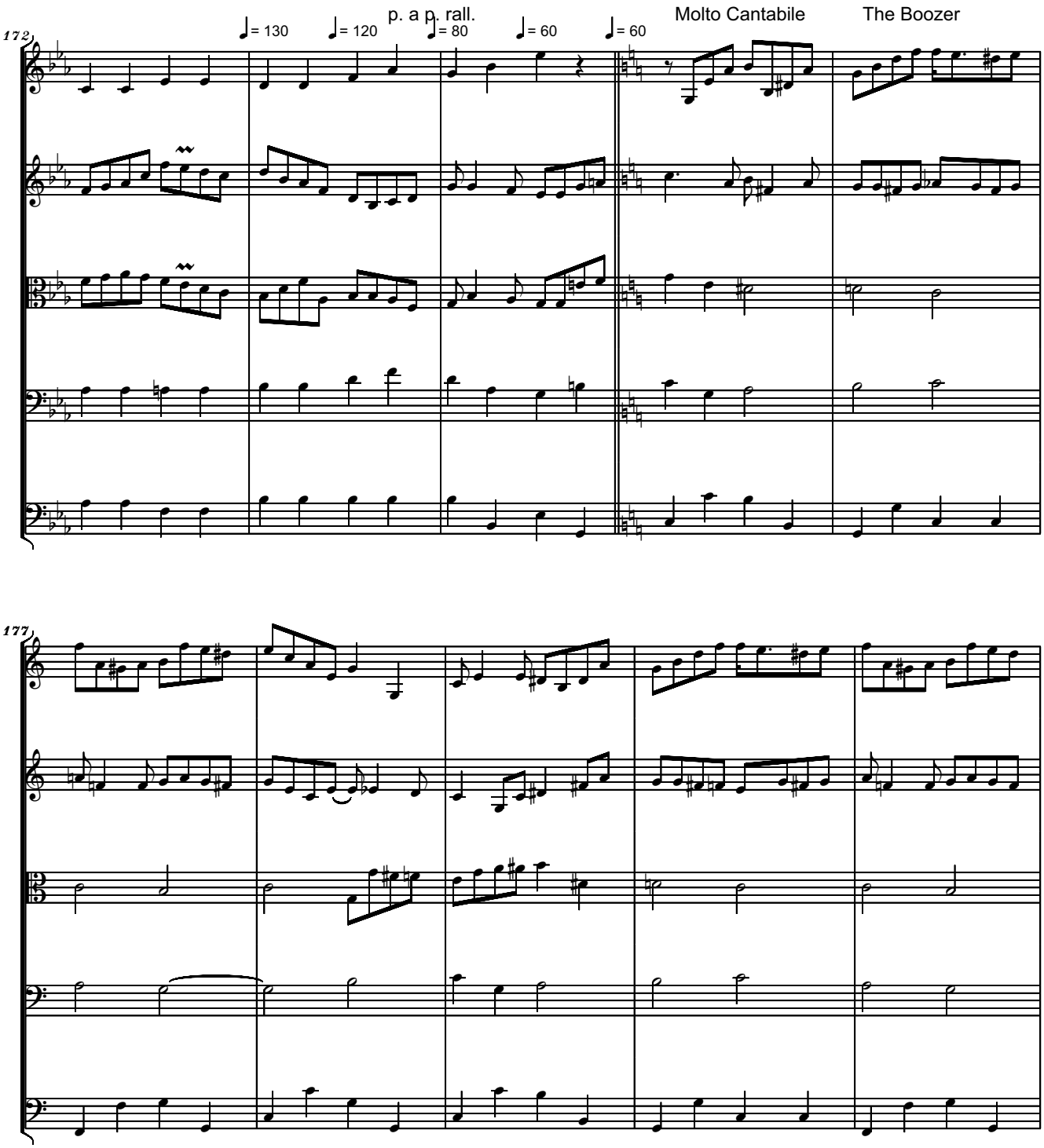

130
fff
ff
ff
ff
135
♩= 144
Allegro
Ye Saints
139
mf
mp
mp

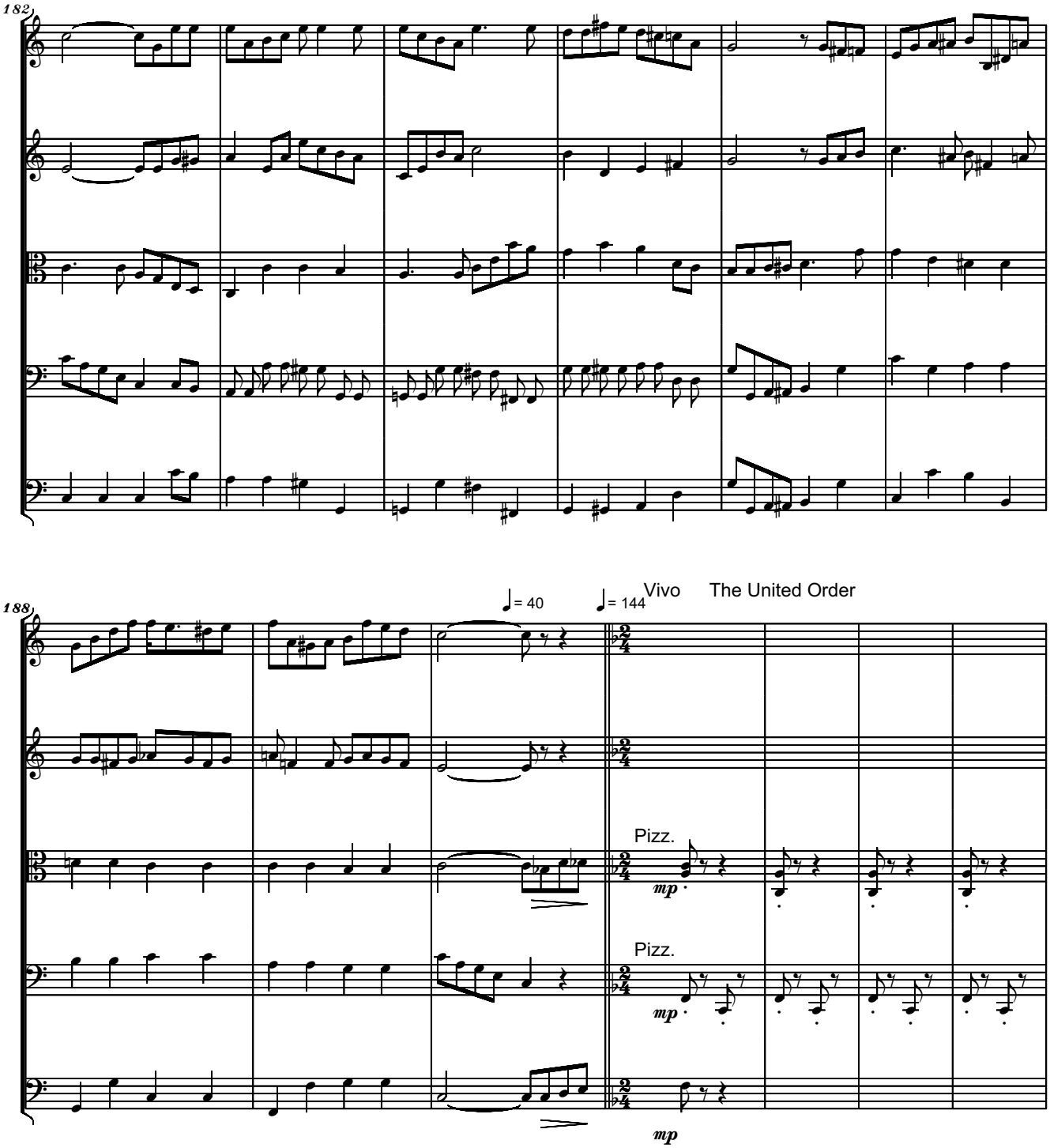

141
mf
f
f
mp
f
mp
f

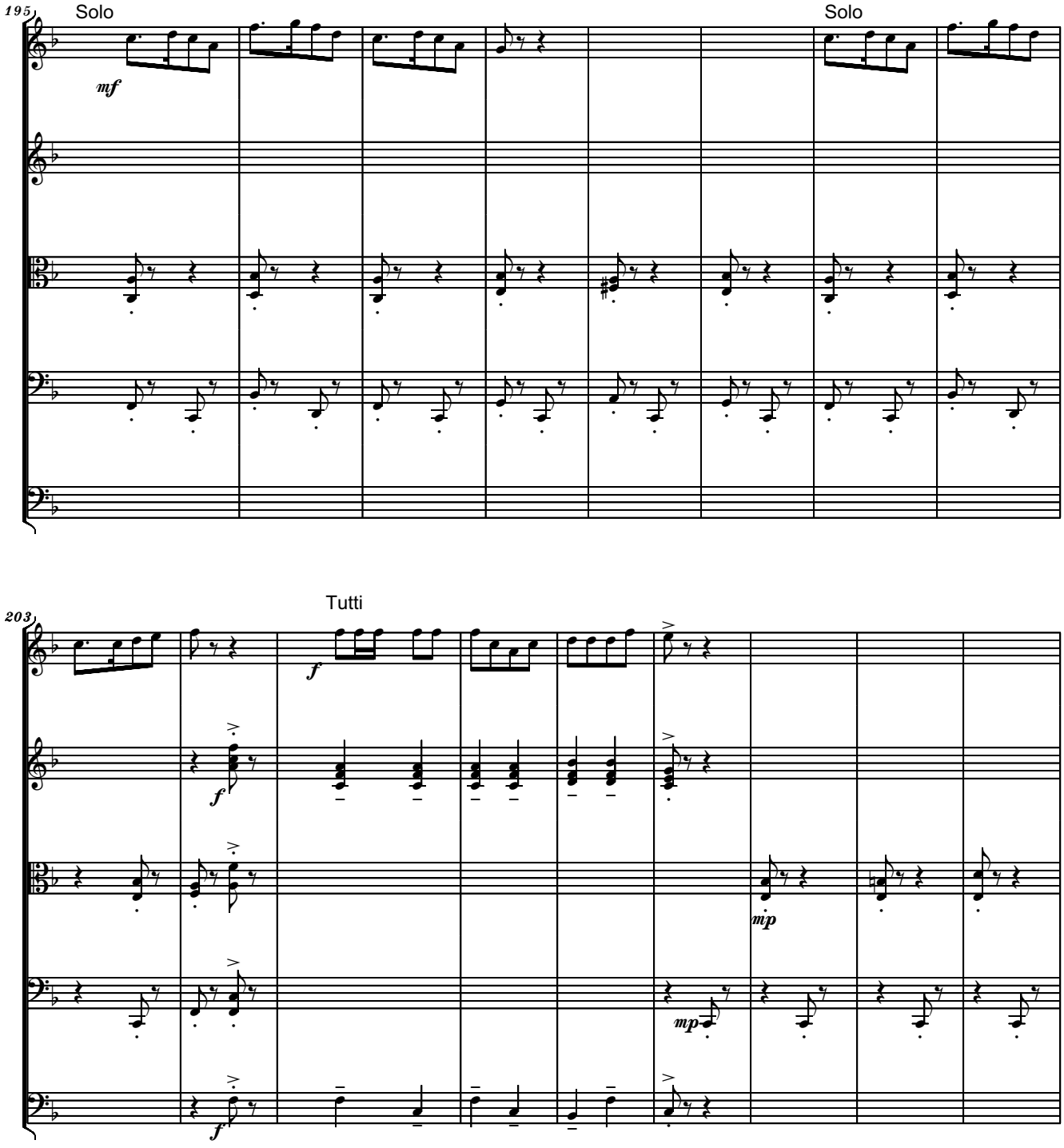

146
mf
mf

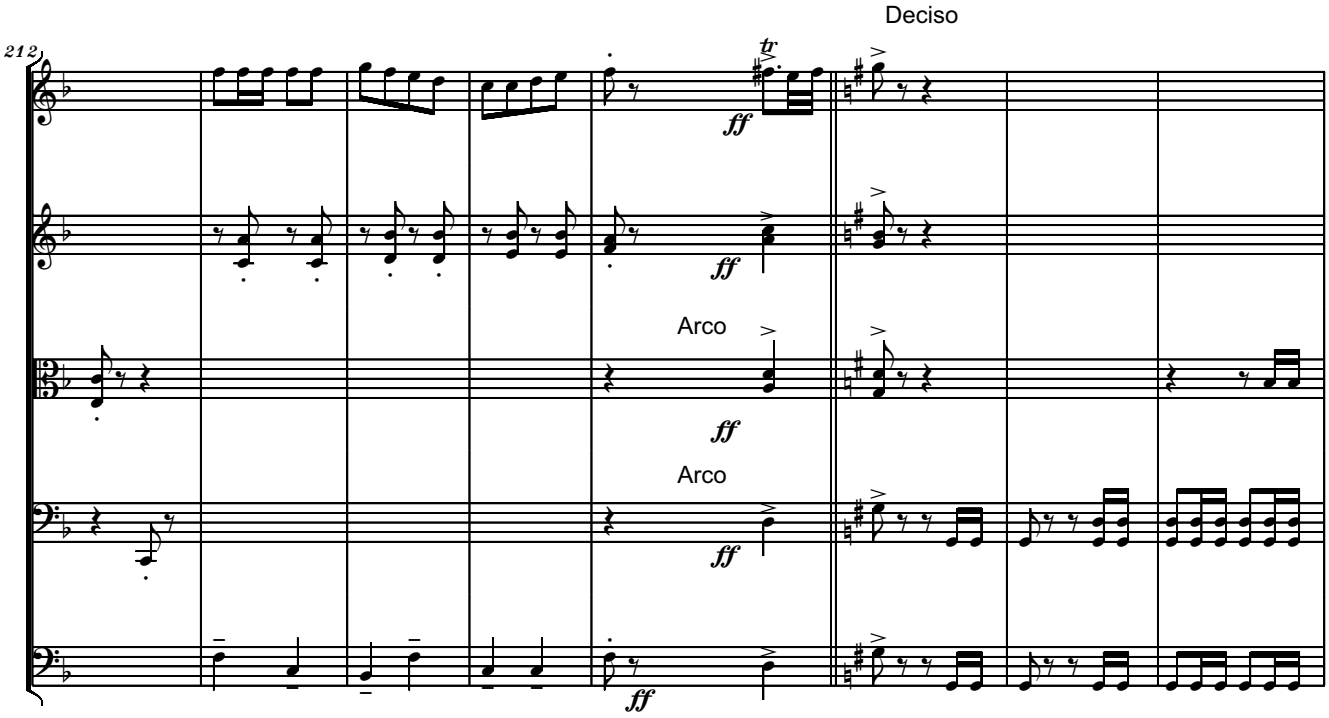

151
mp
f
156
♩= 100
Risoluto
In The Midst Of These Awful Mormons
This Is The Place

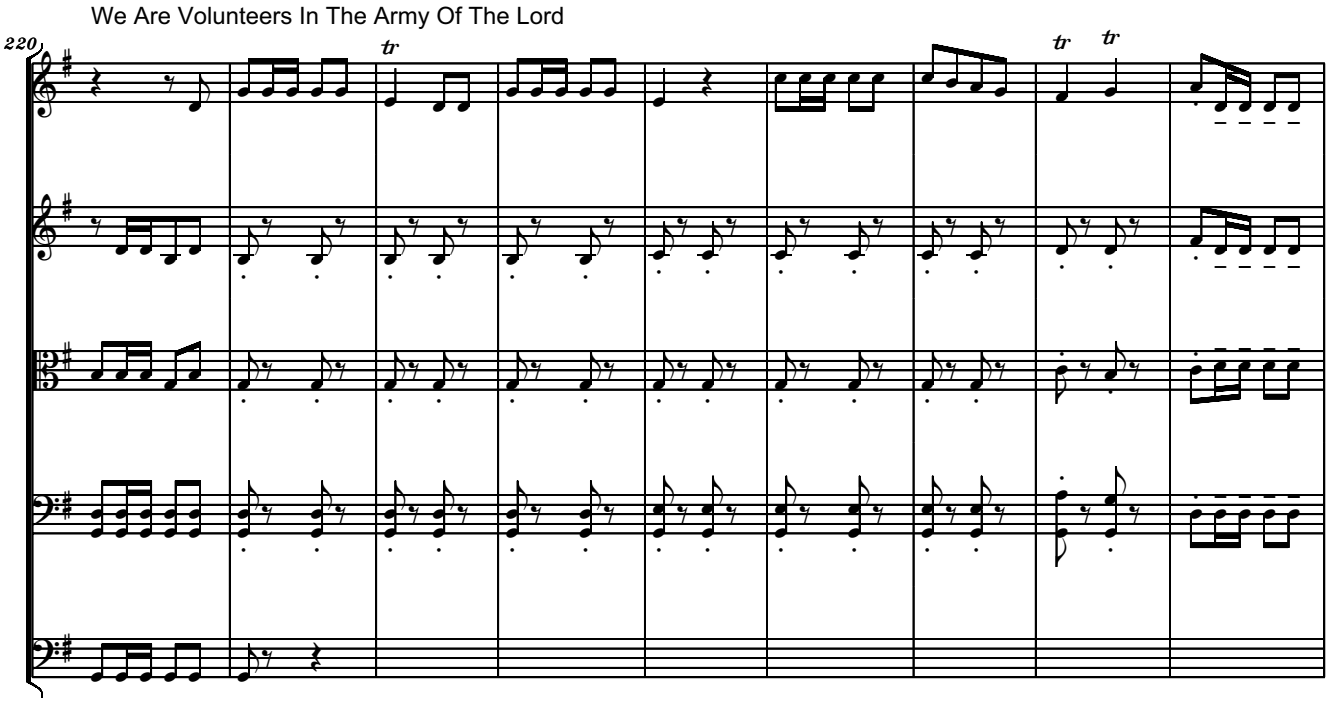

161
166

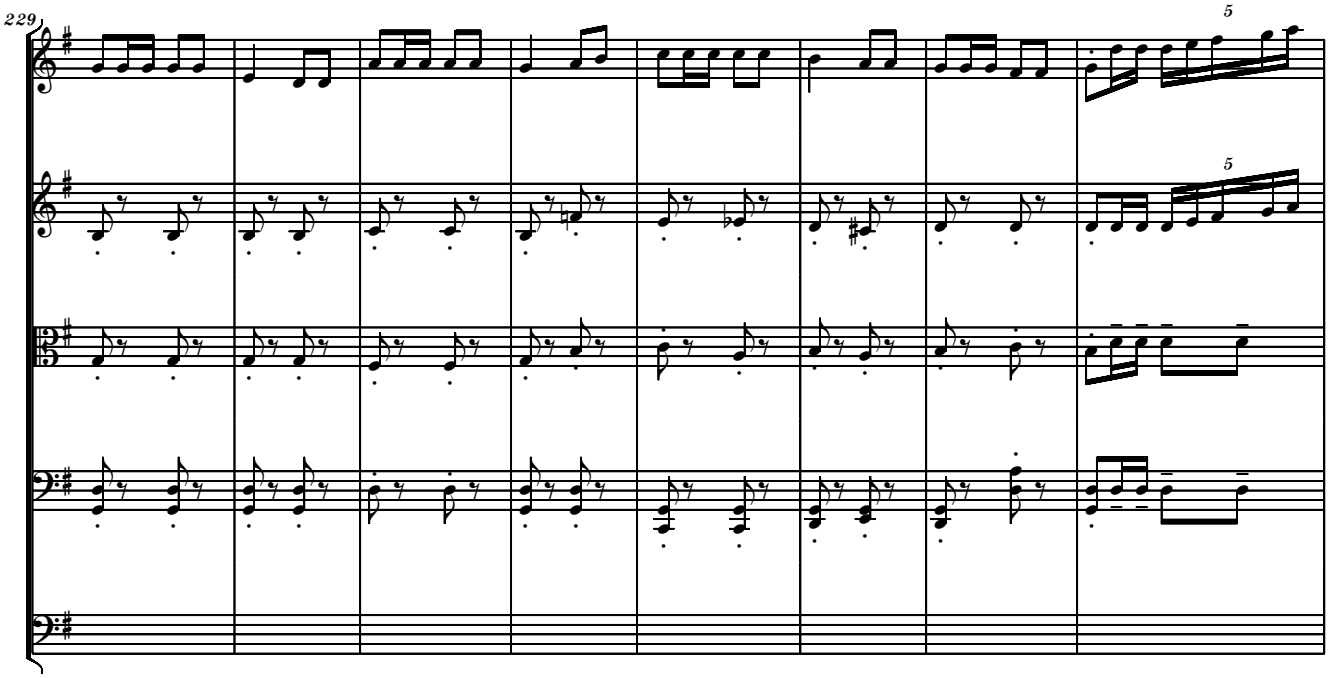

172
♩= 130
♩= 120
p. a p. rall.
♩= 80
♩= 60
♩= 60
Molto Cantabile
The Boozer
177

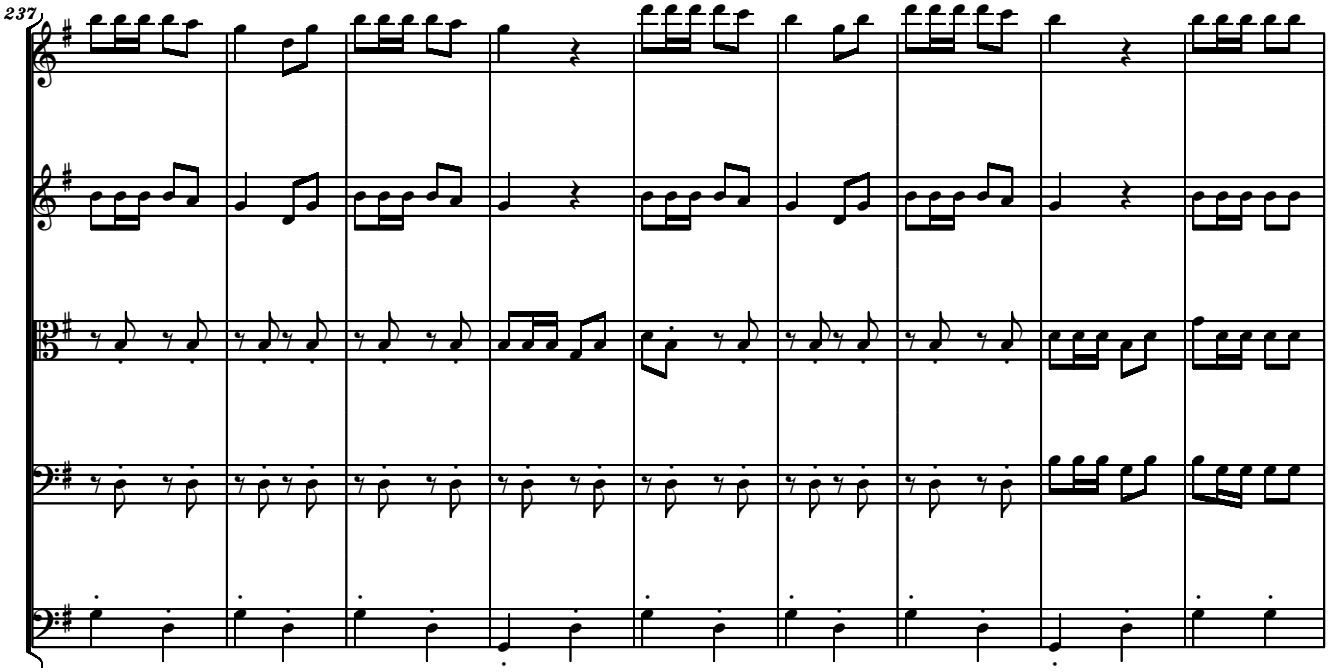

182
188
♩= 40
♩= 144
Vivo
The United Order
Pizz.
mp
Pizz.
mp
mp

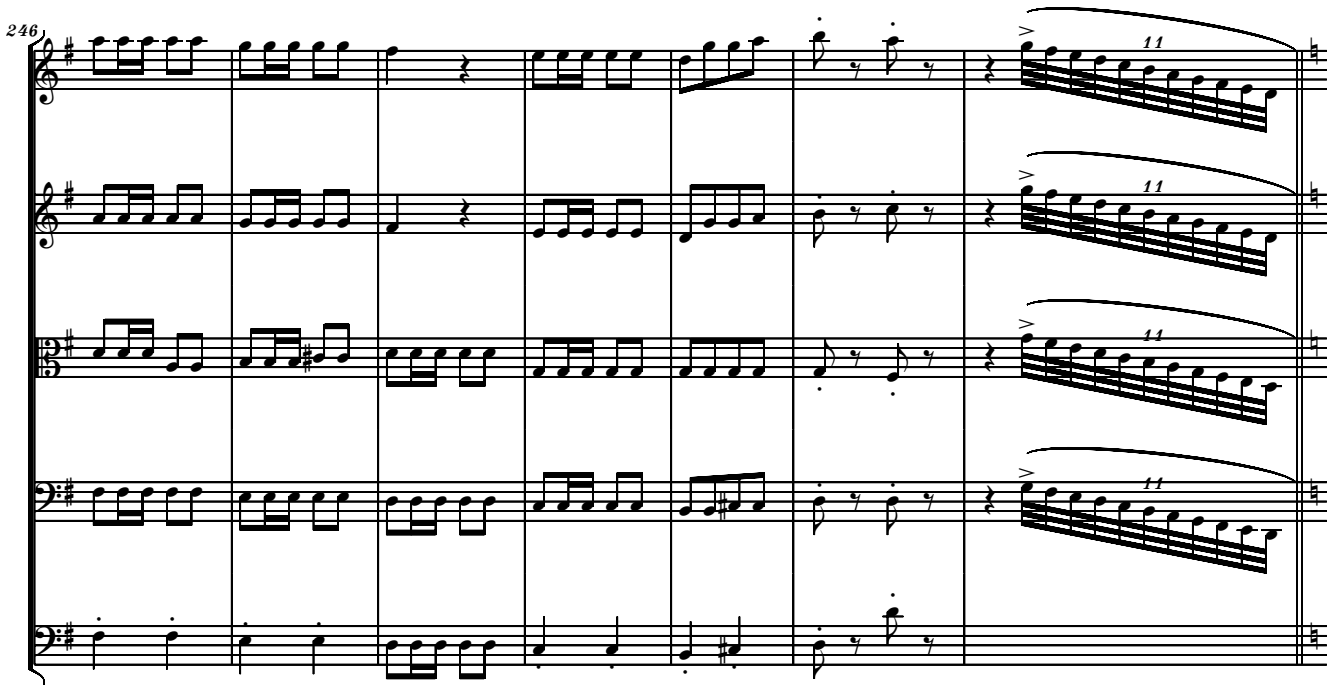

195
Solo
mf
Solo
203
Tutti
f
f
mp
mp
f

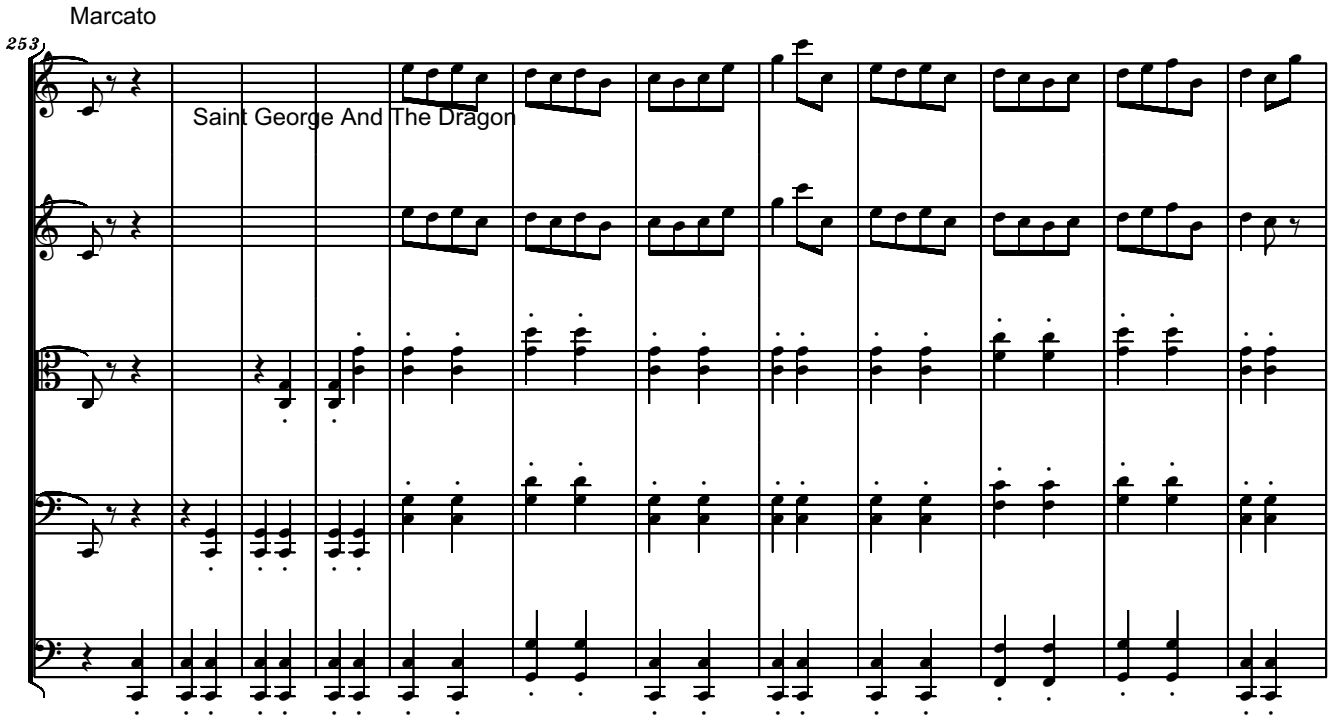

Deciso
212
ff
Arco
ff
Arco
ff
ff

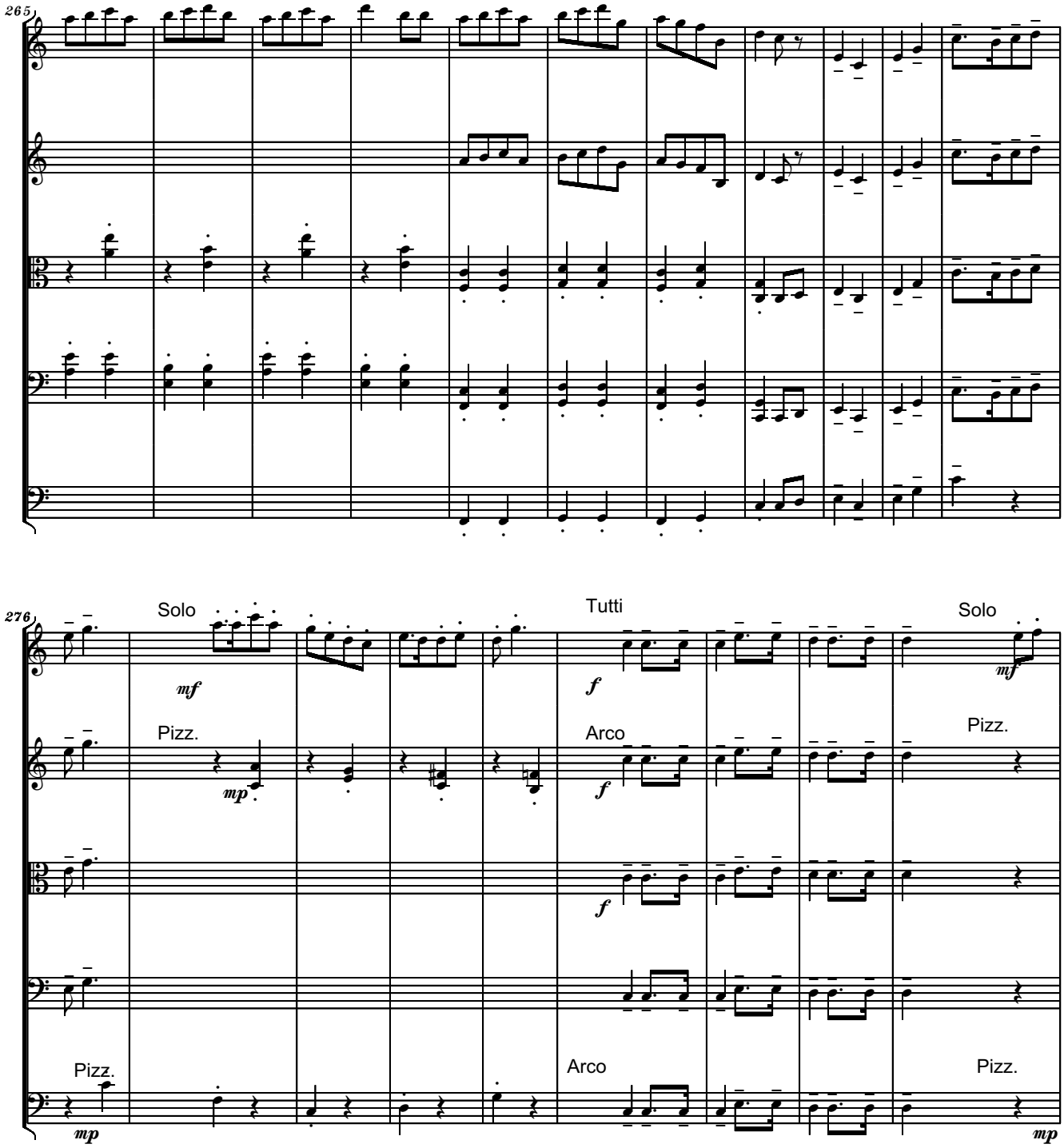

We Are Volunteers In The Army Of The Lord
220

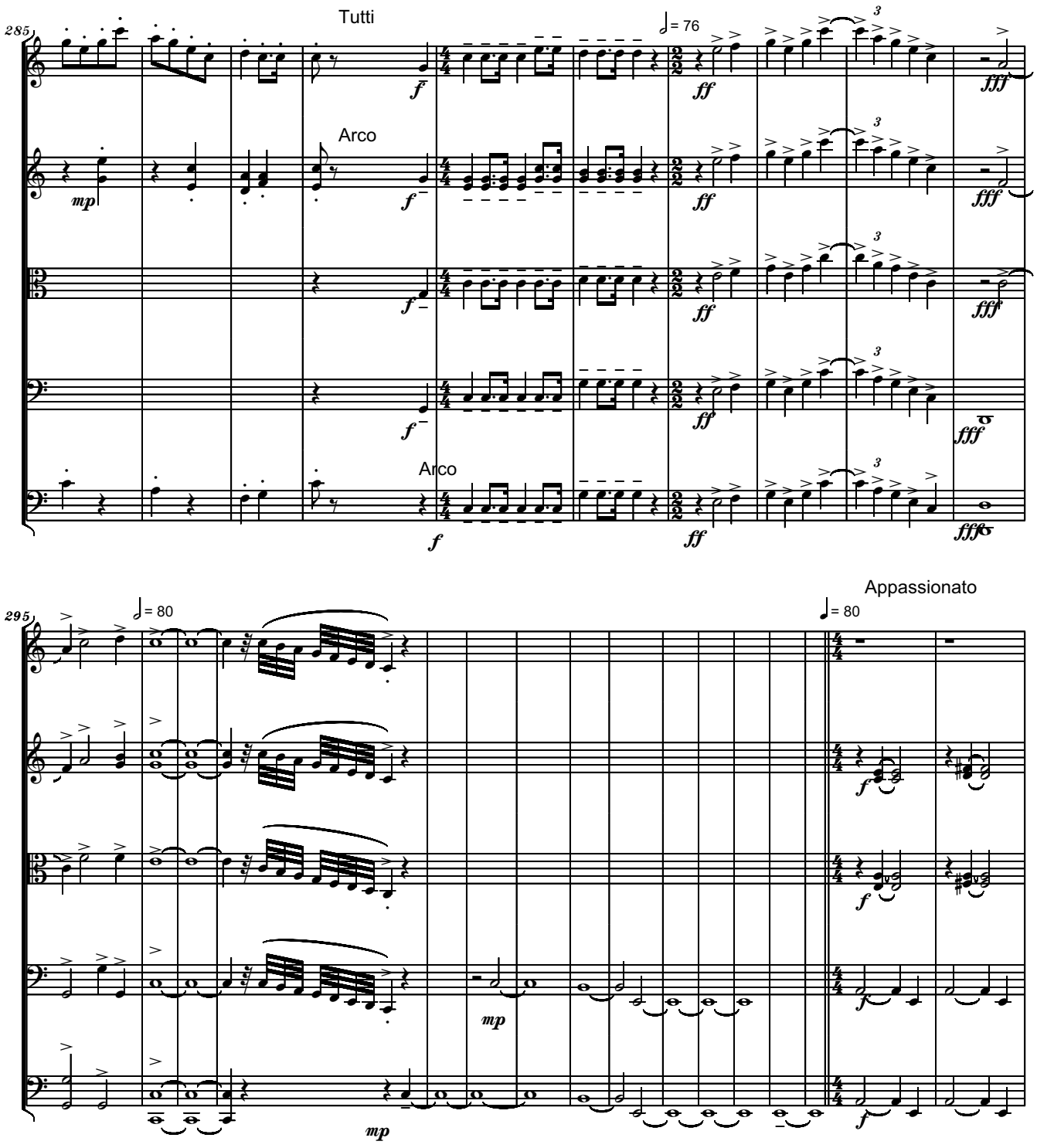

229
5
5

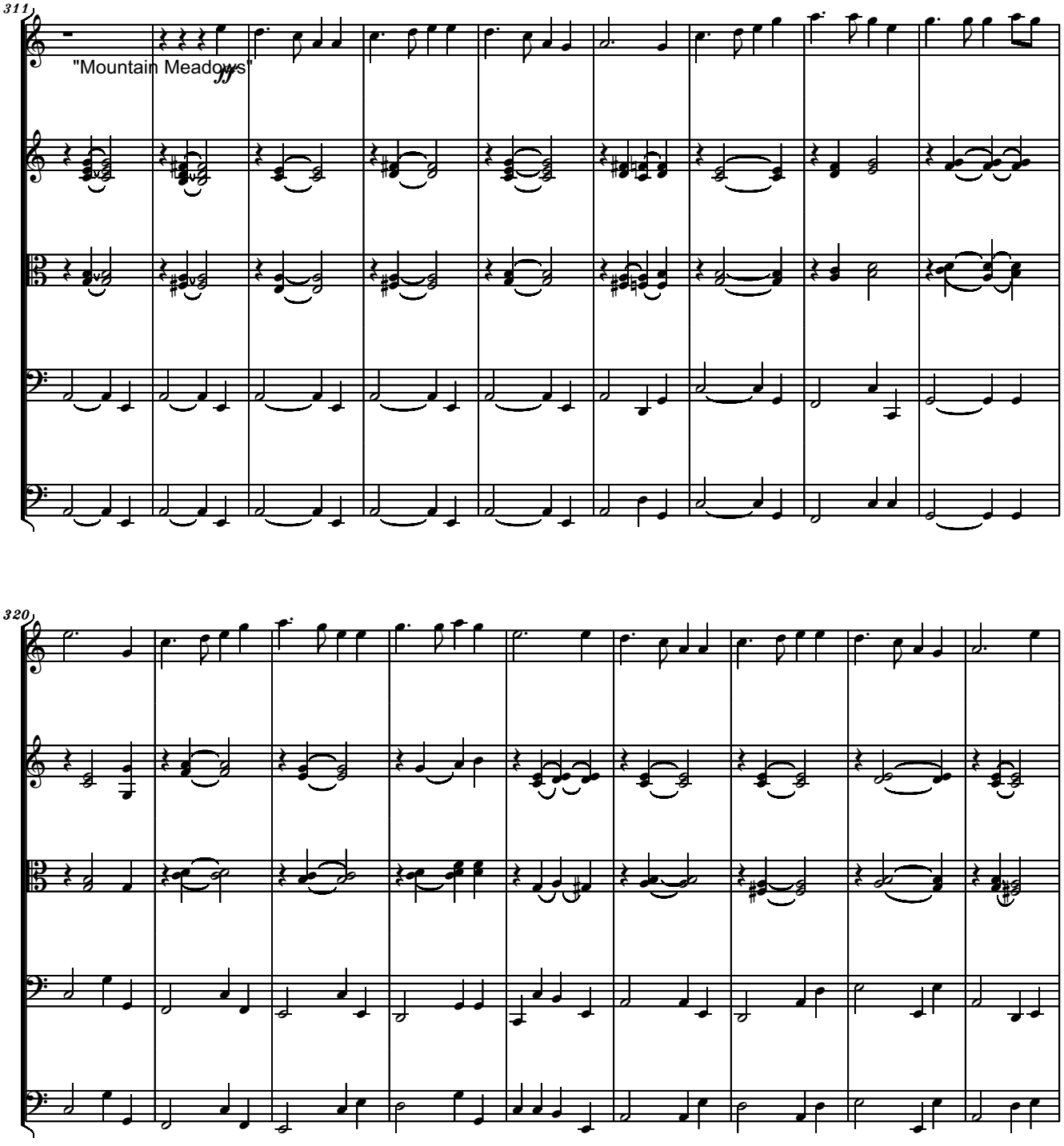

237

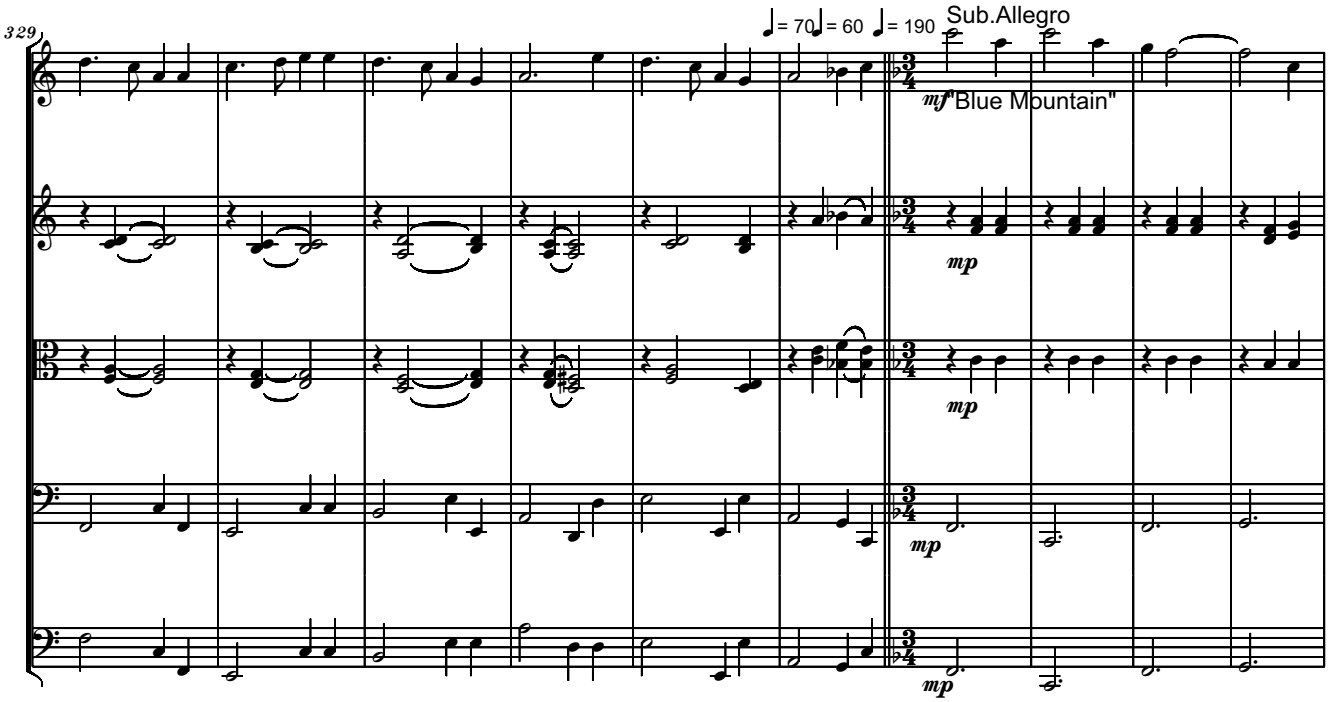

246
11
11
11
11

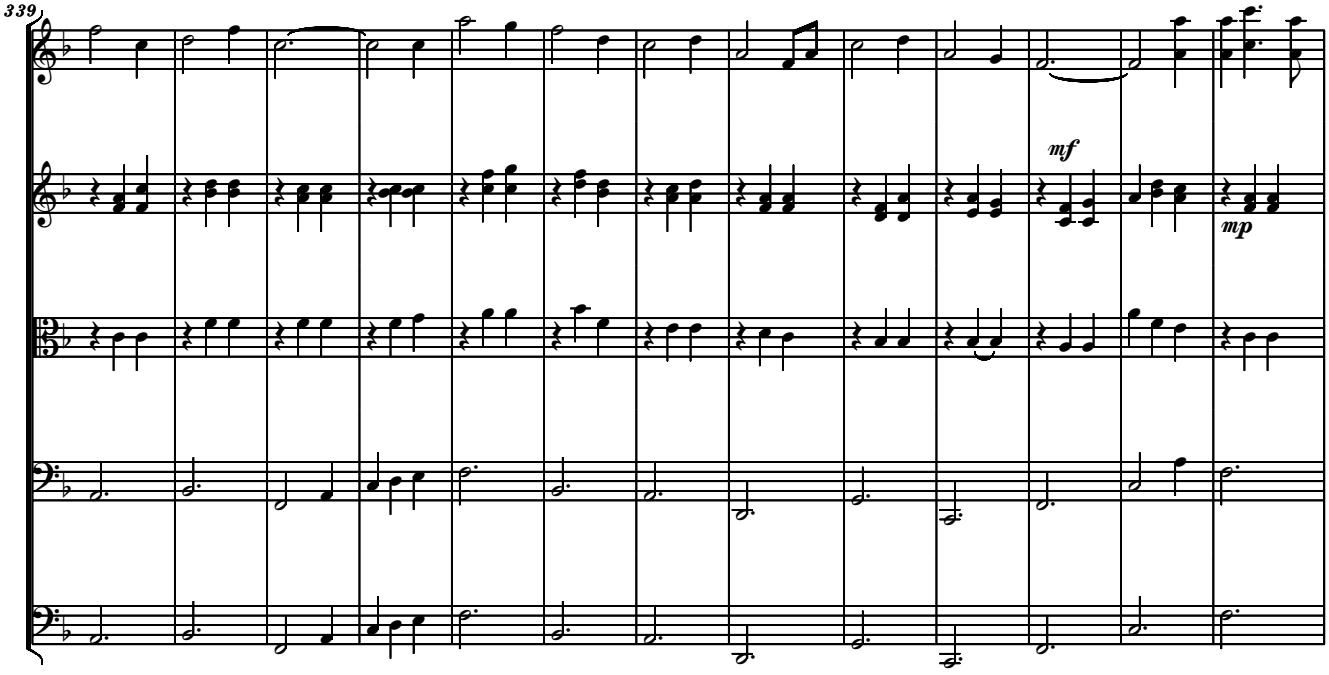

Marcato
253
Saint George And The Dragon

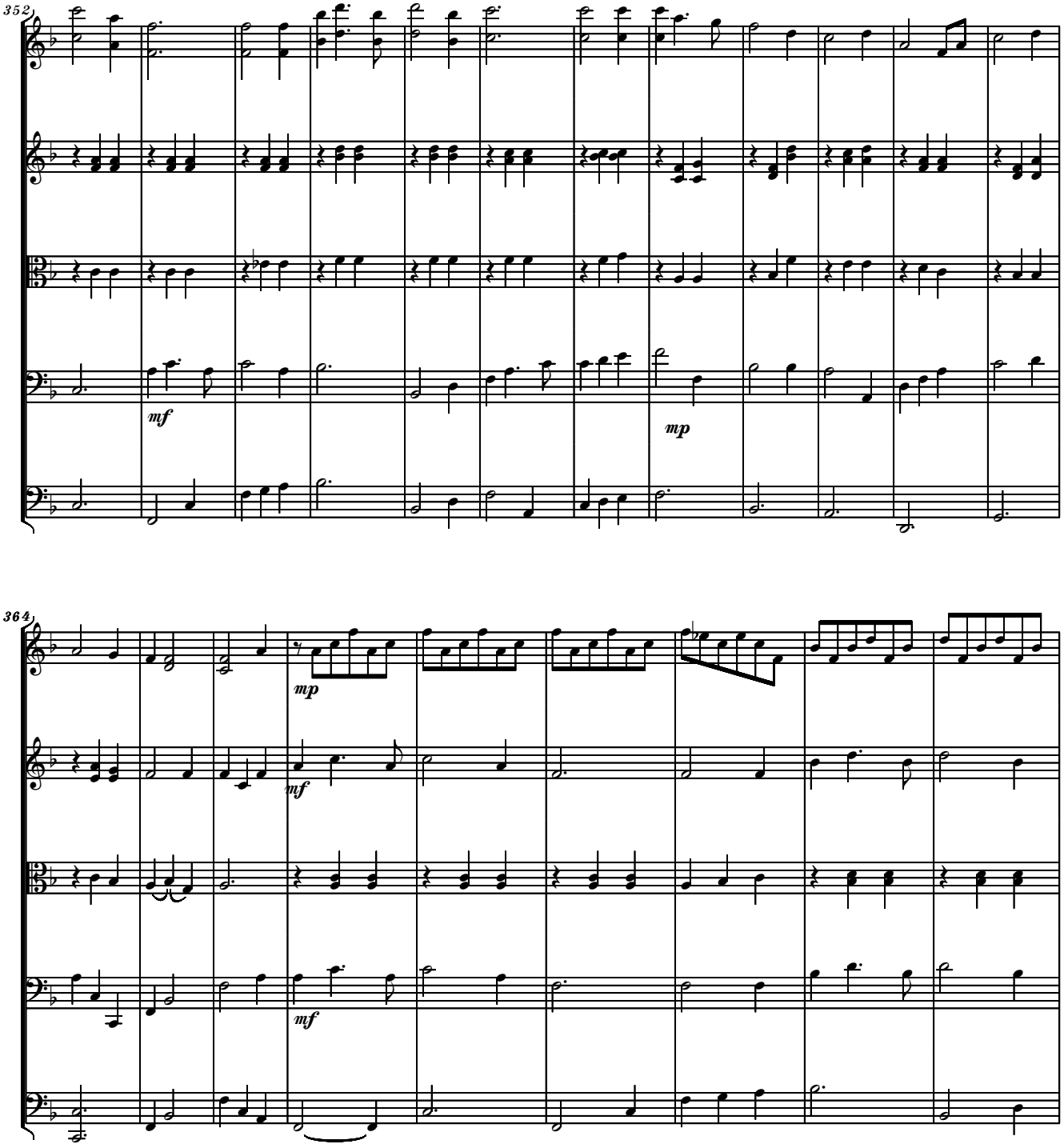

265
276
Solo
Tutti
Solo
mf
f
mf
Pizz.
Arco
Pizz.
mp
f
f
Pizz.
Arco
Pizz.
mp
mp

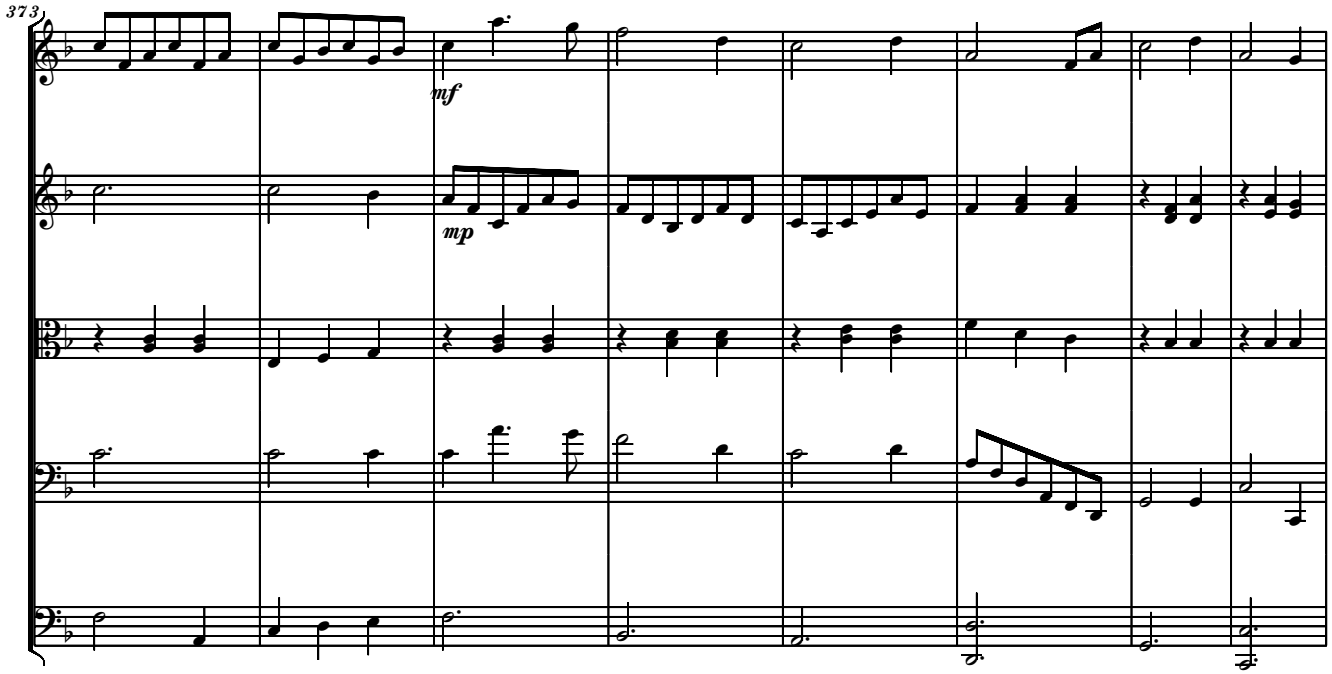

285
Tutti
Arco
Arco
295
Appassionato


311
"Mountain Meadows"
ff
320

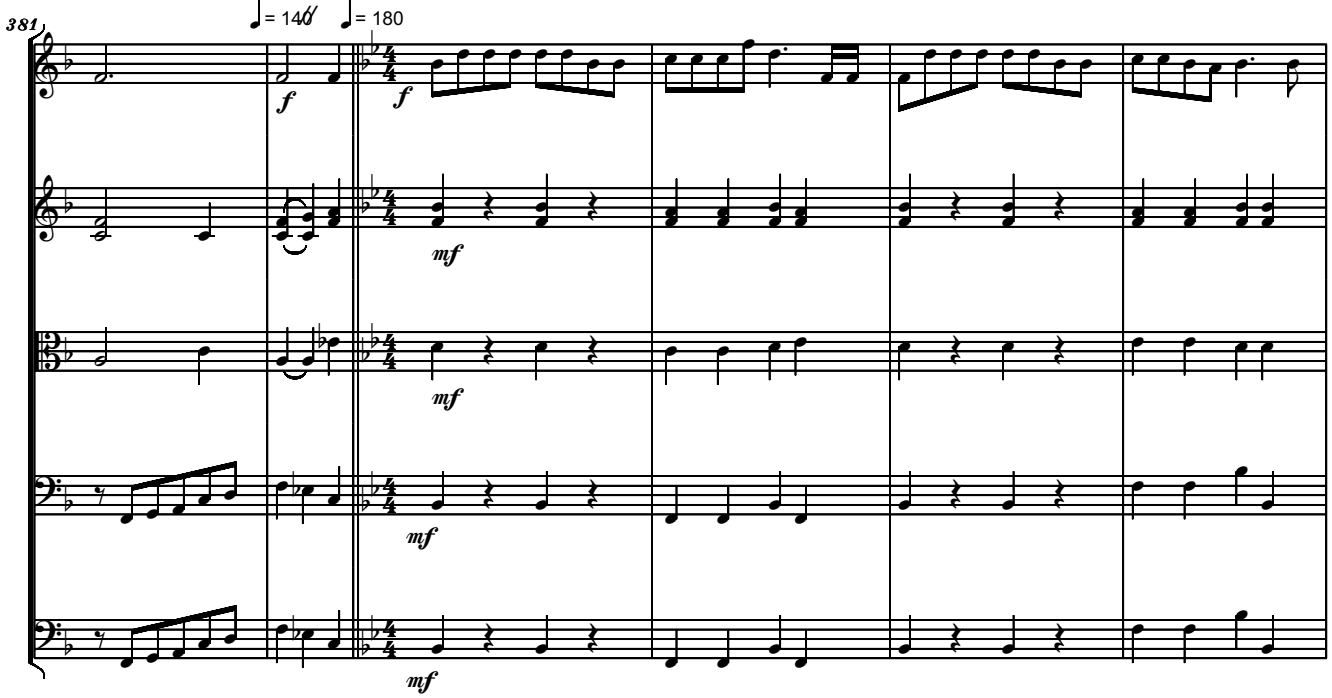

329
♩= 70 ♩= 60 ♩= 190
Sub.Allegro
mf "Blue Mountain"
mp
mp
mp
mp

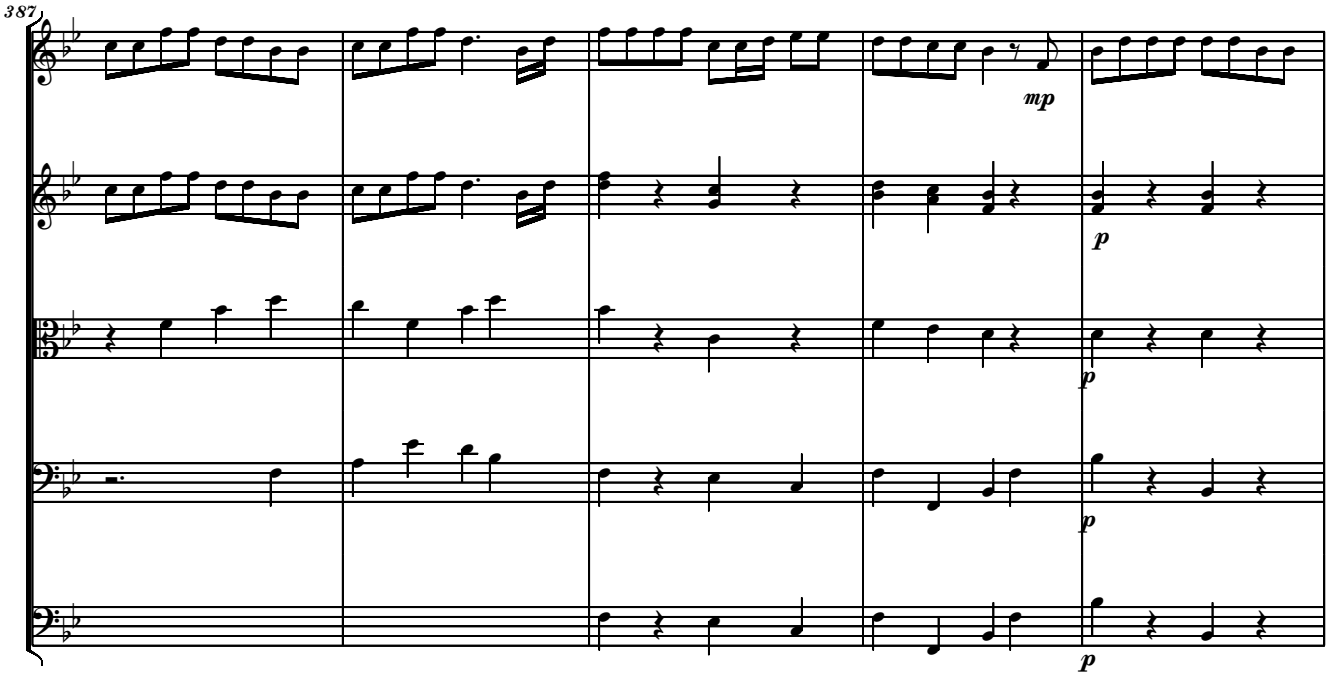

339
mf
mp

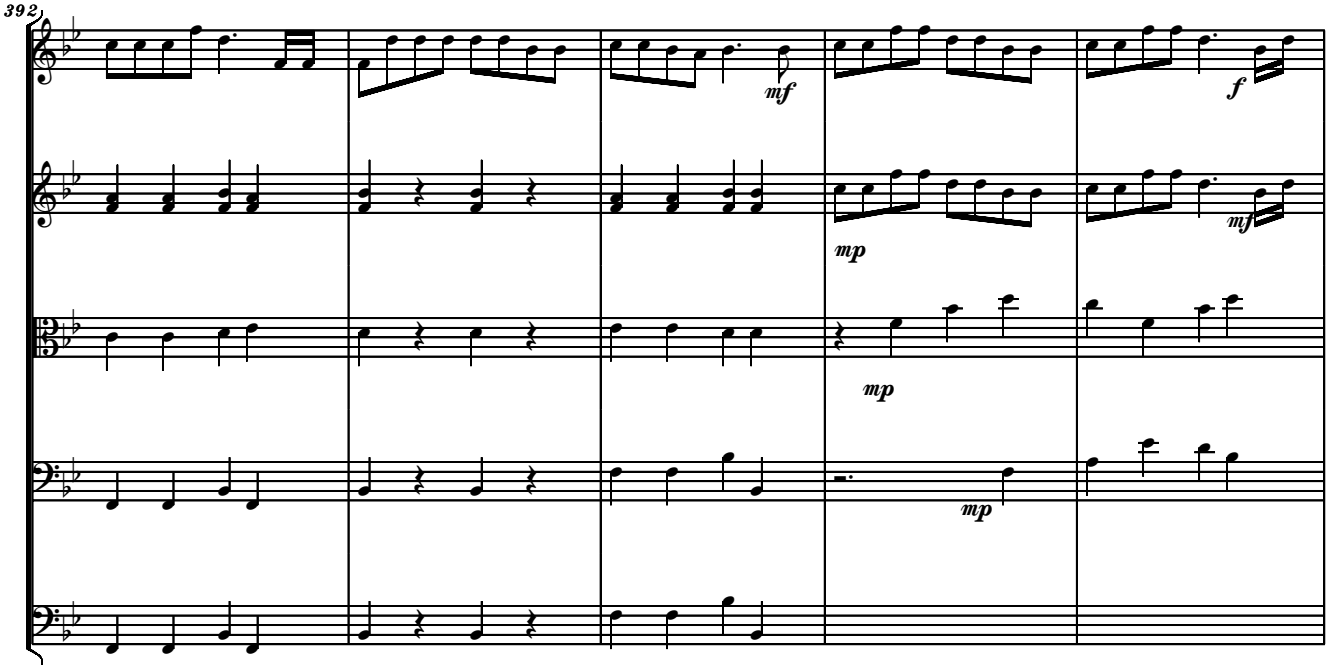

352
mf
mp
364
mp
mf
mf

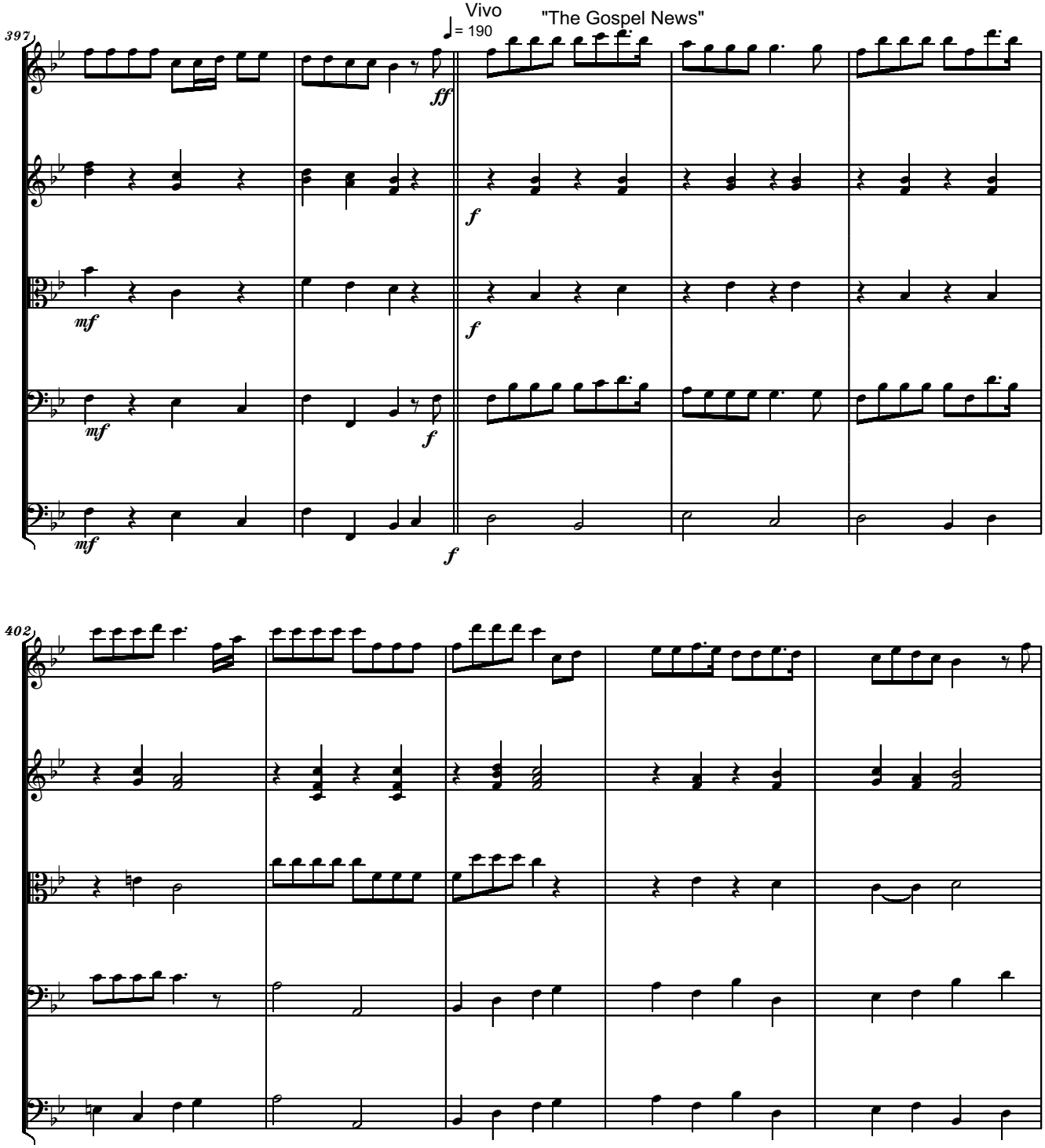


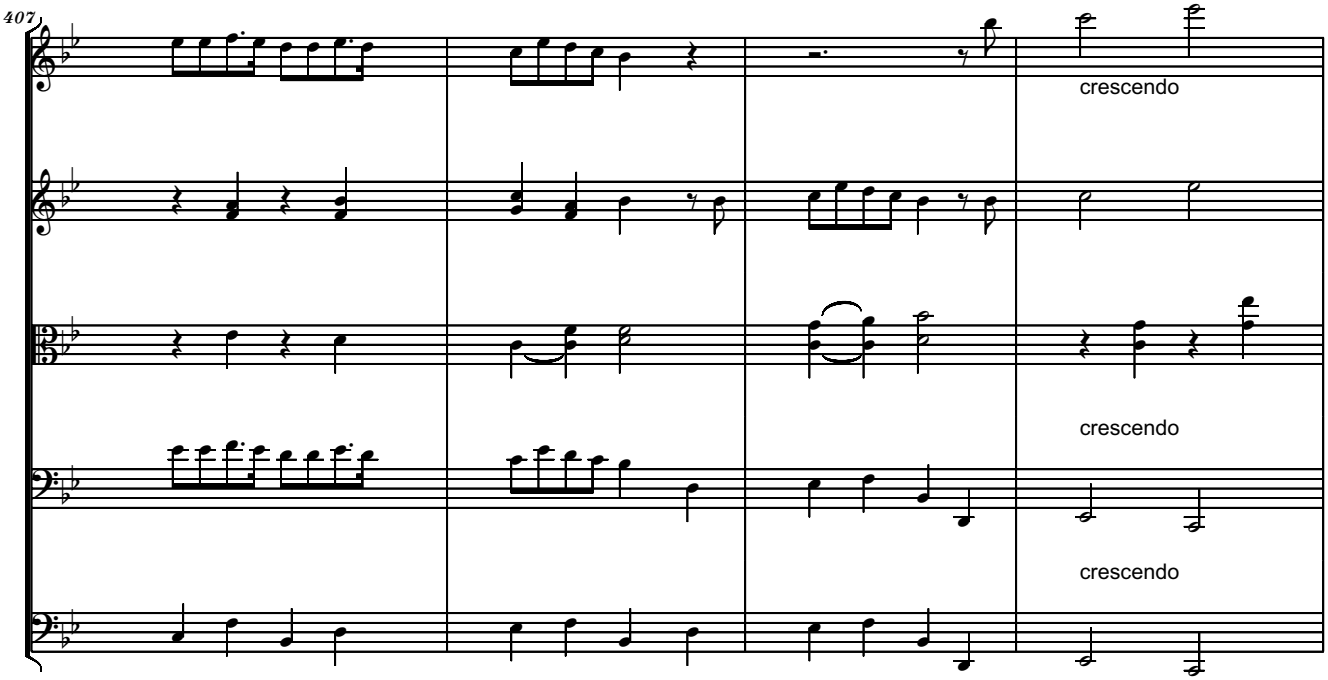
Piu Mosso "Old Brigham Young"

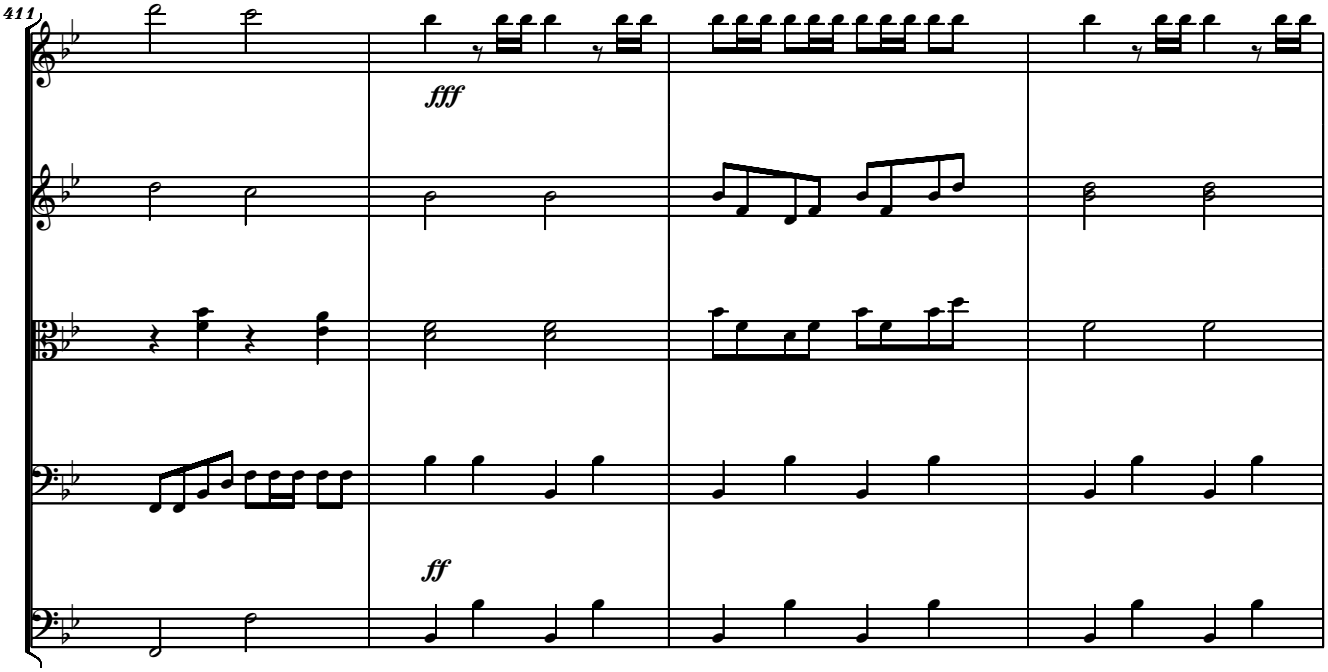


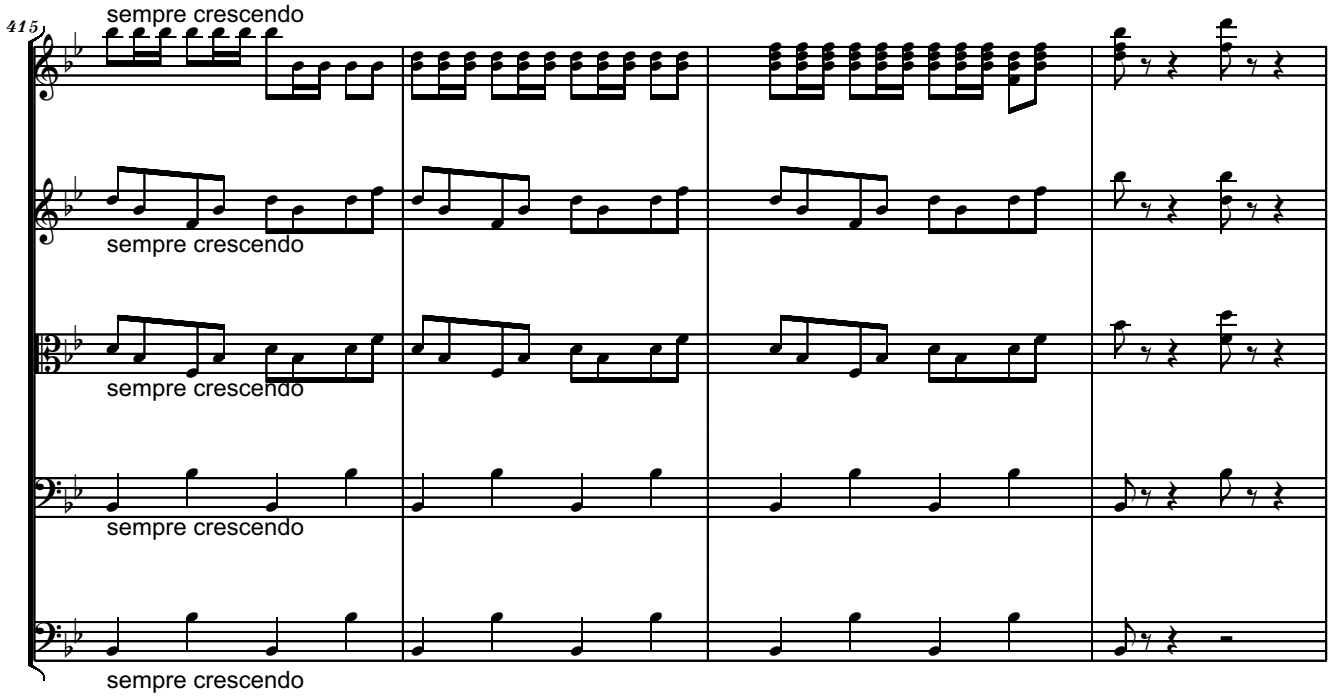

387
mp
p
p
p
p

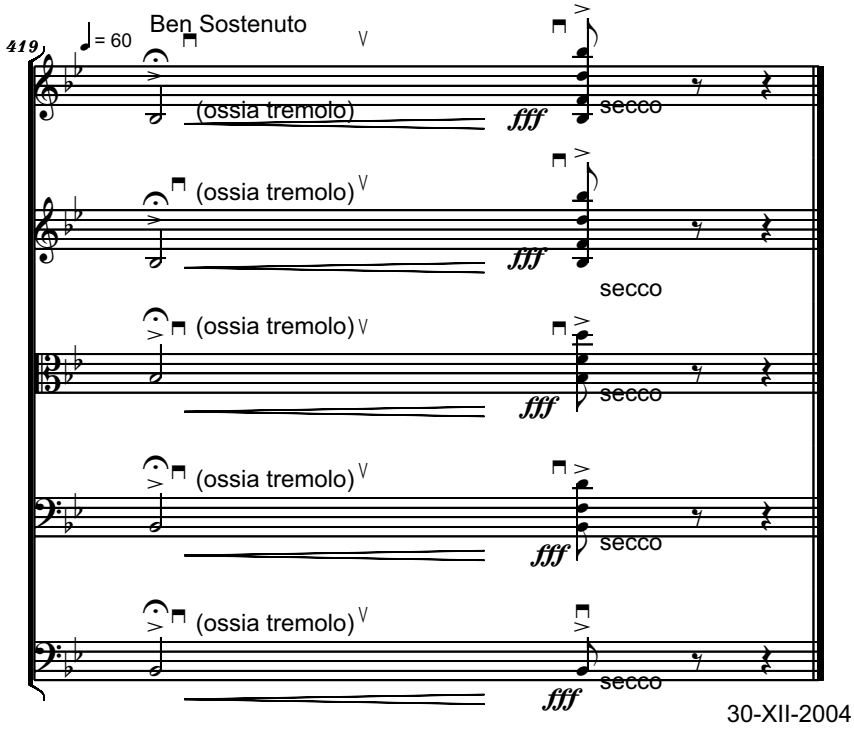

392
mf
f
mp
mf
mp
mp


Vivo
♩= 190
"The Gospel News"
397
402


407
crescendo
crescendo
crescendo


411
fff
ff


415
sempre crescendo
sempre crescendo
sempre crescendo
sempre crescendo
sempre crescendo


419
Ben Sostenuto
♩= 60
(ossia tremolo)
fff
secco
(ossia tremolo)
fff
secco
(ossia tremolo)
fff
secco
(ossia tremolo)
fff
secco
(ossia tremolo)
fff
secco

30-XII-2004

OLD MORMON SONGS
Mormon Rhapsody
for Brass Orchestra
- For Rich and Sue McClellan,
To The Glory of GOD -

Serban Nichifor

Source of the Songs:
1.) "Hymns of The Church of Jesus Christ of Latter-day Saints" published by The Church of Jesus Christ of Latter-day Saints , Salt Lake City, Utah 1985;
2.) "Saints of Sage and Saddle - Folklore among The Mormons" by Austin and Alta Fife - Indiana University Press 1956, reprinted 1966

Largo e pesante ♩= 60 Tittery-Irie-Aye DURATION: ca 12'

Tittery-Irie-Aye

simile

13 ♩= 70 ♩= 80 ♩= 110 Deciso The Spirit of God

27

39 Giocoso

51 ♪= 90 On the road to California

Pizz.

Pizz.

Pizz.

Tr.1 in C
Tr.2 in C
Fr.Horn
Trb
Tba

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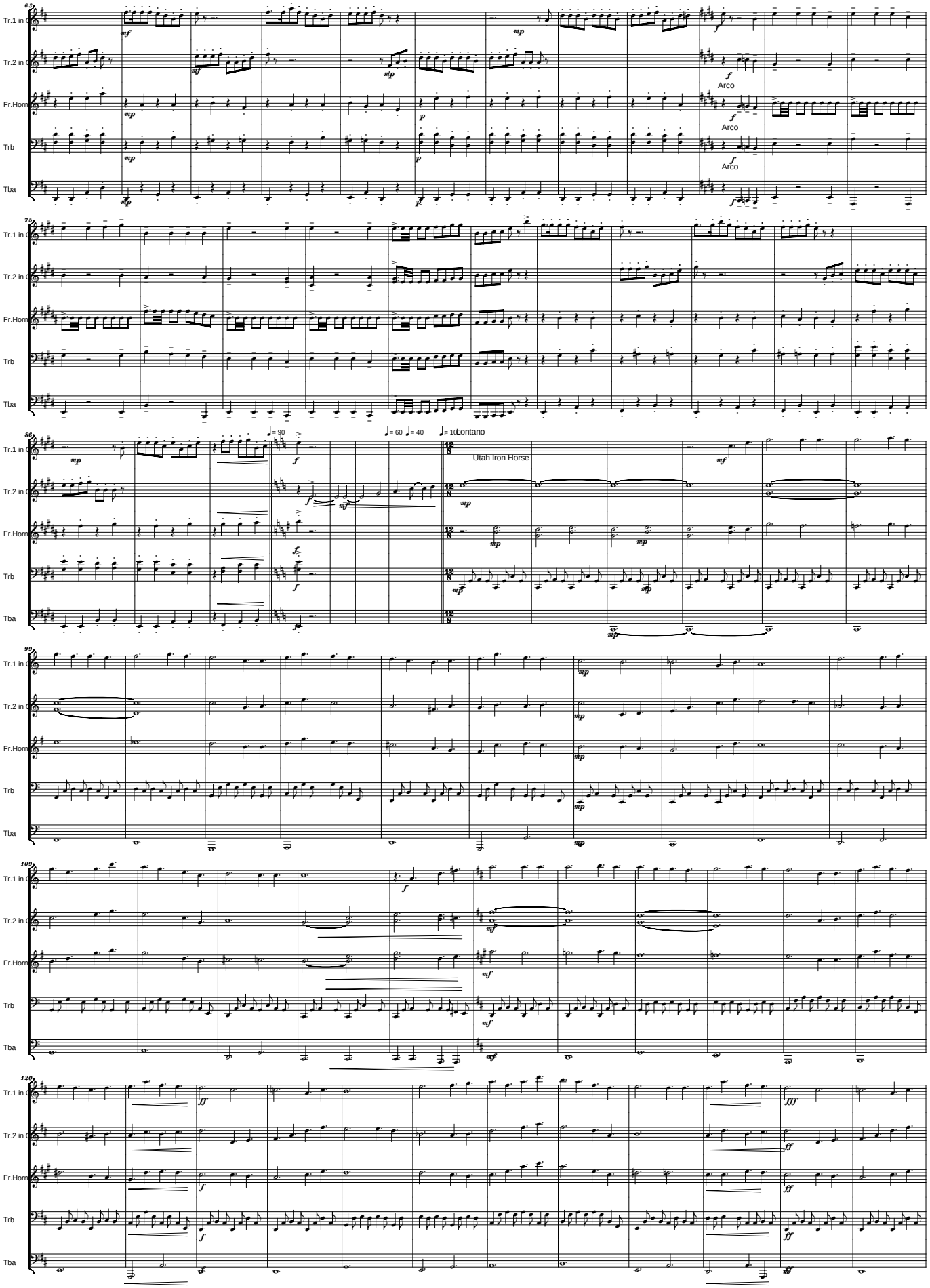
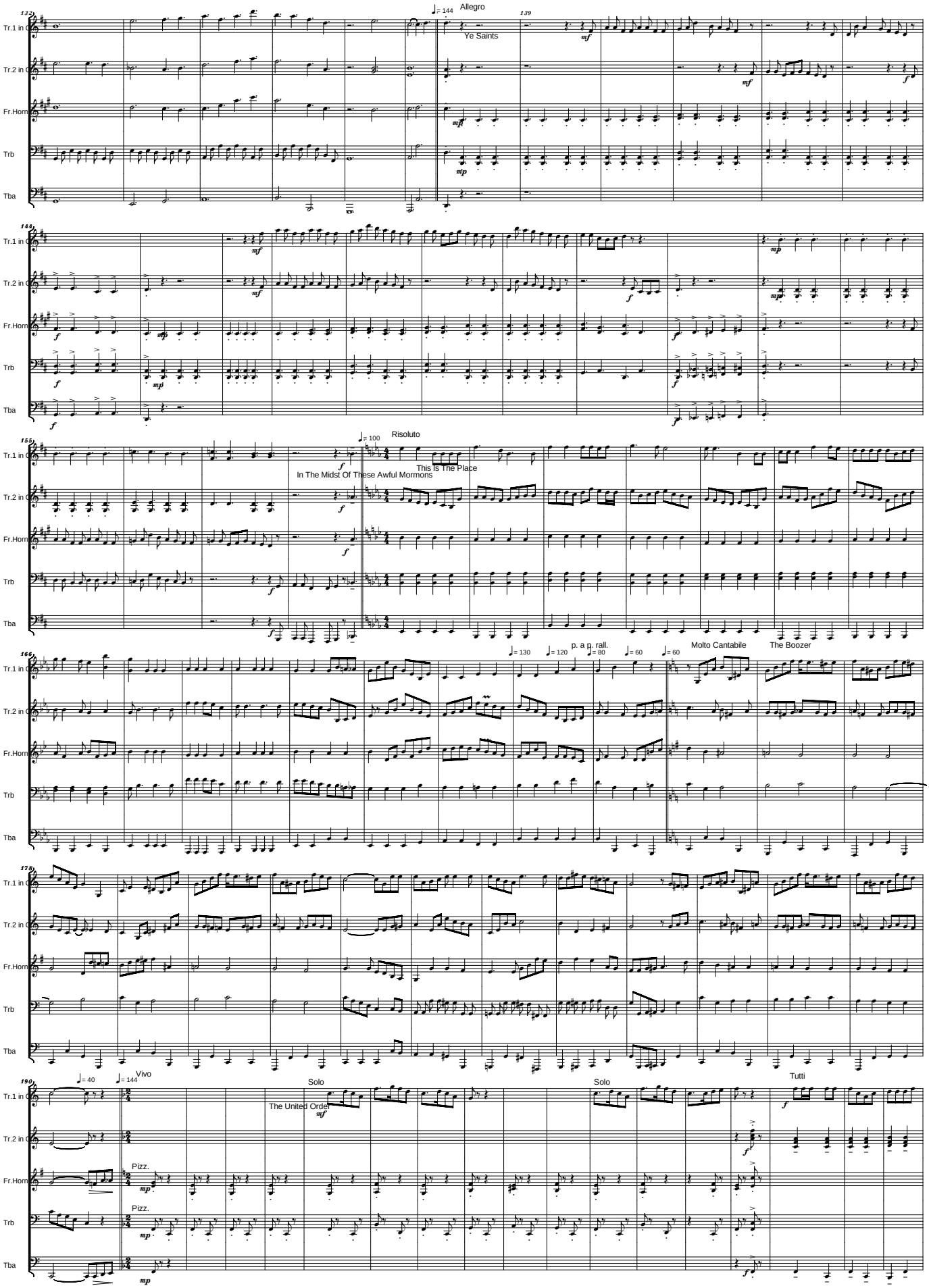
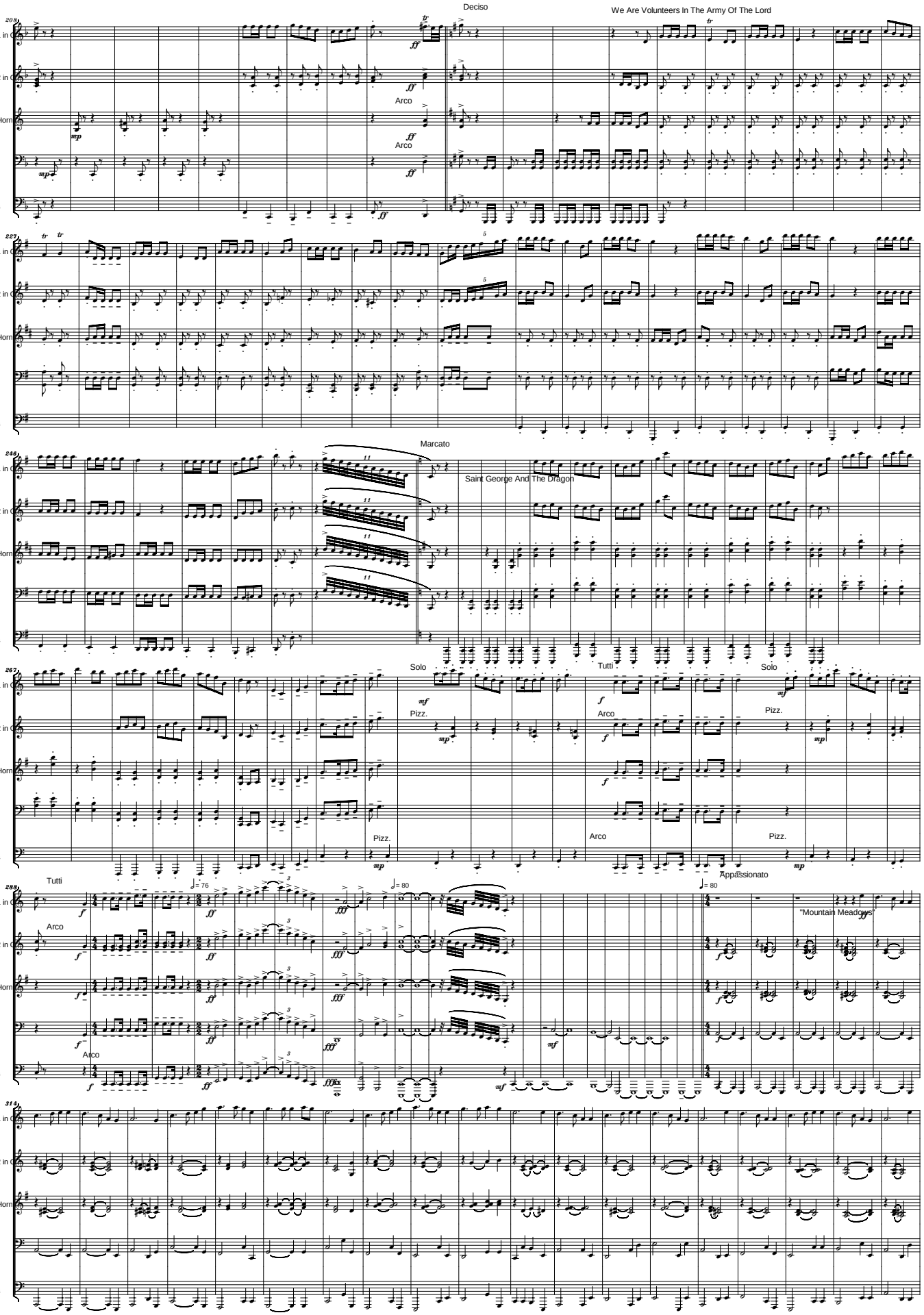
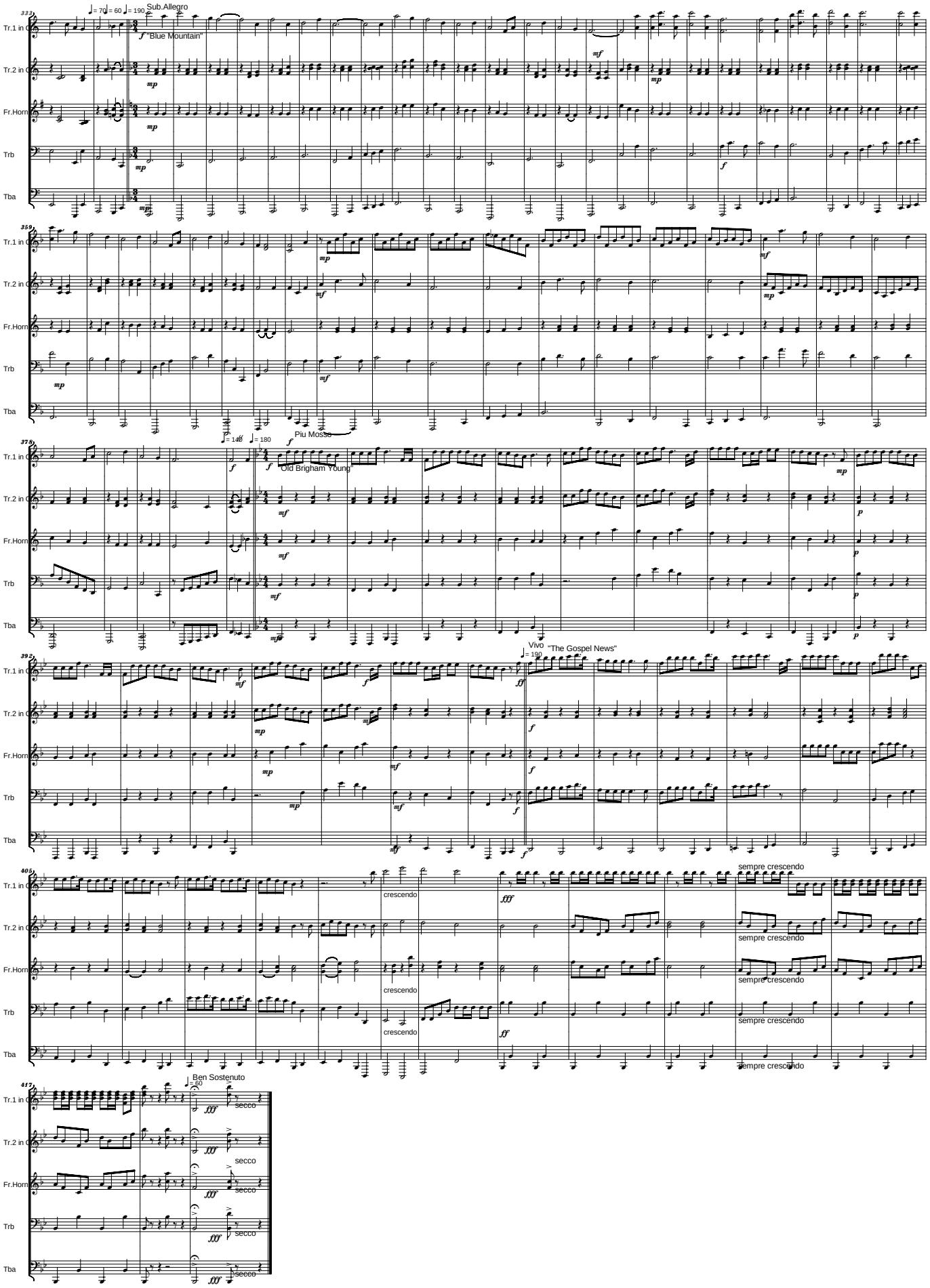

63
Tr.1 in C
Tr.2 in C
Fr.Horn
Trb
Tba
Arco
Arco
Arco
75
86
♩= 90
♩= 60
♩= 40
♩= 100
bontano
Utah Iron Horse
99
109
120


132
Allegro
♩= 144
Ye Saints
139
Tr.1 in C
Tr.2 in C
Fr.Horn
Trb
Tba
143
155
Risoluto
♩= 100
This Is The Place
In The Midst Of These Awful Mormons
166
p. a p. rall.
♩= 130
♩= 120
♩= 80
♩= 60
♩= 60
Molto Cantabile
The Boozer
178
190
♩= 40
♩= 144
Vivo
Solo
The United Order
Pizz.
Solo
Tutti


Deciso
We Are Volunteers In The Army Of The Lord
Arco
Marcato
Saint George And The Dragon
Solo
Tutti
Pizz.
Appassionato
"Mountain Meadows"
Tr.1 in C
Tr.2 in C
Fr.Horn
Trb
Tba


333
Sub.Allegro
♩= 70 ♩= 60 ♩= 190
"Blue Mountain"
359
378
♩= 148 ♩= 180
Piu Mosso
Old Brigham Young
392
Vivo
♩= 190
"The Gospel News"
405
crescendo
sempre crescendo
417
Ben Sostenuto
♩= 80
secco
Tr.1 in C
Tr.2 in C
Fr.Horn
Trb
Tba

- to Rich and Sue McClellan -

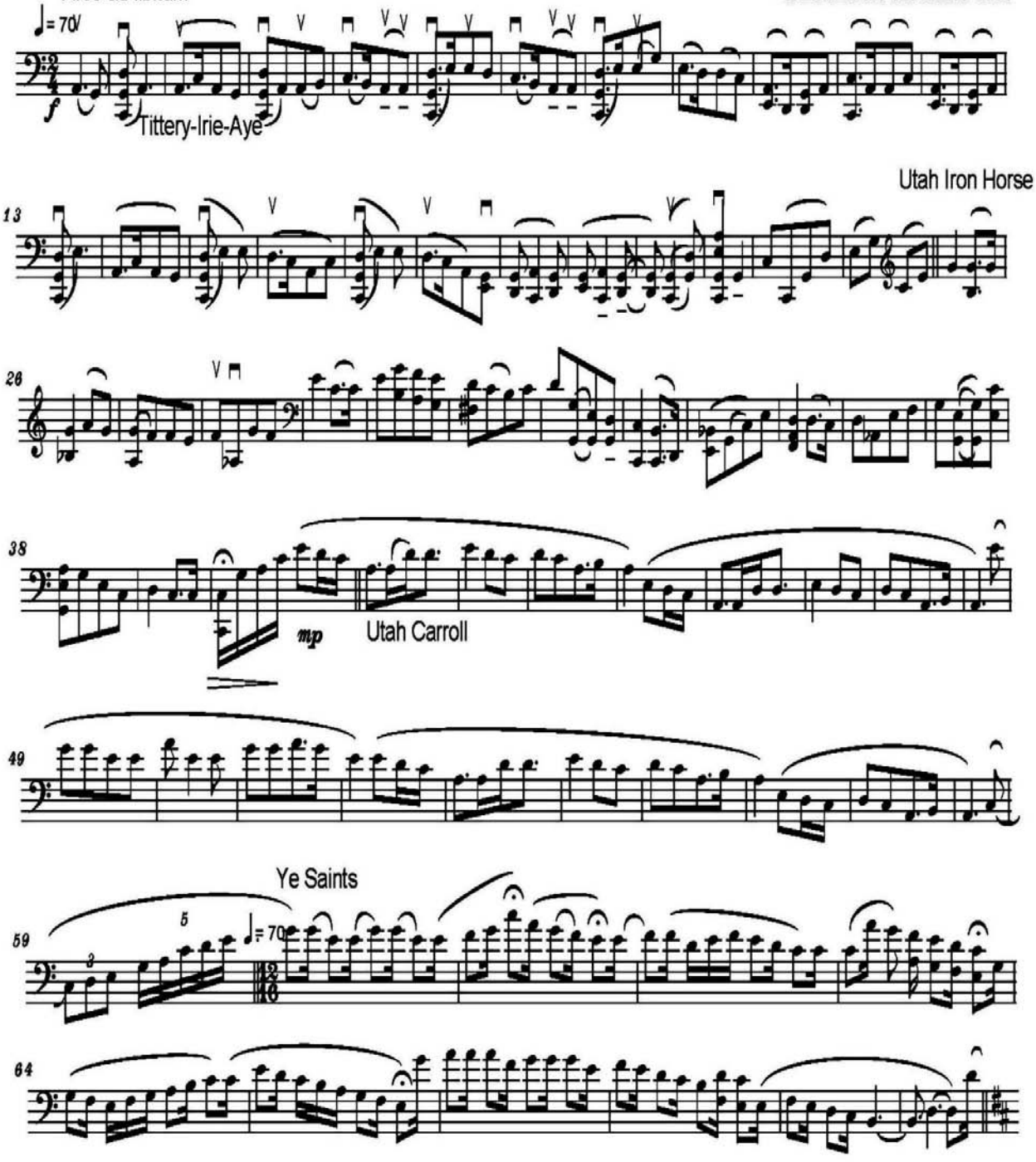
Sources of the Songs:
1.) "Hymns of The Church of Jesus Christ of Latter-day Saints" published by The Church of Jesus Christ of Latter-day Saints , Salt Lake City, Utah 1985;
2.) "Saints of Sage and Saddle - Folklore among The Mormons" by Austin and Alta Fife - Indiana University Press 1956, reprinted 1966

OLD MORMON SONGS
for Cello Solo

HOMAGE TO CRAIG HULTGREN

SERBAN NICHIFOR

Sempre Quasi Improvvisando, Molto Rubato
Arco ad libitum



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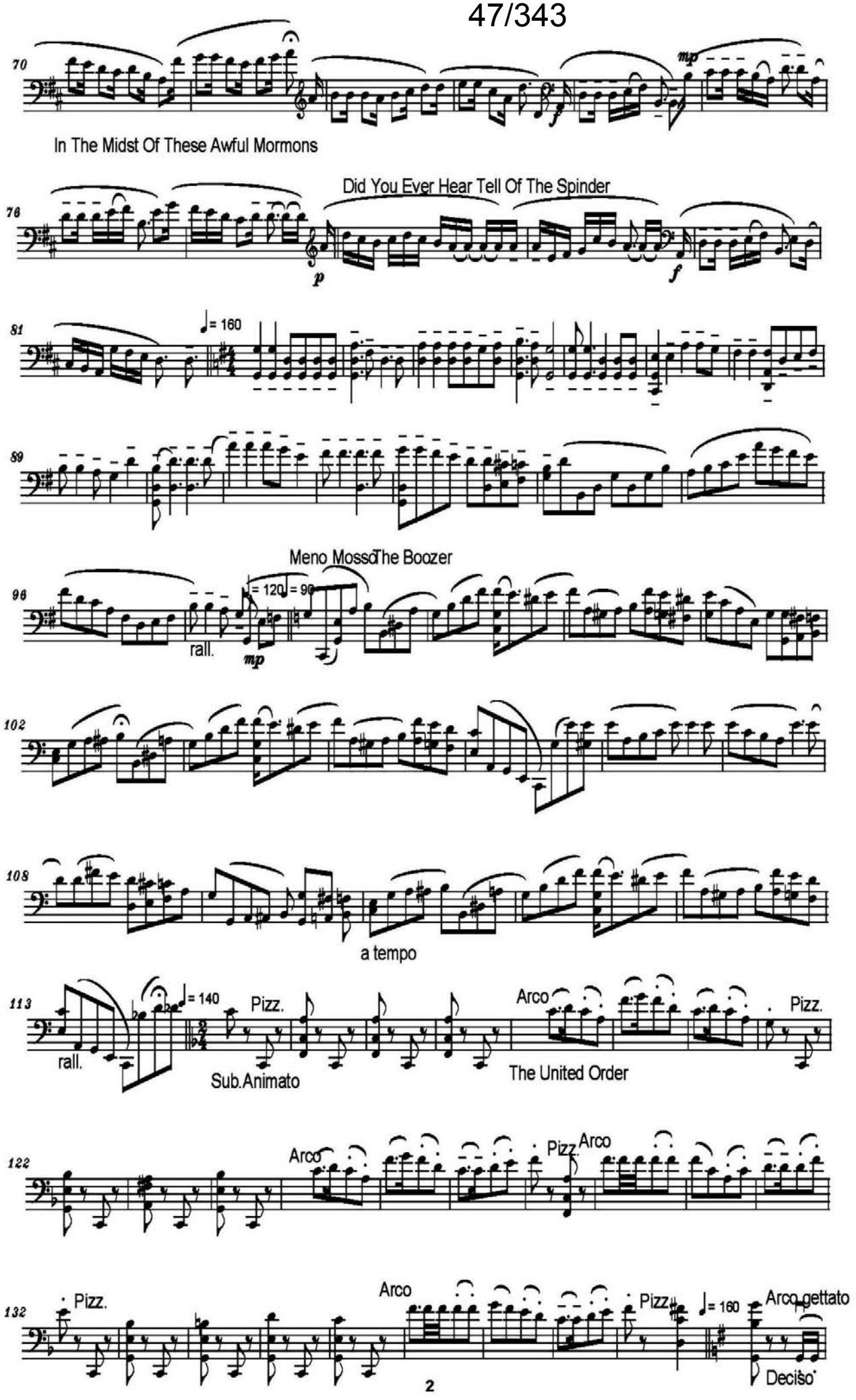

70
mp
In The Midst Of These Awful Mormons
76
Did You Ever Hear Tell Of The Spinder
p
f
81
♩= 160
89
Meno Mosso
The Boozer
96
♩= 120 ♩= 90
rall.
mp
102
108
a tempo
113
♩= 140
Pizz.
rall.
Sub.Animato
Arco
Pizz.
The United Order
122
Arco
Pizz.
Arco
132
Pizz.
Arco
Pizz.
♩= 160
Arco gettato
Deciso

We Are Volunteers In The Army Of The Lord

142

simile (sempre gettato)

150

156

162

169

Saint George And The Dragon

177 ♩= 180 Pizz.+ Arco Pizz.+

189

201

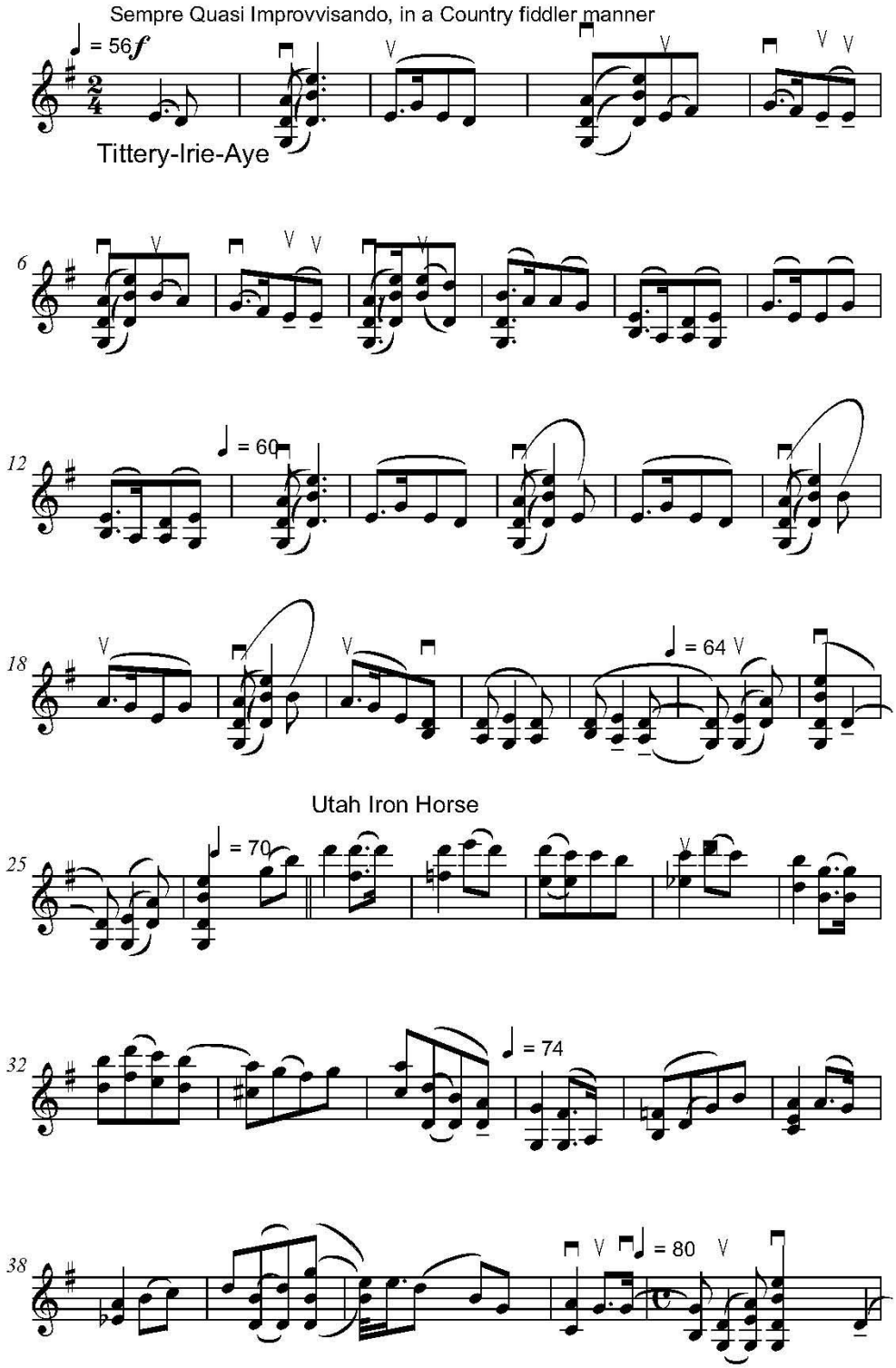
215 ♩= 90

Bucharest,
20-V-2004

Old Mormon Songs
for Violin Solo

To DANIEL MIHAI

Serban NICHIFOR



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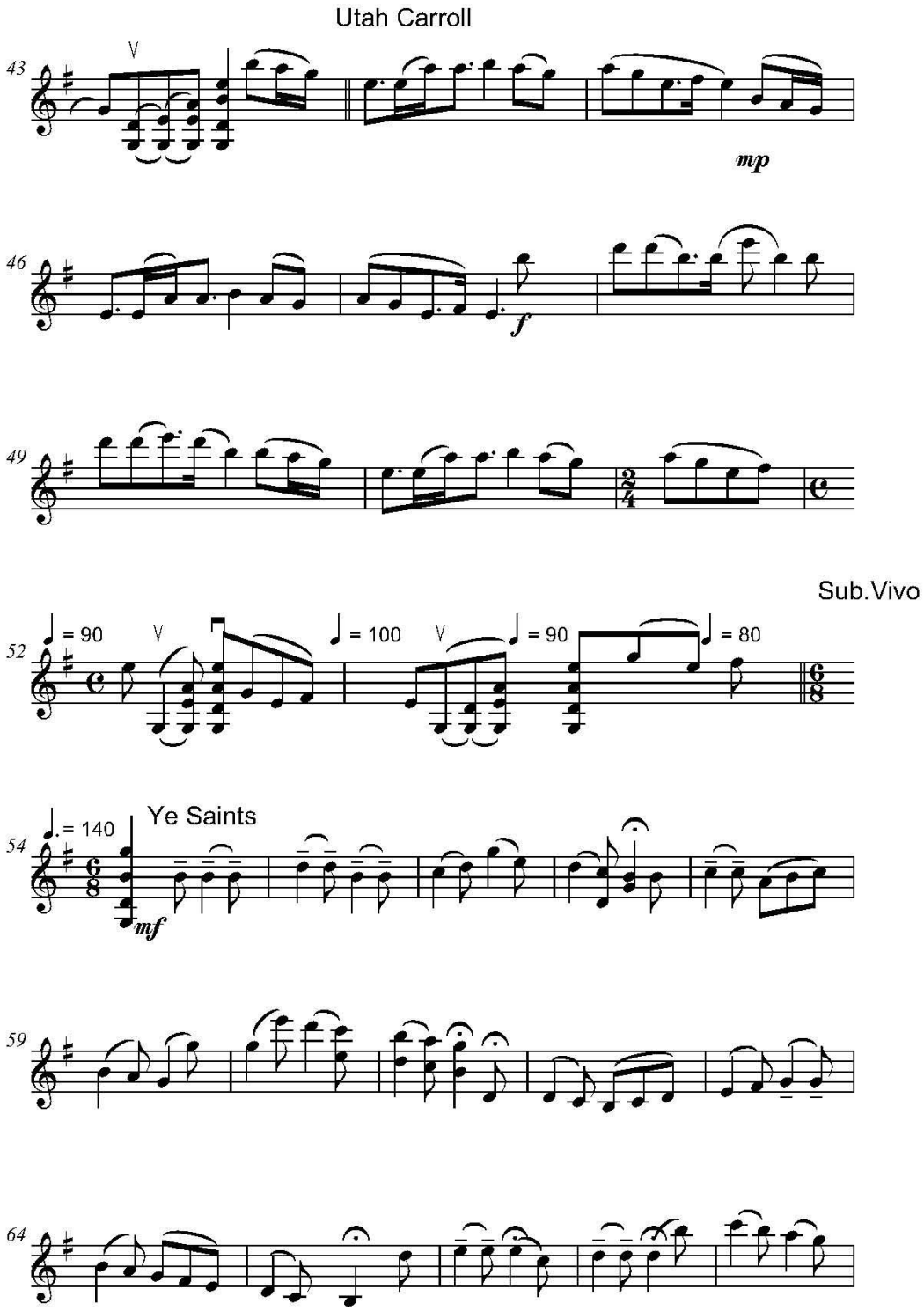
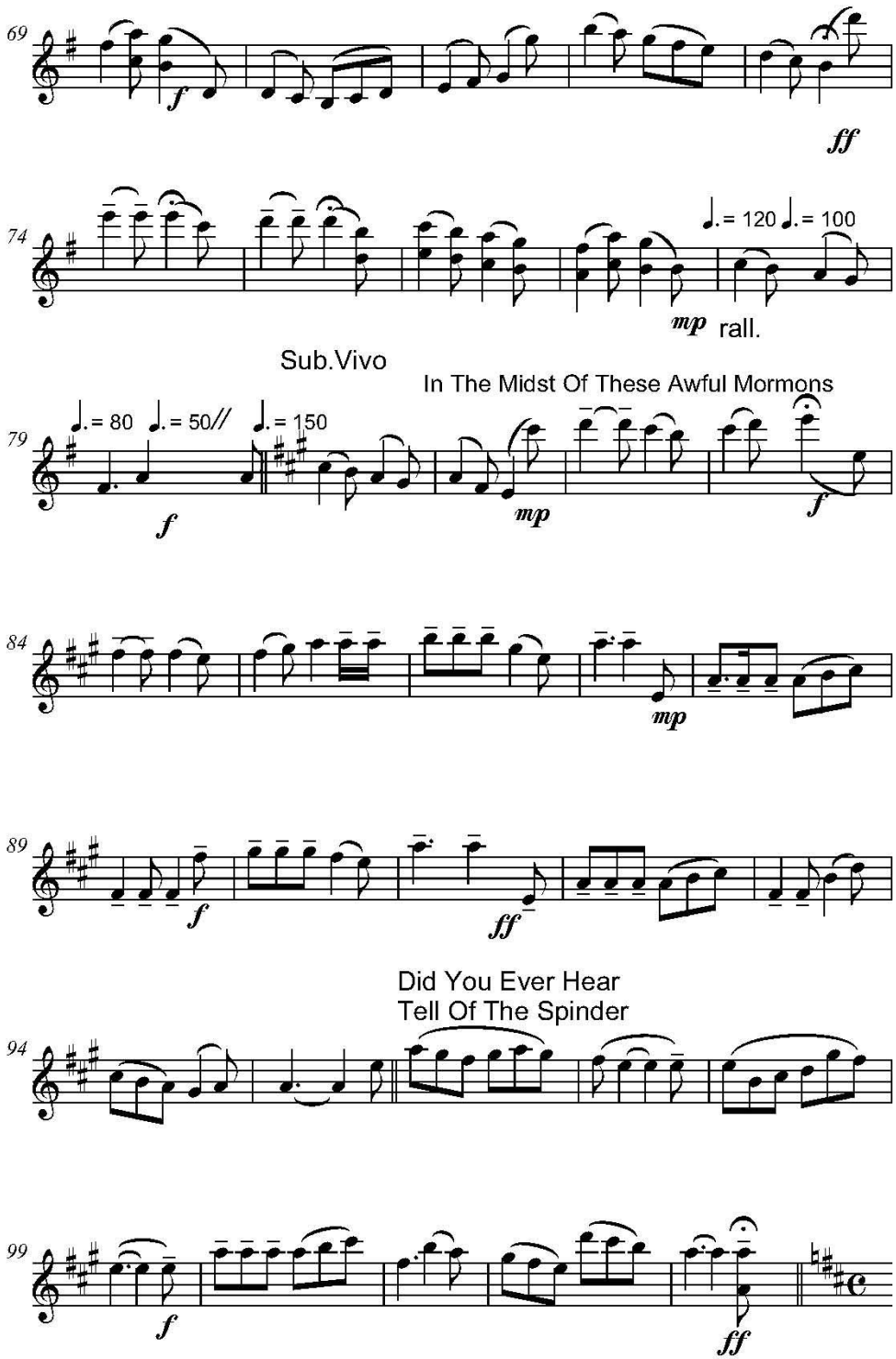
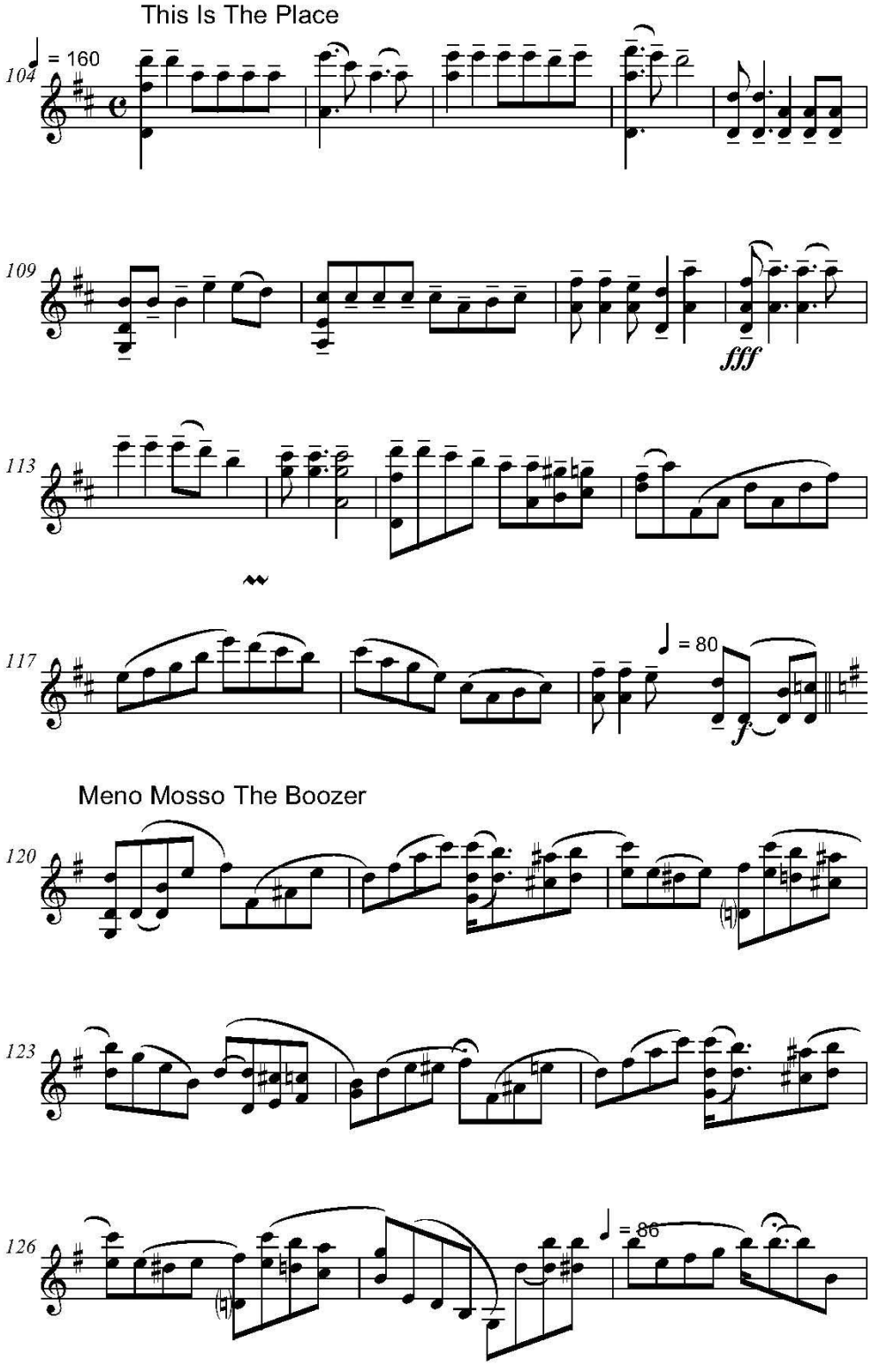
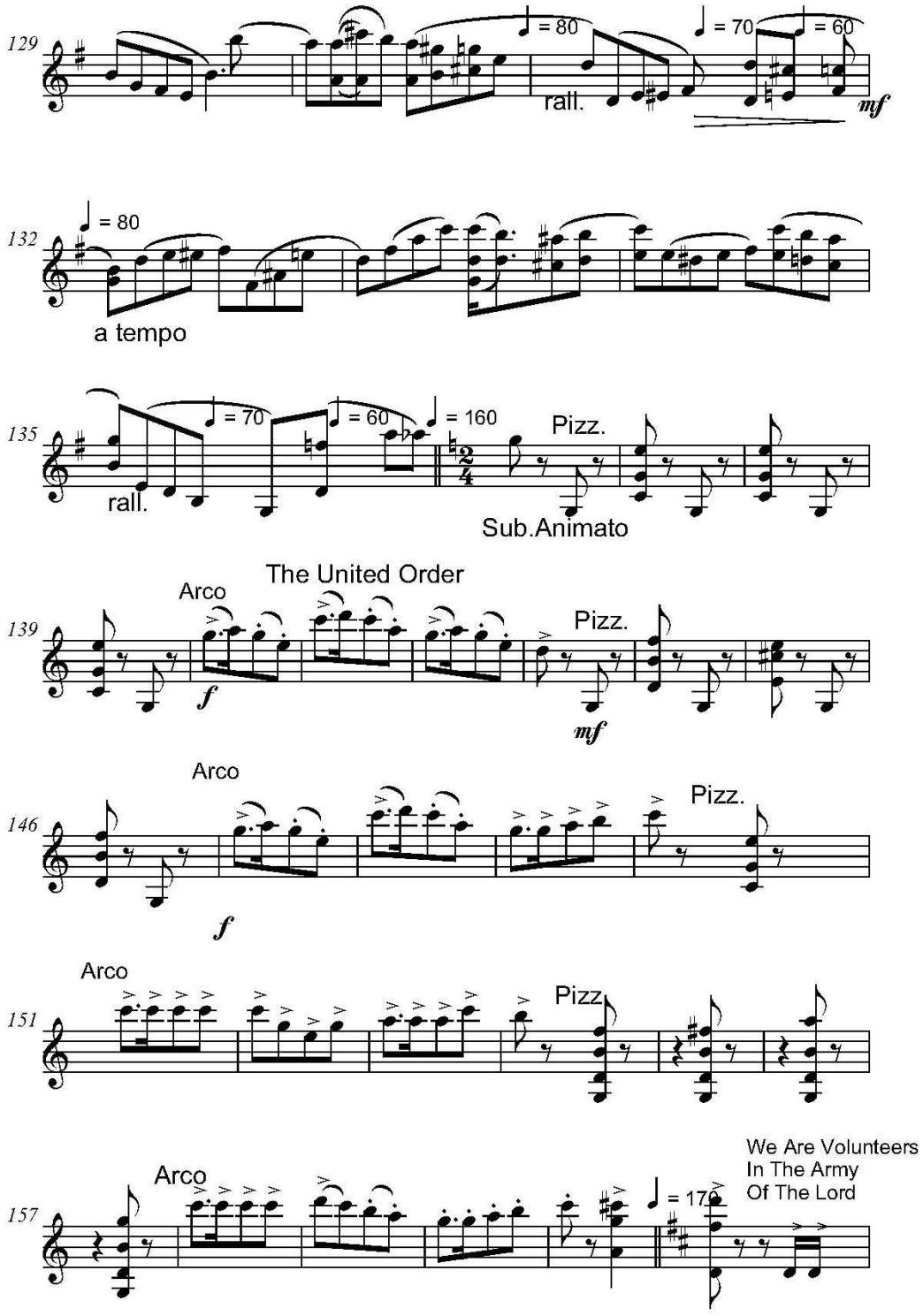
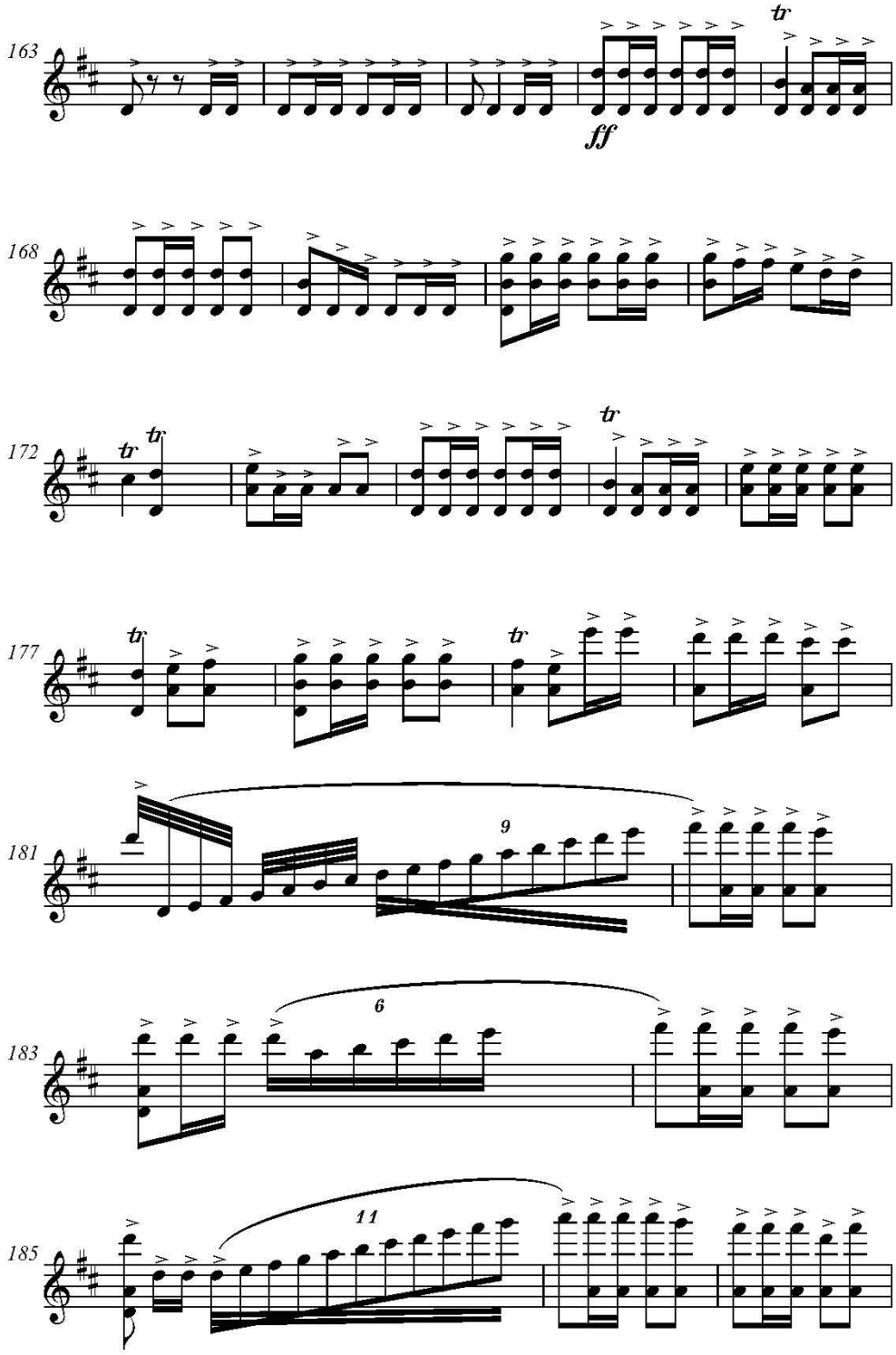
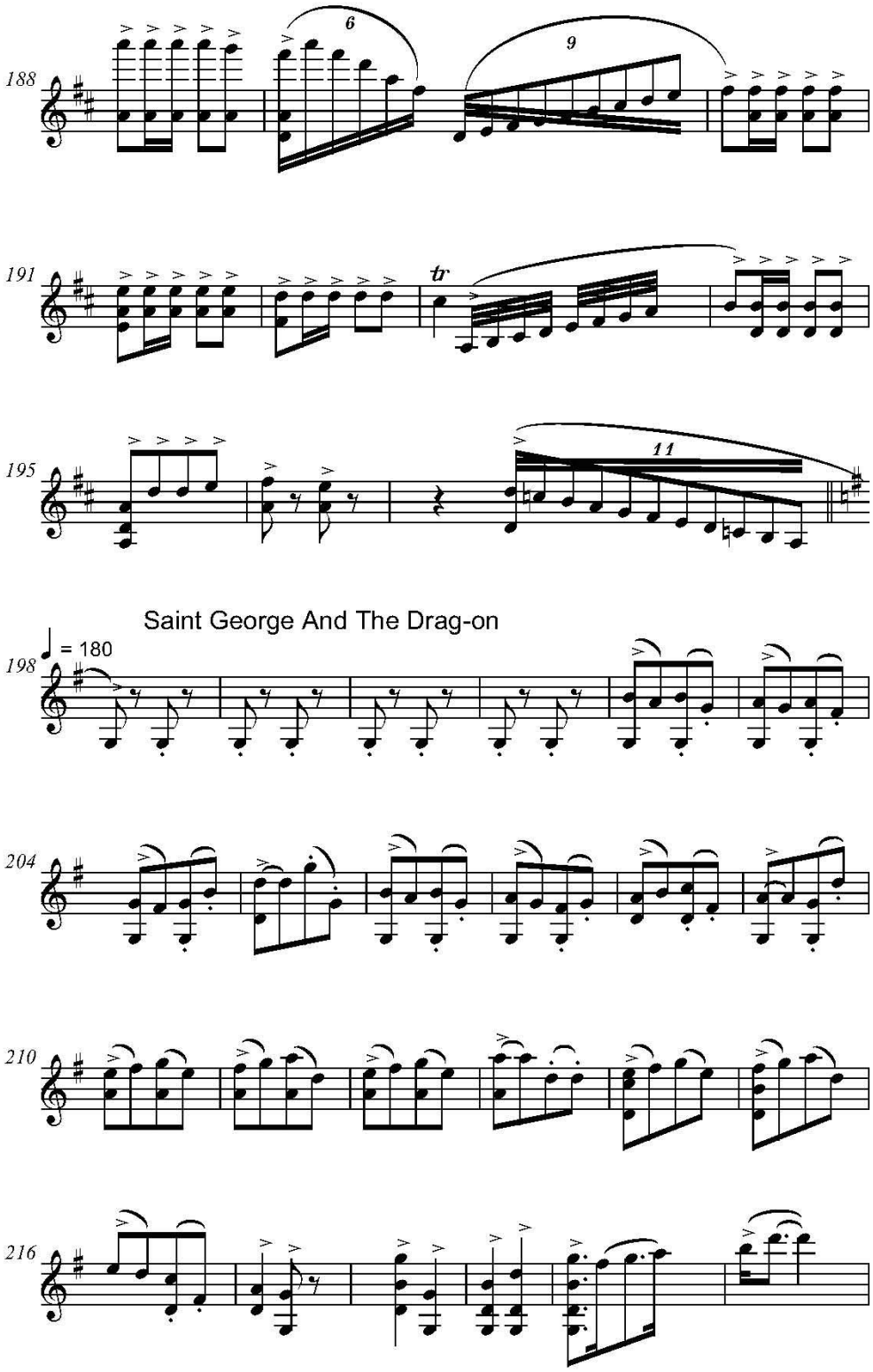

Utah Carroll
43
V
mp
46
f
49
Sub.Vivo
52
♩ = 90
V
♩ = 100
V
♩ = 90
♩ = 80
54
♩. = 140
Ye Saints
mf
59
64

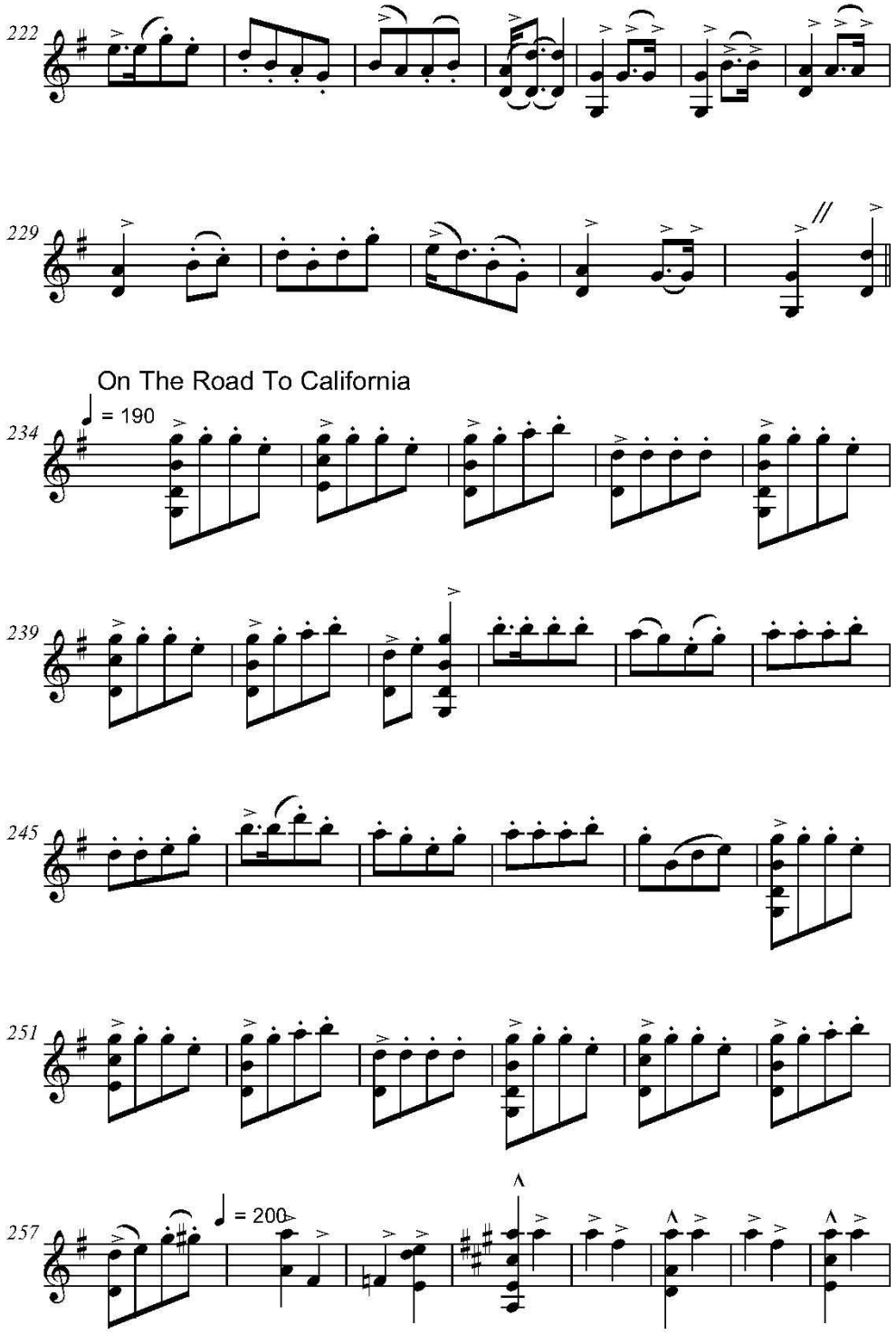

69
f
ff
74
♩.= 120 ♩.= 100
mp
rall.
Sub.Vivo
In The Midst Of These Awful Mormons
79
♩.= 80 ♩.= 50// ♩.= 150
f
mp
f
84
mp
89
f
ff
Did You Ever Hear
Tell Of The Spinder
94
99
f
ff

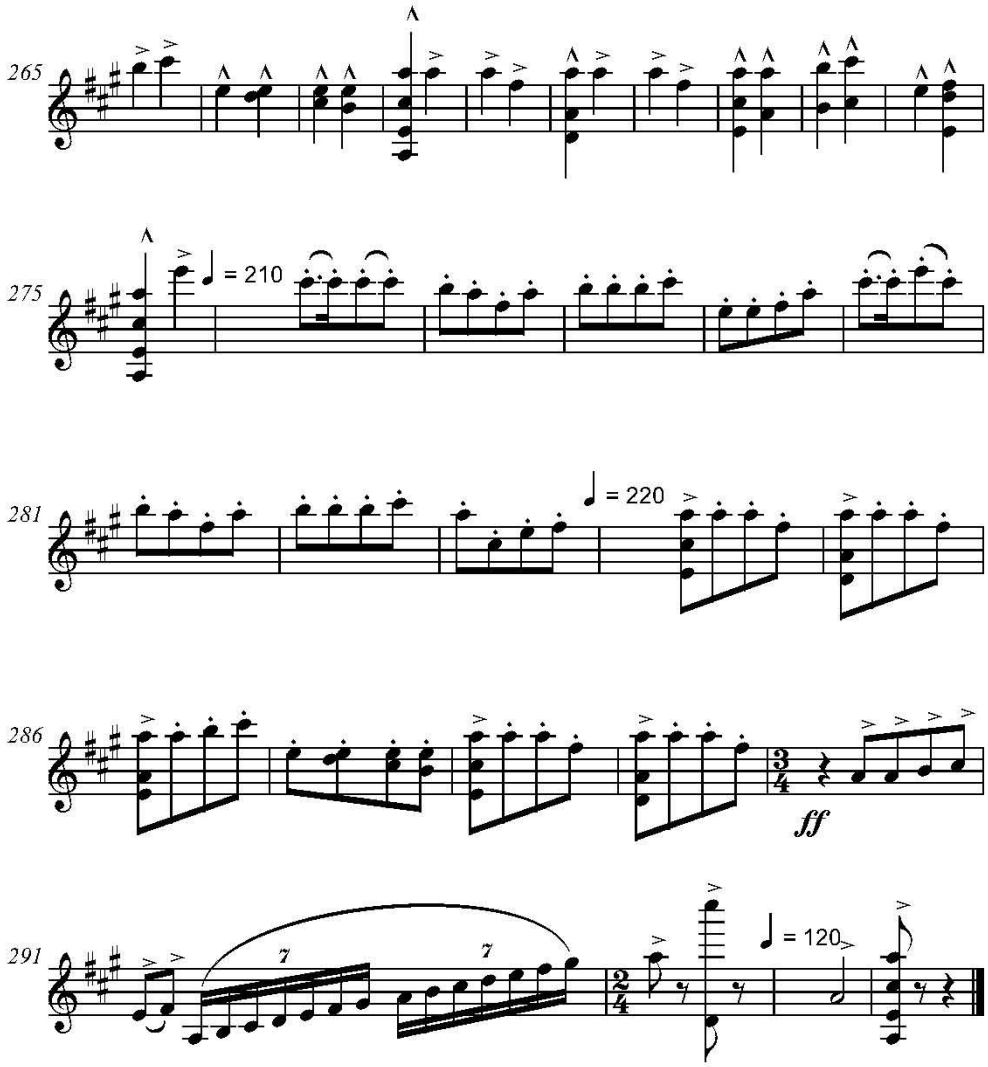

This Is The Place
104
= 160
109
fff
113
117
= 80
Meno Mosso The Boozer
120
123
126
= 86


129
♩ = 80
rall.
♩ = 70
♩ = 60
mf
132
♩ = 80
a tempo
135
♩ = 70
♩ = 60
♩ = 160
rall.
Pizz.
Sub.Animato
139
The United Order
Arco
f
Pizz.
mf
146
Arco
f
Pizz.
151
Arco
Pizz
157
Arco
♩ = 170
We Are Volunteers
In The Army
Of The Lord


163
ff
tr
168
172
tr
177
181
9
183
6
185
11


188
6
9
191
tr
195
11
Saint George And The Drag-on
198
♩ = 180
204
210
216


222
229
On The Road To California
= 190
234
239
245
251
257
= 200



Bucharest, 20-V-2004

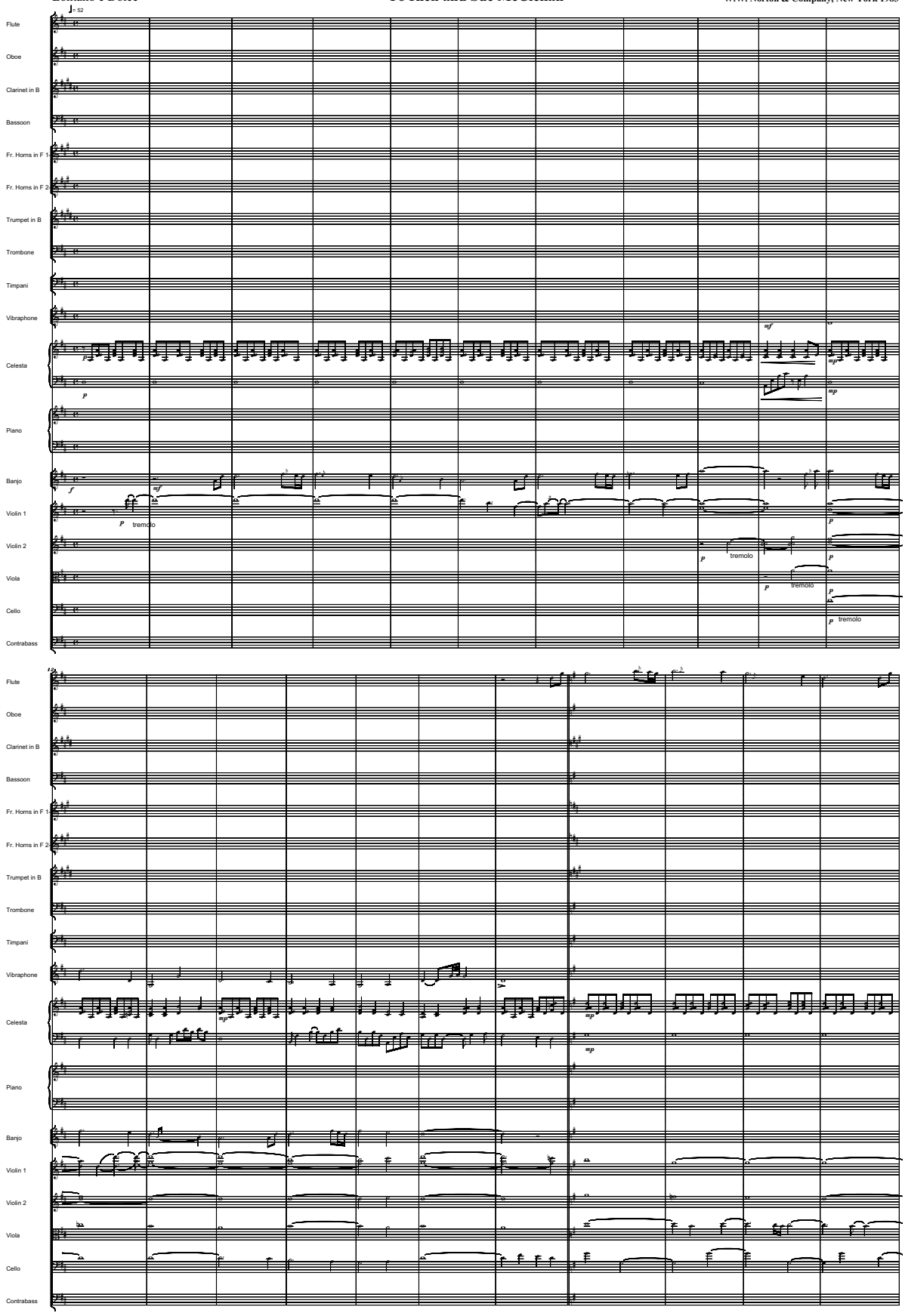
GOD BLESS AMERICA !
- "AMAZING GRACE" VARIATIONS" -
To Rich and Sue McClellan

Serban Nichifor

Source of the air: "Amazing Grace"("New Britain" - folk hymn from "The Southern Harmony" Book, 1835), "Music in the New World" by Charles Hamm, W.W. Norton & Company, New York 1983

Lontano e Dolce

♩= 52



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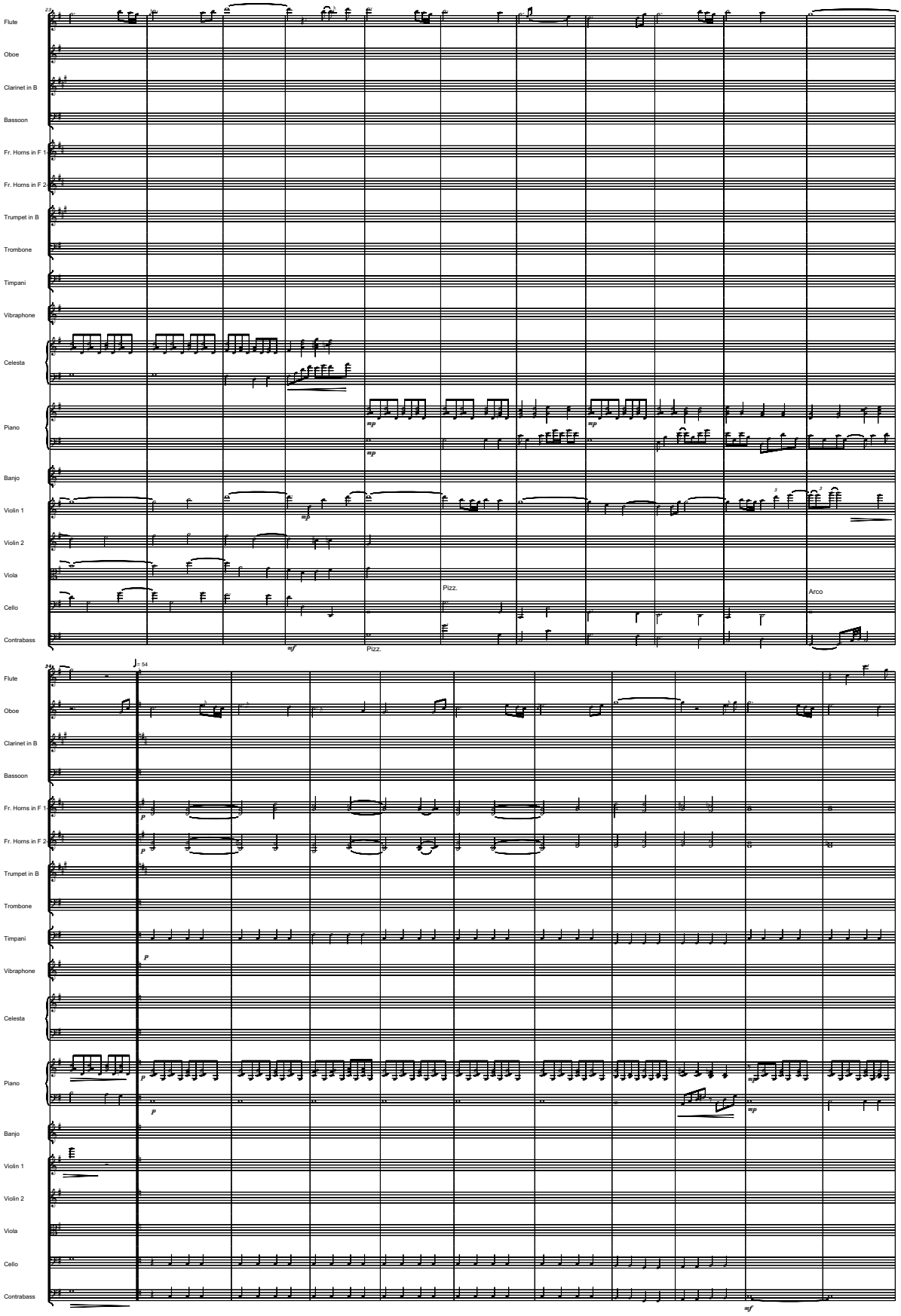
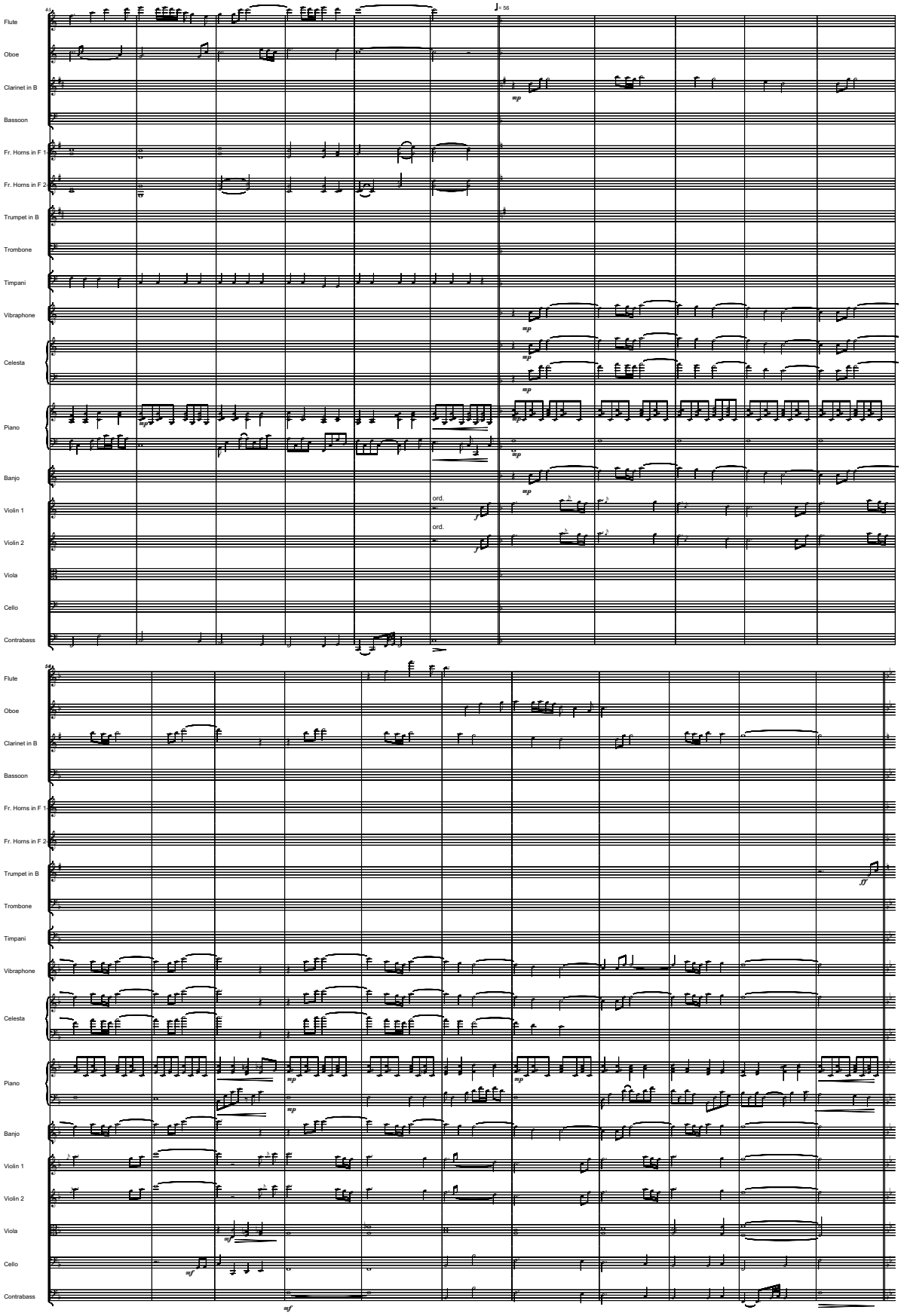
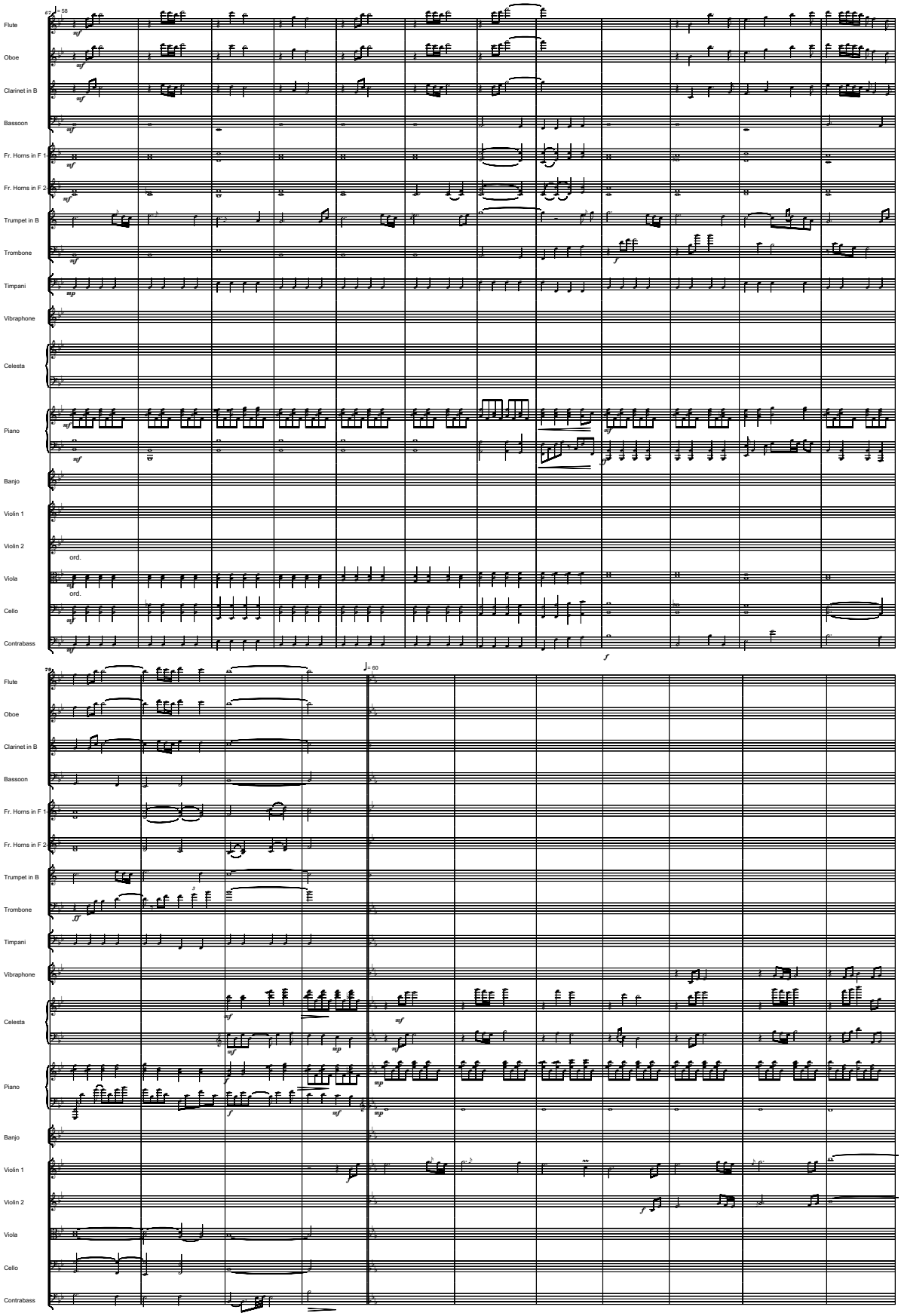
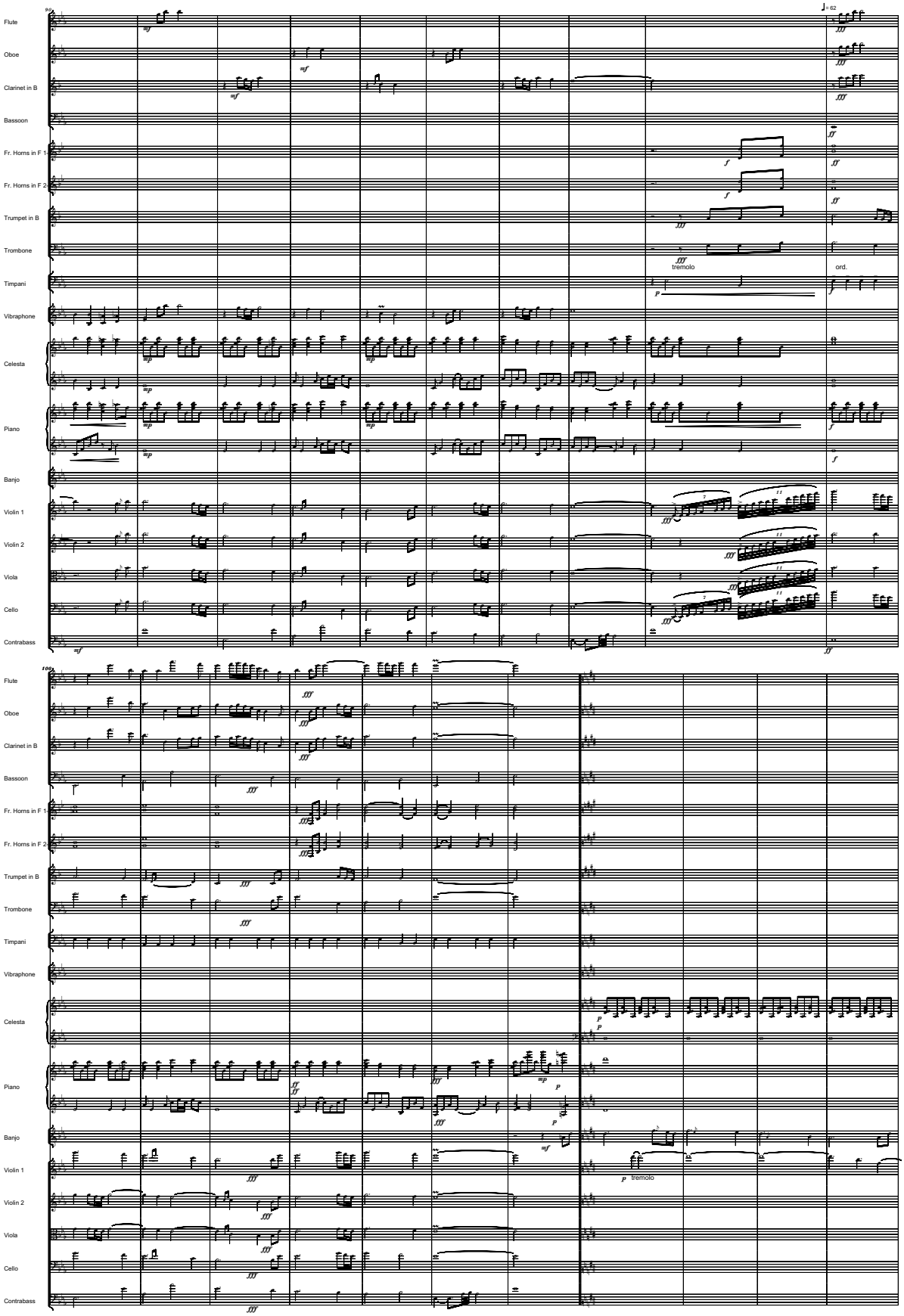
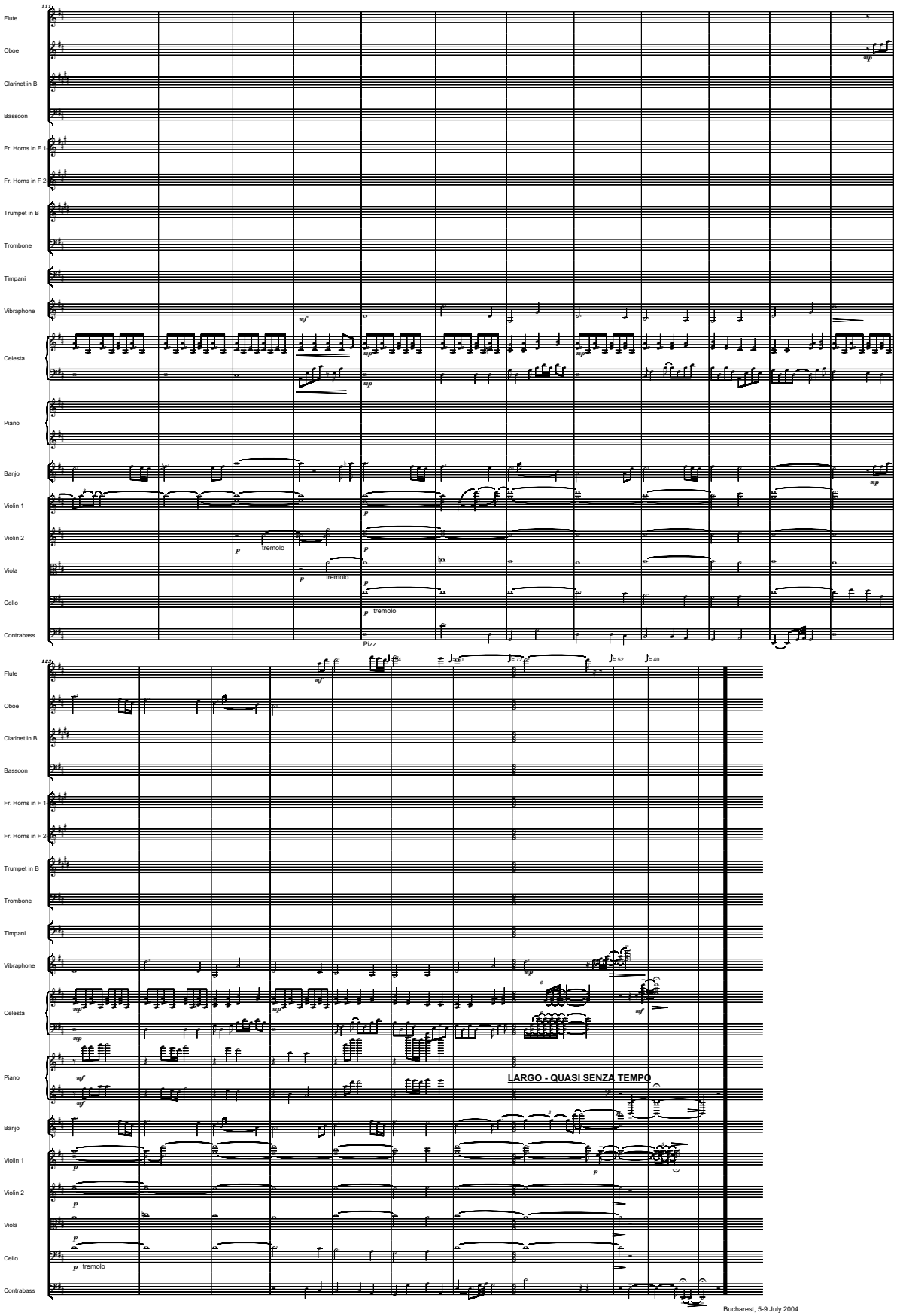

Flute
Oboe
Clarinet in B
Bassoon
Fr. Horns in F 1
Fr. Horns in F 2
Trumpet in B
Trombone
Timpani
Vibraphone
Celesta
Piano
Banjo
Violin 1
Violin 2
Viola
Cello
Contrabass
Pizz.
Arco
♩= 54


Flute
Oboe
Clarinet in B
Bassoon
Fr. Horns in F 1
Fr. Horns in F 2
Trumpet in B
Trombone
Timpani
Vibraphone
Celesta
Piano
Banjo
Violin 1
Violin 2
Viola
Cello
Contrabass
♩= 56
mp
ord.
ff
mf


67
♩= 58
Flute
Oboe
Clarinet in B
Bassoon
Fr. Horns in F 1
Fr. Horns in F 2
Trumpet in B
Trombone
Timpani
Vibraphone
Celesta
Piano
Banjo
Violin 1
Violin 2
Viola
Cello
Contrabass
ord.
ord.
79
♩= 60


Flute
Oboe
Clarinet in B
Bassoon
Fr. Horns in F 1
Fr. Horns in F 2
Trumpet in B
Trombone
Timpani
Vibraphone
Celesta
Piano
Banjo
Violin 1
Violin 2
Viola
Cello
Contrabass
tremolo
ord.
tremolo



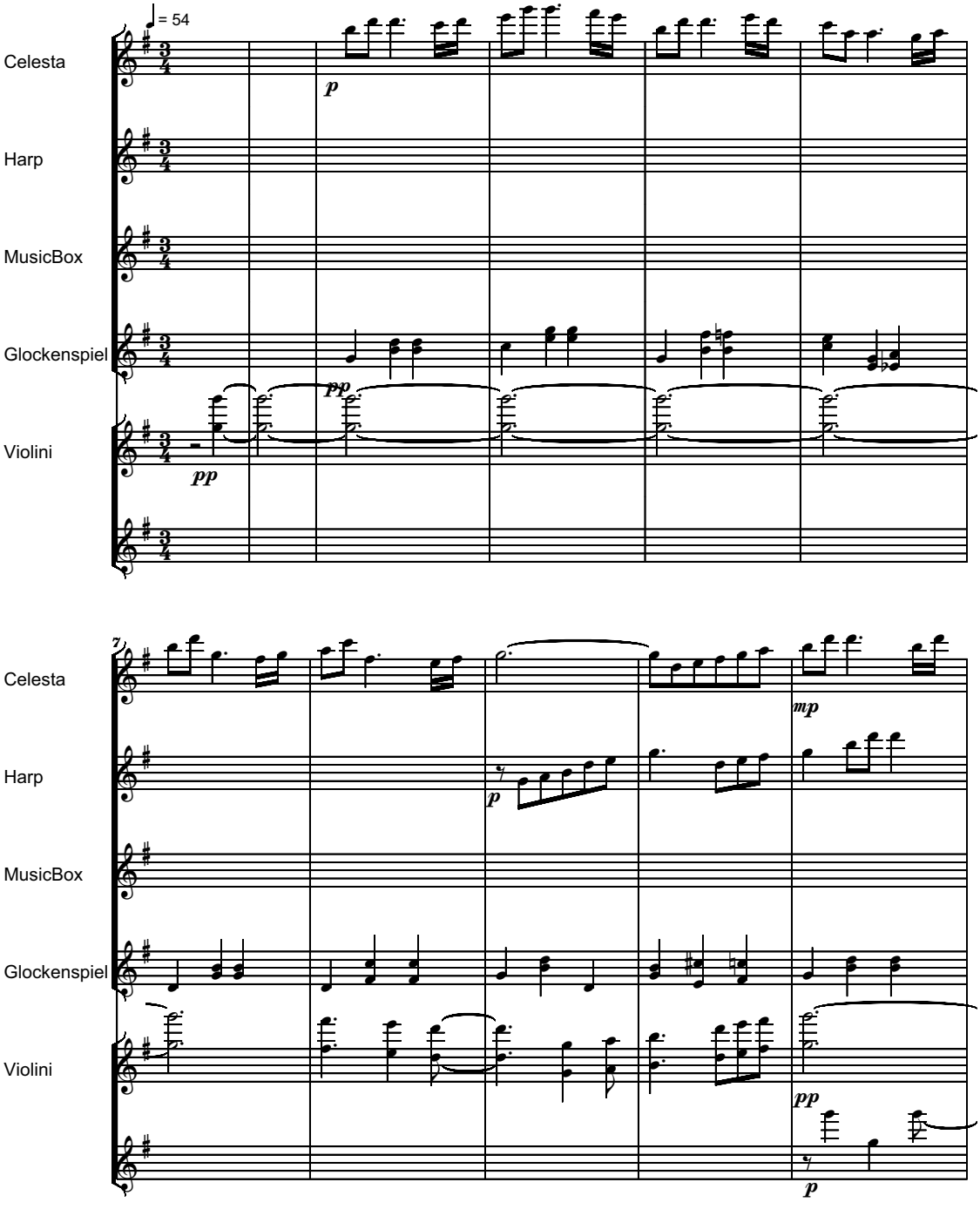
Bucharest, 5-9 July 2004

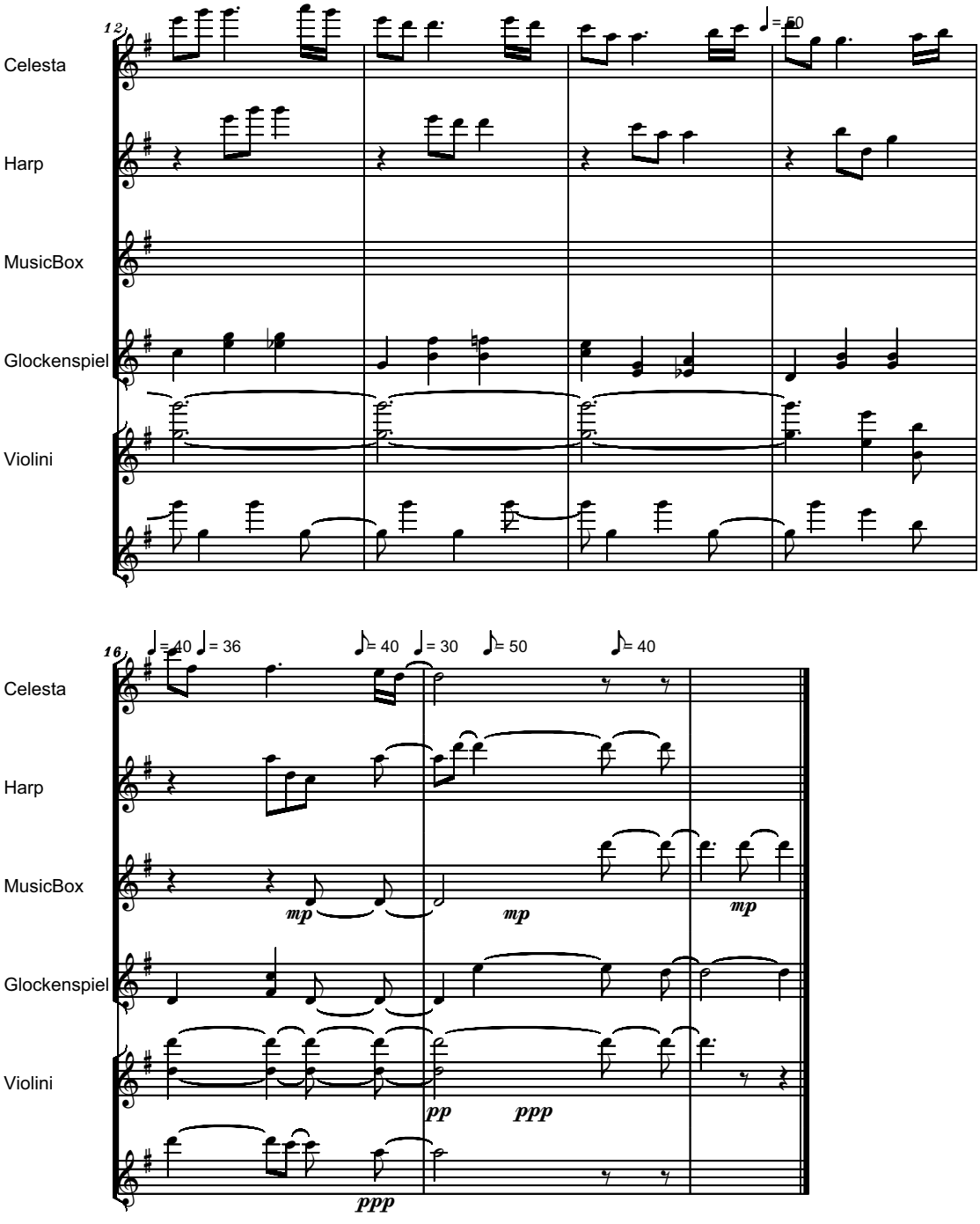
File: 01) Prologue

Serban Nichifor

TRIBUTE TO JOSEPH SMITH, THE AMERICAN PROPHET (2005)

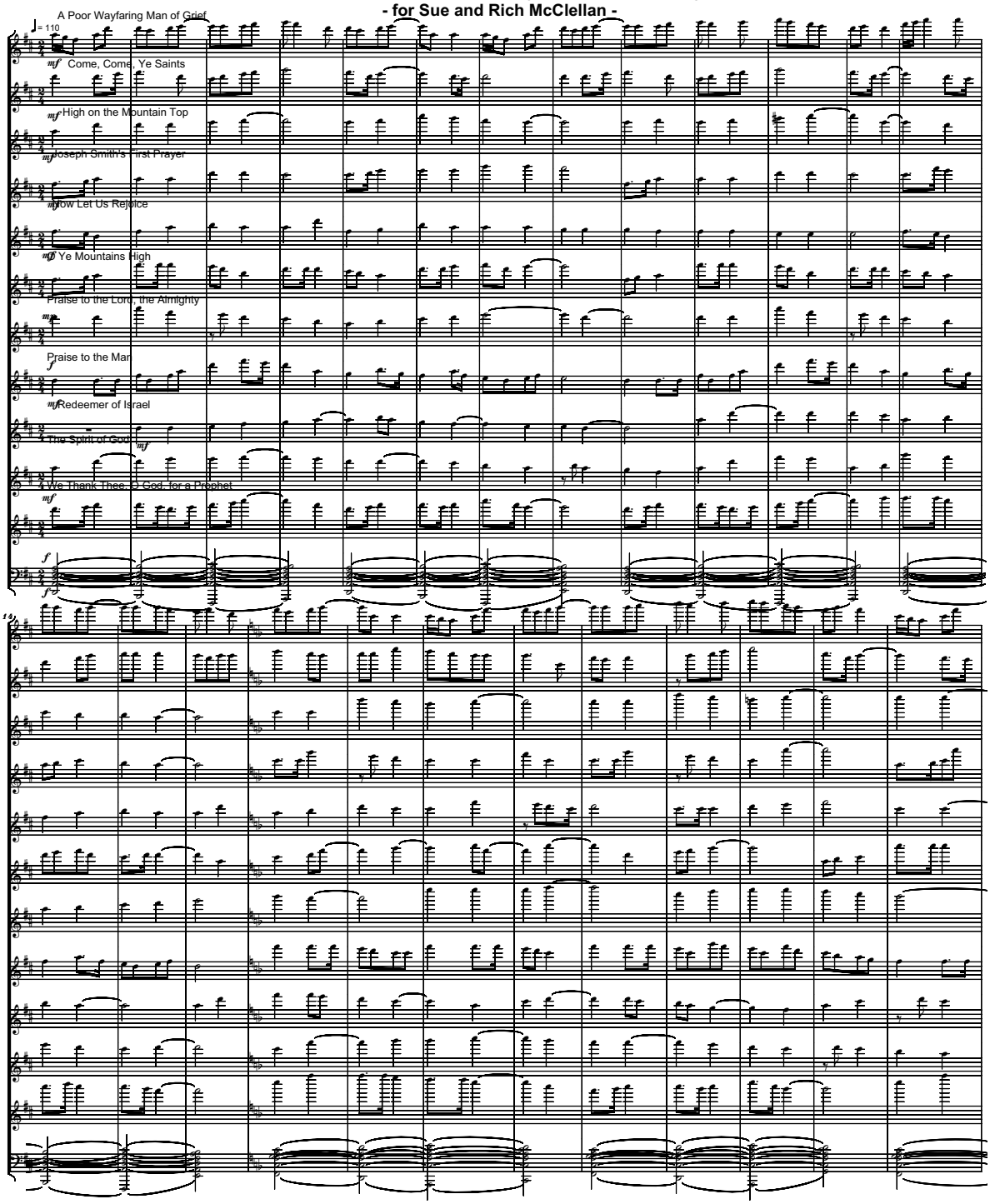
Lontano **01) Prologue**

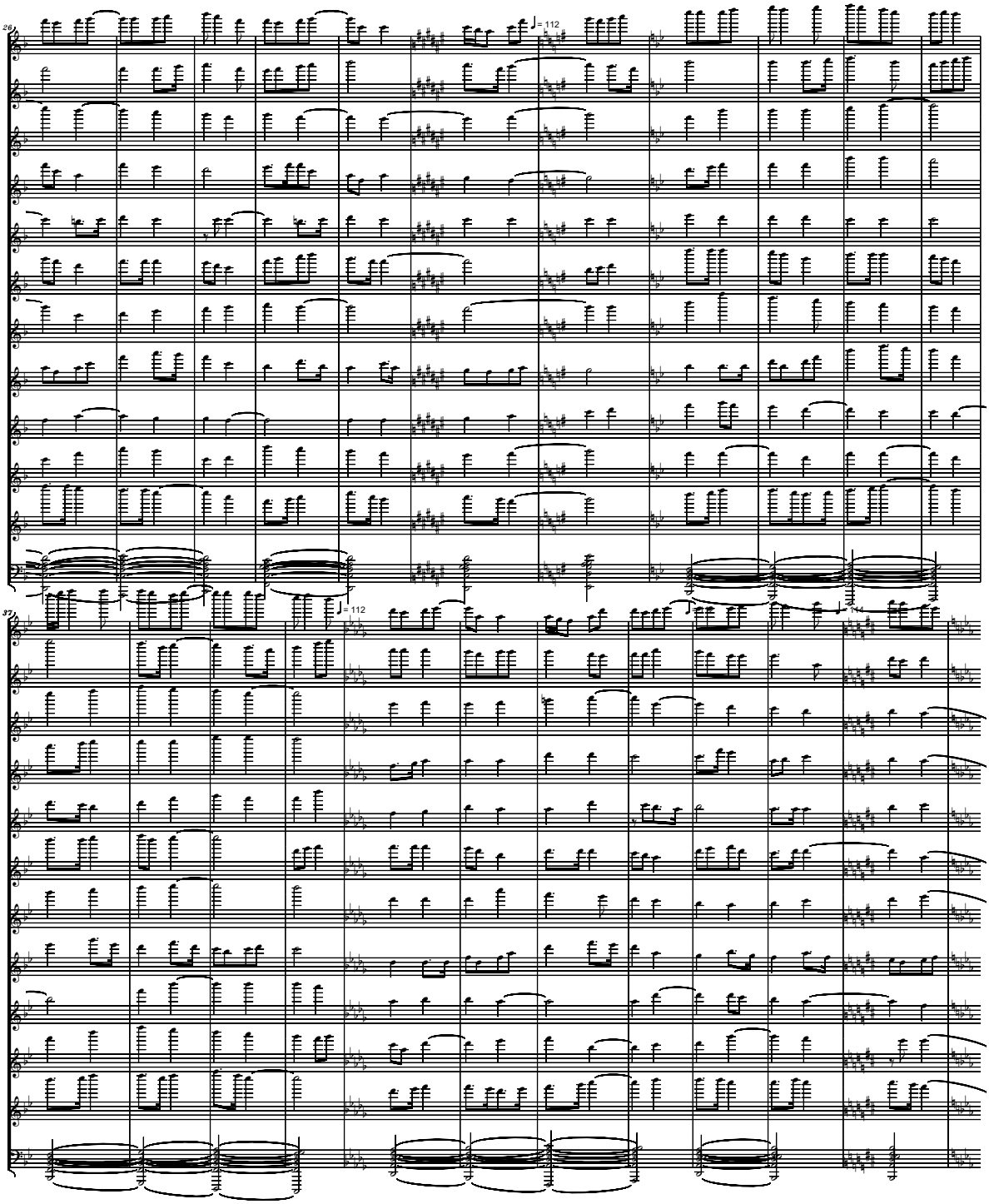


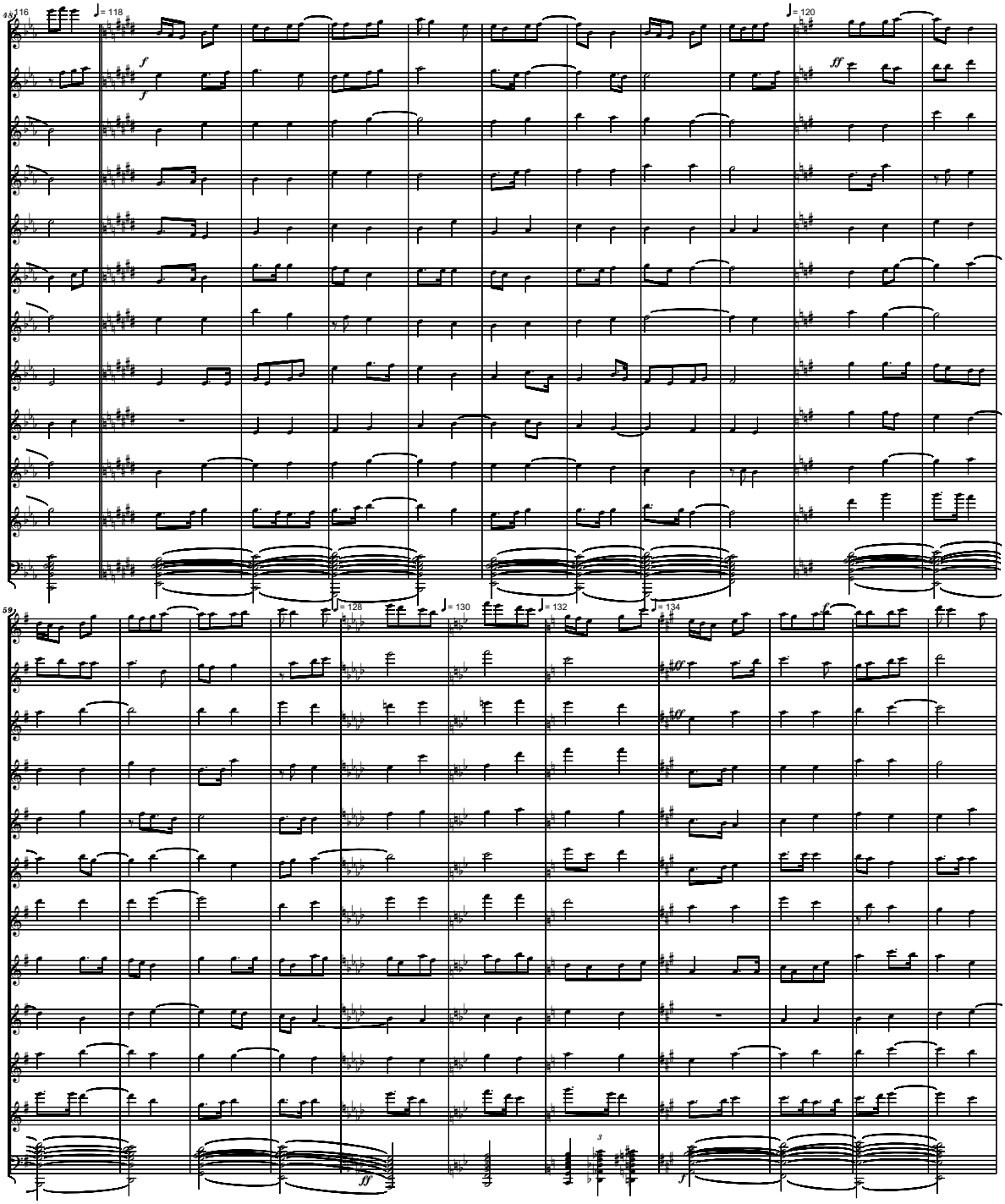

12
♩= 50
Celesta
Harp
MusicBox
Glockenspiel
Violini
16
♩= 40 ♩= 36
♪= 40 ♩= 30 ♪= 50
♪= 40
mp
mp
mp
pp
ppp
ppp

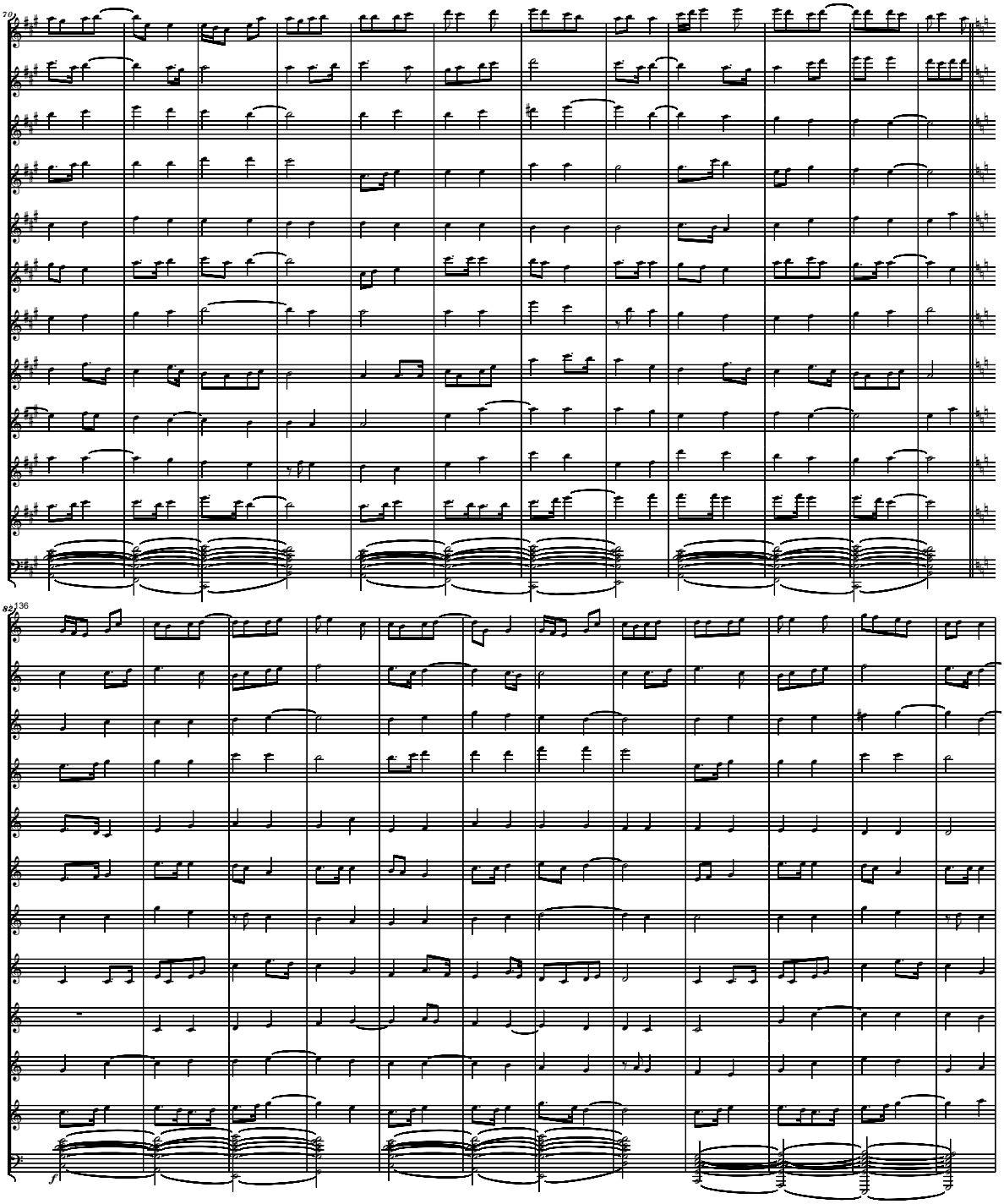
File: 02) Joy To Joseph Smith

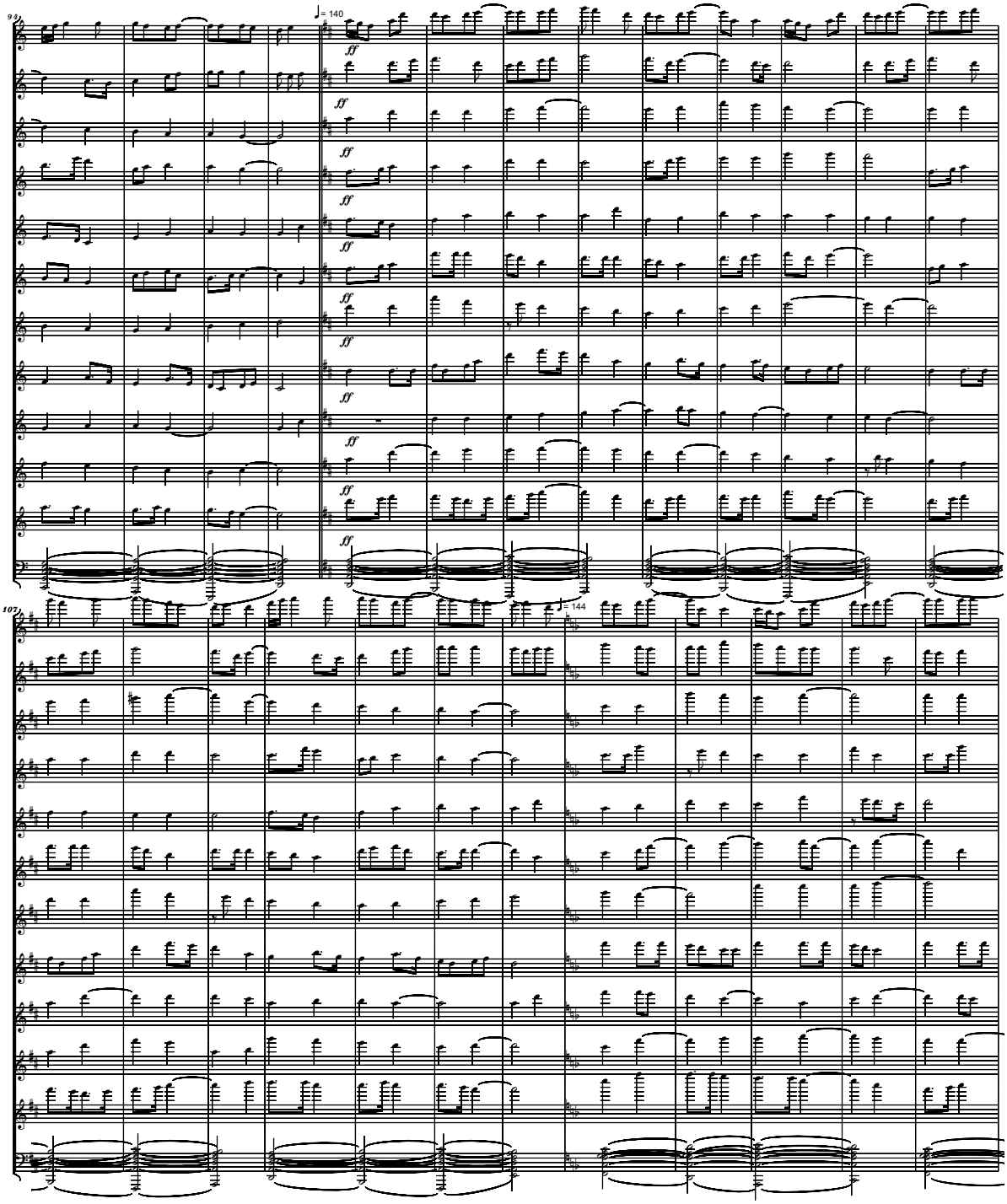
02) J O Y
To The Mormon Church founder Joseph Smith, jr.
in commemoration of the anniversary of his 200th birthday in 2005.
- for Sue and Rich McClellan -

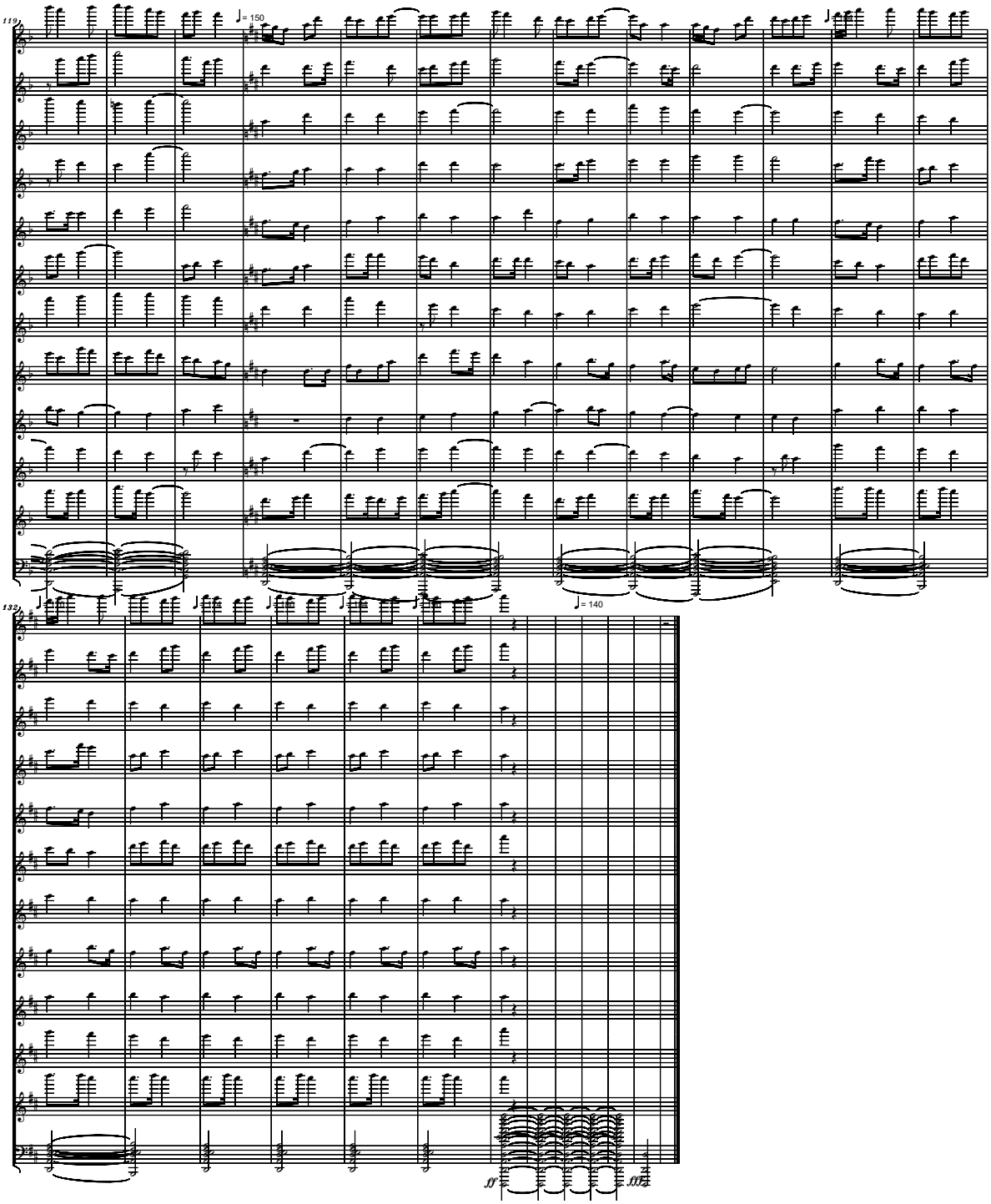



20
♩= 112
37
♩= 112


49
♩= 116
♩= 118
♩= 120
59
♩= 128
♩= 130
♩= 132
♩= 134


70
82
136
f

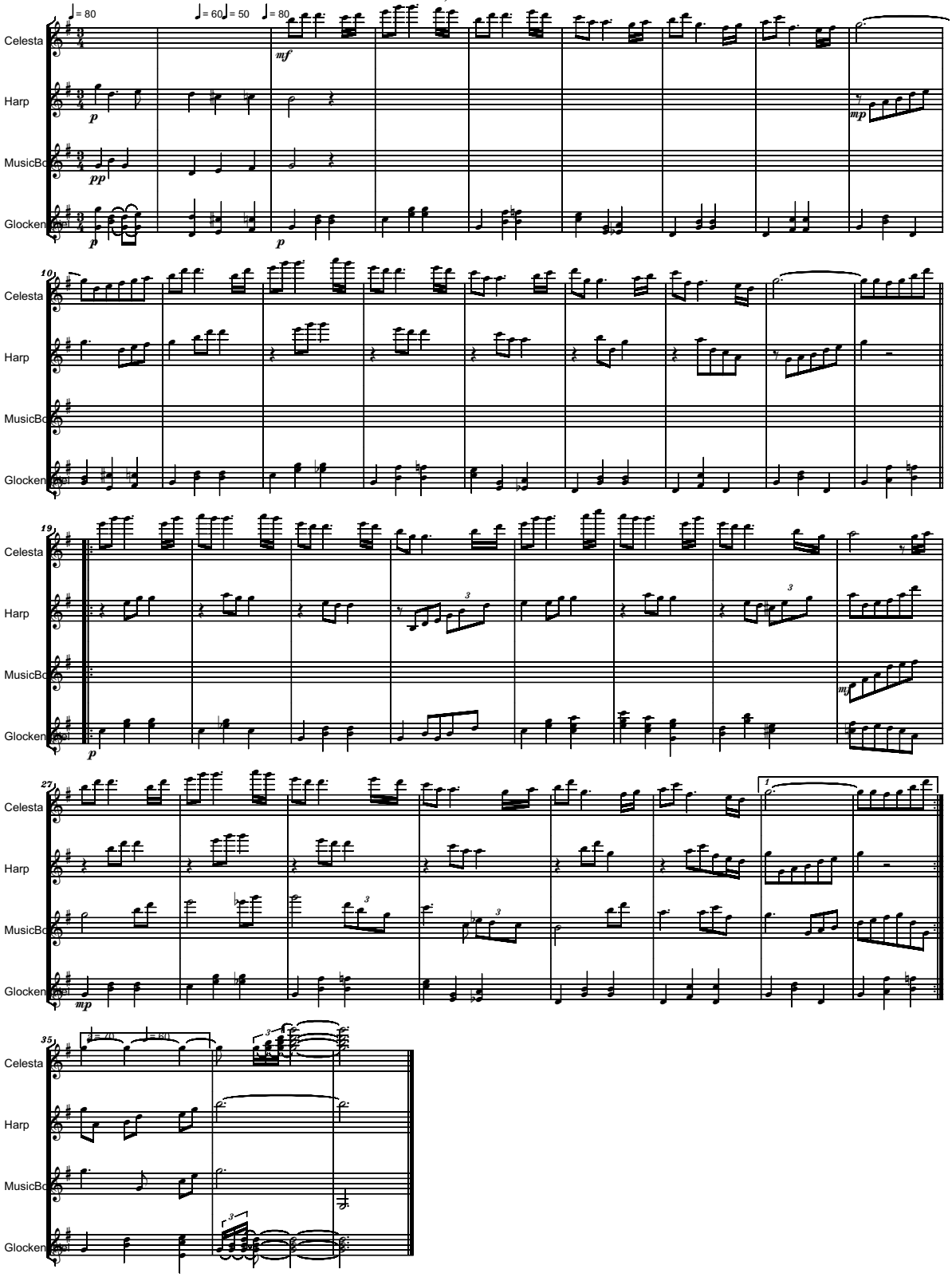

91
♩= 140
ff
107
♩= 144


119
♩= 150
132
♩= 140
ff
fff

File: 03) Angels Song

Tenderly

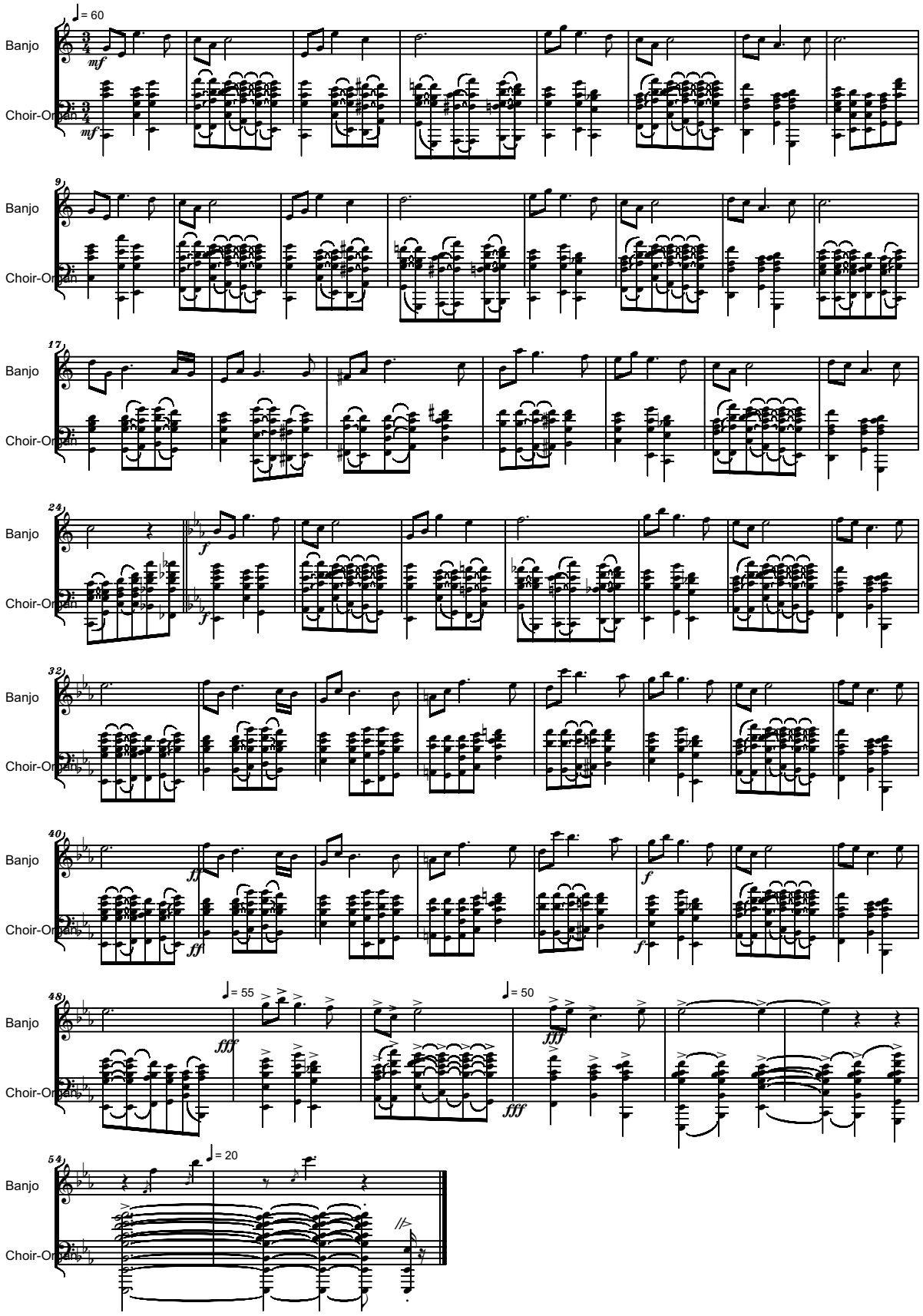
03) ANGELS SONG



File: 04) Pioneers Song

Peacefully

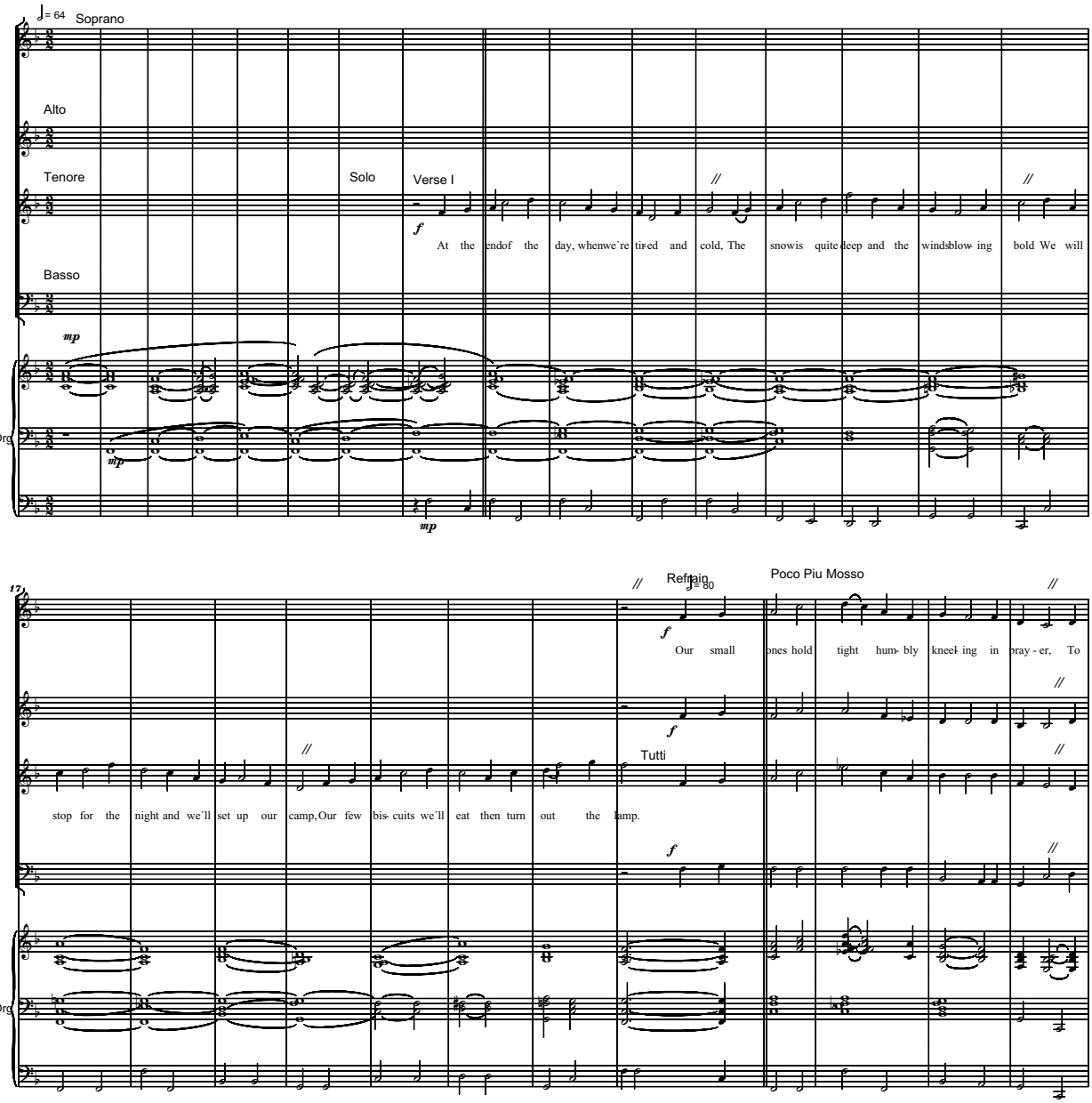
04) PIONEERS SONG

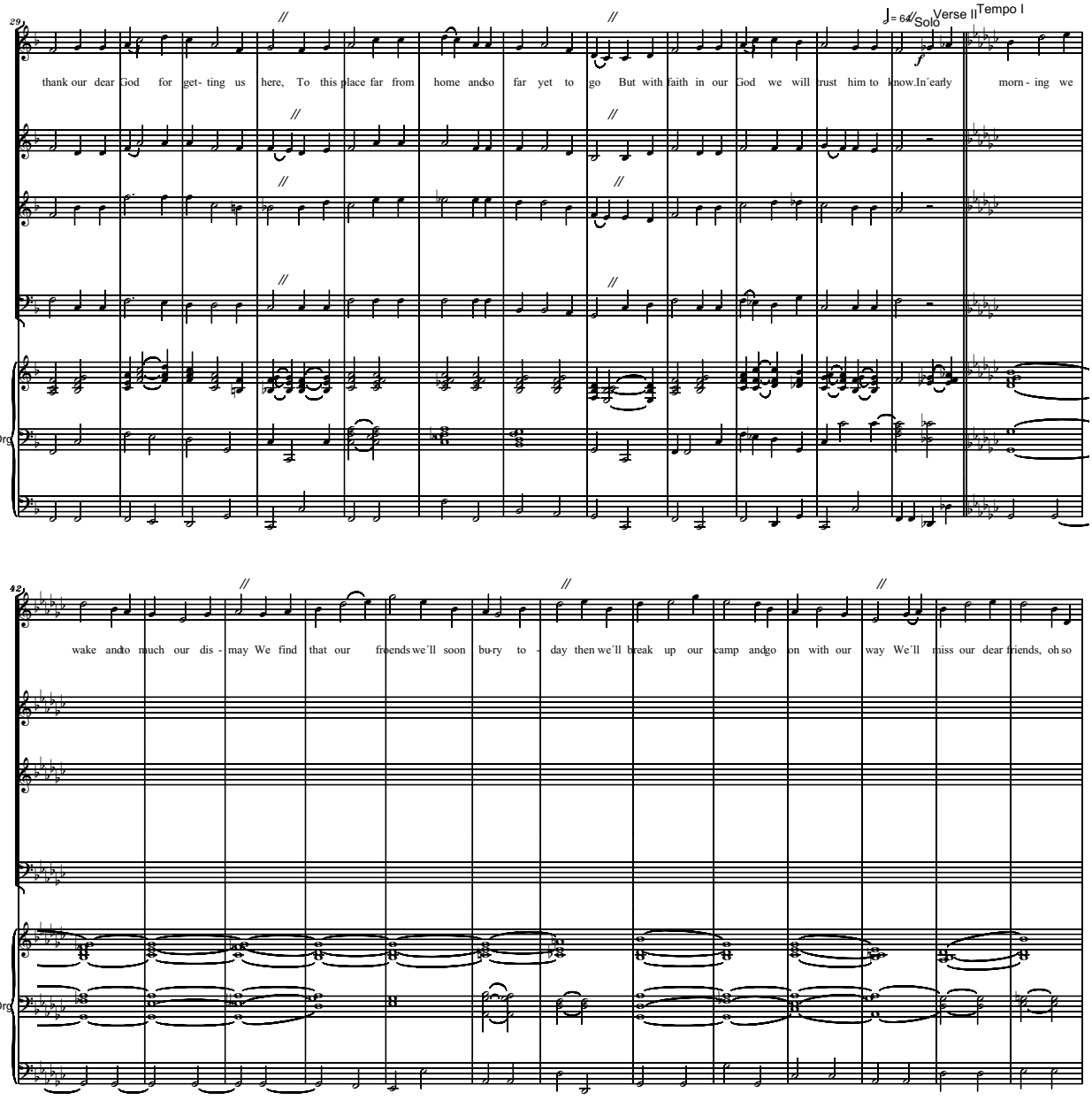


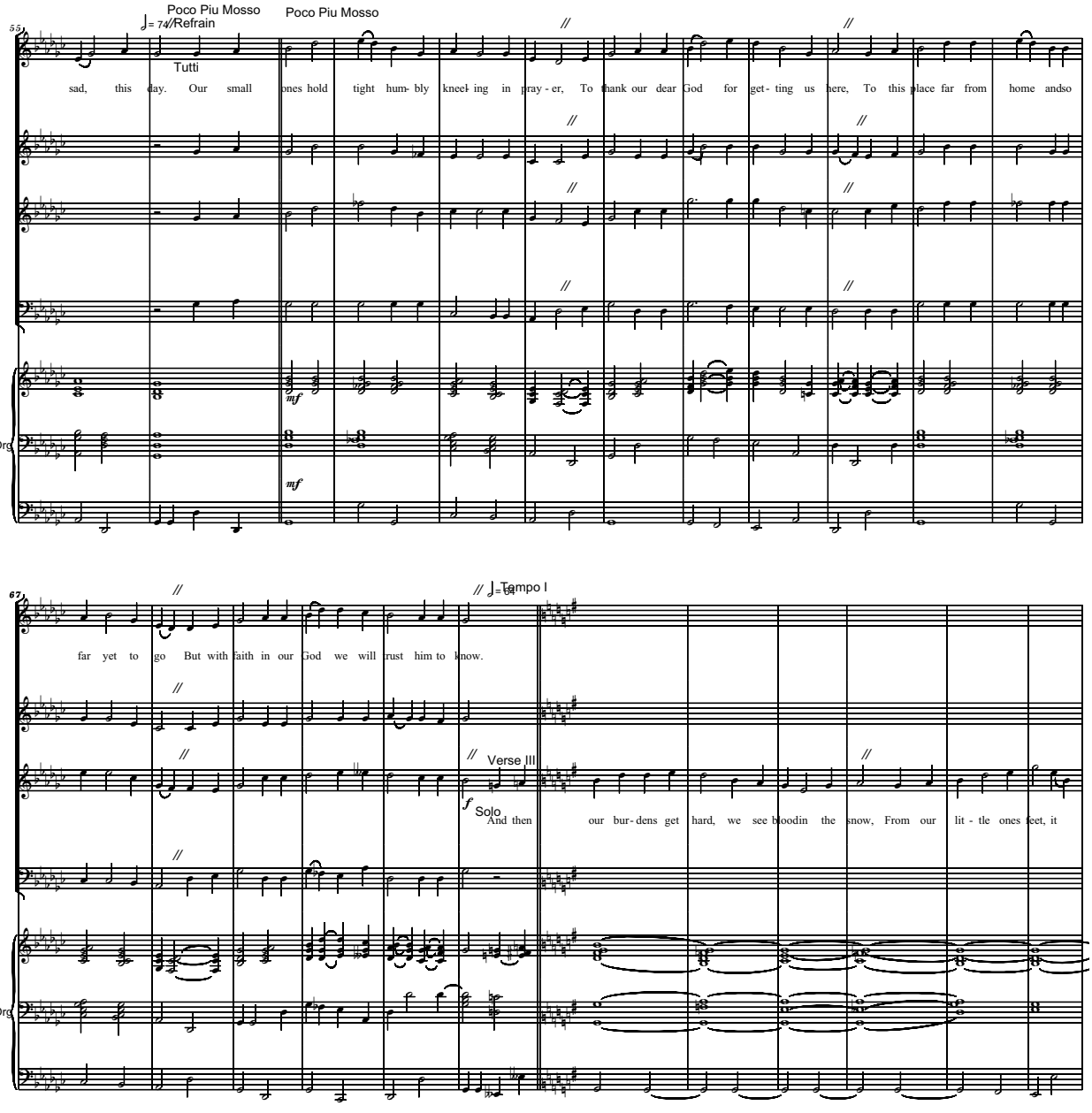
05) SONG FOR SUE
Dedicated to The Handcart Pioneers

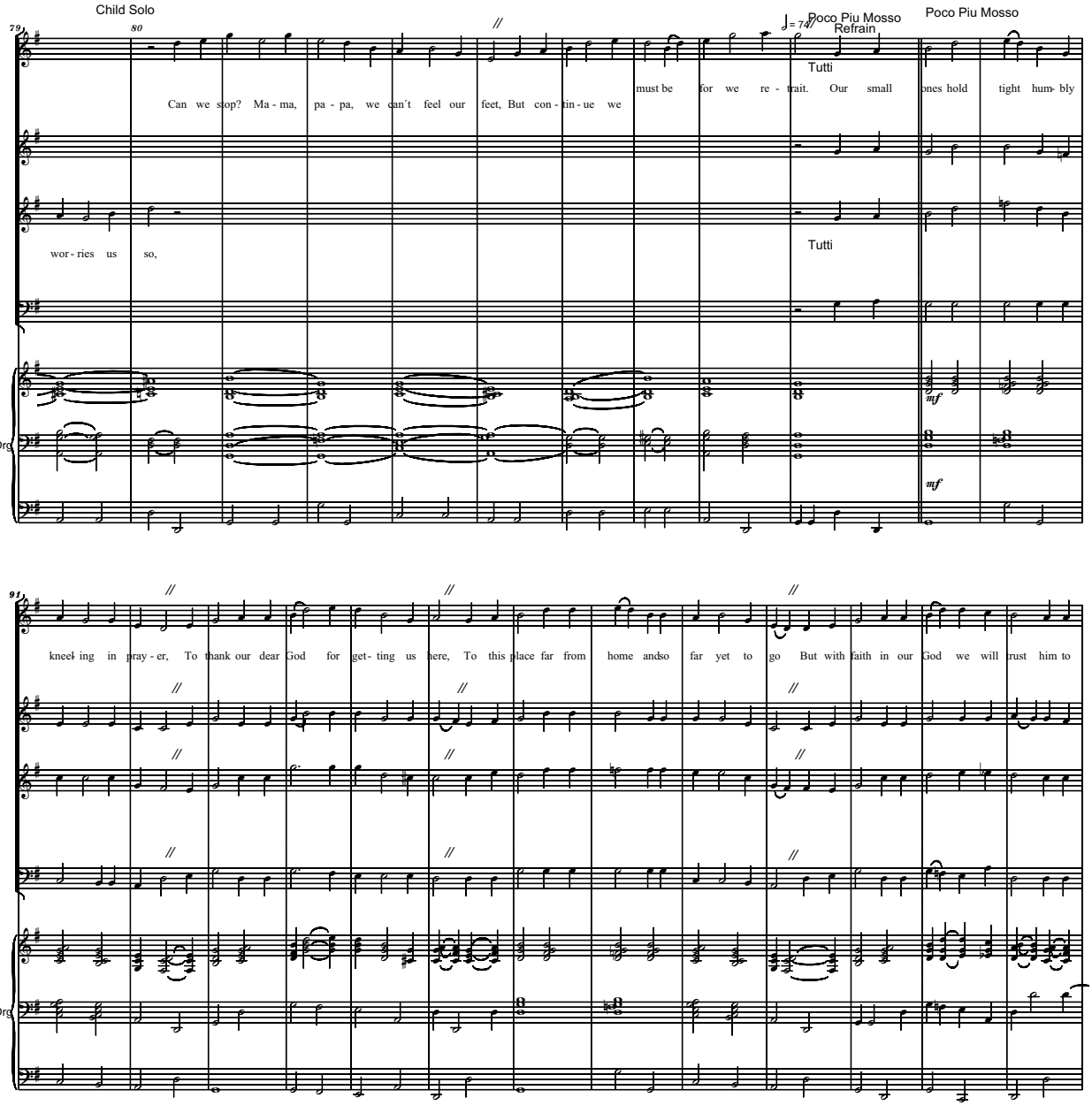
Majestically

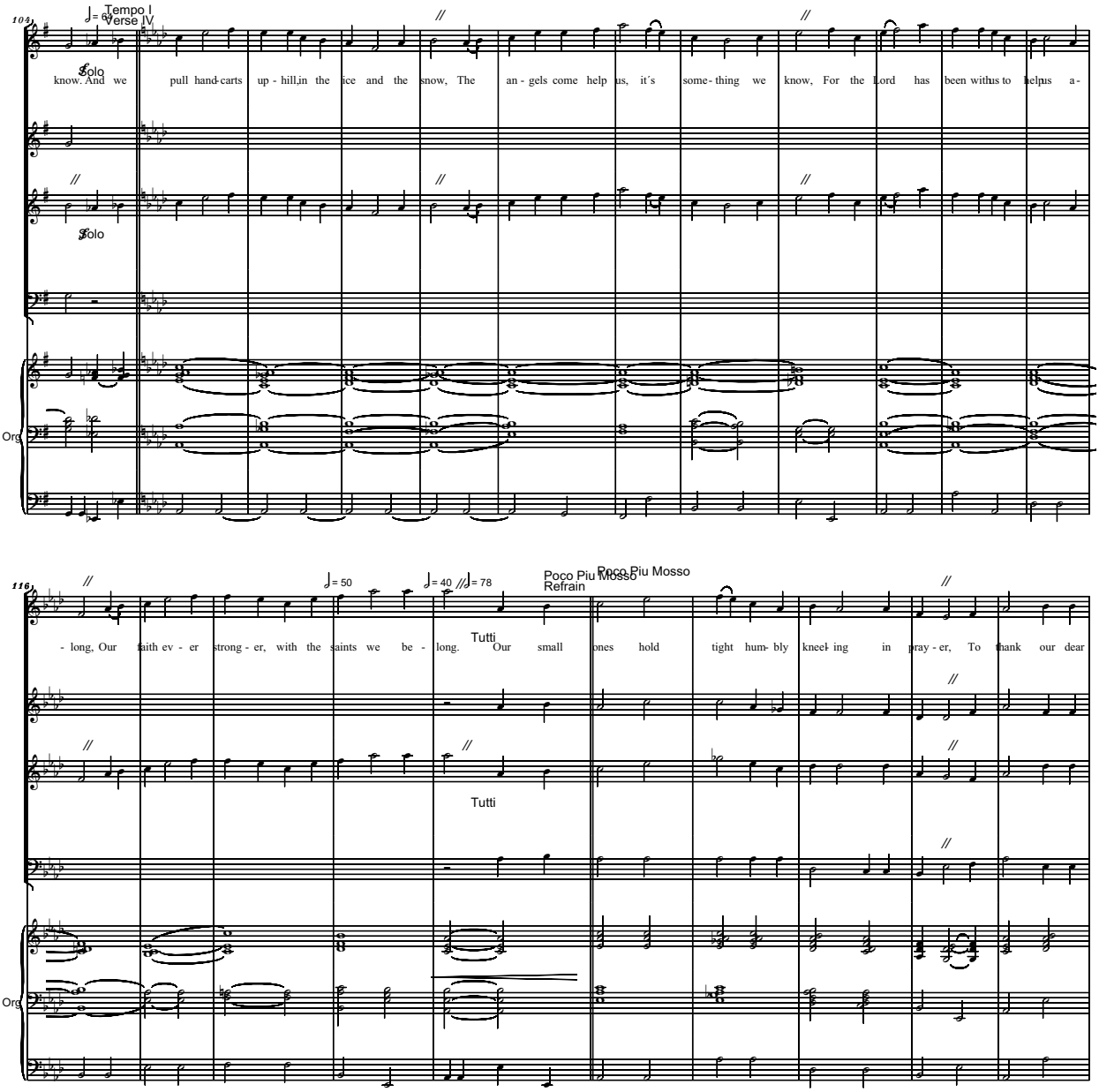
Text:Susan McClellan

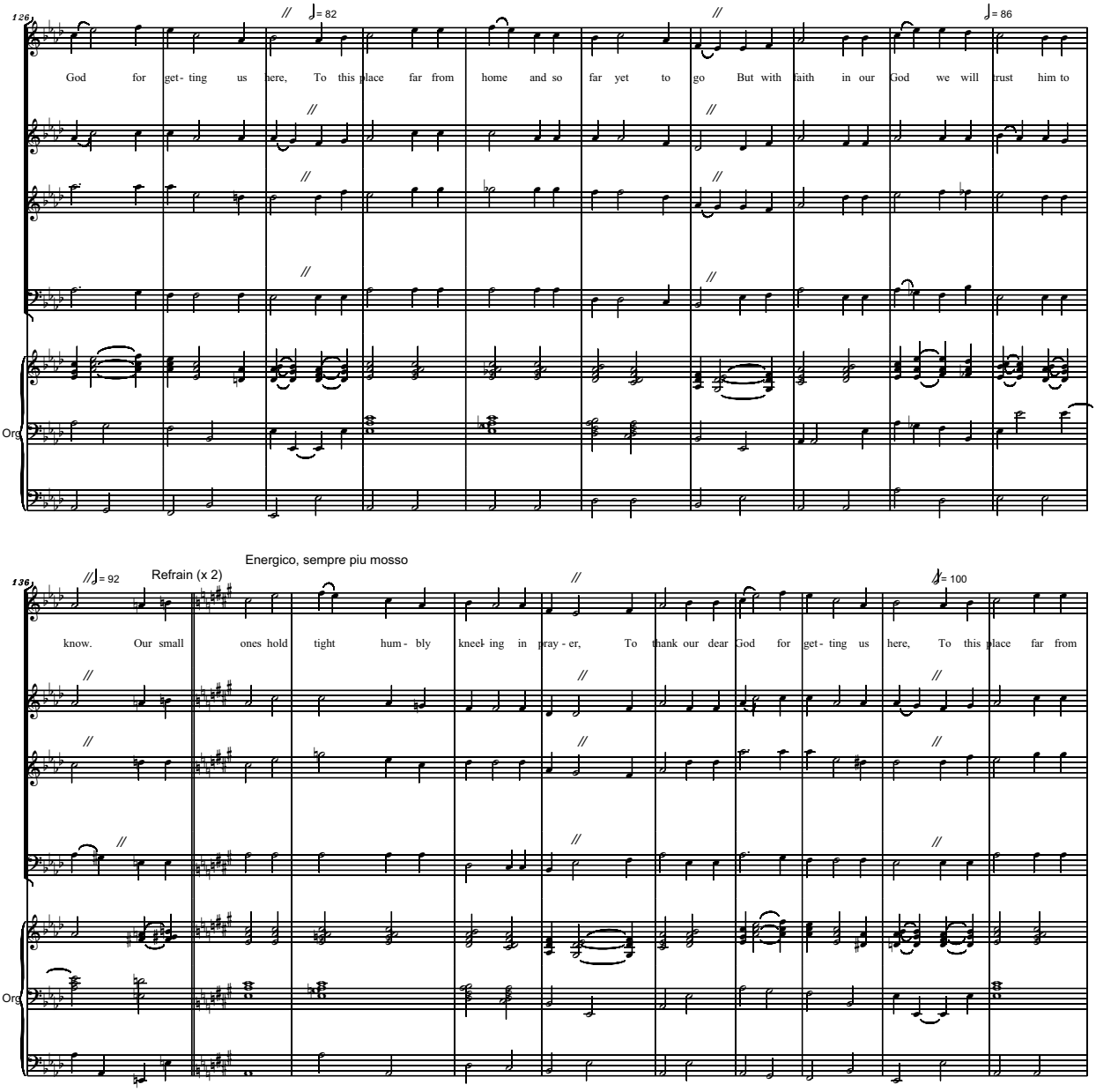


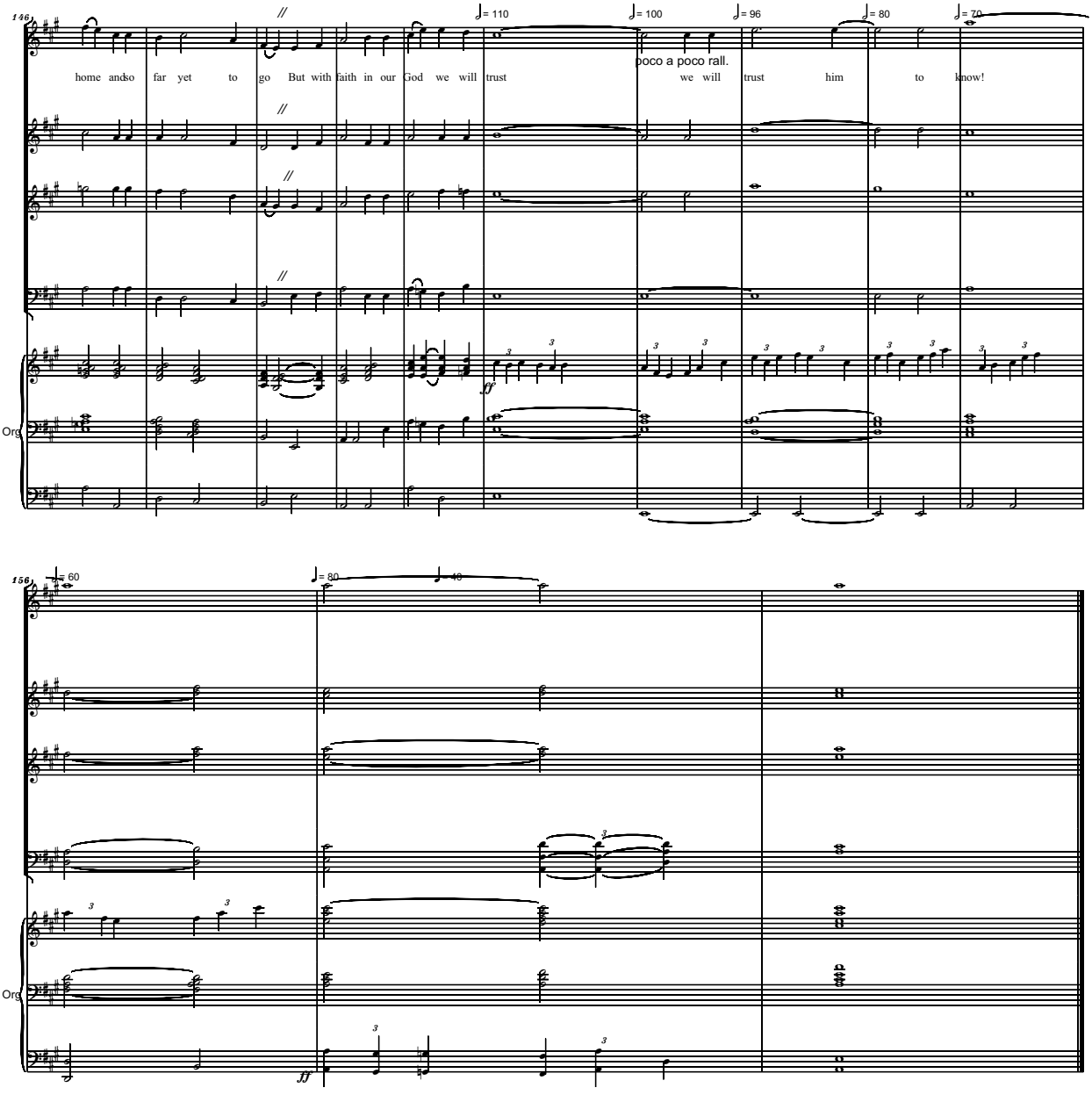

29
Solo
Verse II
Tempo I
thank our dear God for get- ting us here, To this place far from home andso far yet to go But with faith in our God we will trust him to know.In´early morn - ing we
Org
42
wake andto much our dis - may We find that our froends we´ll soon bu-ry to - day then we´ll break up our camp andgo on with our way We´ll miss our dear friends, oh so
Org


55
Poco Piu Mosso
♩= 74/Refrain
Tutti
sad, this day. Our small
Poco Piu Mosso
ones hold tight hum- bly kneel- ing in pray - er, To thank our dear God for get - ting us here, To this place far from home andso
mf
mf
Org
67
far yet to go But with faith in our God we will trust him to know.
♩= 68 Tempo I
Verse III
f
Solo
And then our bur - dens get hard, we see bloodin the snow, From our lit - tle ones feet, it
Org

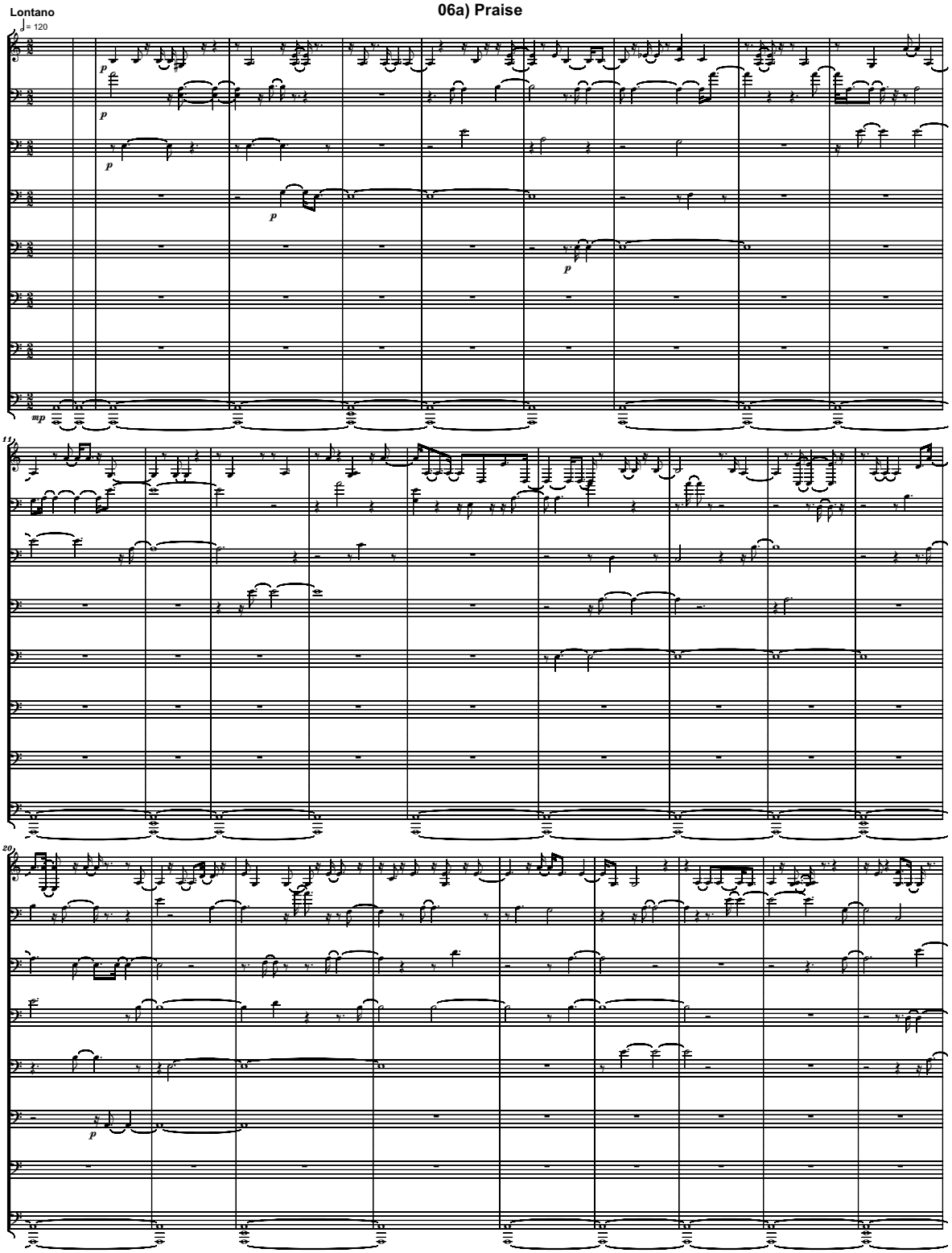

Child Solo
Poco Piu Mosso
Refrain
Poco Piu Mosso
Tutti
Tutti
Can we stop? Ma - ma, pa - pa, we can´t feel our feet, But con - tin - ue we must be for we re - trait. Our small ones hold tight hum- bly
wor - ries us so,
kneel- ing in pray - er, To thank our dear God for get- ting us here, To this place far from home andso far yet to go But with faith in our God we will trust him to
Org
Org

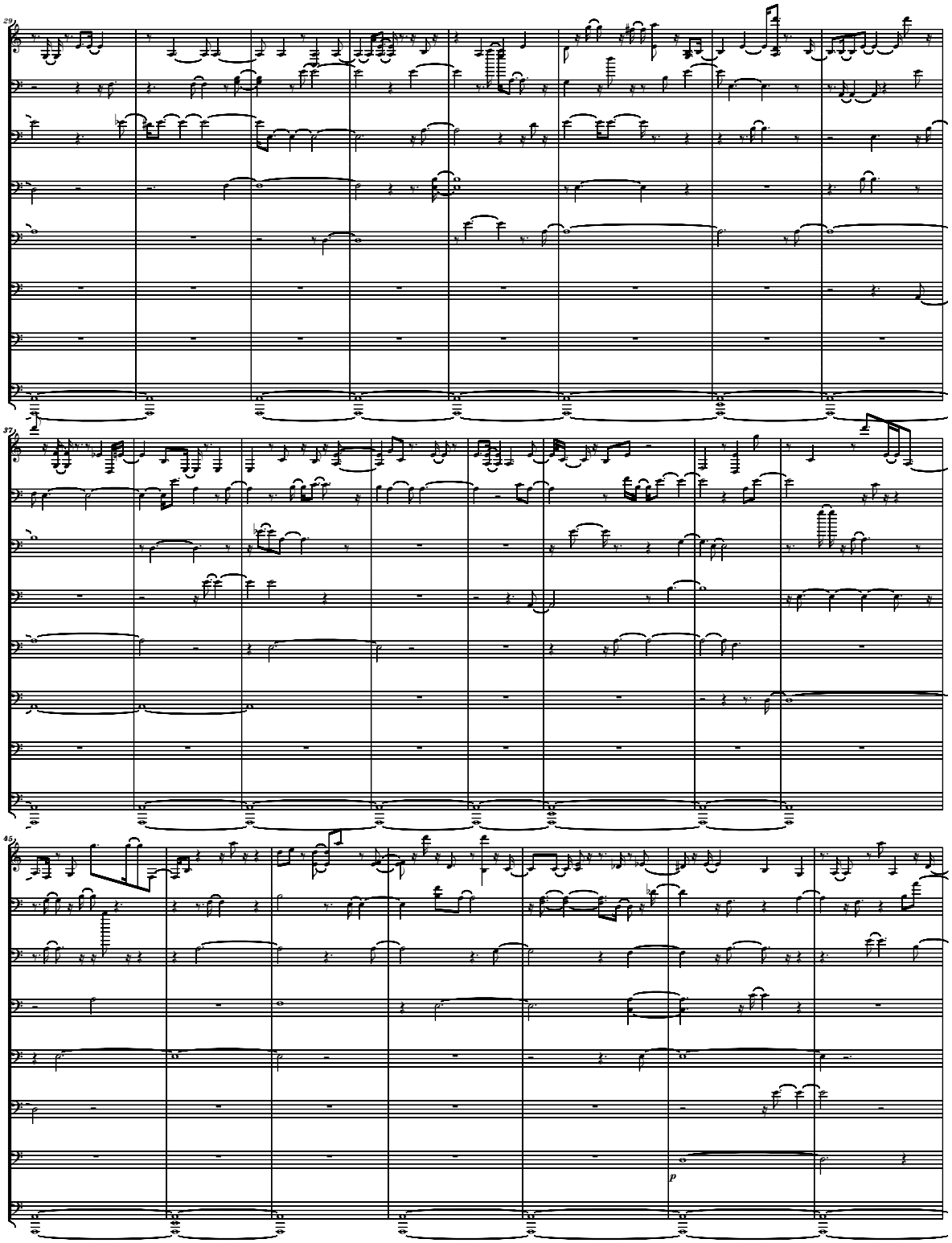

104
♩= 69
Tempo I
Verse IV
Solo
know. And we pull hand-carts up - hill,in the ice and the snow, The an - gels come help us, it´s some- thing we know, For the Lord has been withus to helpus a-
Solo
Org.
116
♩= 50
♩= 40
♩= 78
Poco Piu Mosso
Refrain
Poco Piu Mosso
- long, Our faith ev - er strong - er, with the saints we be - long. Our small ones hold tight hum- bly kneel- ing in pray - er, To thank our dear
Tutti
Tutti
Org.

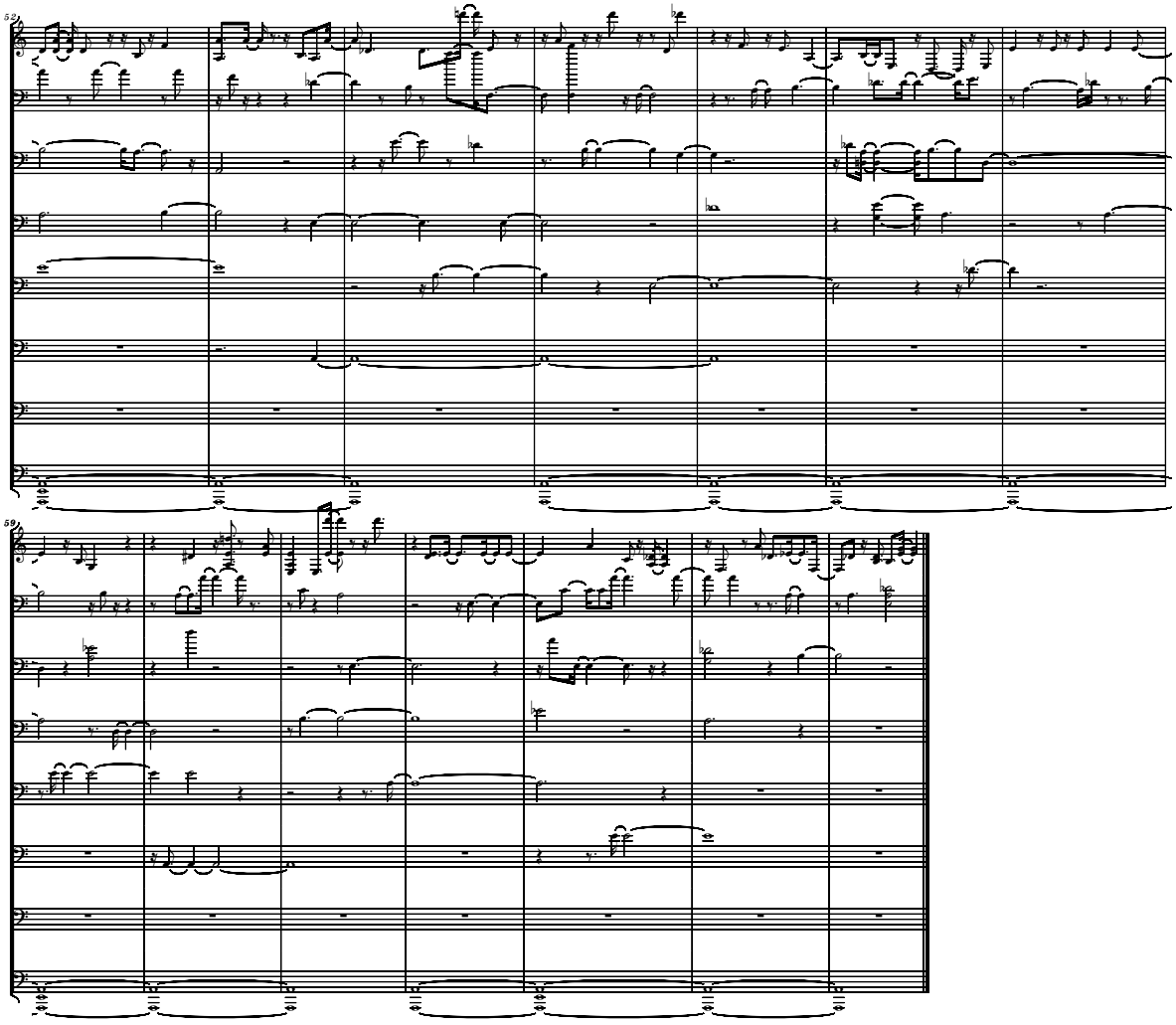

126
= 82
= 86
God for get- ting us here, To this place far from home and so far yet to go But with faith in our God we will trust him to
Org
136
= 92
Refrain (x 2)
Energico, sempre piu mosso
= 100
know. Our small ones hold tight hum- bly kneel- ing in pray- er, To thank our dear God for get- ting us here, To this place far from
Org


146
home and so far yet to go But with faith in our God we will trust
poco a poco rall.
we will trust him to know!
Org.
156
Org.

06a) Praise




29
37
45
p



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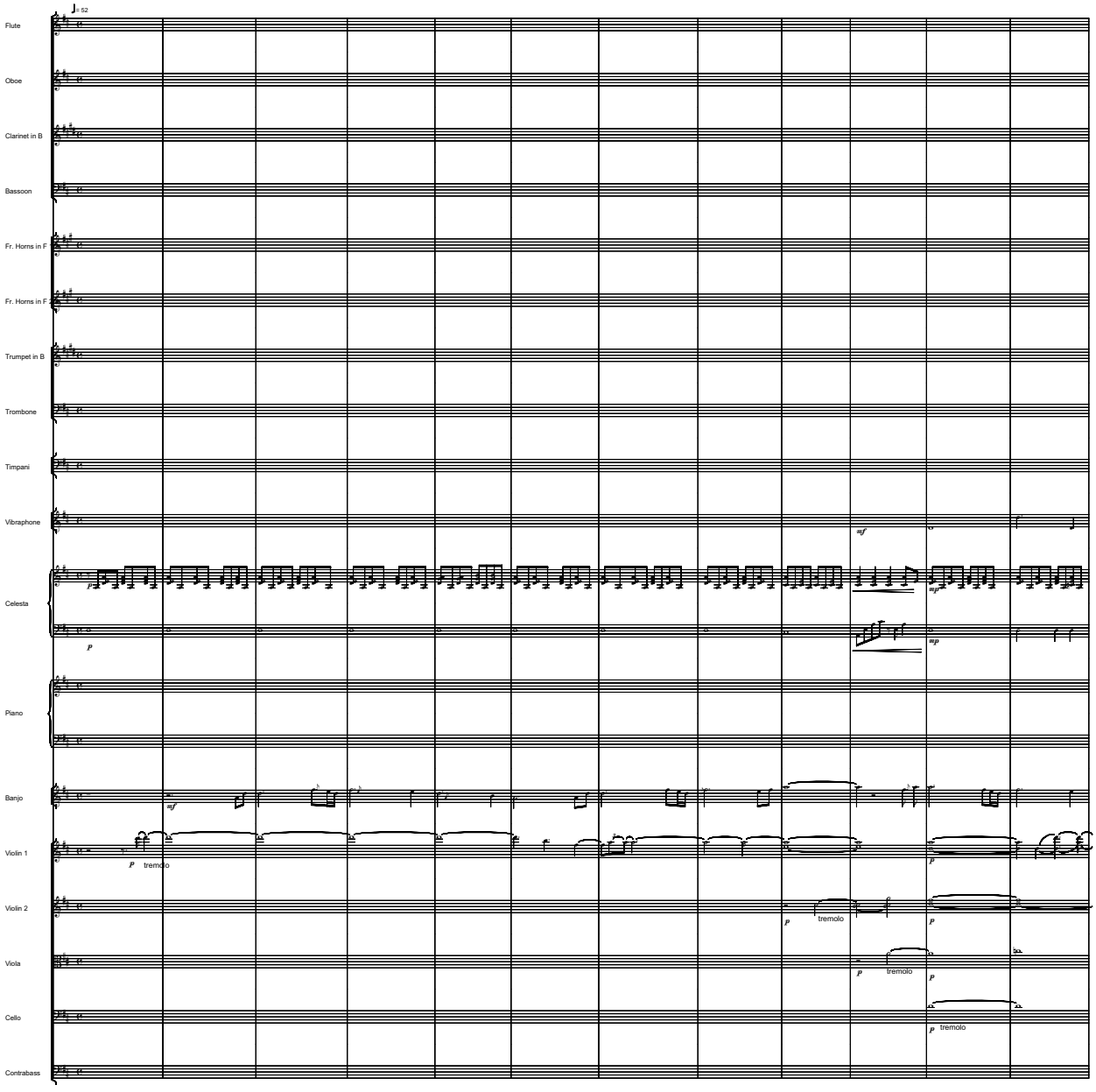
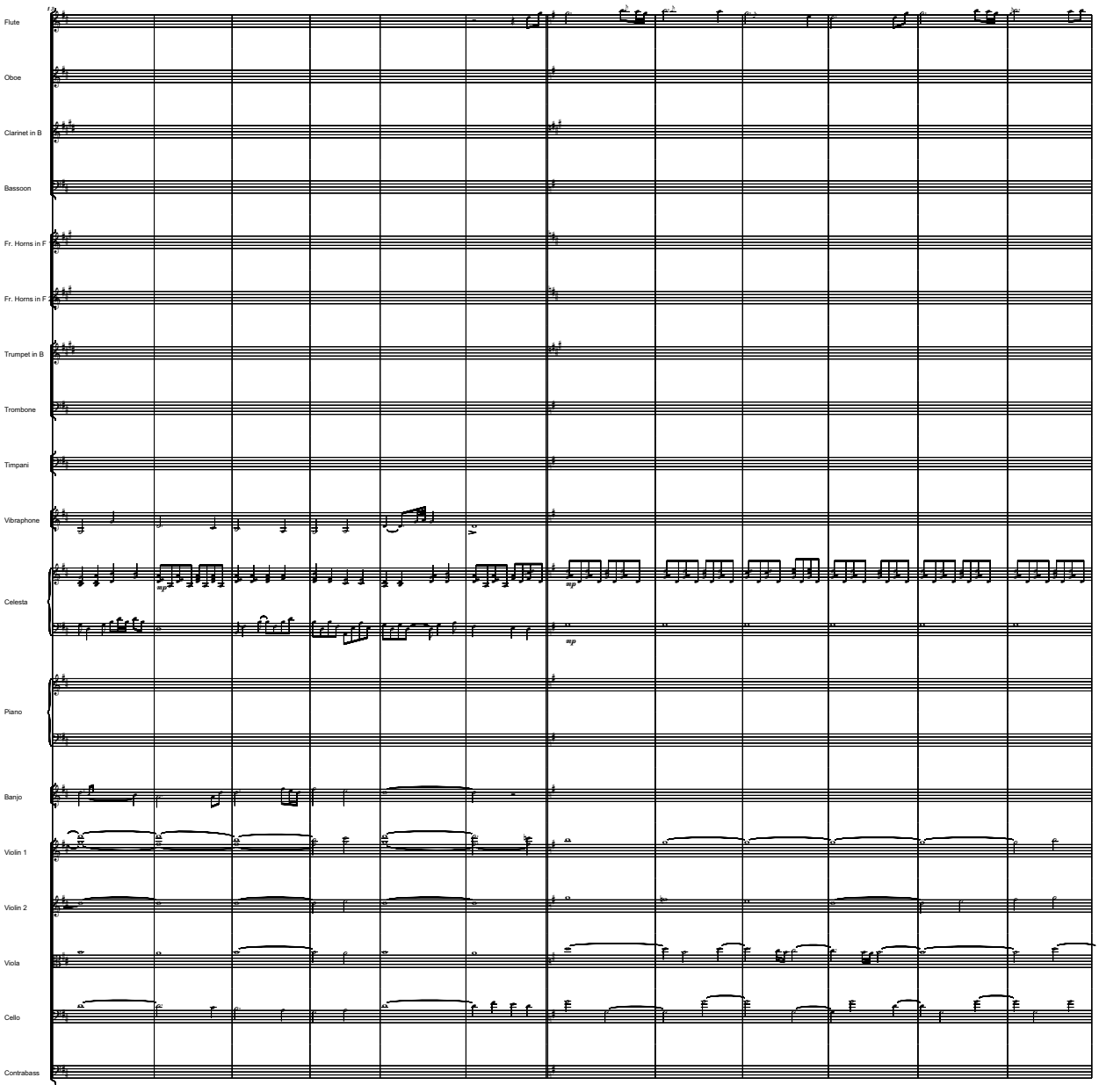
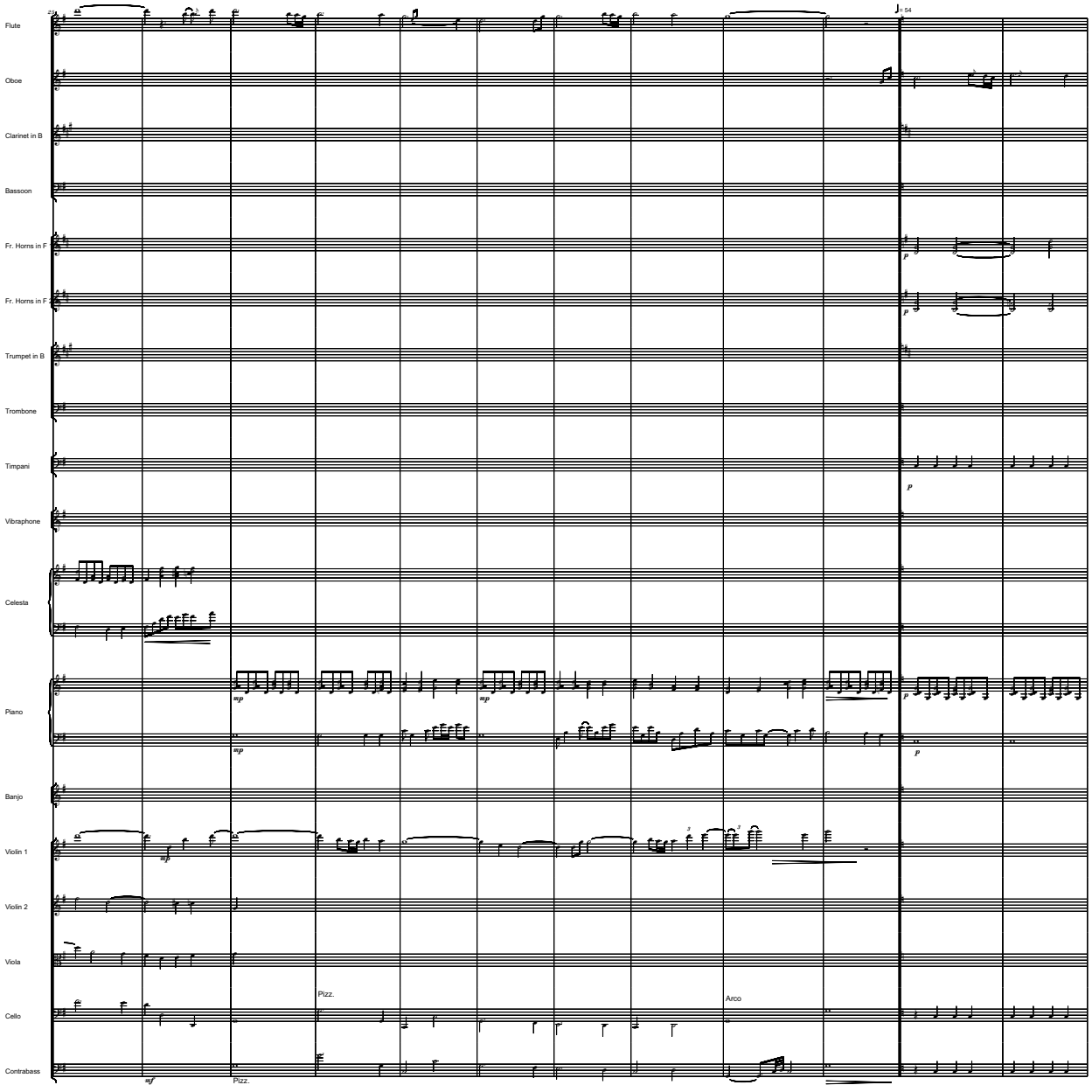
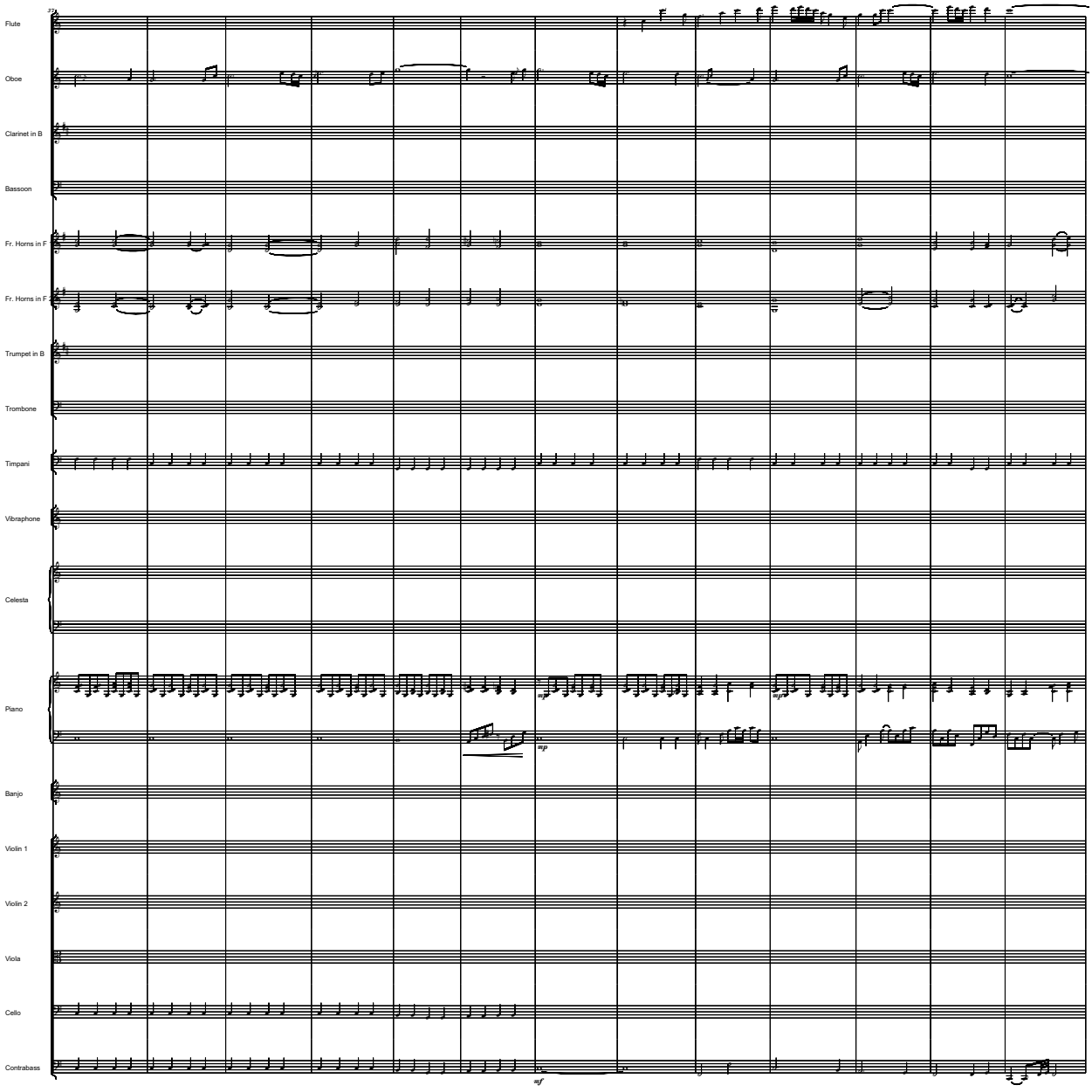
06b) Praise To The Latter-Day Pioneers
- American Air -
To Rich and Sue McClellan

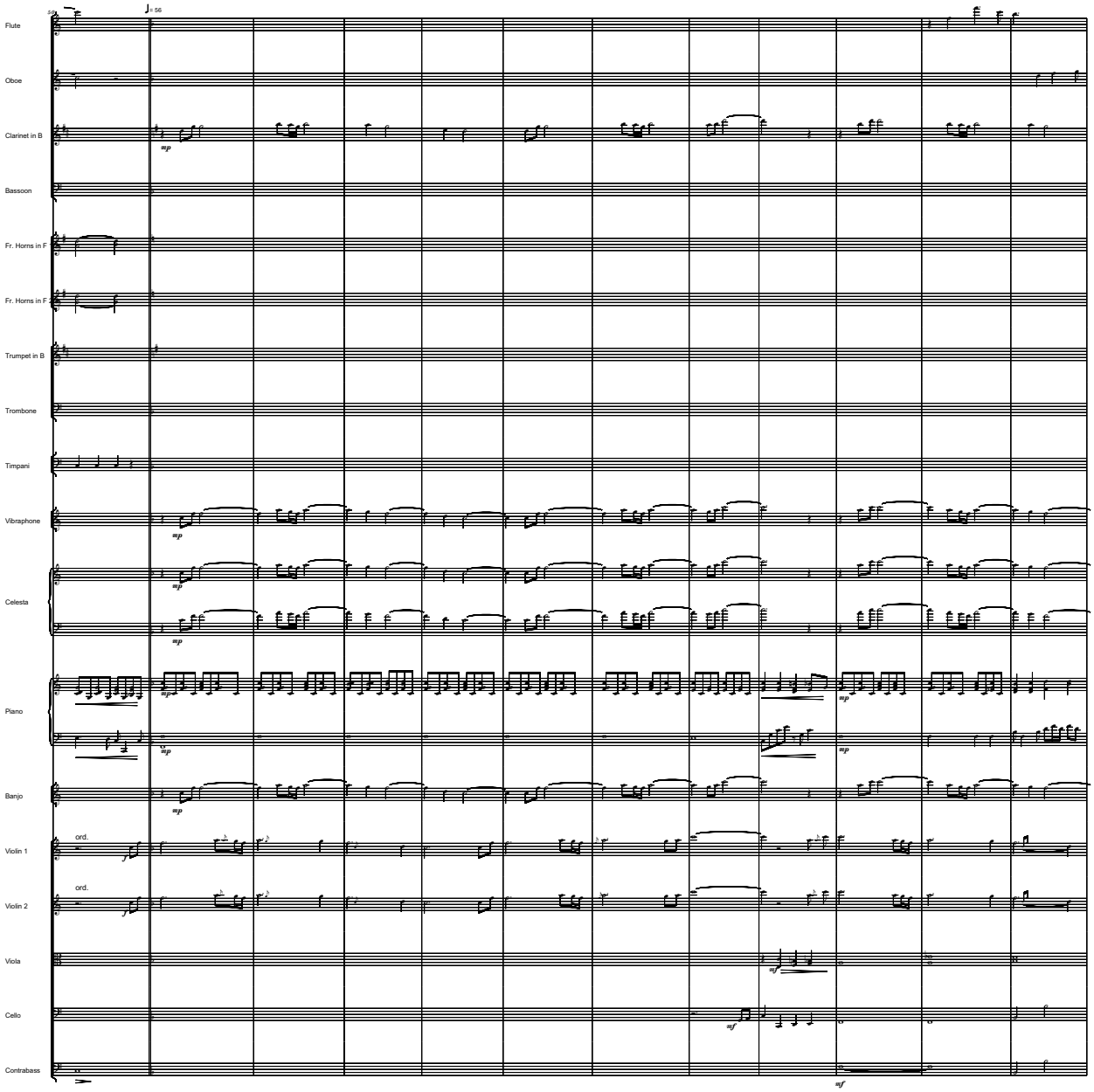
Lontano e Dolce

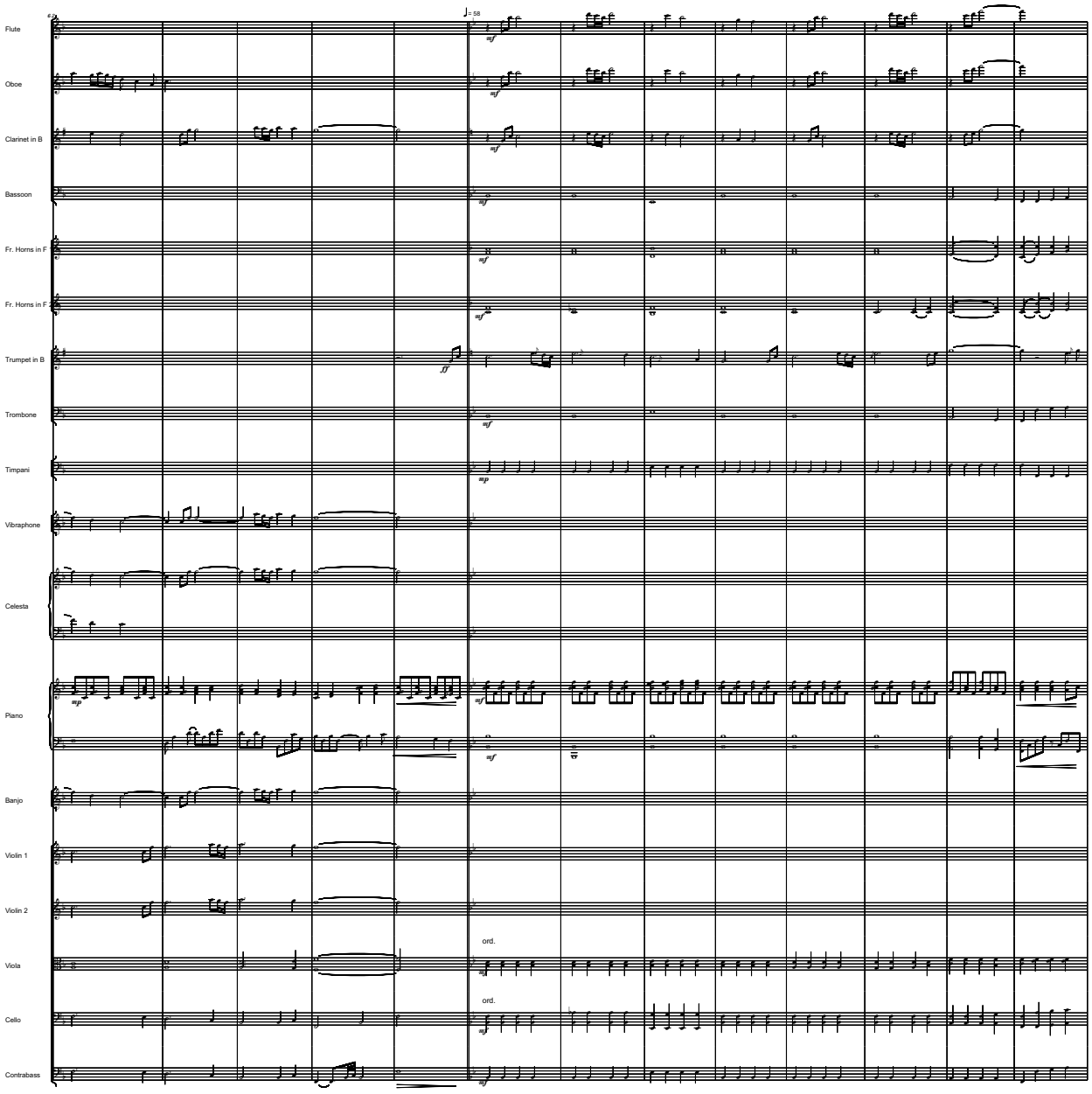


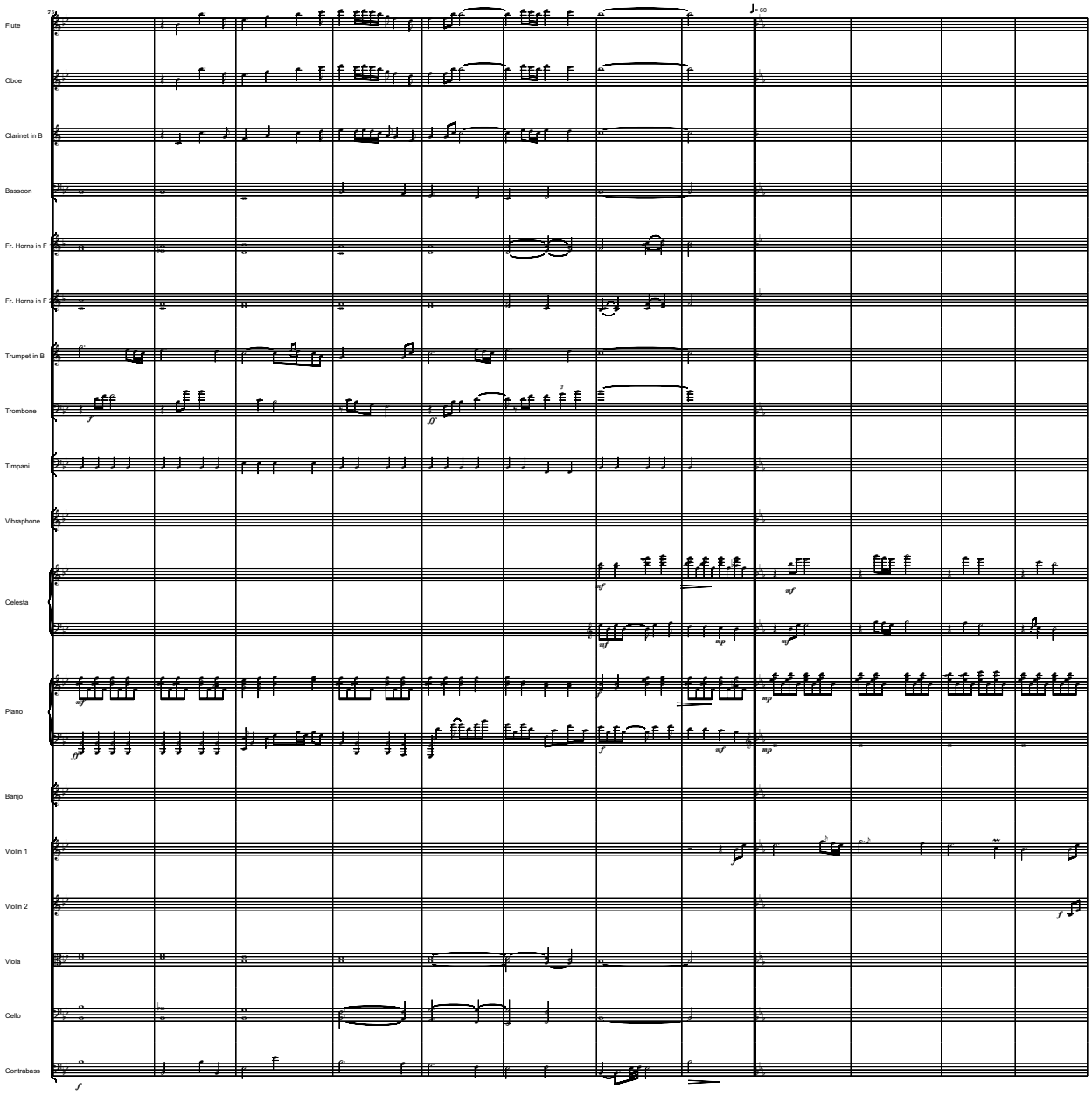

Flute
Oboe
Clarinet in B
Bassoon
Fr. Horns in F
Fr. Horns in F
Trumpet in B
Trombone
Timpani
Vibraphone
Celesta
Piano
Banjo
Violin 1
Violin 2
Viola
Cello
Contrabass

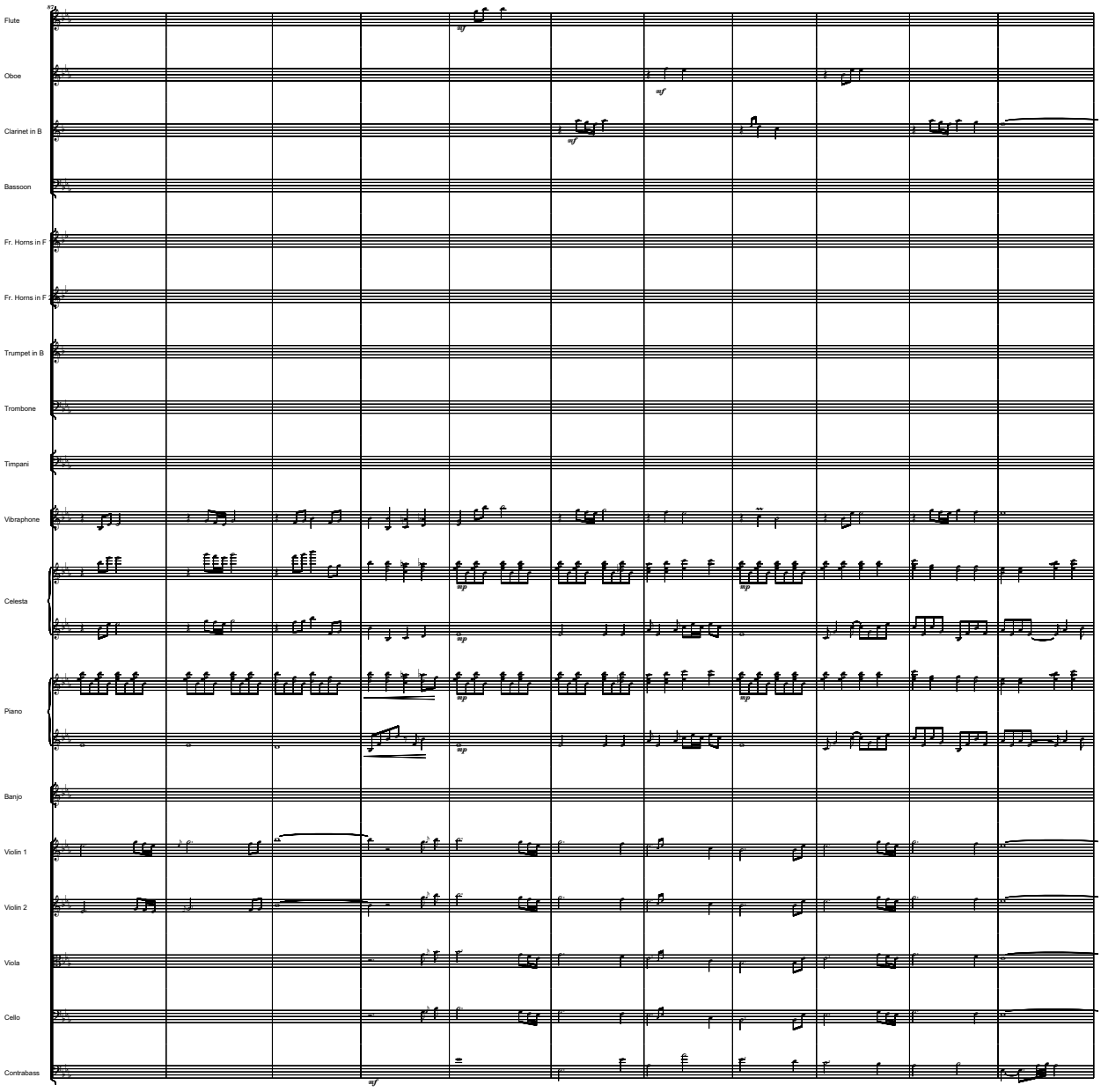

Flute
Oboe
Clarinet in B
Bassoon
Fr. Horns in F
Fr. Horns in F
Trumpet in B
Trombone
Timpani
Vibraphone
Celesta
Piano
Banjo
Violin 1
Violin 2
Viola
Cello
Contrabass
♩= 54
Pizz.
Arco
Pizz.

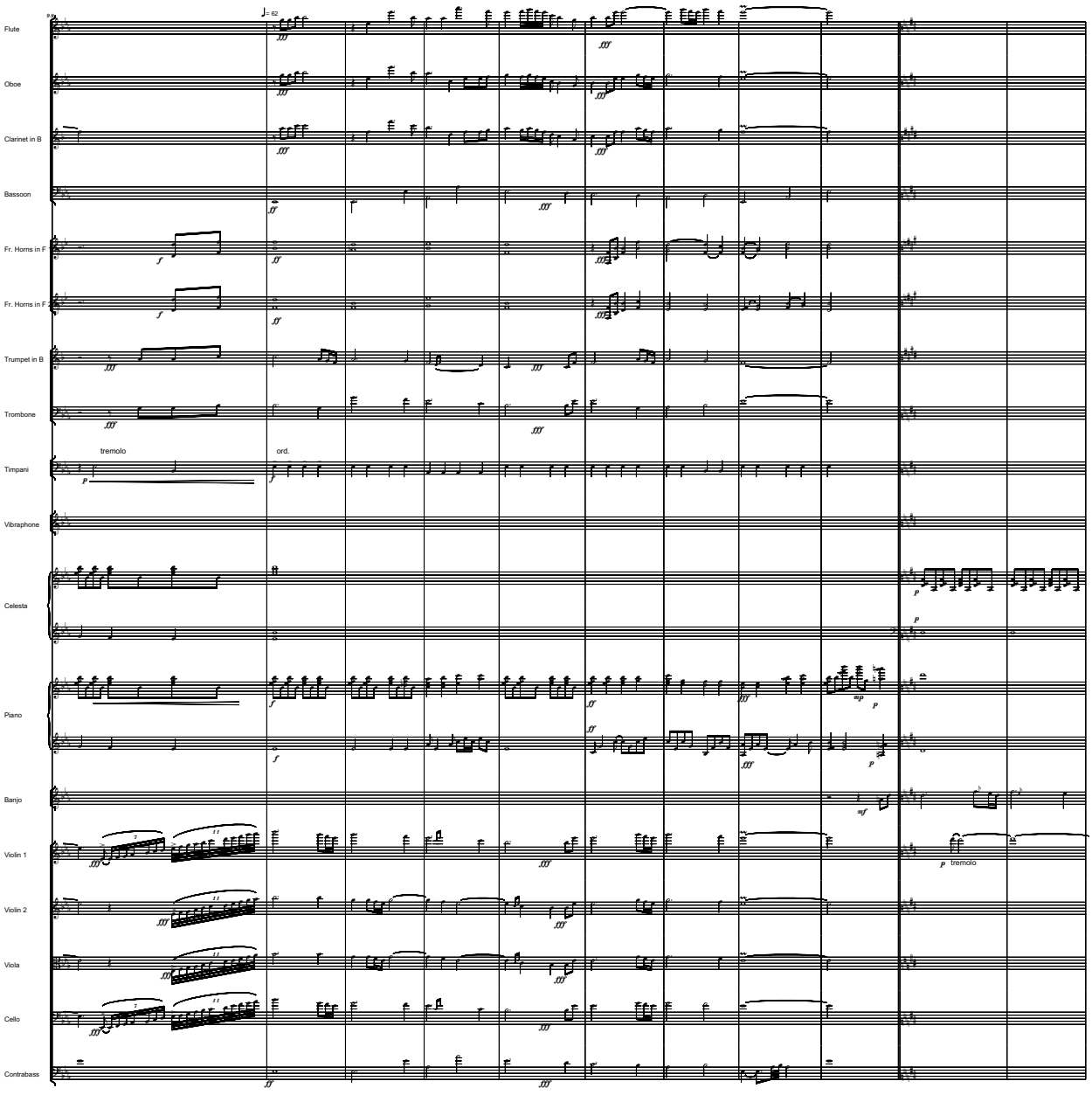

Flute
Oboe
Clarinet in B
Bassoon
Fr. Horns in F
Fr. Horns in F
Trumpet in B
Trombone
Timpani
Vibraphone
Celesta
Piano
Banjo
Violin 1
Violin 2
Viola
Cello
Contrabass

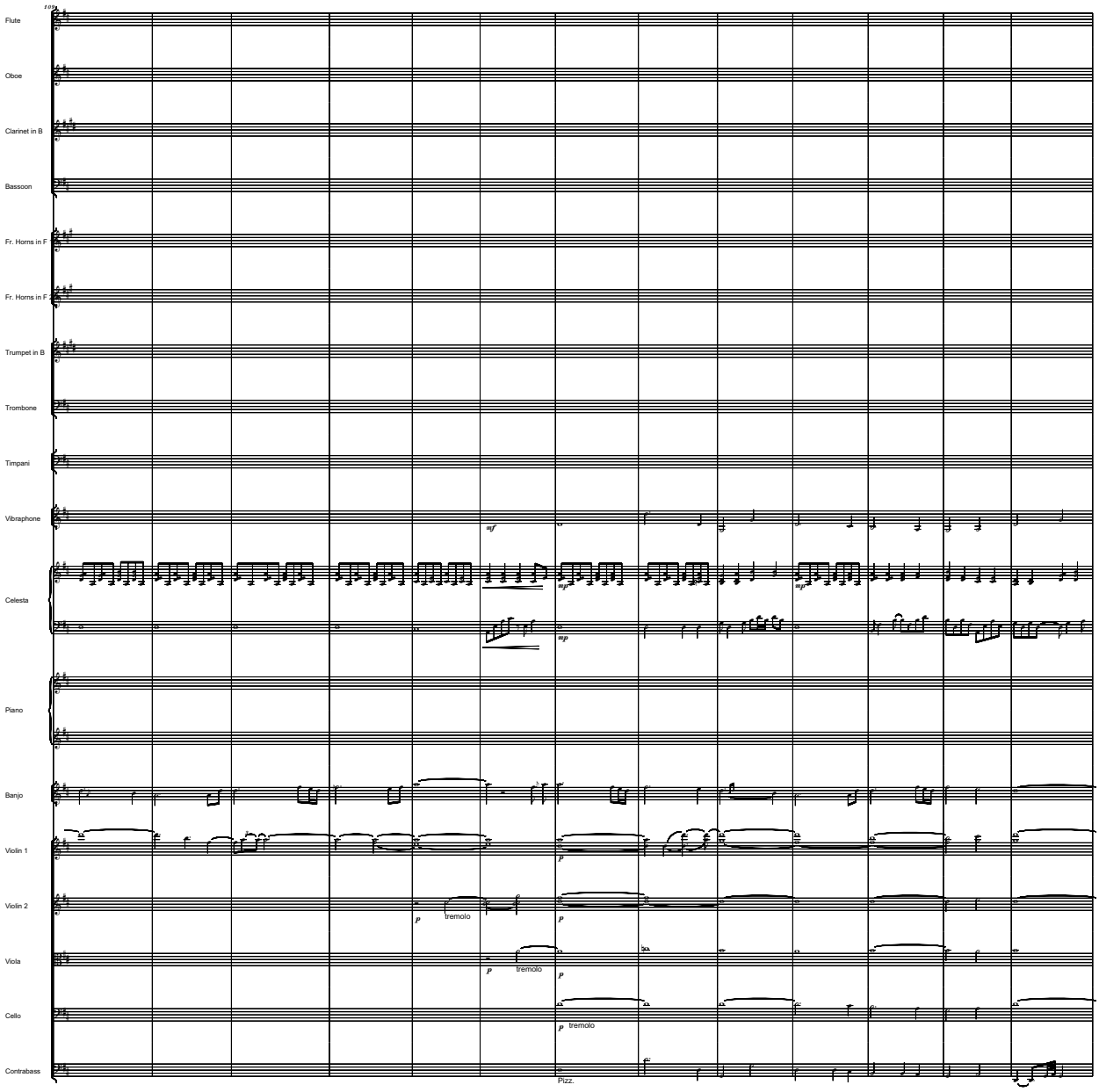

Flute
Oboe
Clarinet in B
Bassoon
Fr. Horns in F
Fr. Horns in F
Trumpet in B
Trombone
Timpani
Vibraphone
Celesta
Piano
Banjo
Violin 1
Violin 2
Viola
Cello
Contrabass
♩= 56
ord.
ord.

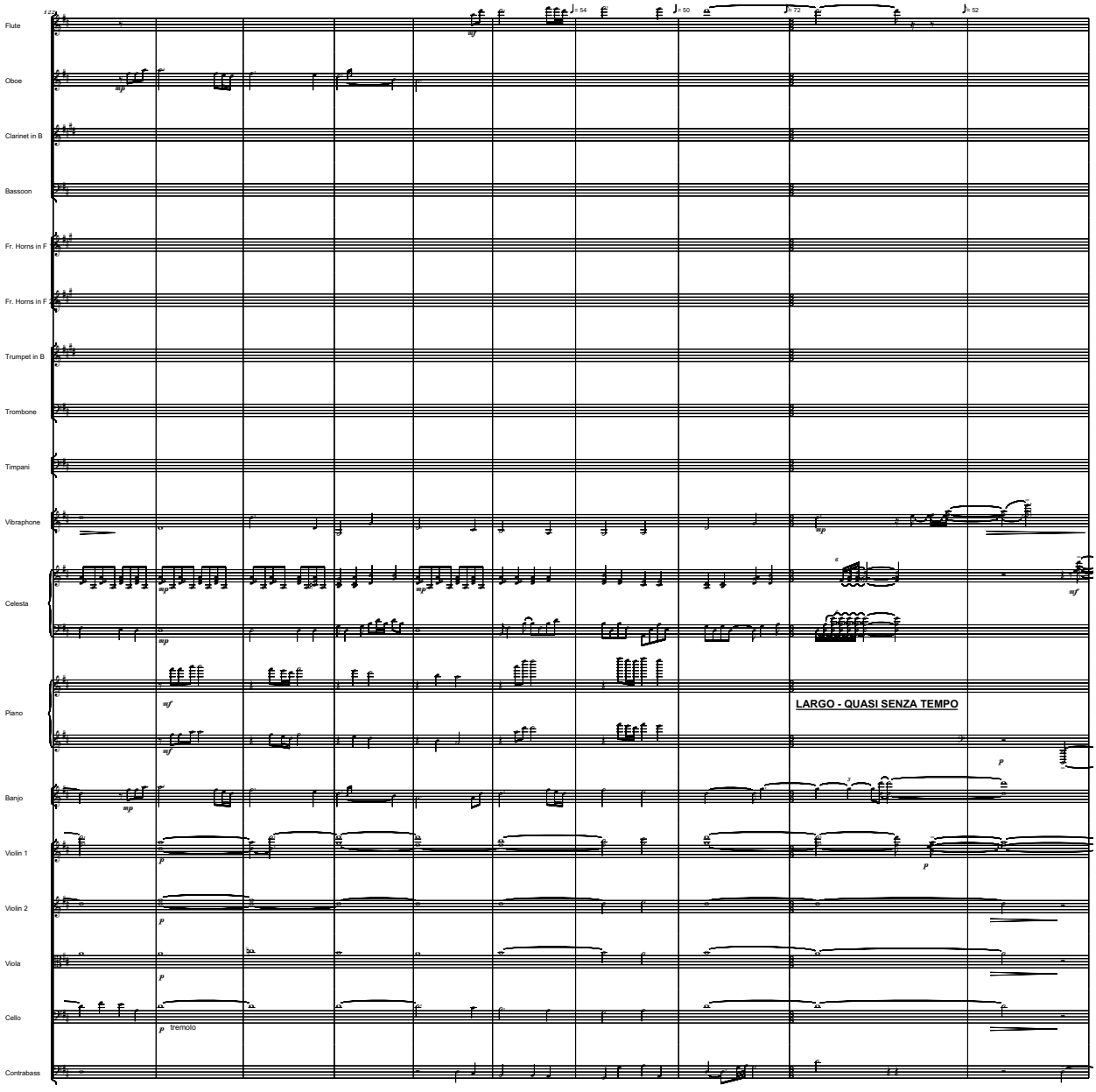

Flute
Oboe
Clarinet in B
Bassoon
Fr. Horns in F
Fr. Horns in F
Trumpet in B
Trombone
Timpani
Vibraphone
Celesta
Piano
Banjo
Violin 1
Violin 2
Viola
Cello
Contrabass
♩= 58
ord.
ord.

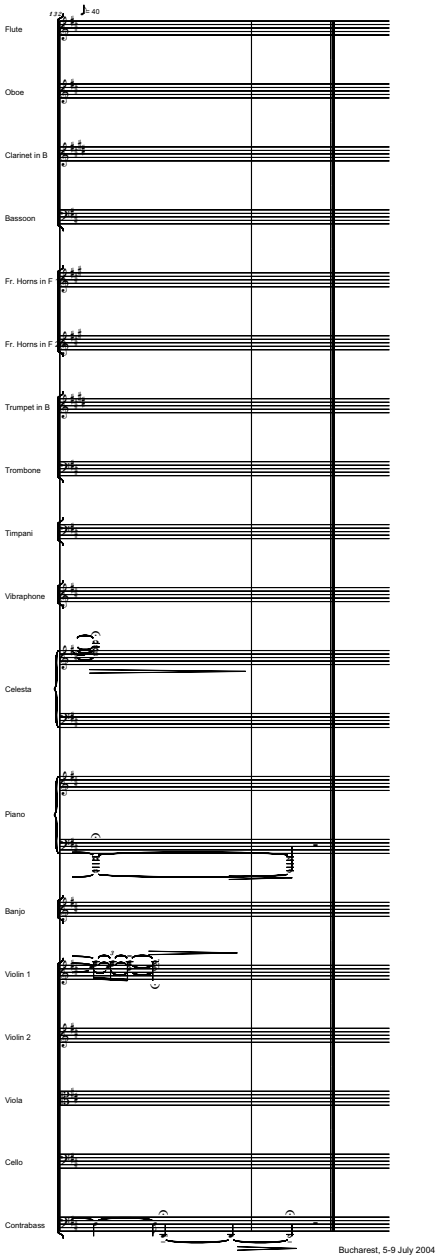

Flute
Oboe
Clarinet in B
Bassoon
Fr. Horns in F
Fr. Horns in F
Trumpet in B
Trombone
Timpani
Vibraphone
Celesta
Piano
Banjo
Violin 1
Violin 2
Viola
Cello
Contrabass


Flute
Oboe
Clarinet in B
Bassoon
Fr. Horns in F
Fr. Horns in F
Trumpet in B
Trombone
Timpani
Vibraphone
Celesta
Piano
Banjo
Violin 1
Violin 2
Viola
Cello
Contrabass


Flute
Oboe
Clarinet in B
Bassoon
Fr. Horns in F
Fr. Horns in F
Trumpet in B
Trombone
Timpani
Vibraphone
Celesta
Piano
Banjo
Violin 1
Violin 2
Viola
Cello
Contrabass
tremolo
ord.
tremolo


Flute
Oboe
Clarinet in B
Bassoon
Fr. Horns in F
Fr. Horns in F
Trumpet in B
Trombone
Timpani
Vibraphone
Celesta
Piano
Banjo
Violin 1
Violin 2
Viola
Cello
Contrabass
tremolo
tremolo
tremolo
Pizz.


Flute
Oboe
Clarinet in B
Bassoon
Fr. Horns in F
Fr. Horns in F
Trumpet in B
Trombone
Timpani
Vibraphone
Celesta
Piano
Banjo
Violin 1
Violin 2
Viola
Cello
Contrabass
LARGO - QUASI SENZA TEMPO
tremolo

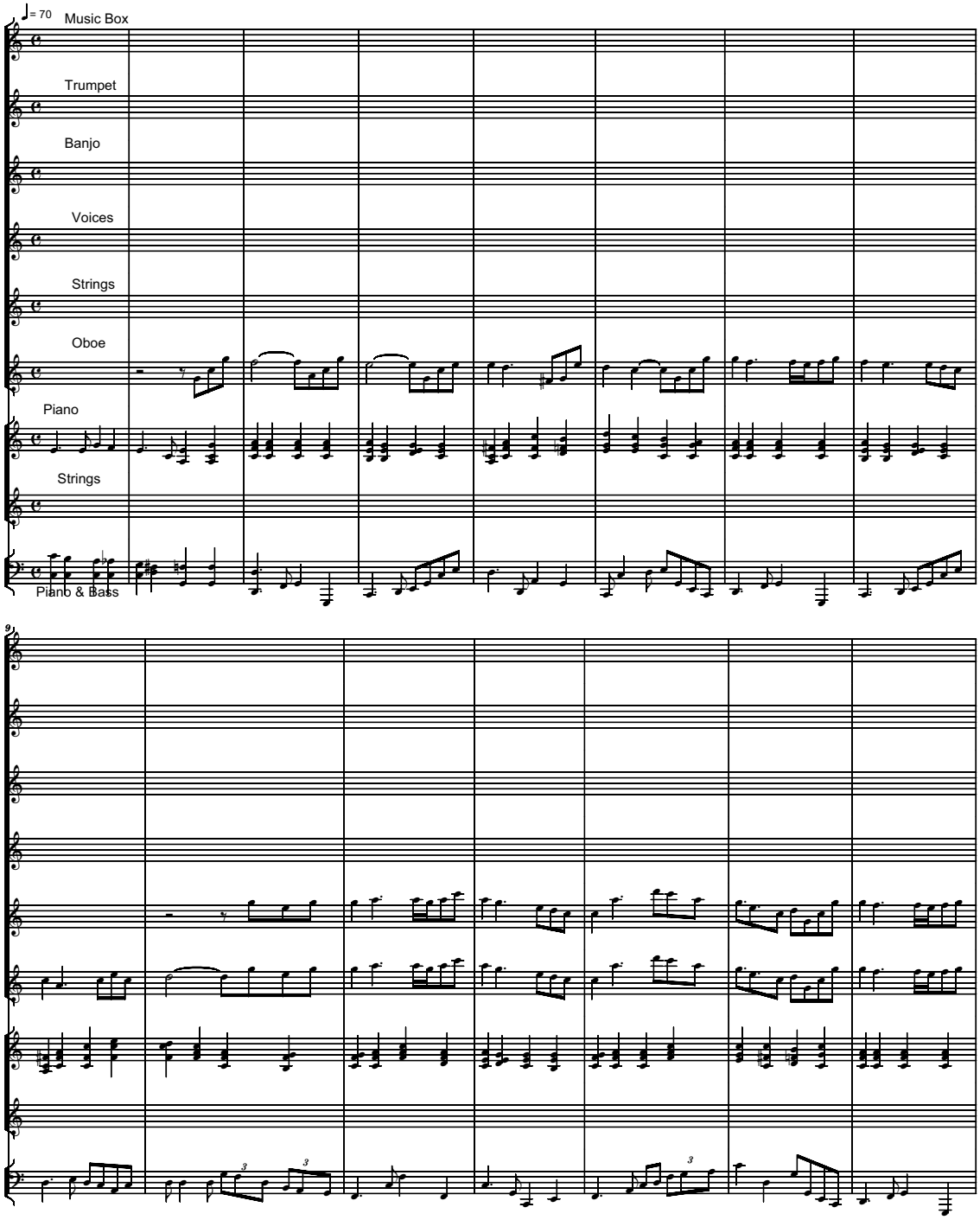


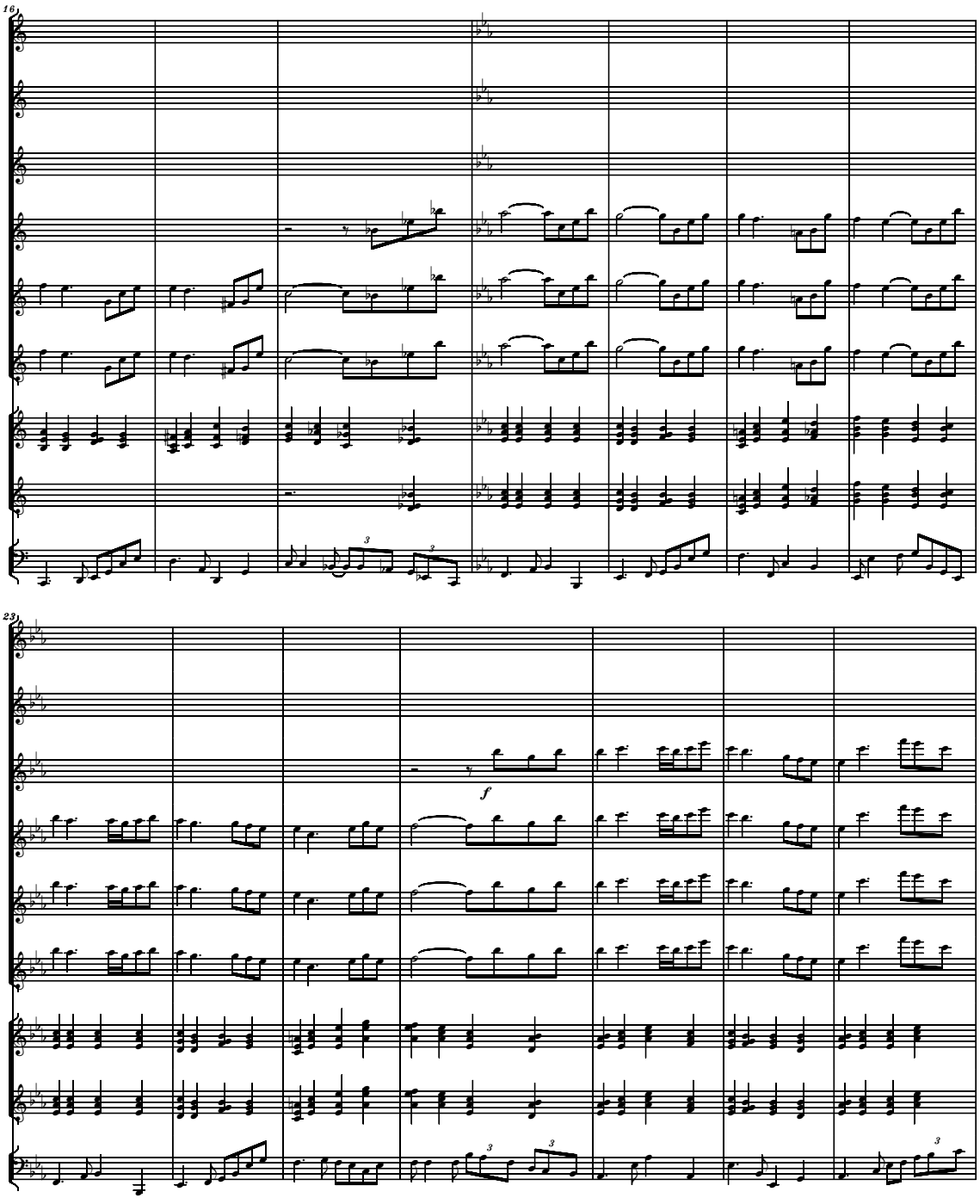
Bucharest, 5-9 July 2004

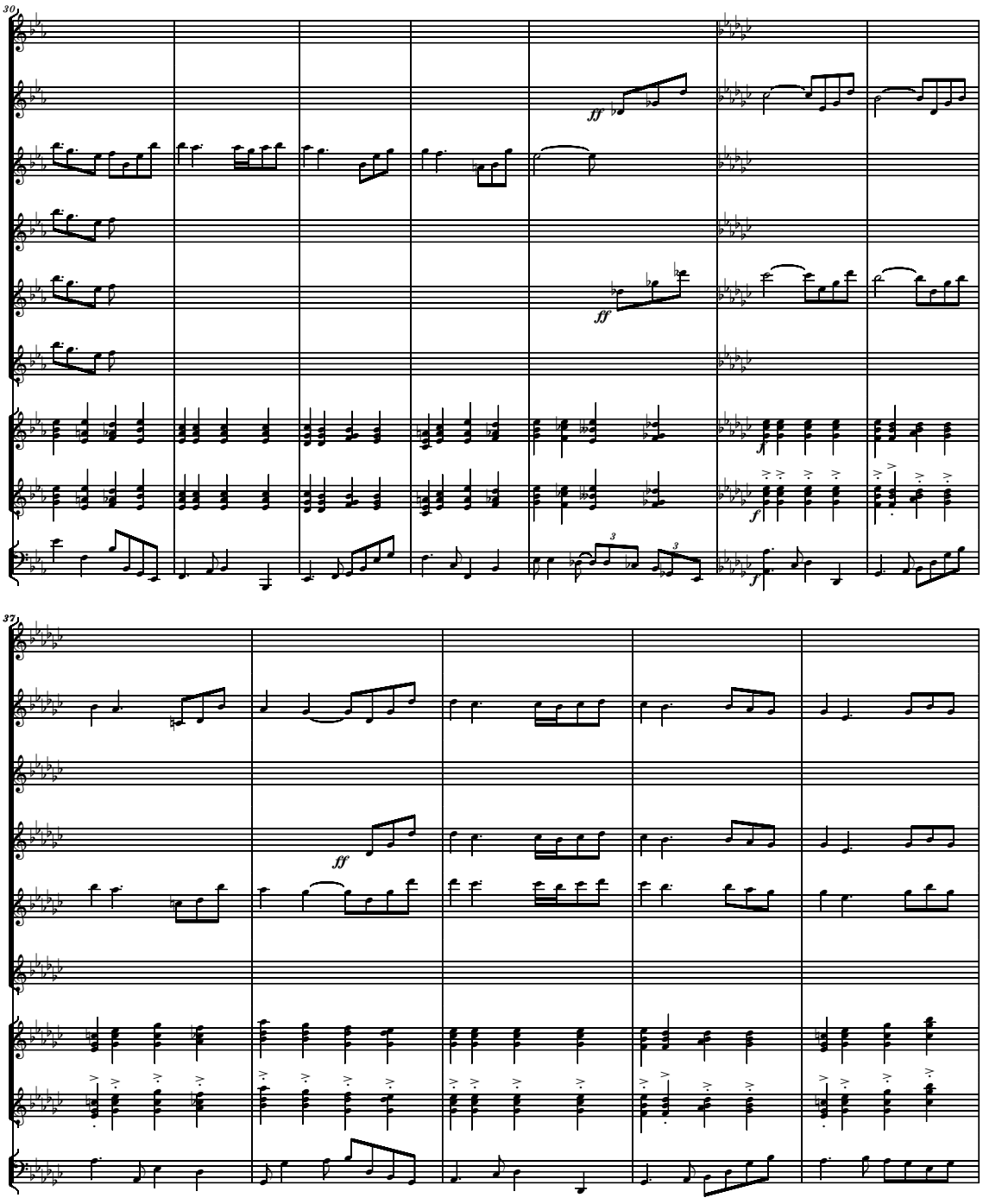
File: 07) Infinite Melody For President Gordon Hinckley

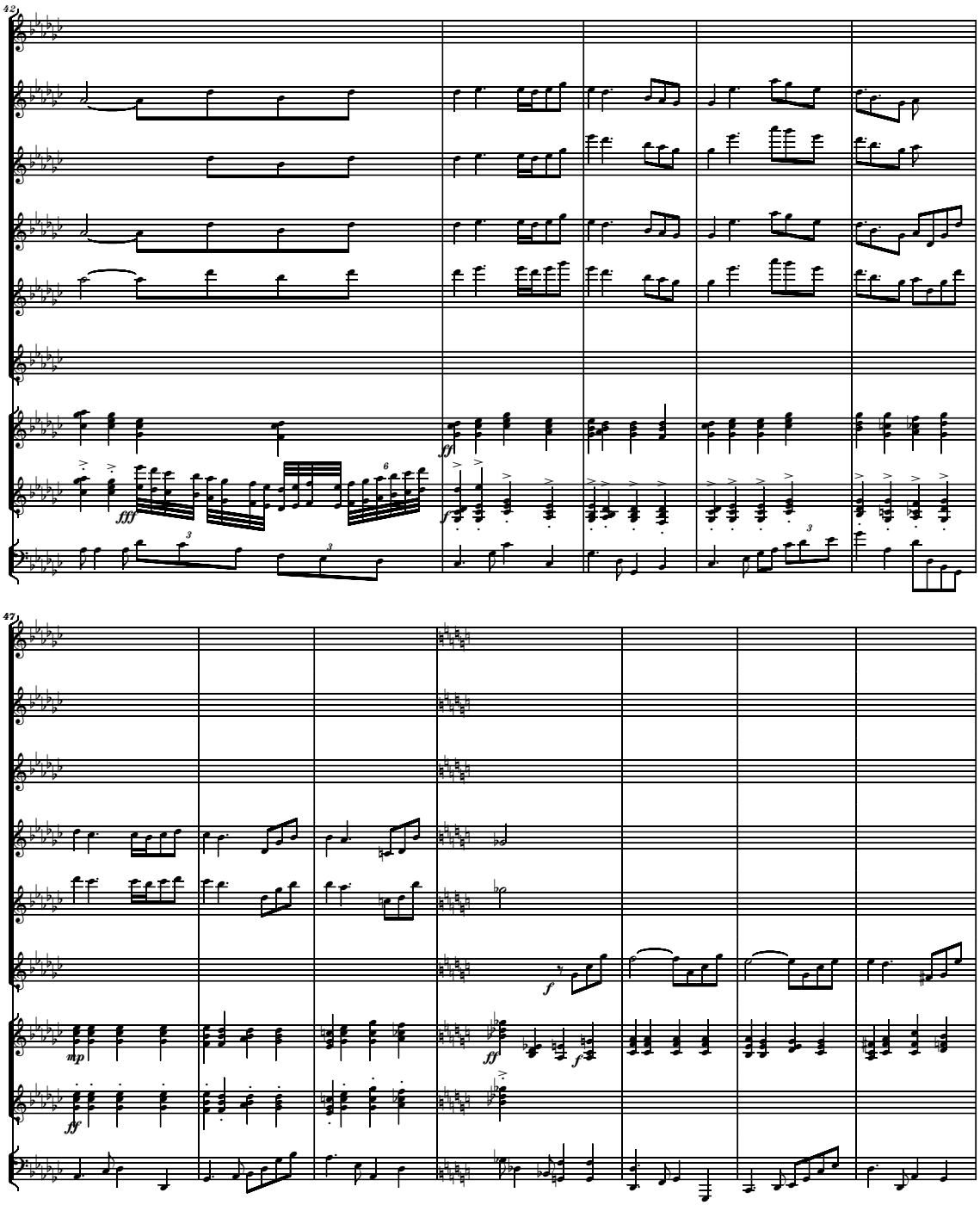
07) INFINITE MELODY
To President B. Gordon Hinckley

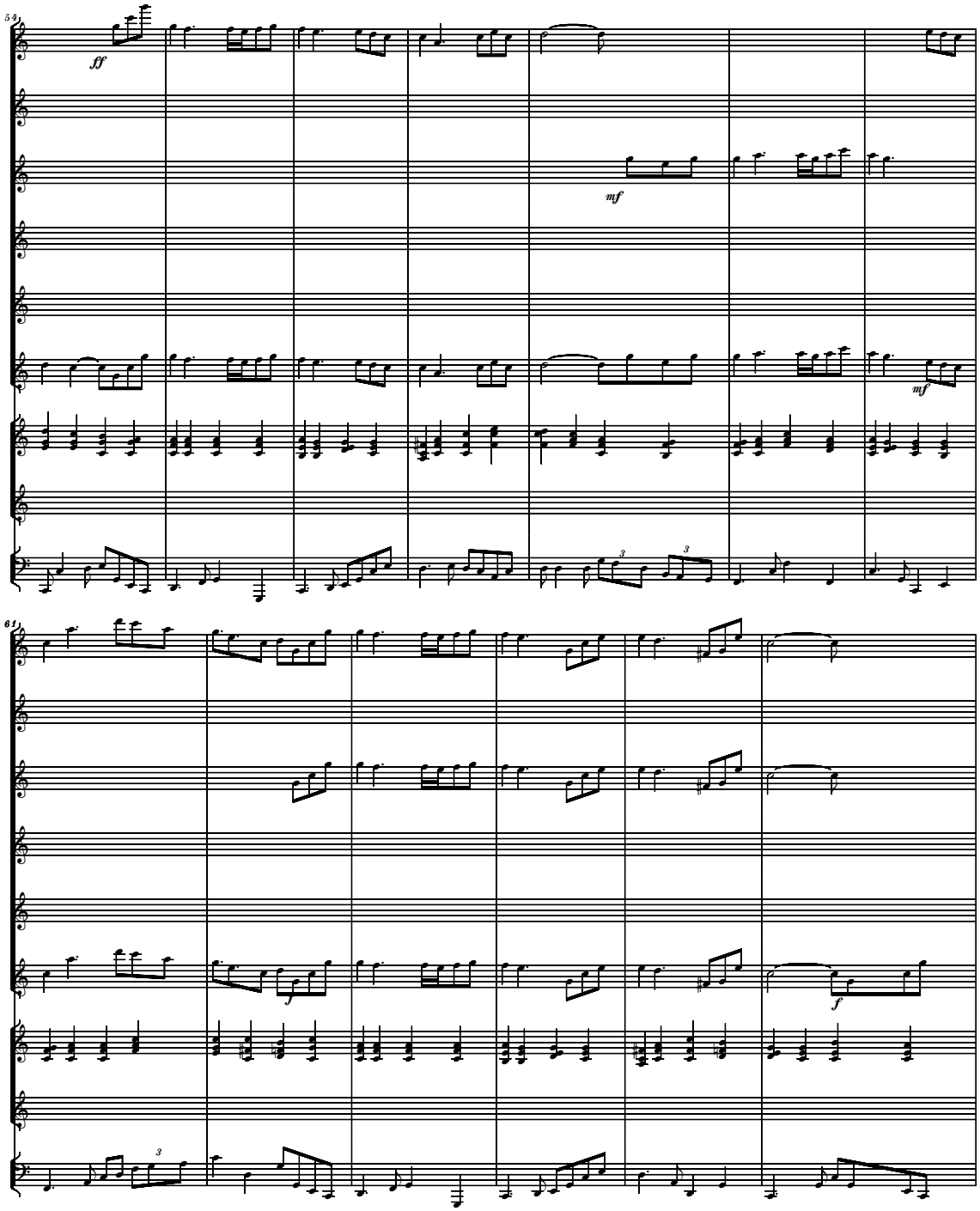
With convinction

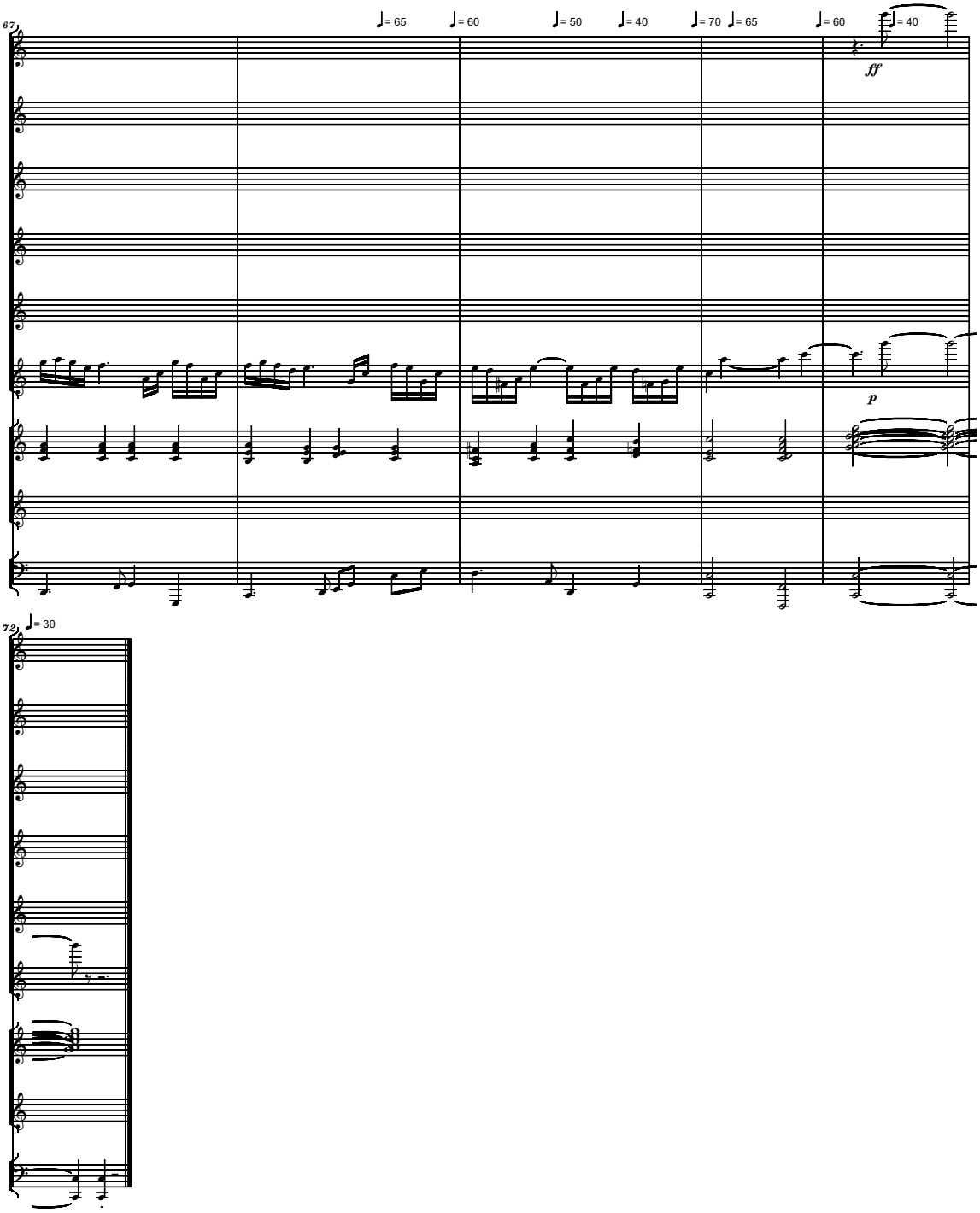



16
23
f


30
ff
ff
f
f
37
ff


42
fff
ff
47
mp
ff
f

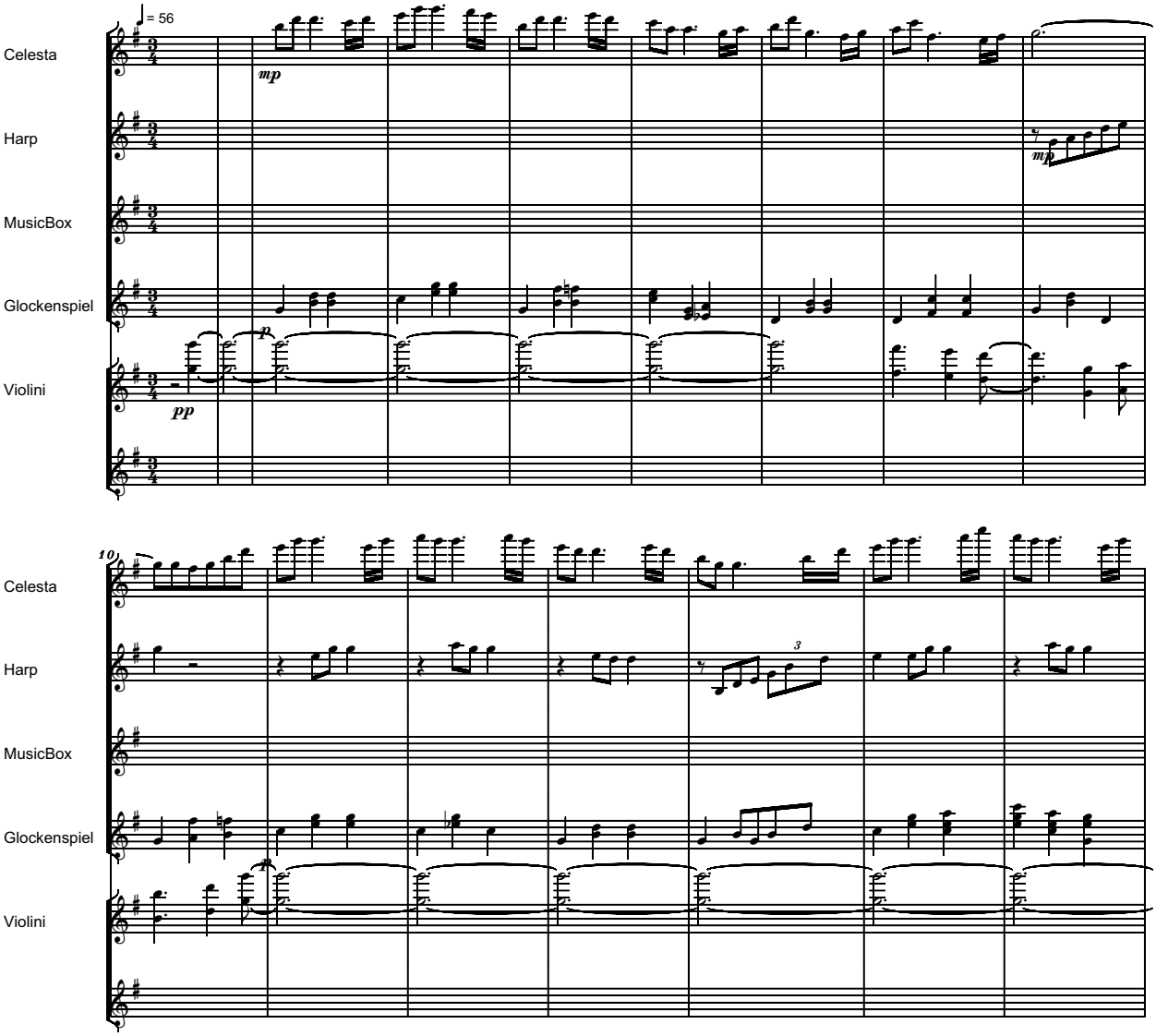

54
ff
mf
mf
61
f
f

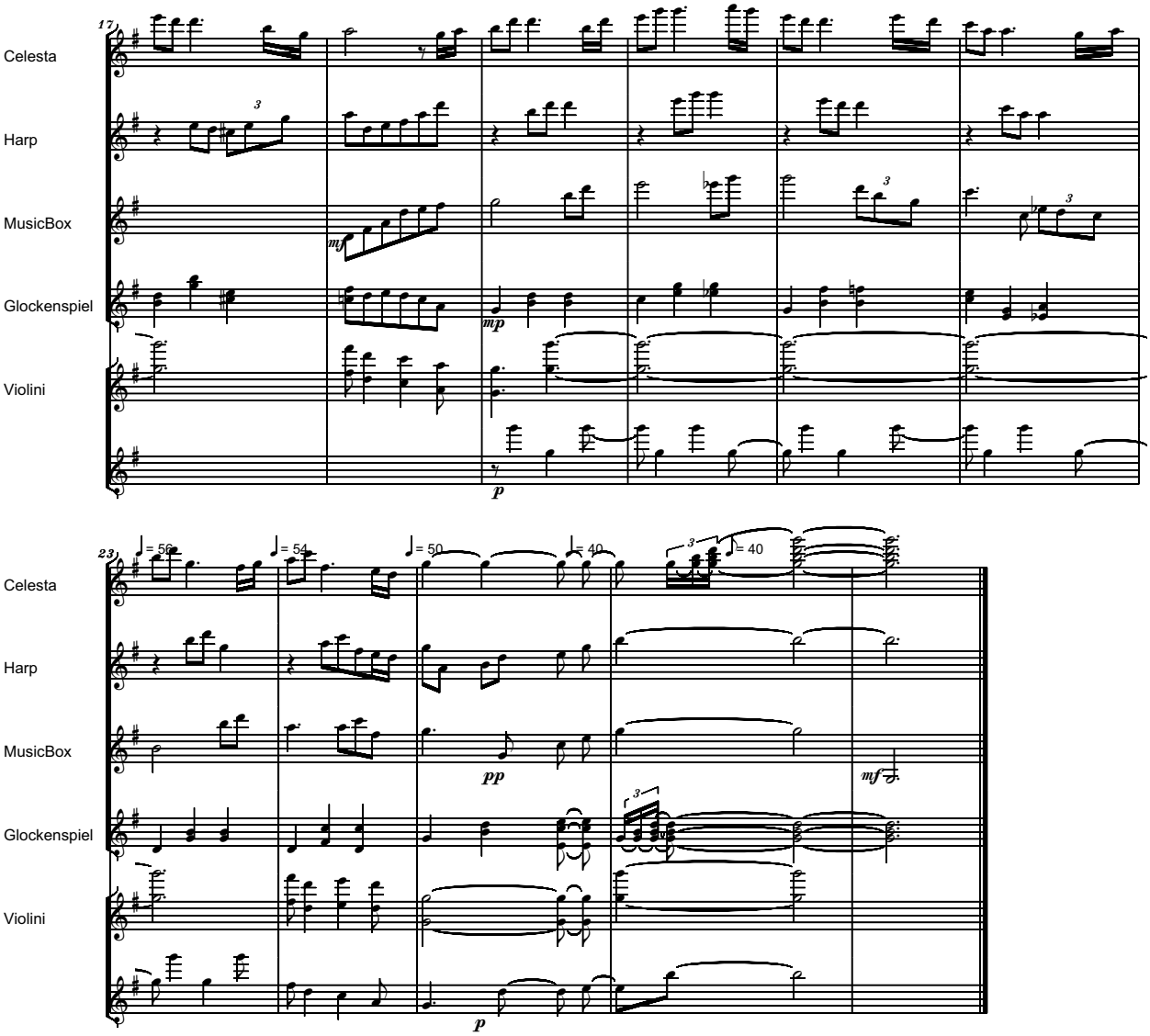

67
♩= 65
♩= 60
♩= 50
♩= 40
♩= 70
♩= 65
♩= 60
♩= 40
ff
p
72
♩= 30

File: 08) Epilogue

Lontano

08) Epilogue




17
Celesta
Harp
MusicBox
Glockenspiel
Violini
mf
mp
p
23
♩= 56
♩= 54
♩= 50
♩= 40
♩= 40
pp
mf
p

Serban Nichifor (2010)

Durata: ~ 4' (±1')

INFINITE SONG

IN MEMORIAM DANIEL PEARL

Largo e Lontano, Molto Rubato

~ 30" (±10")

Quasi Senza Tempo

PP↔P sempre, poco in rilievo (quasi una canzona lontana)

Piano

PPP↔PP sempre (quasi una arpa lontana)

(simile)

Sempre Ped. l.v. →

(Sempre Ped. l.v.) →

(Sempre Ped. l.v.) →

(Sempre Ped. l.v.) →

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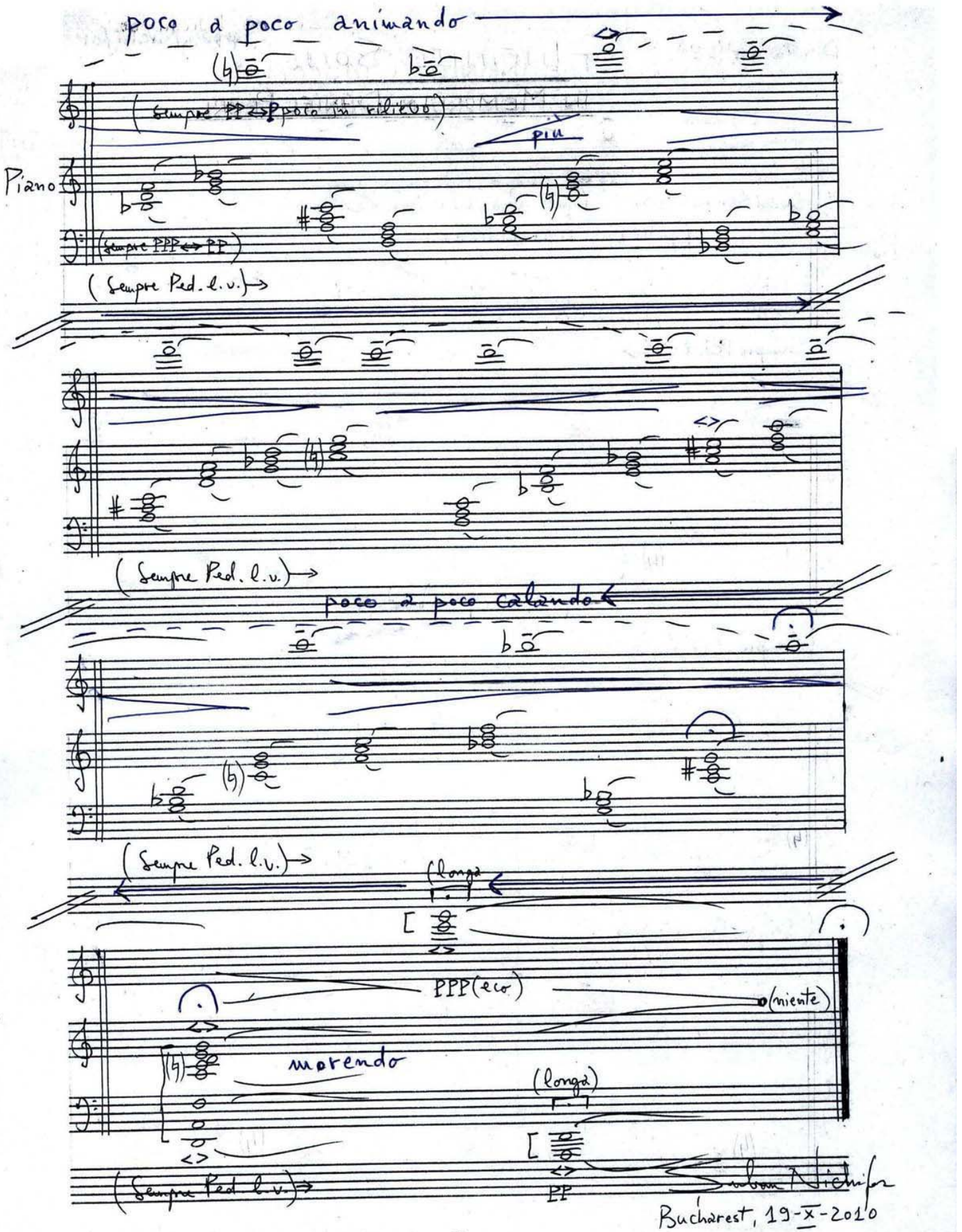
free-scores.com



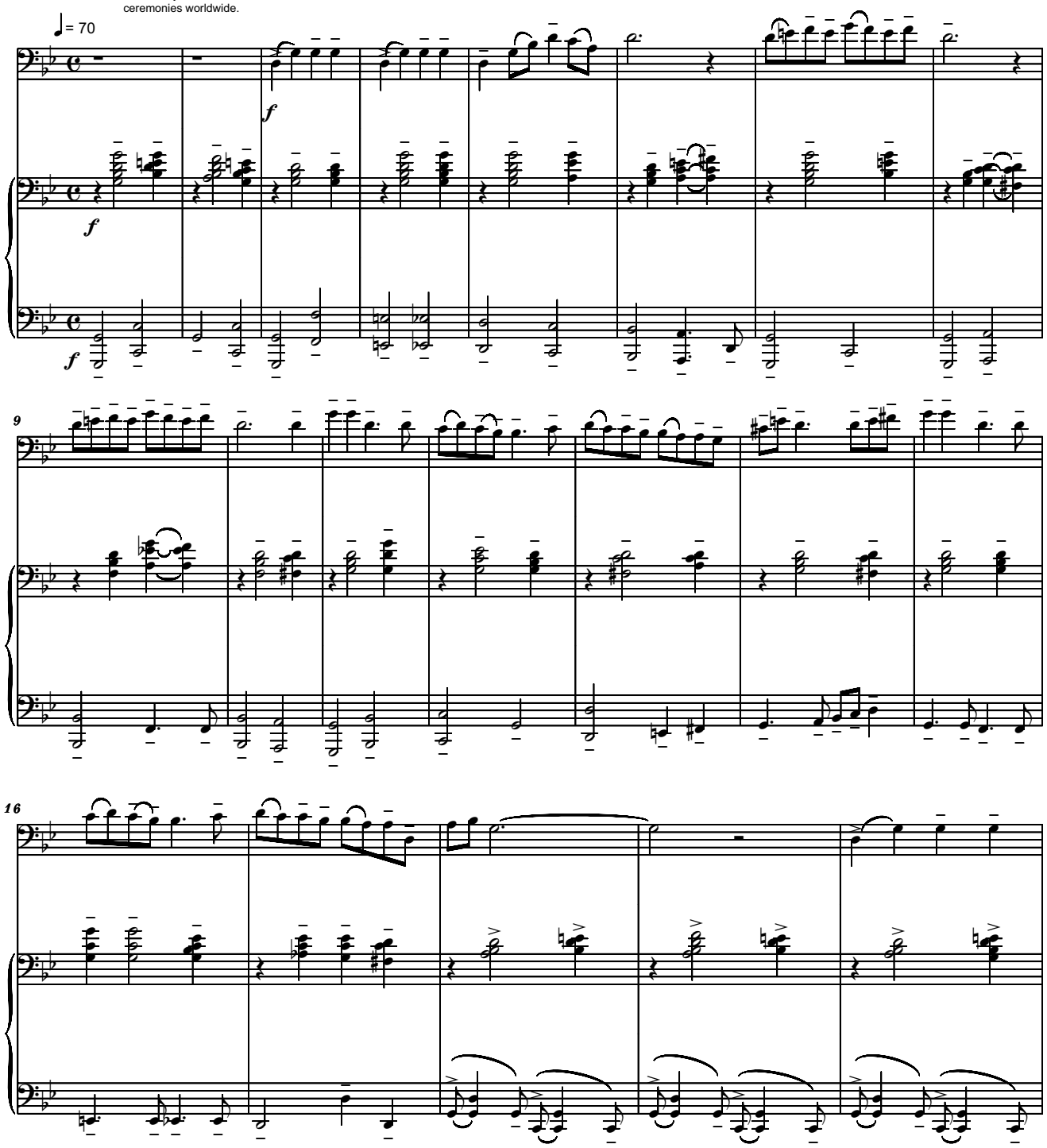
free-scores.com

Sung by religious Jews during the Holocaust, the text to "Ani Ma'amin" was adapted from the "Thirteen Principles of Faith" by the medieval philosopher Maimonides. An affirmation of unwavering faith through great adversity, the hymn has become a mainstay of commemoration ceremonies worldwide.

Ani Ma'amin
I Believe

Traditional
arr. Serban Nichifor

Deciso



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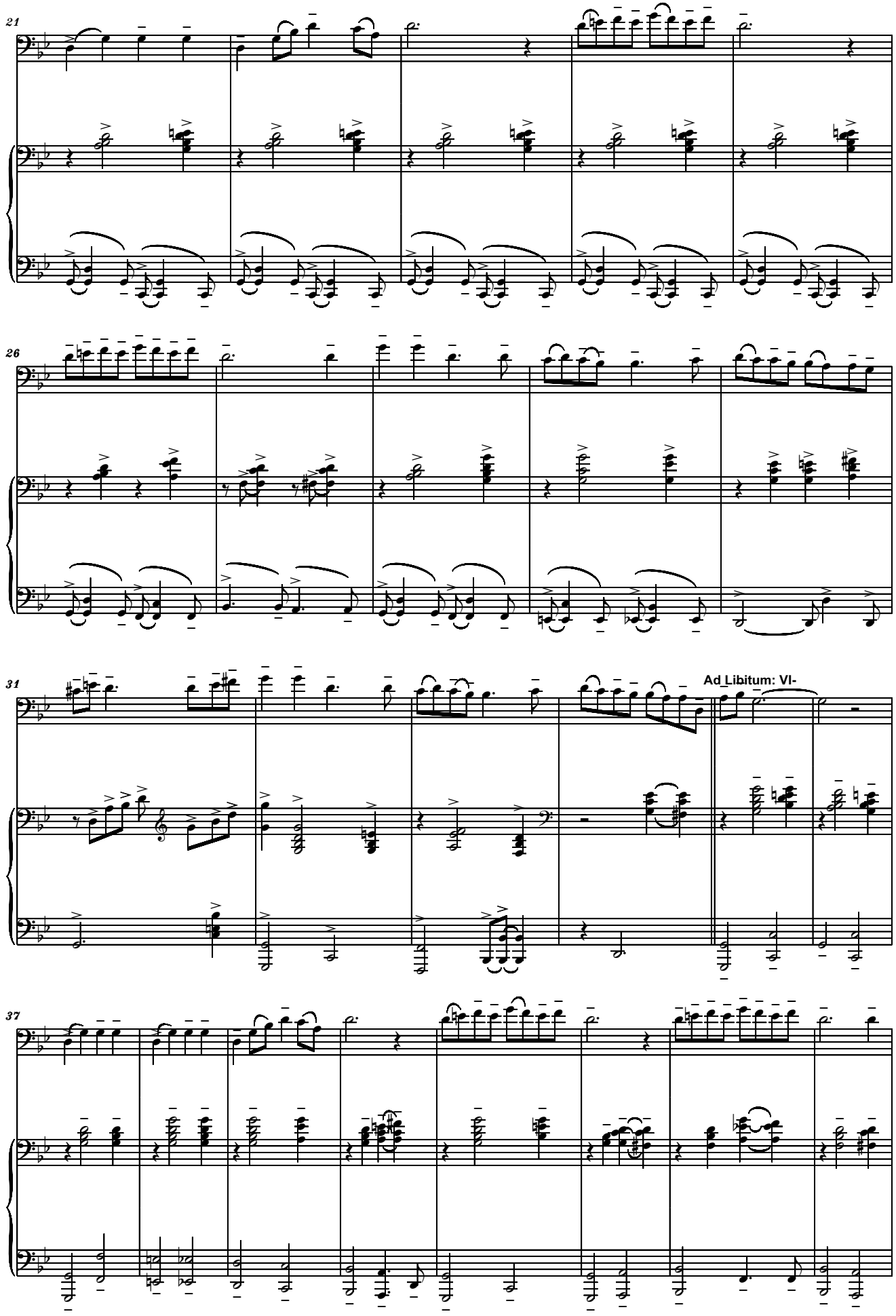
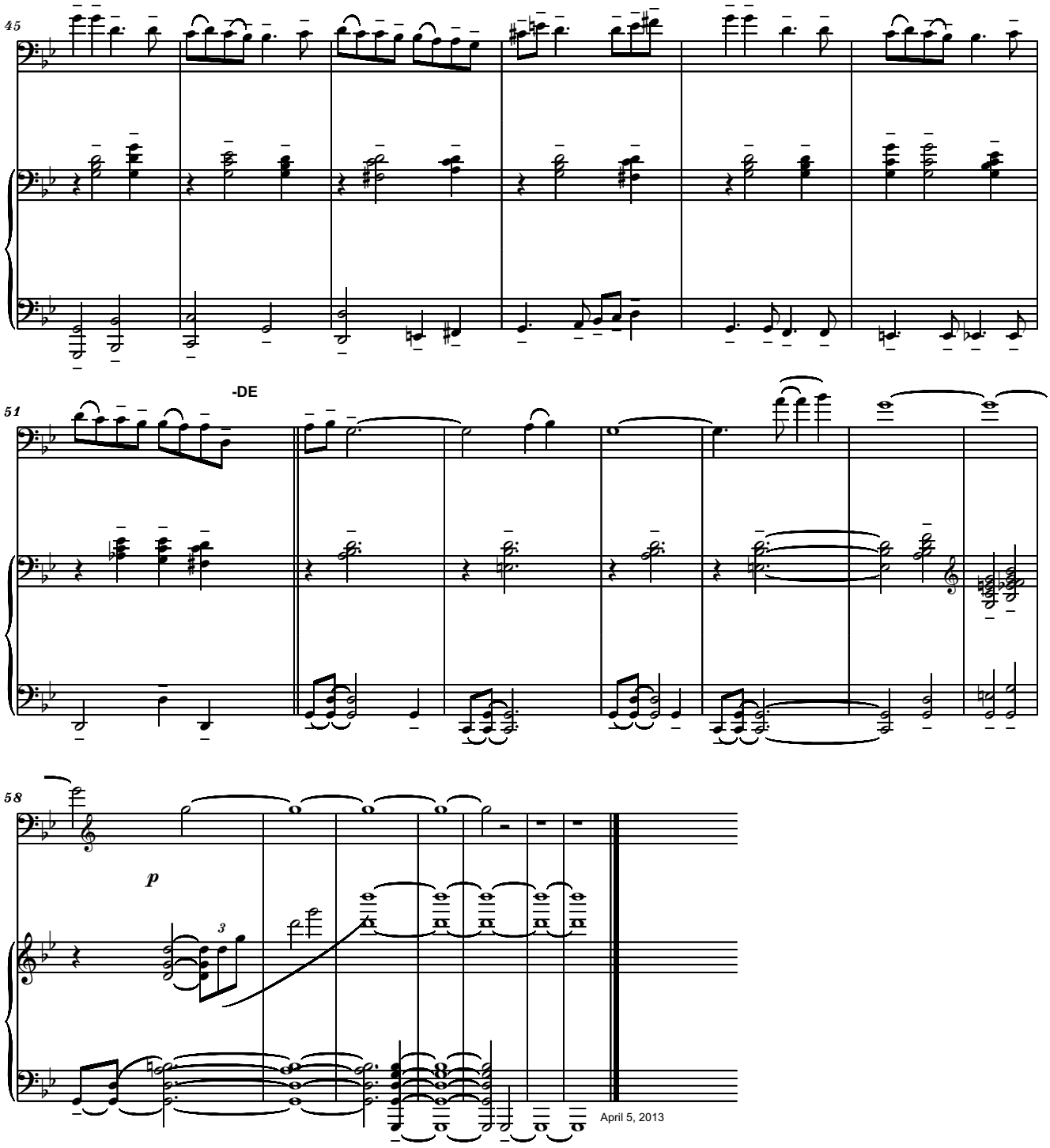

21
26
31
Ad Libitum: VI-
37


45
51
-DE
58
p
3
April 5, 2013

Sung by religious Jews during the Holocaust, the text to "Ani Ma'amin" was adapted from the "Thirteen Principles of Faith" by the medieval philosopher Maimonides. An affirmation of unwavering faith through great adversity, the hymn has become a mainstay of commemoration ceremonies worldwide.

Ani Ma'amin
I Believe

Traditional
arr. Serban Nichifor

Deciso

♩= 70

f

9

16

21

26

31

Ad Libitum: VI-

37

45

51

-DE

58

p

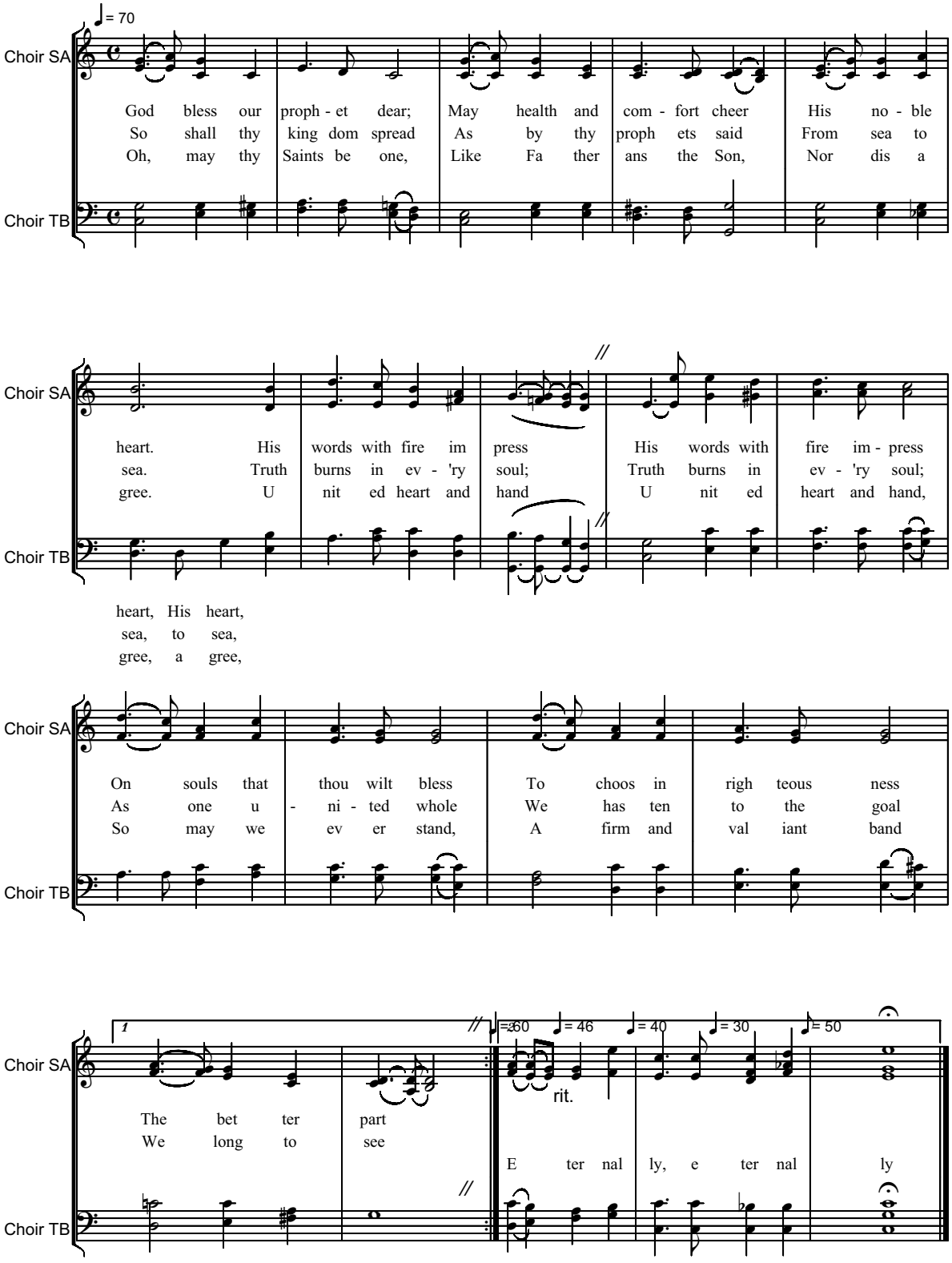
Copyright © 2013 by Serban Nichifor (SABAM)

File: SerbanNichifor_GodBlessOurProphetDear_Cappella

God Bless Our Prophet Dear

Majestically

Text: Bernard Snow, 1822-1894, alt.
Music: Serban Nichifor, b. 1954



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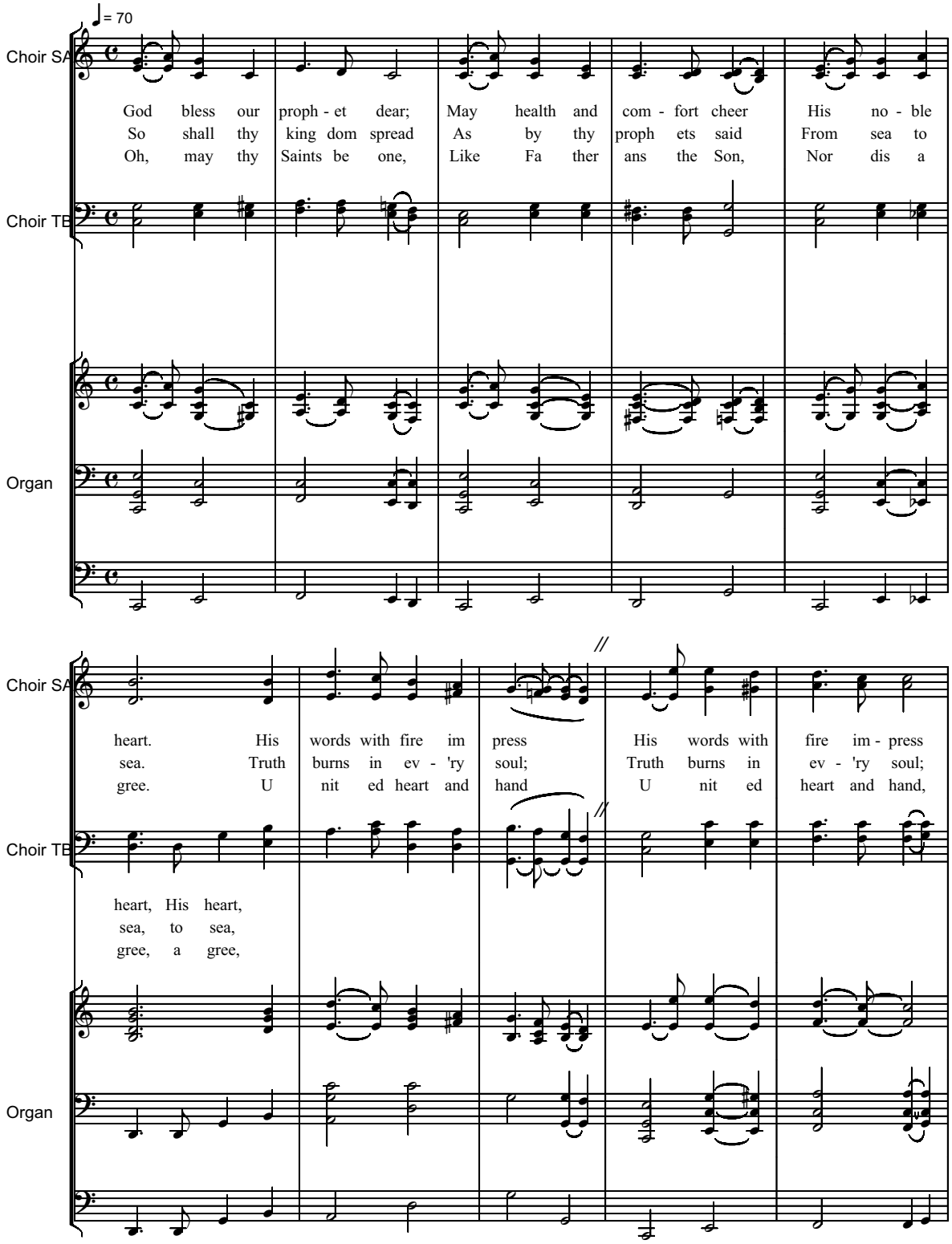
IPI Name No. 46376567
IPI Base No. I-000391194-0

File: SerbanNichifor_GodBlessOurProphetDear_choirSATB

God Bless Our Prophet Dear

Text: Bernard Snow, 1822-1894, alt.
Music: Serban Nichifor, b. 1954

Majestically



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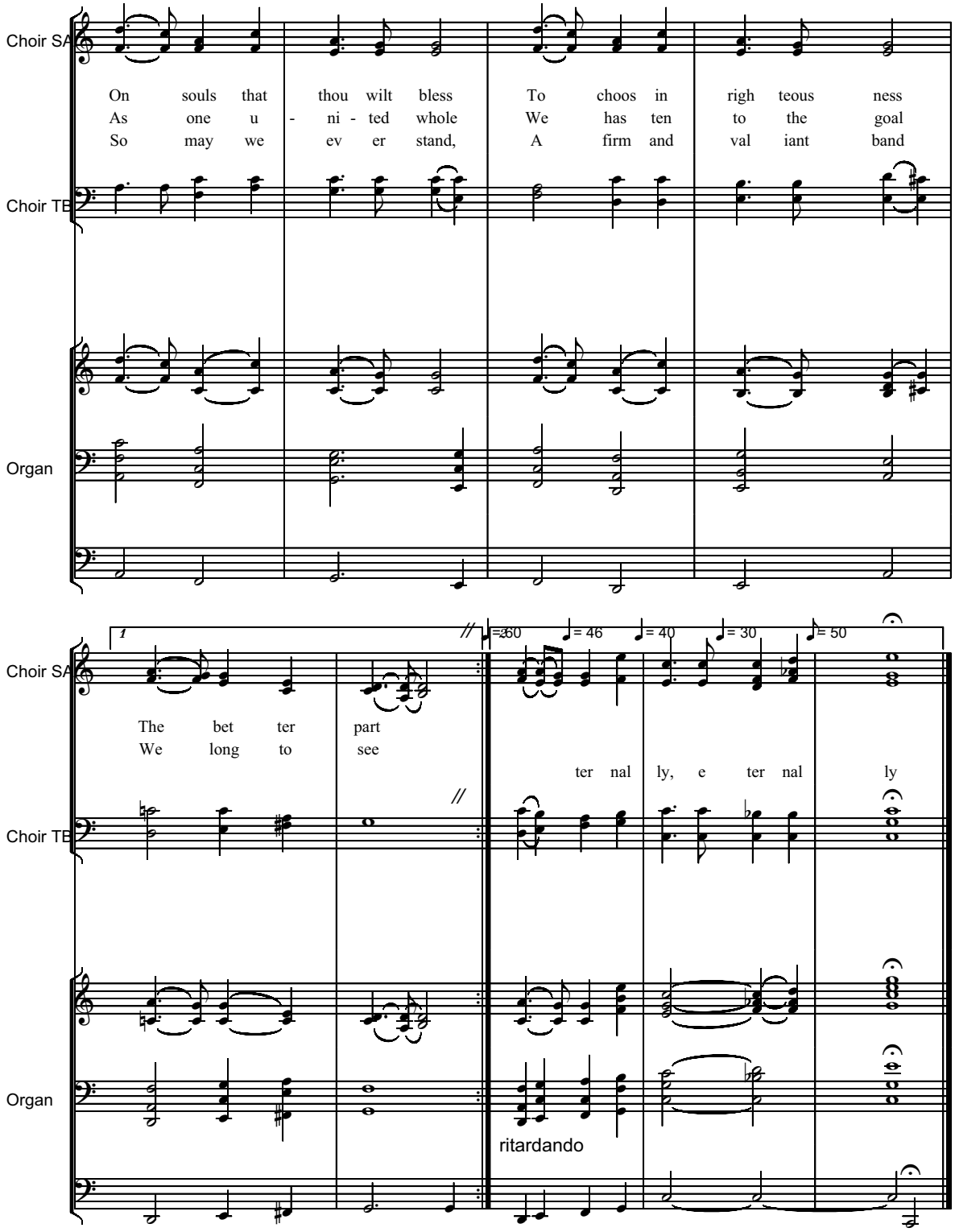
IPI Base No. I-000391194-0

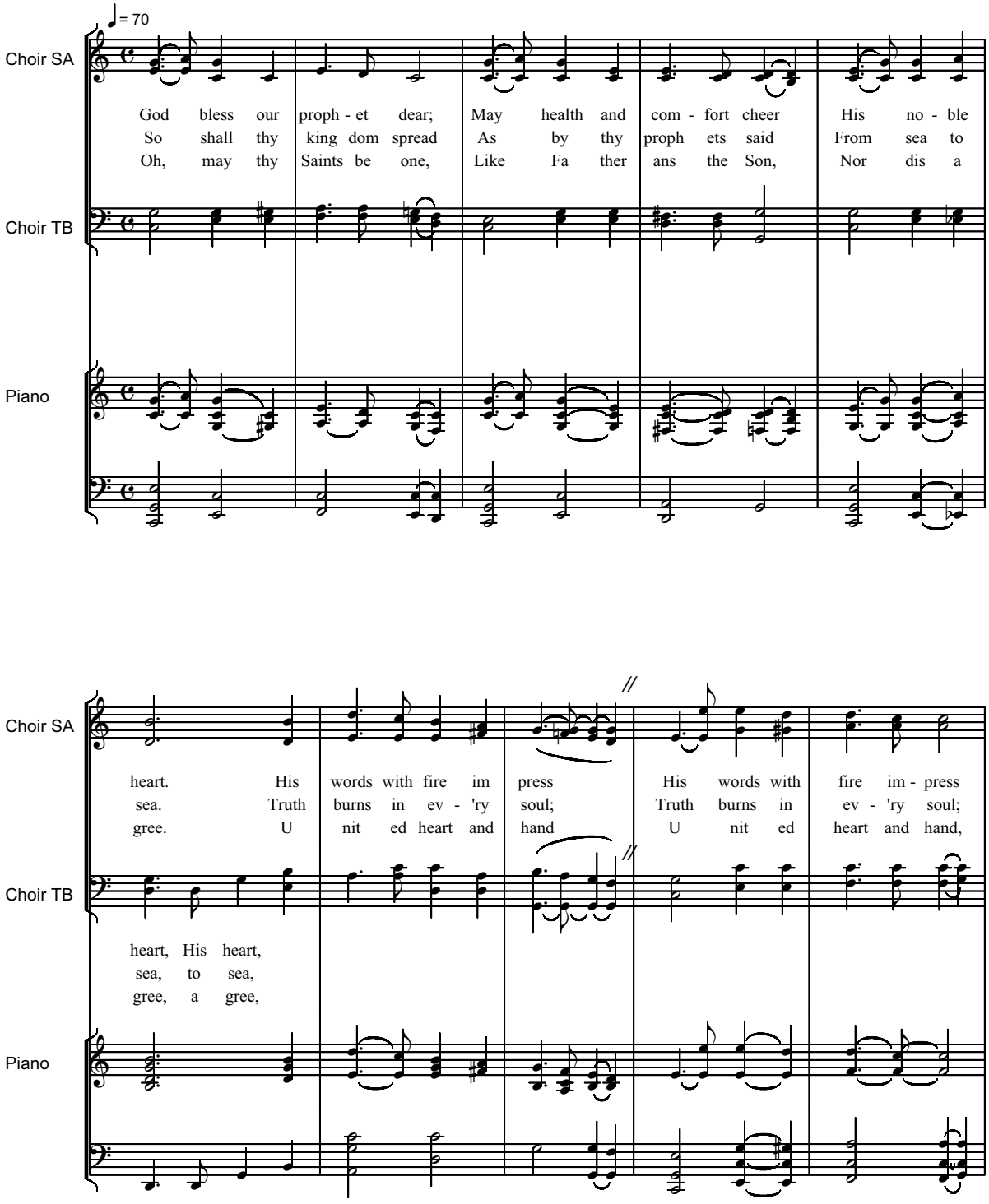

Choir SA
On souls that thou wilt bless To choos in righ teous ness
As one u - ni - ted whole We has ten to the goal
So may we ev er stand, A firm and val iant band
Choir TB
Organ
1
The bet ter part
We long to see
ter nal ly, e ter nal ly
Choir SA
Choir TB
Organ
ritardando

File: SerbanNichifor_GodBlessOurProphetDear_choir&Pf

God Bless Our Prophet Dear

Majestically

Text: Bernard Snow, 1822-1894, alt.
Music: Serban Nichifor, b. 1954



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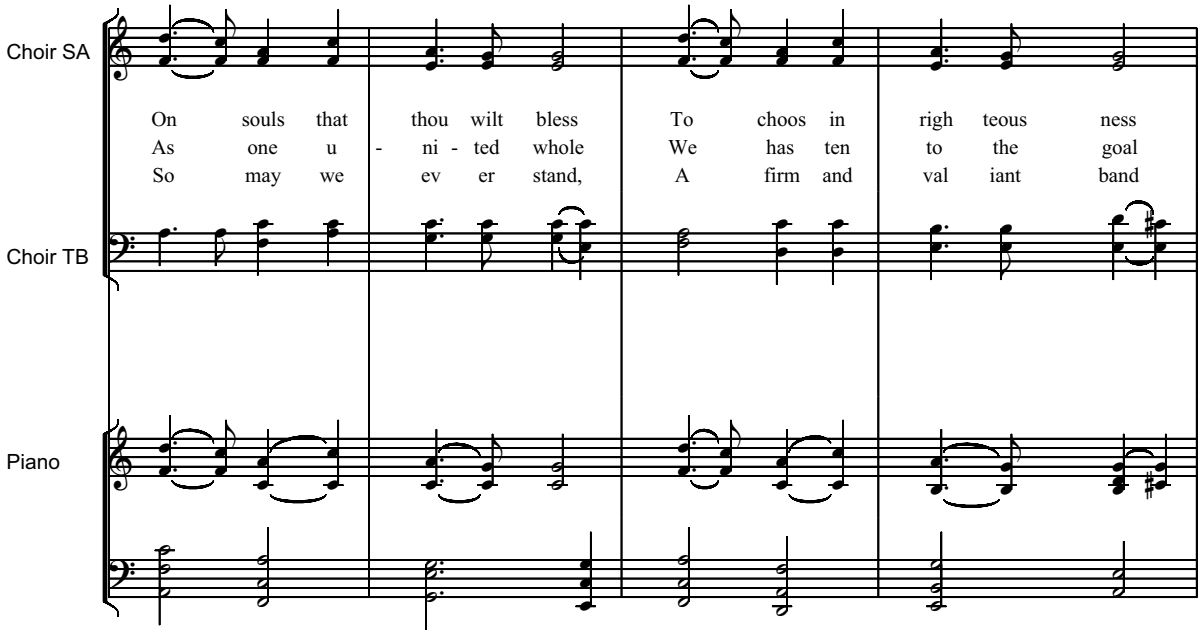
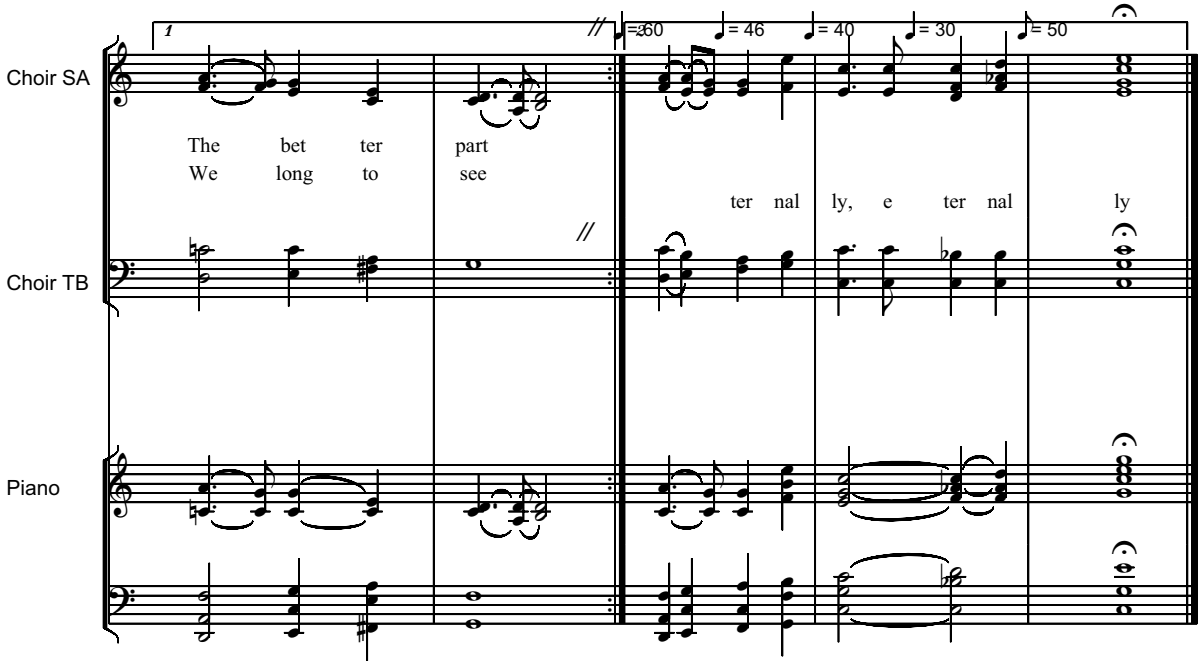

Choir SA
On souls that thou wilt bless To choos in righ teous ness
As one u - ni - ted whole We has ten to the goal
So may we ev er stand, A firm and val iant band
Choir TB
Piano

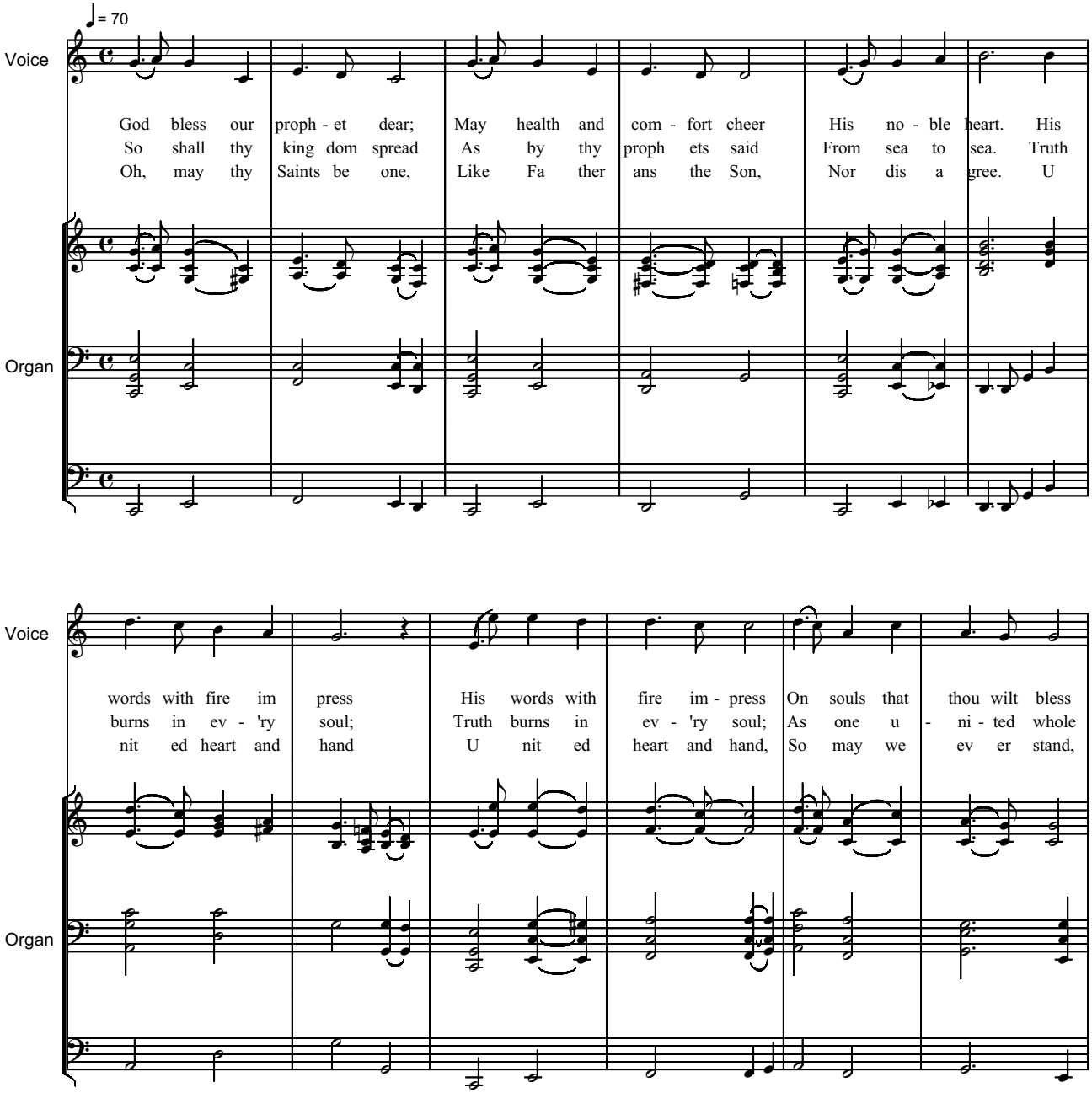

1
♩= 60
♩= 46
♩= 40
♩= 30
♩= 50
Choir SA
The bet ter part
We long to see
ter nal ly, e ter nal ly
Choir TB
Piano

File: God

Majestically

God Bless Our Prophet Dear

Text: Bernard Snow, 1822-1894, alt.
Music: Serban Nichifor, b. 1954



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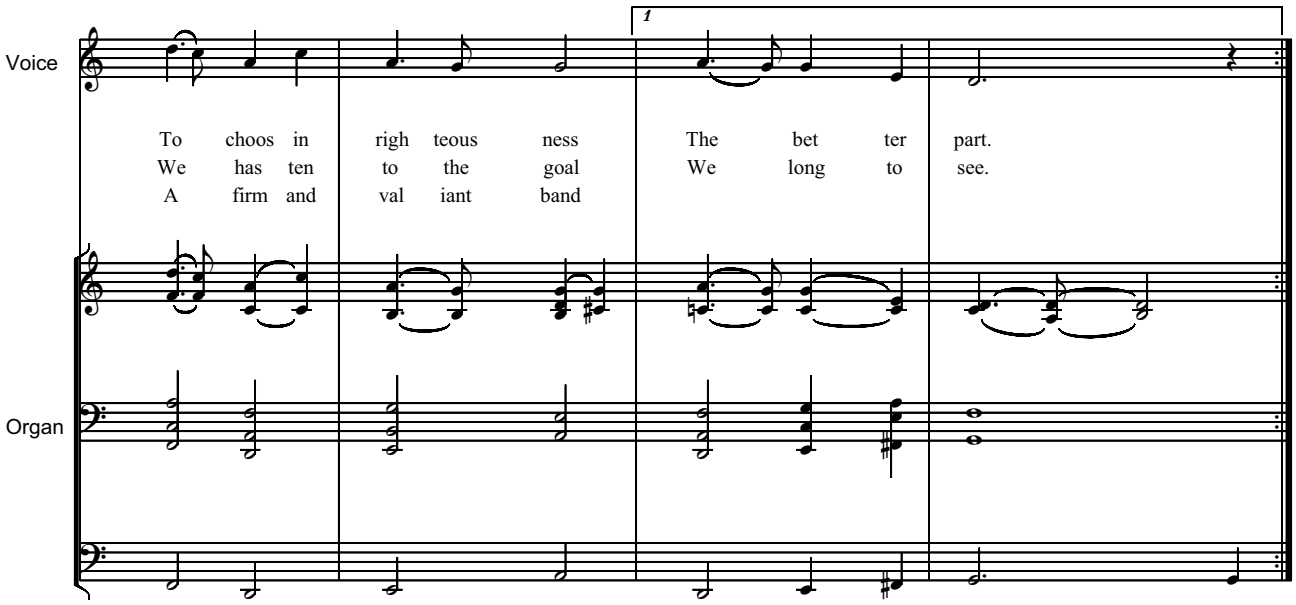
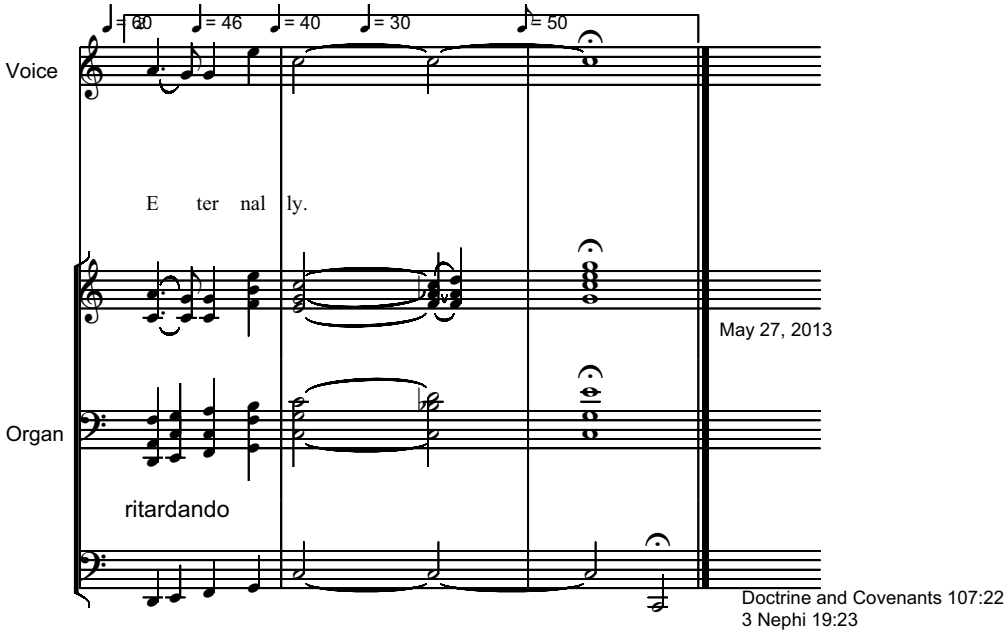




May 27, 2013

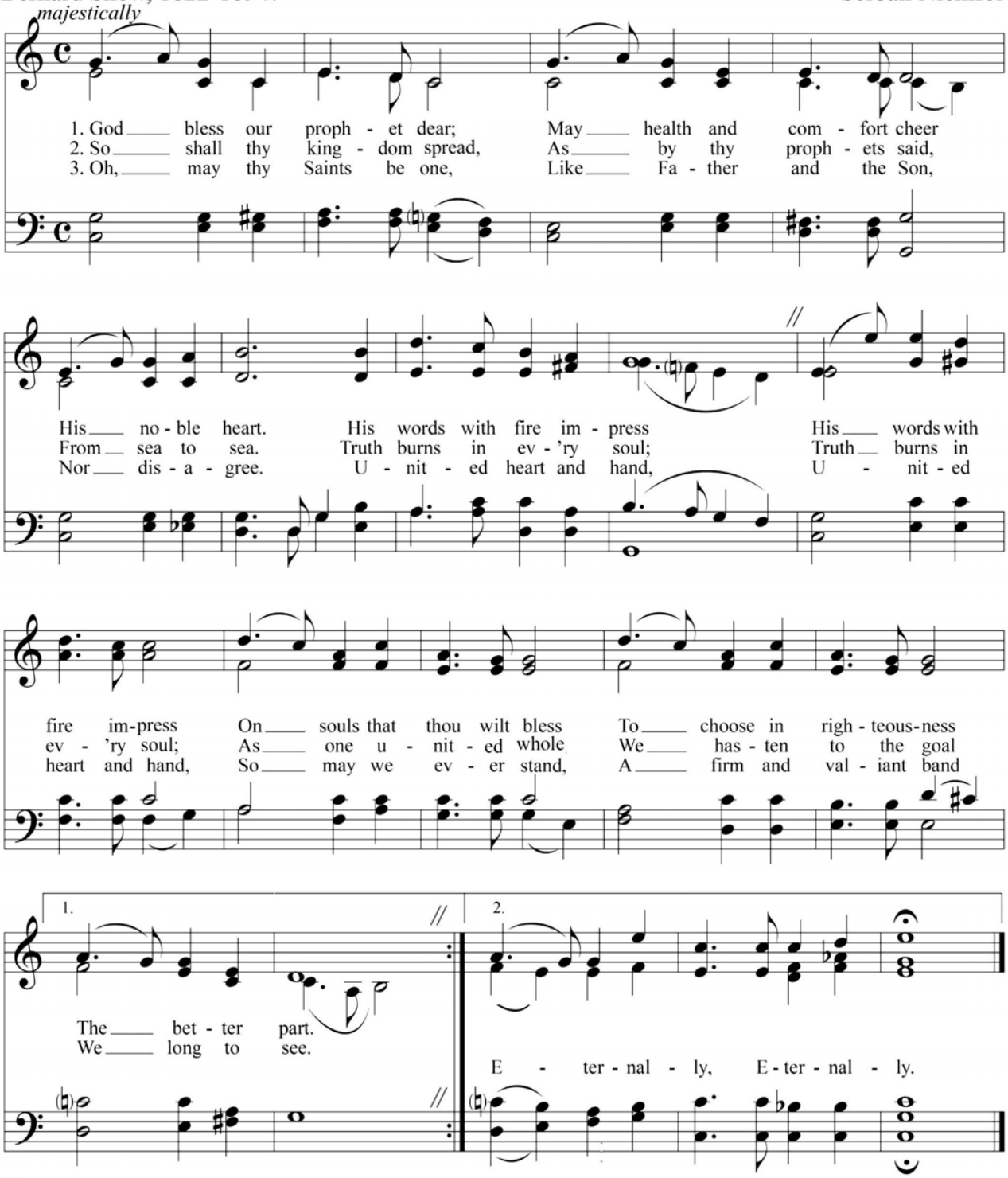
Doctrine and Covenants 107:22
3 Nephi 19:23

God Bless Our Prophet Dear

text by
Bernard Show, 1822-1894.

music by
Serban Nichifor

majestically



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Dedicated to
President NED CROMAR HILL

SERBAN NICHIFOR

SONGS OF THE HEART

Variations on the LDS Church Hymns

"For my soul delighteth in the song of the heart; yea, the song of the righteous is a prayer unto me, and it shall be answered with a blessing upon their heads." [D&C 25:12.]

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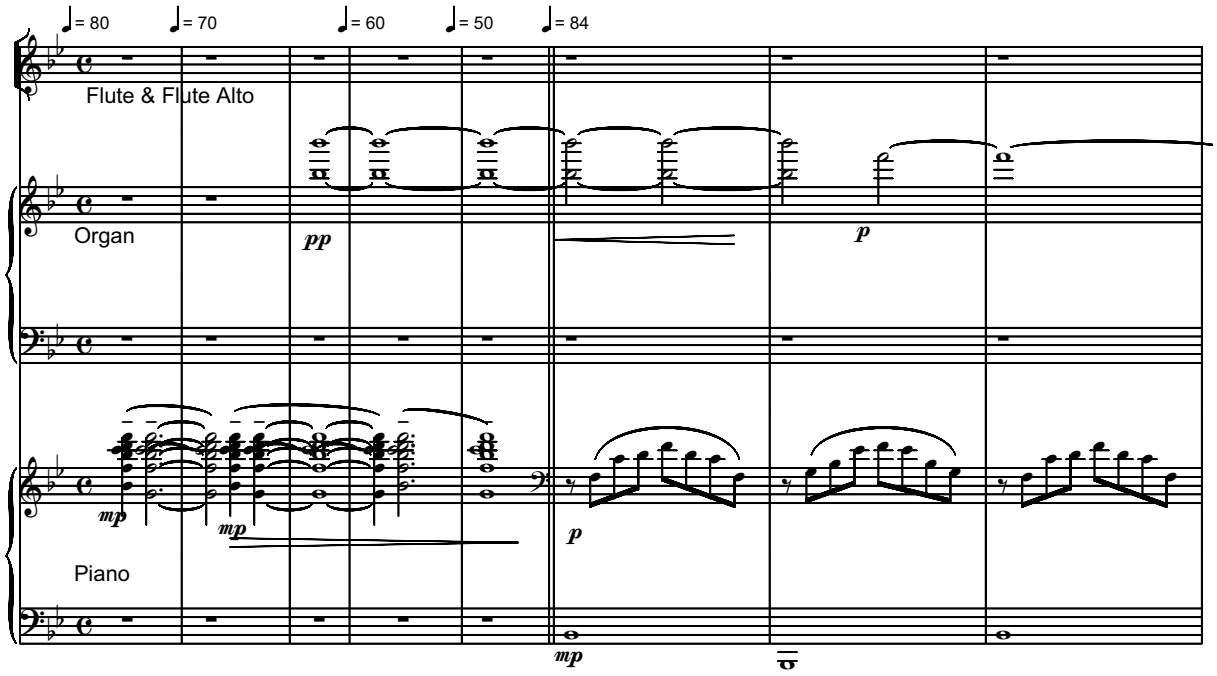
IPI Name No 46376567
Bucharest (Romania), June 23, 2013

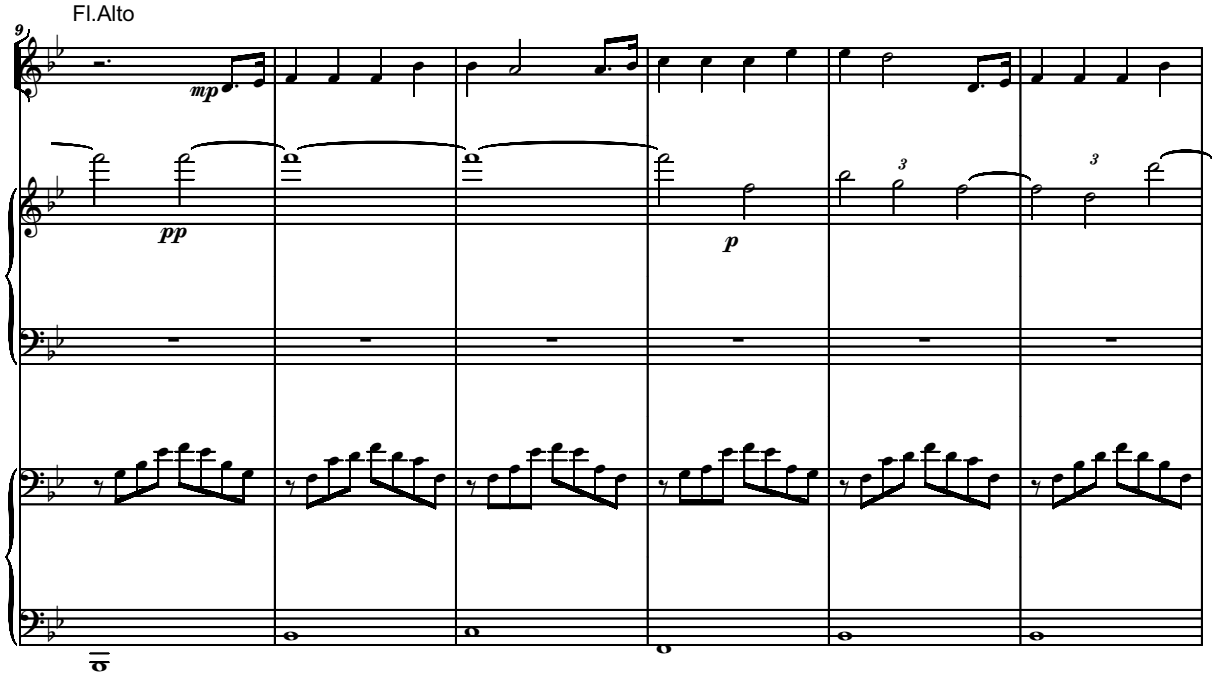
File: Mozart1c

Lontano e Dolce

Variations on
"Joseph Smith's First Prayer"

Serban Nichifor (SABAM)
In Memory of Liana Alexandra
June 22, 2013





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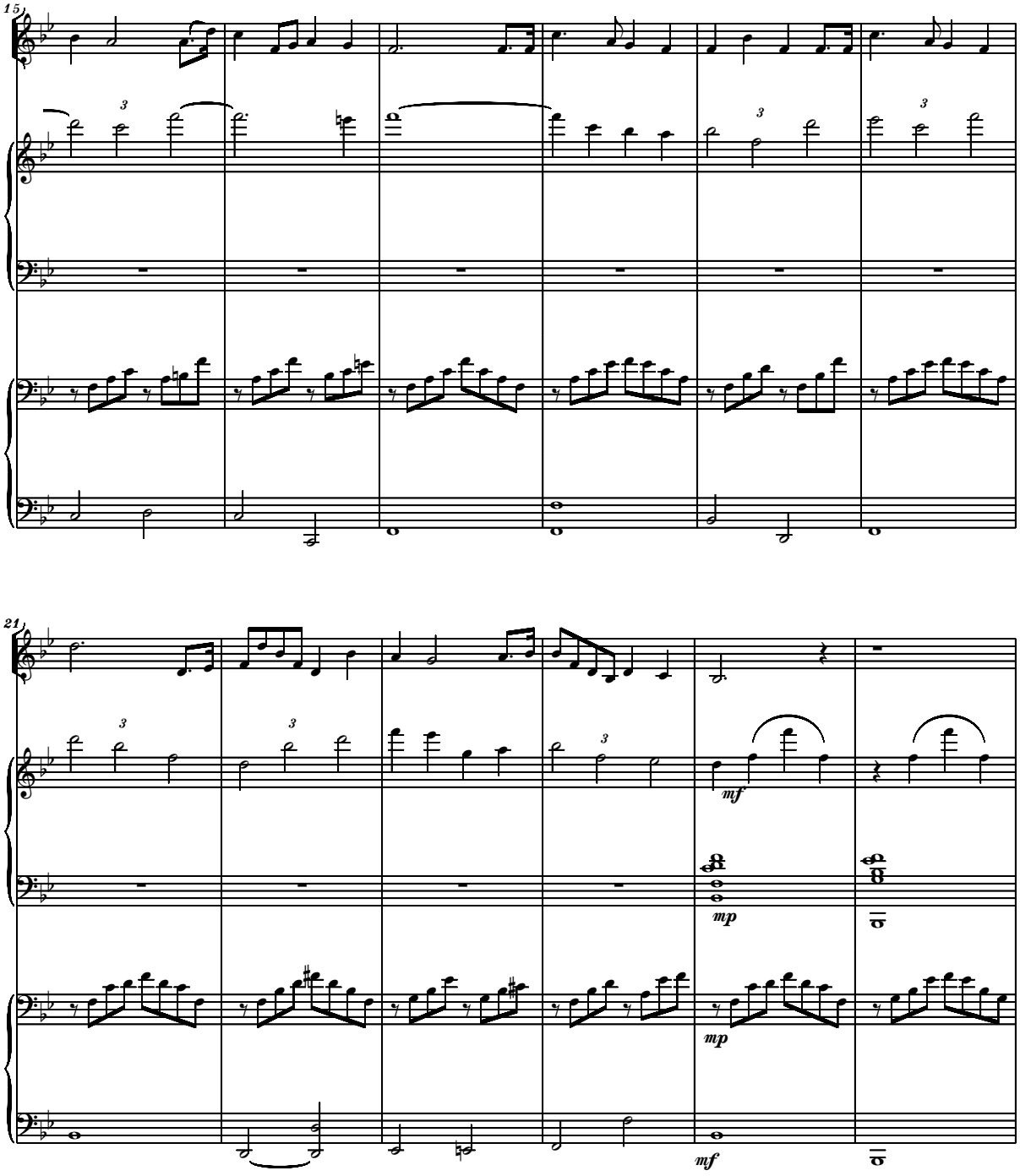
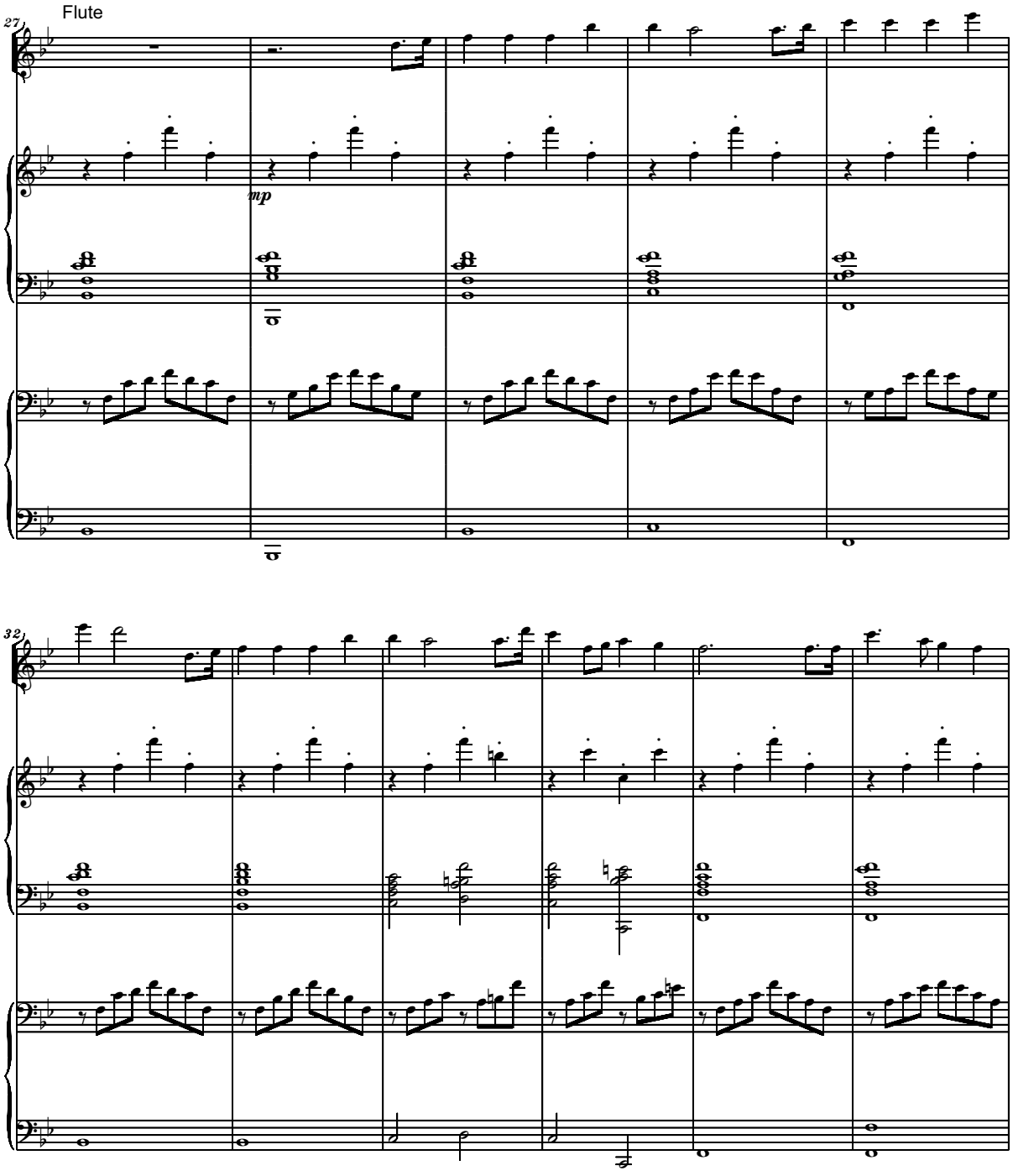
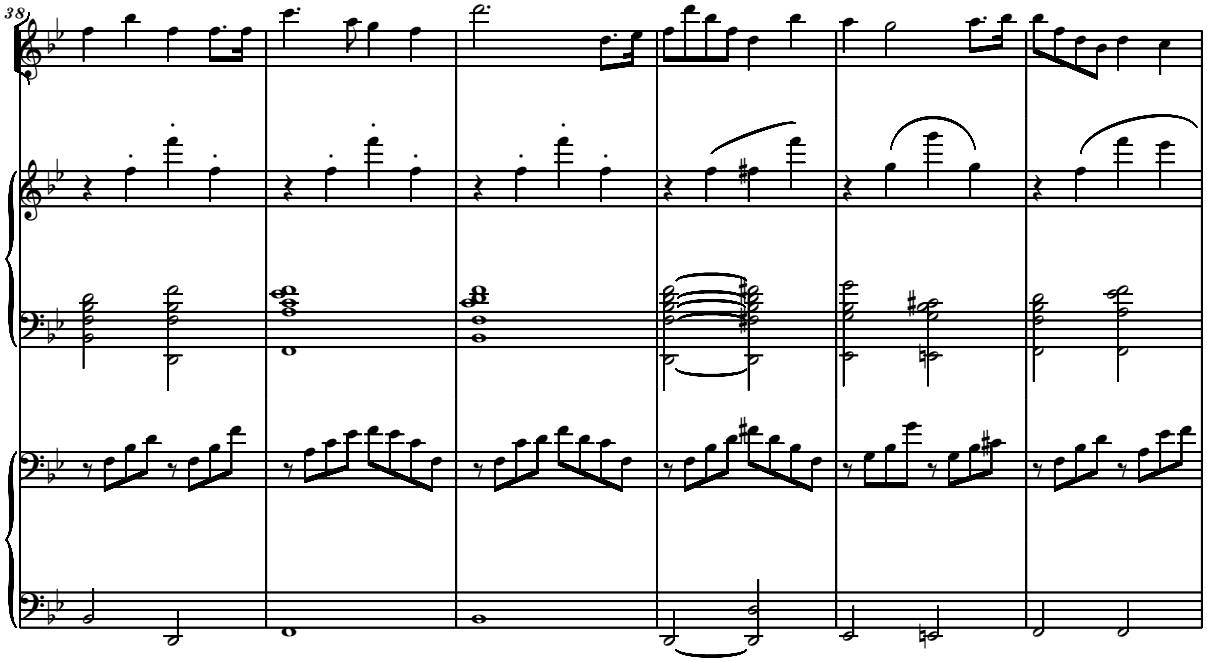

15
21
mf
mp
mp
mf


Flute
27
mp
32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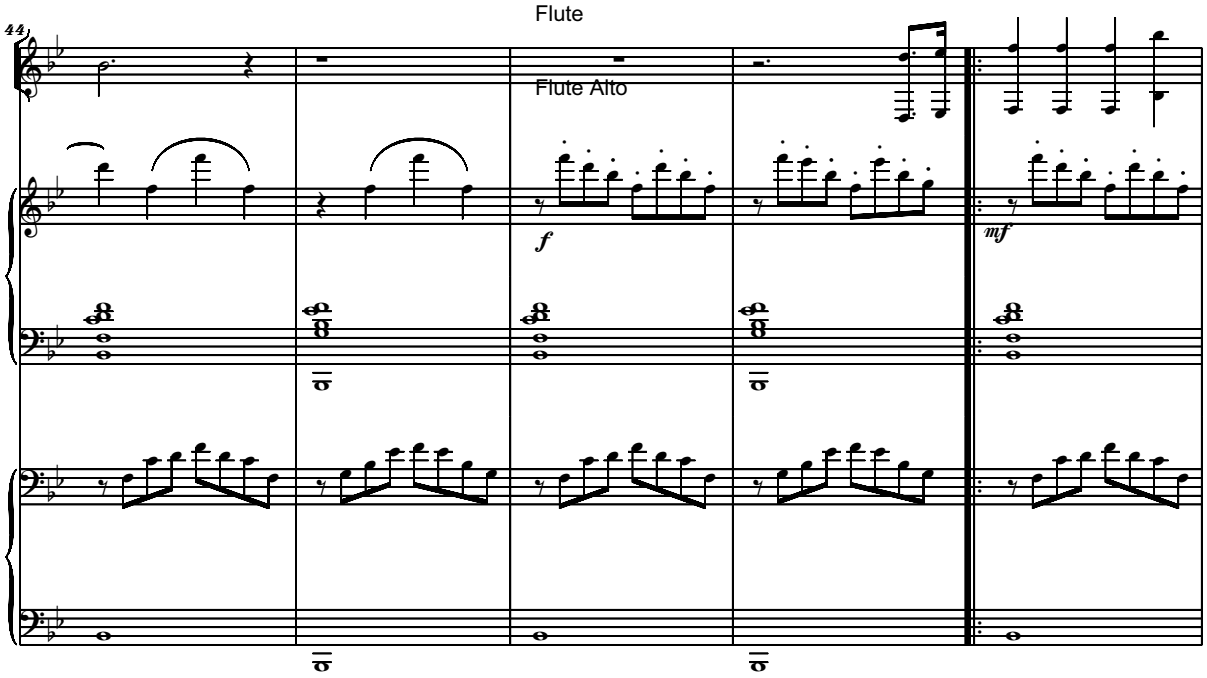
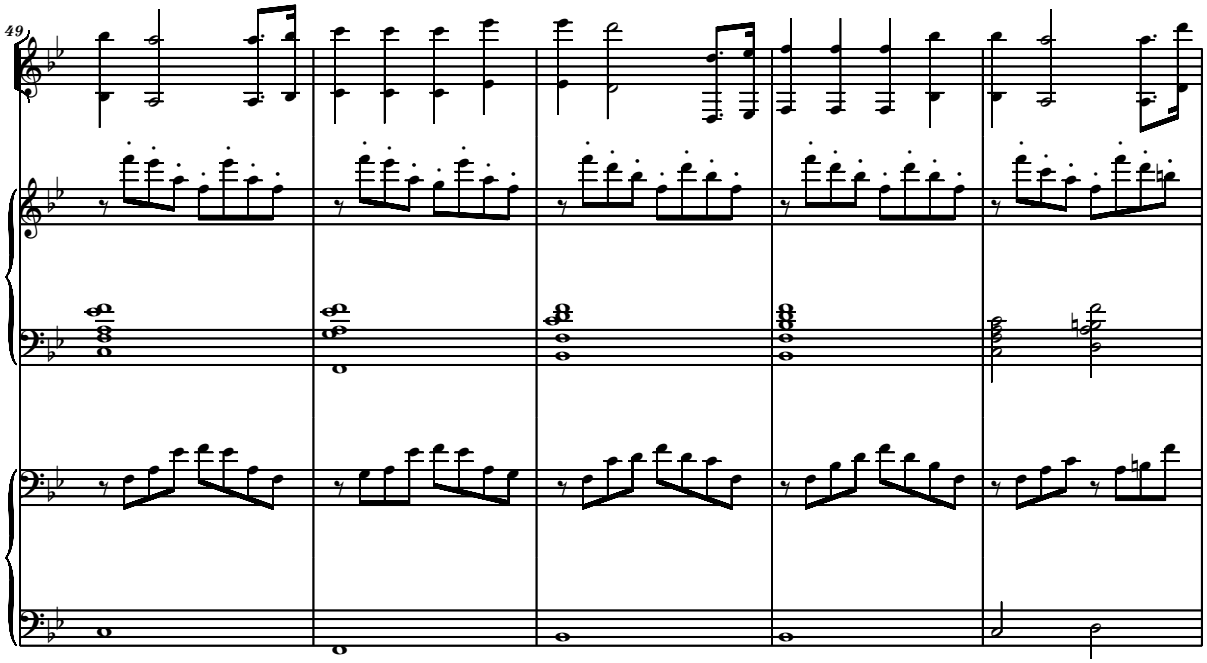

44
Flute
Flute Alto
f
mf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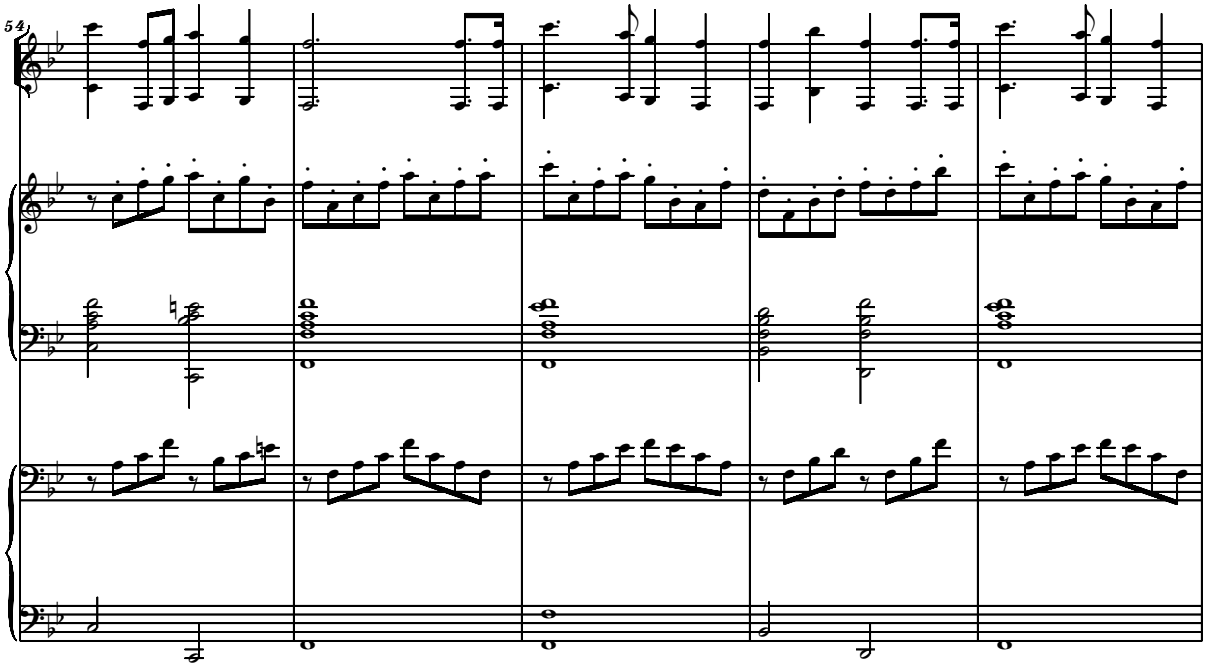
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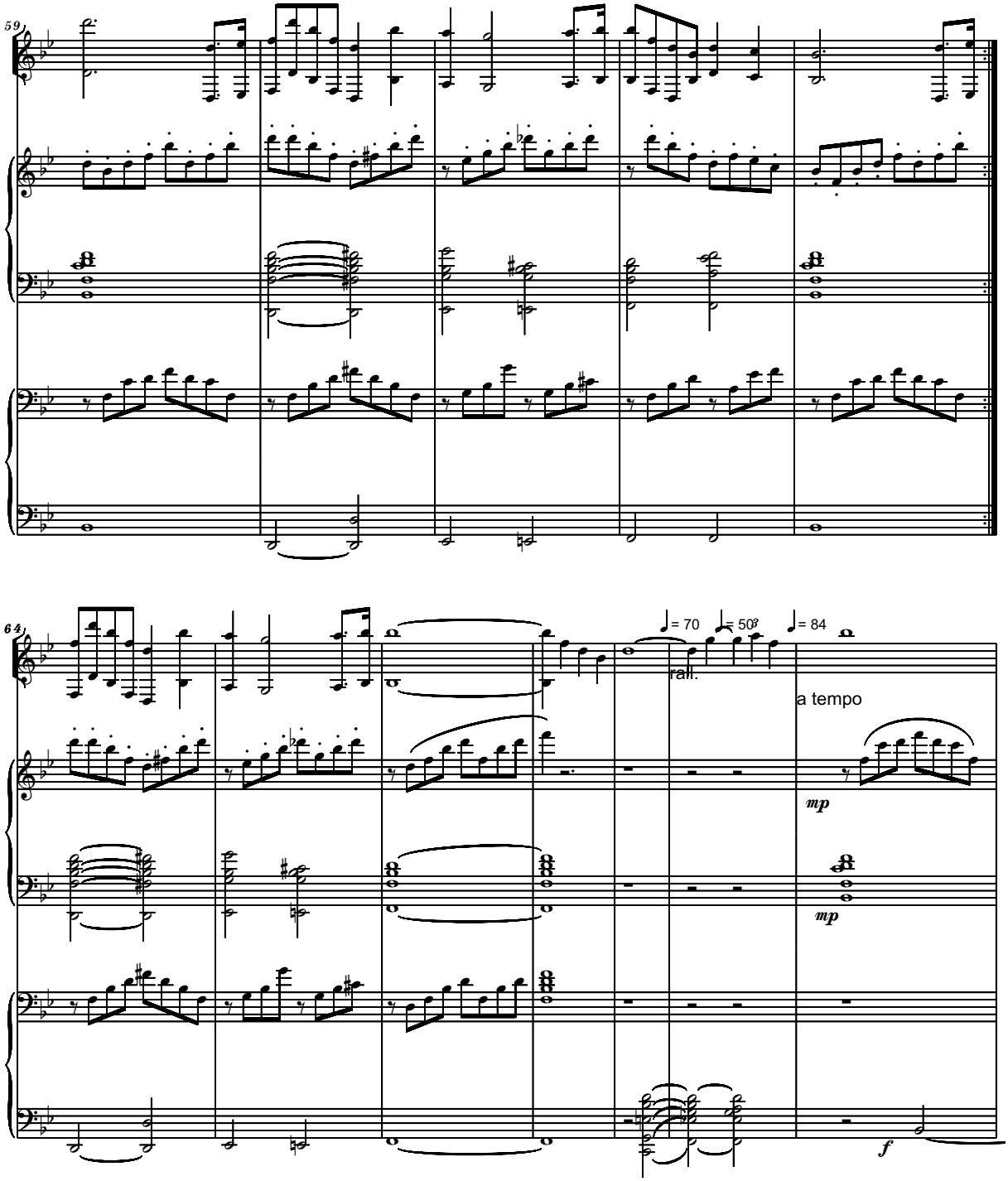
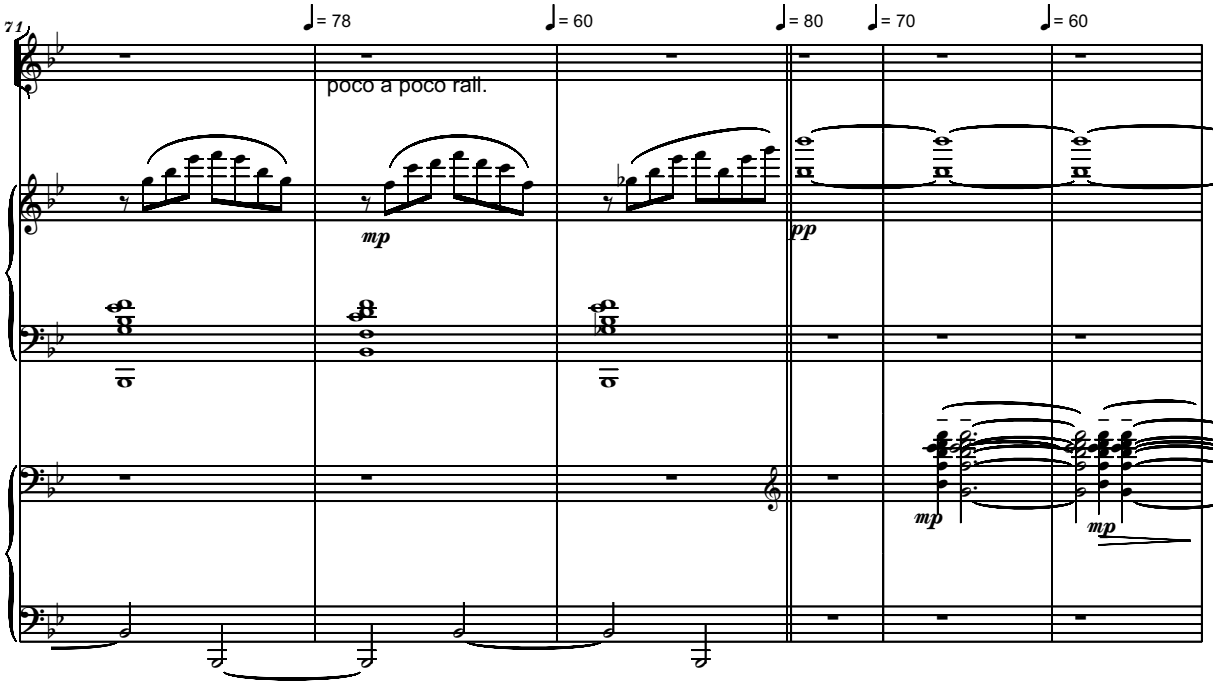
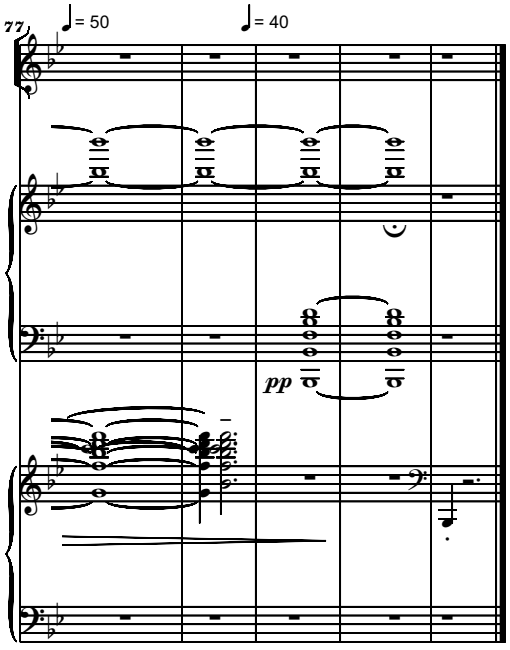

59
64
♩= 70
♩= 50
♩= 84
rall.
a tempo
mp
mp
f


71
♩= 78
♩= 60
♩= 80
♩= 70
♩= 60
poco a poco rall.
mp
pp
mp
mp


77
♩= 50
♩= 40
pp

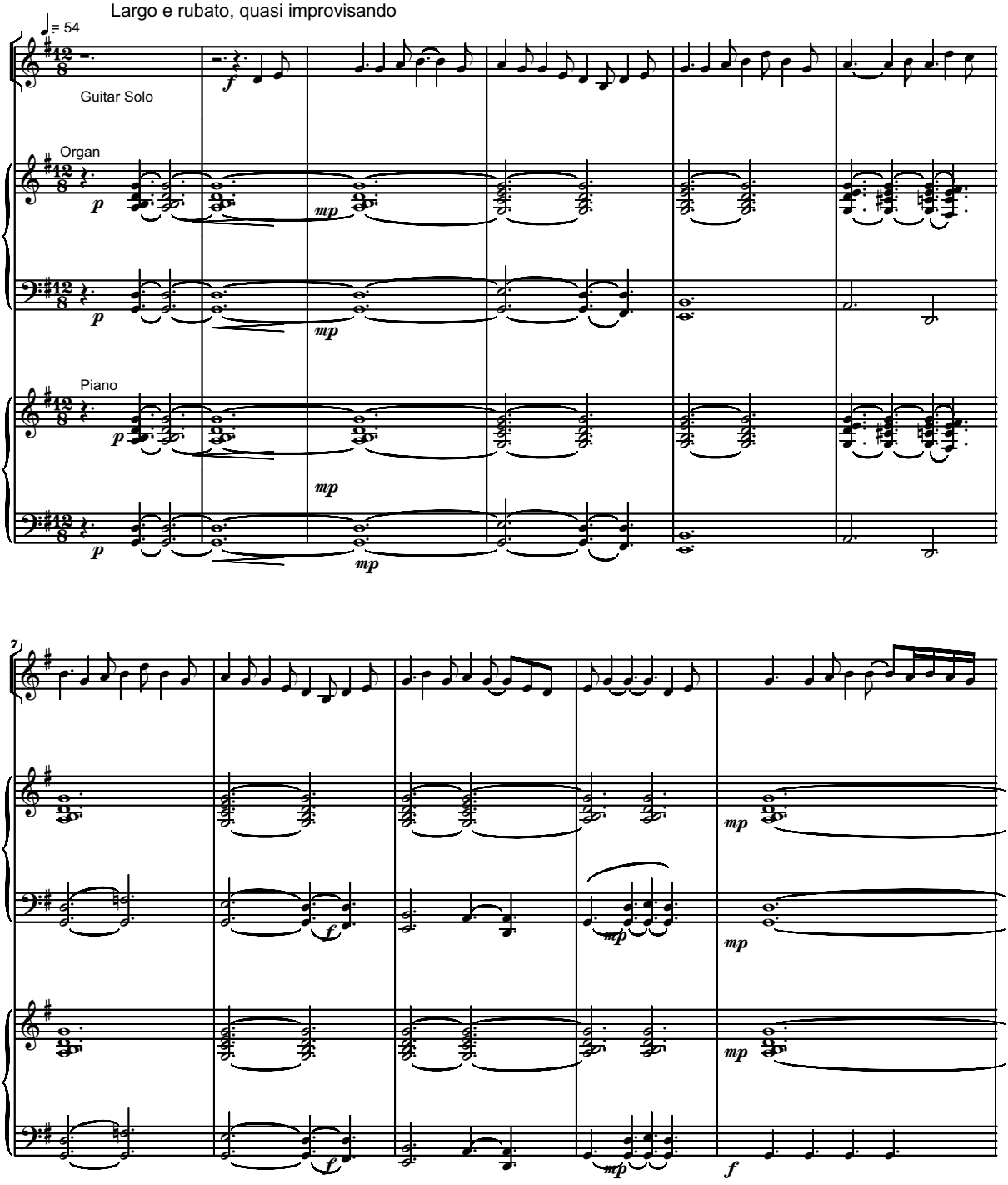
File: Mozart3h!!!

Serban Nichifor (SABAM)
In Memory of Liana Alexandra
June 21, 2013

With conviction

Variations on "Come, come, Ye Saints" for Guitar, Organ and Piano

Largo e rubato, quasi improvisando



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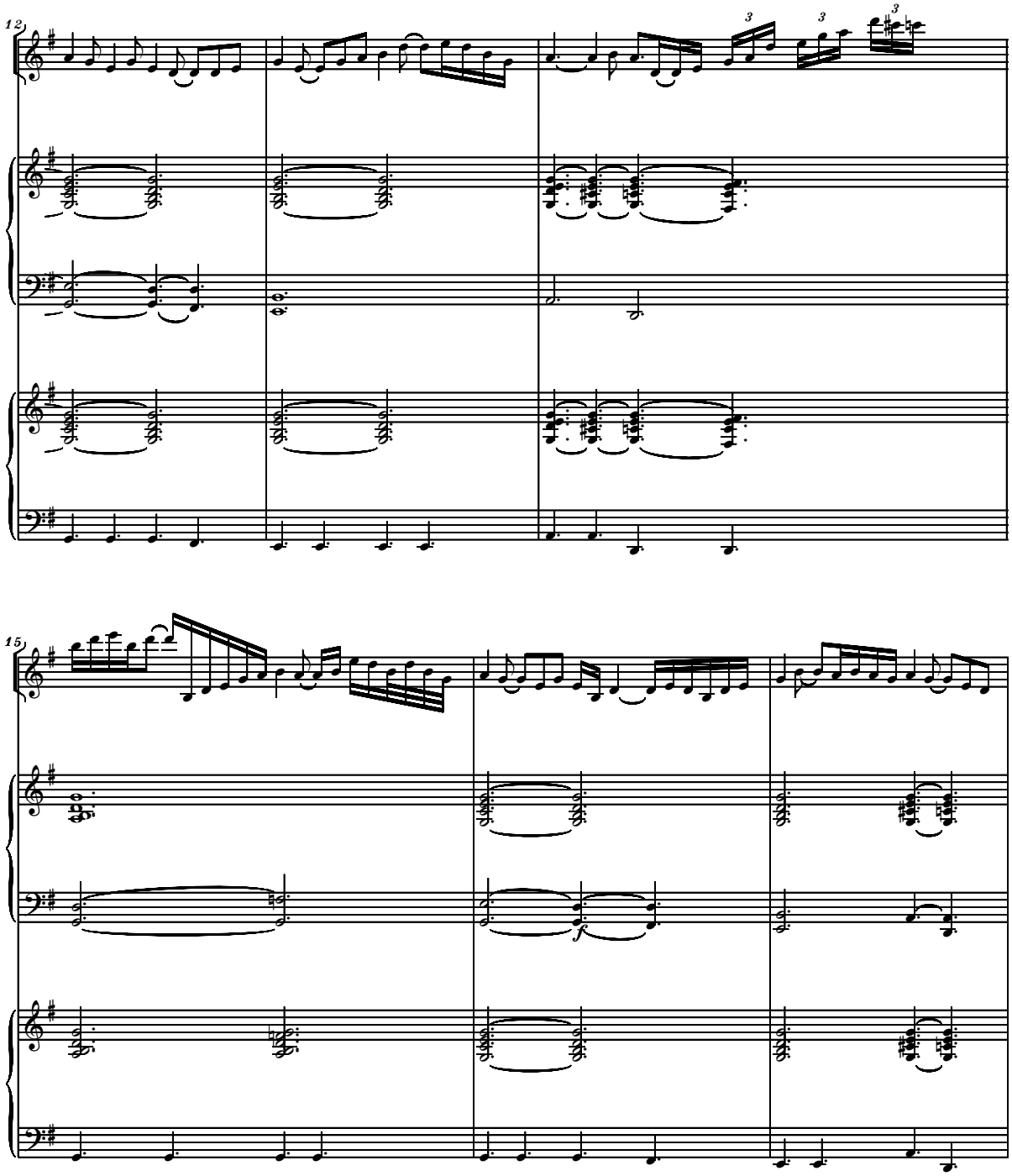
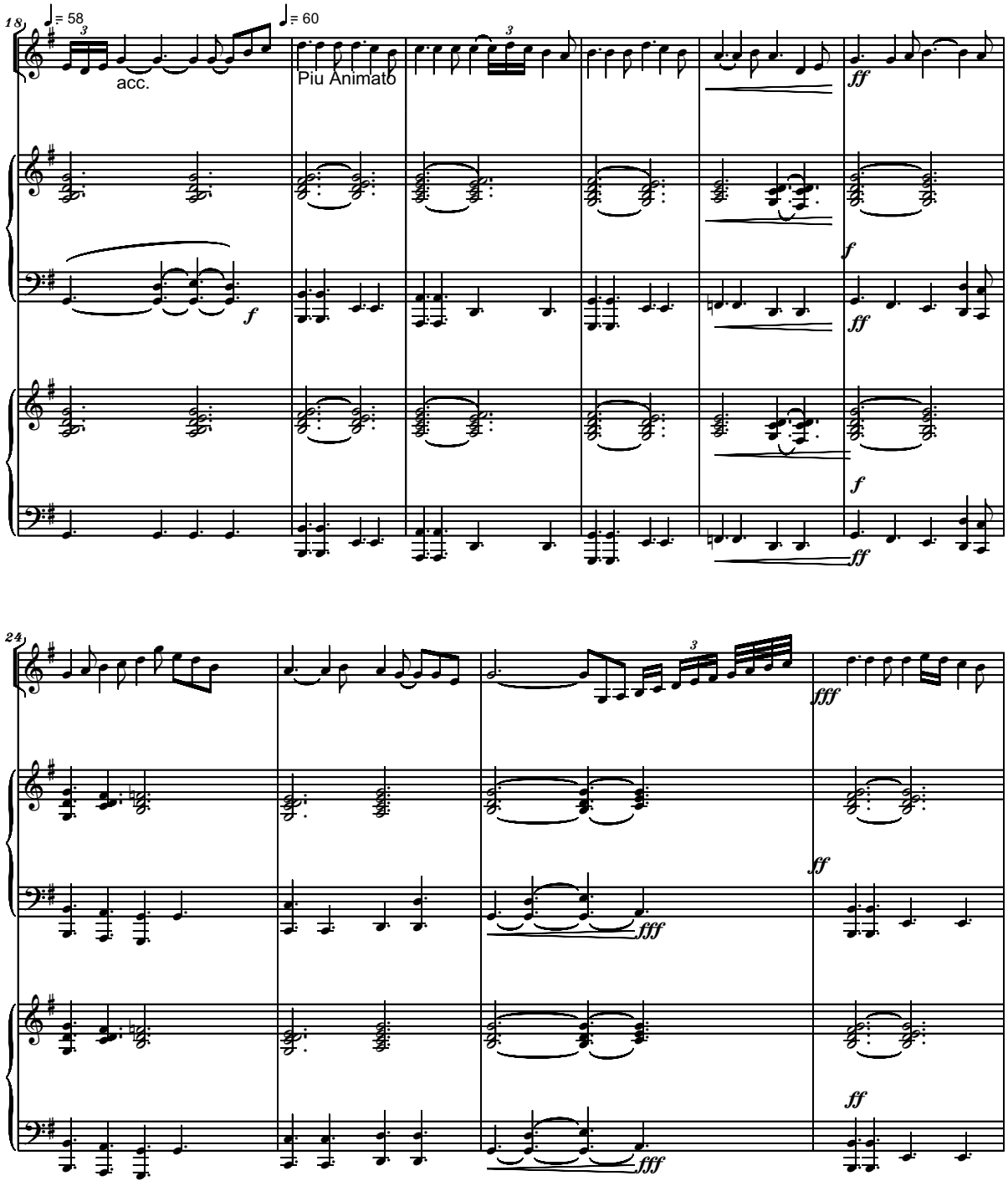
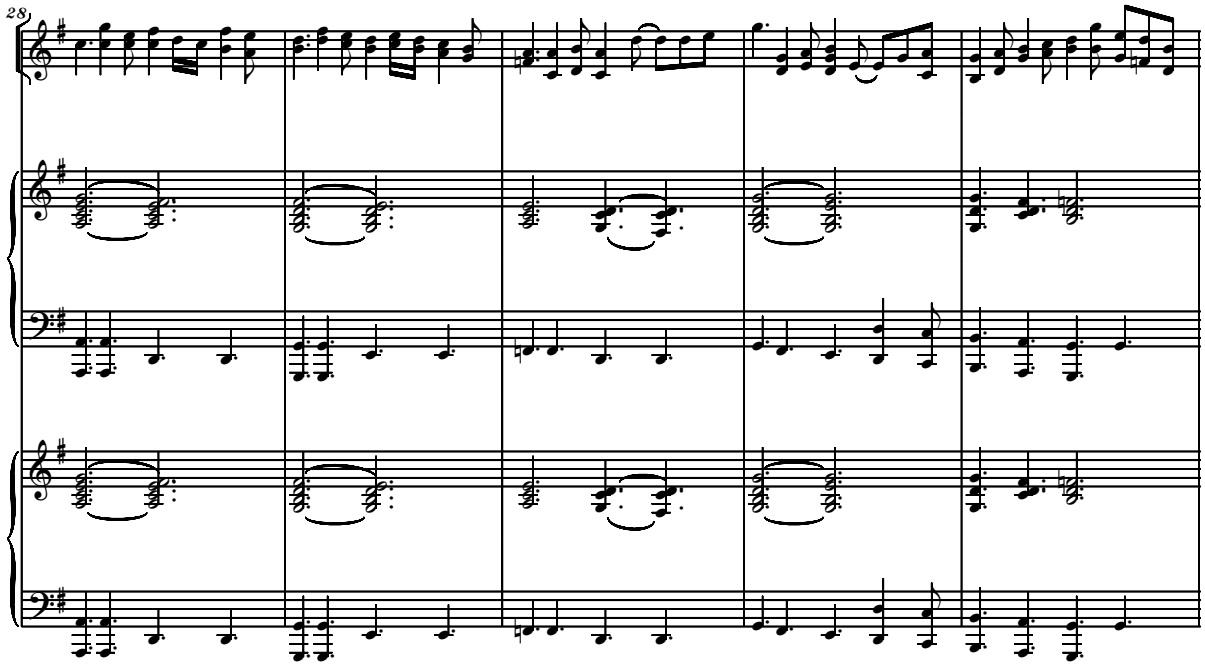

12
3
3
3
15
f


18
♩= 58
acc.
♩= 60
Piu Animato
f
ff
f
ff
f
ff
24
fff
ff
fff
ff
fff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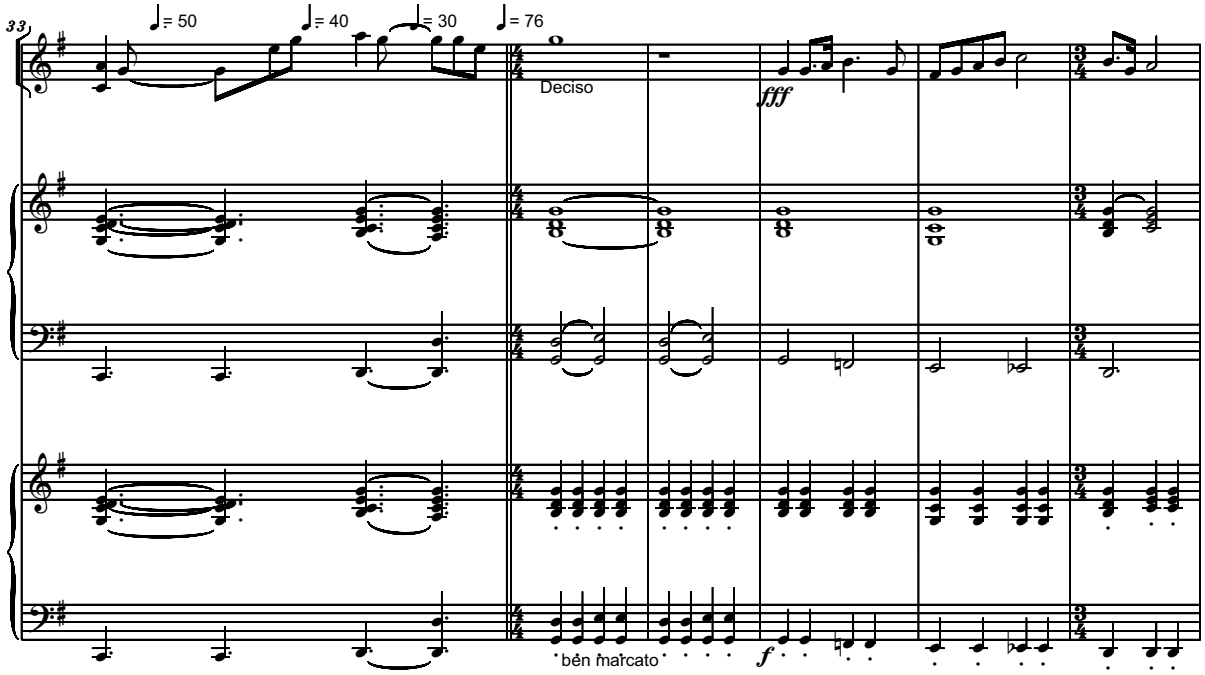
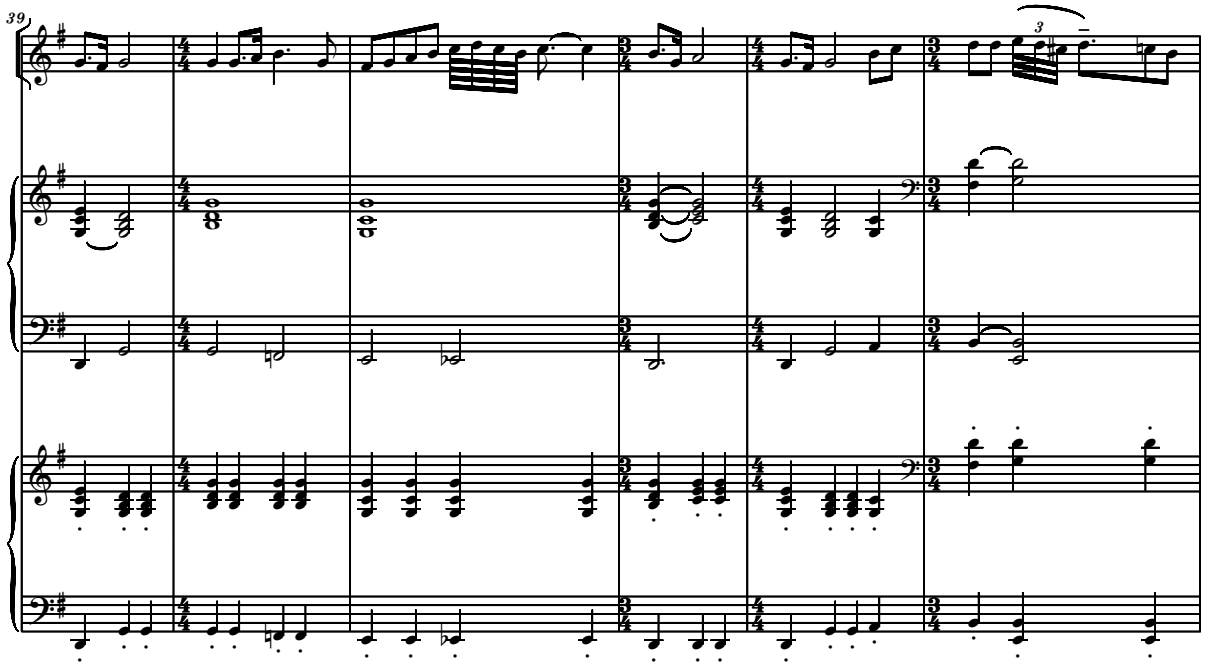

33
♩= 50
♩= 40
♩= 30
♩= 76
Deciso
fff
bén marcato
f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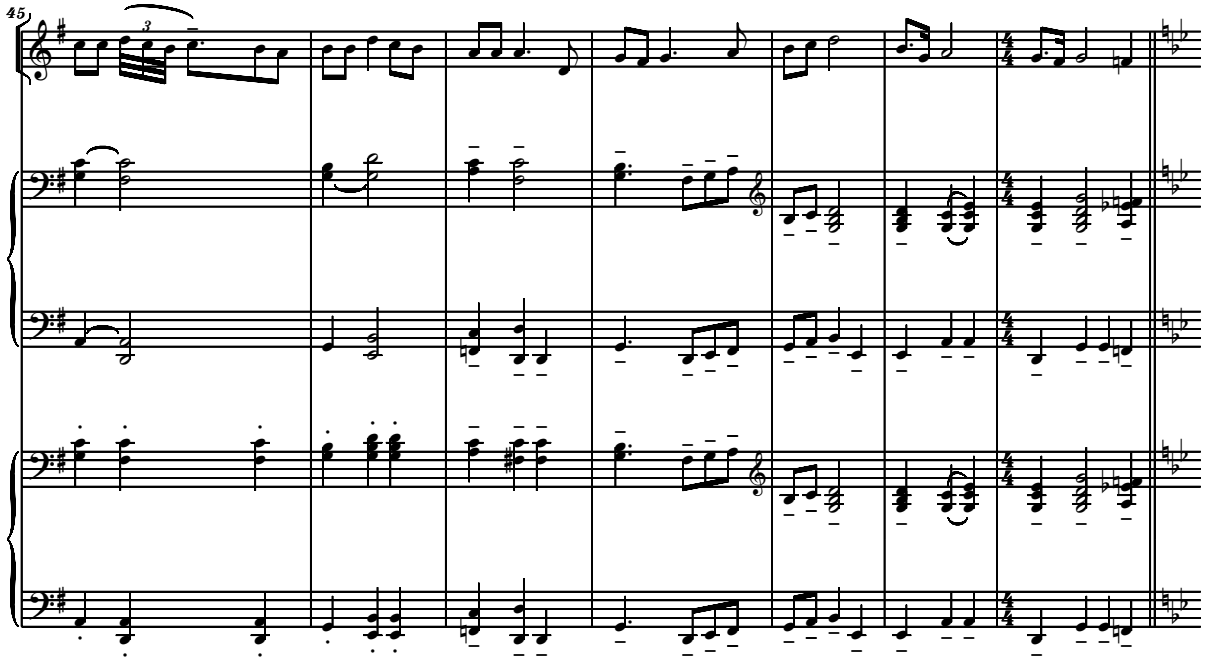
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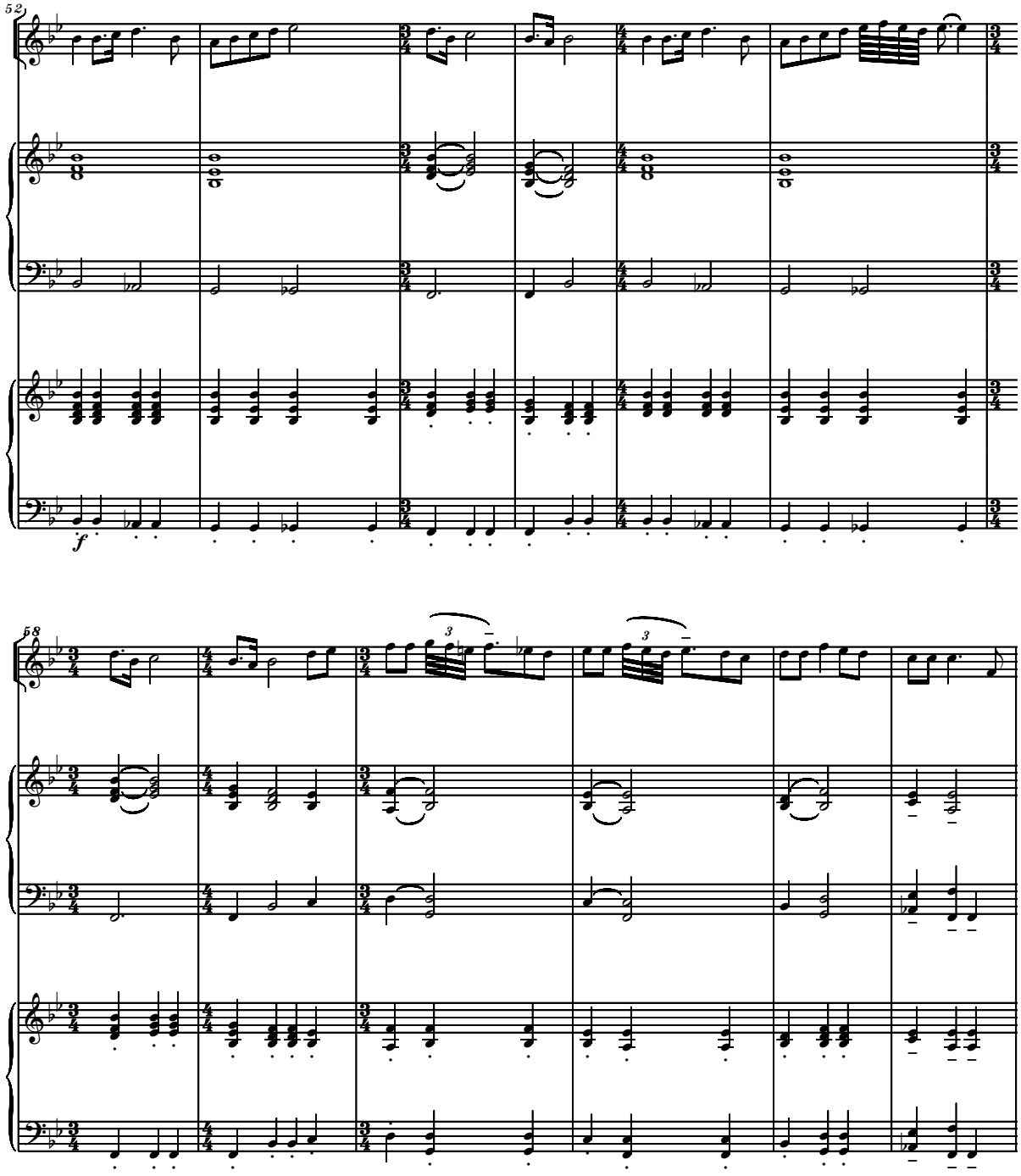
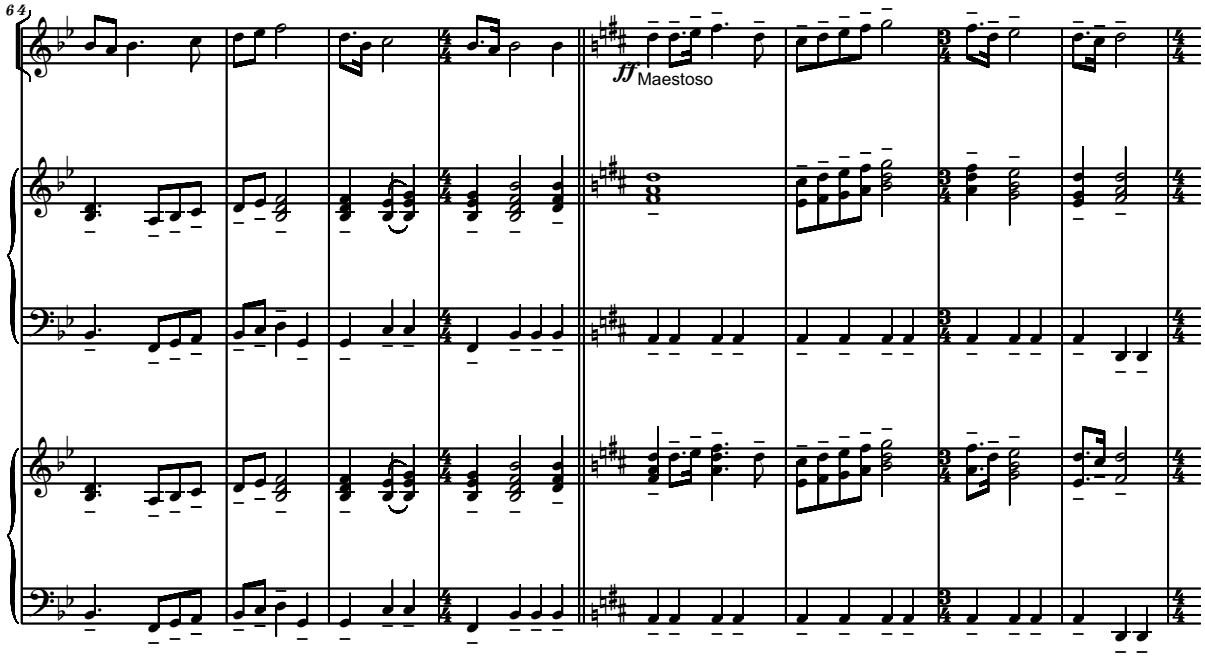
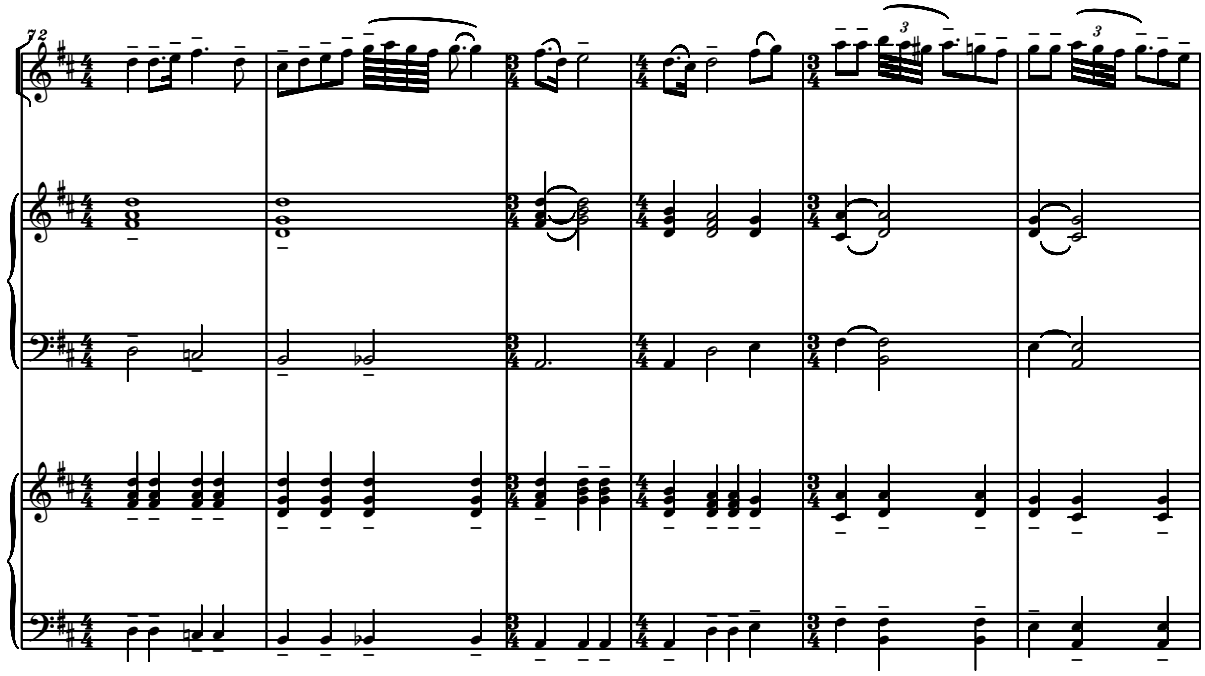

52
f
58
3
3


64
ff Maestoso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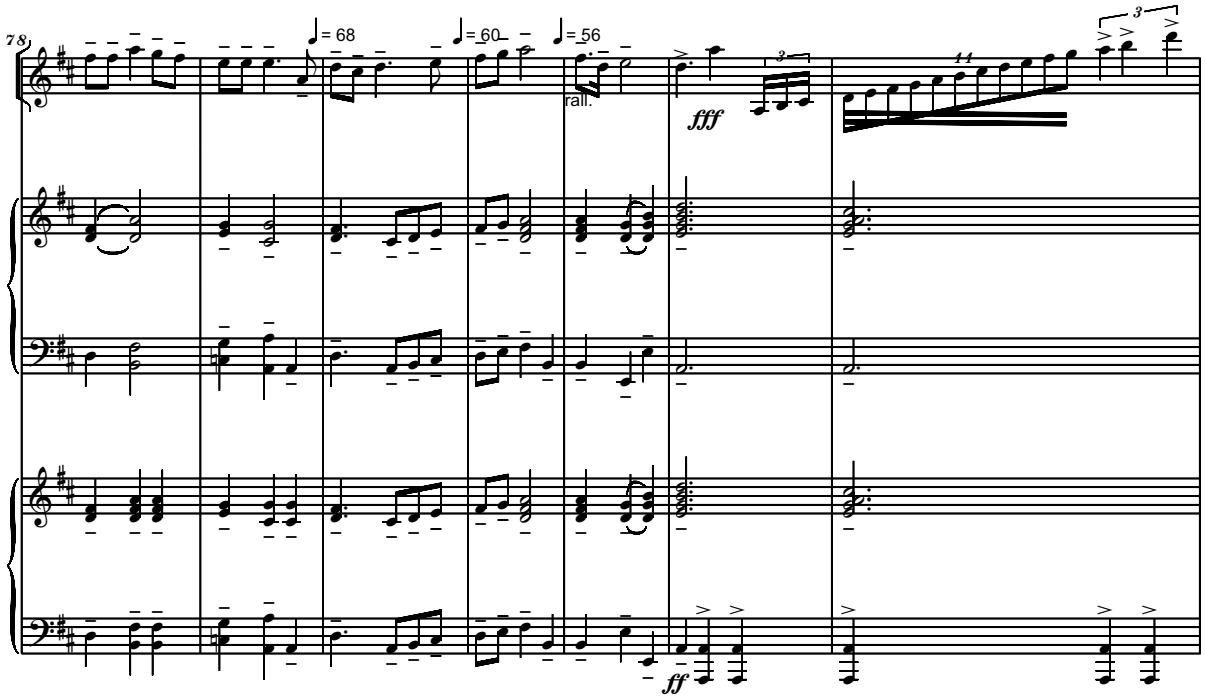
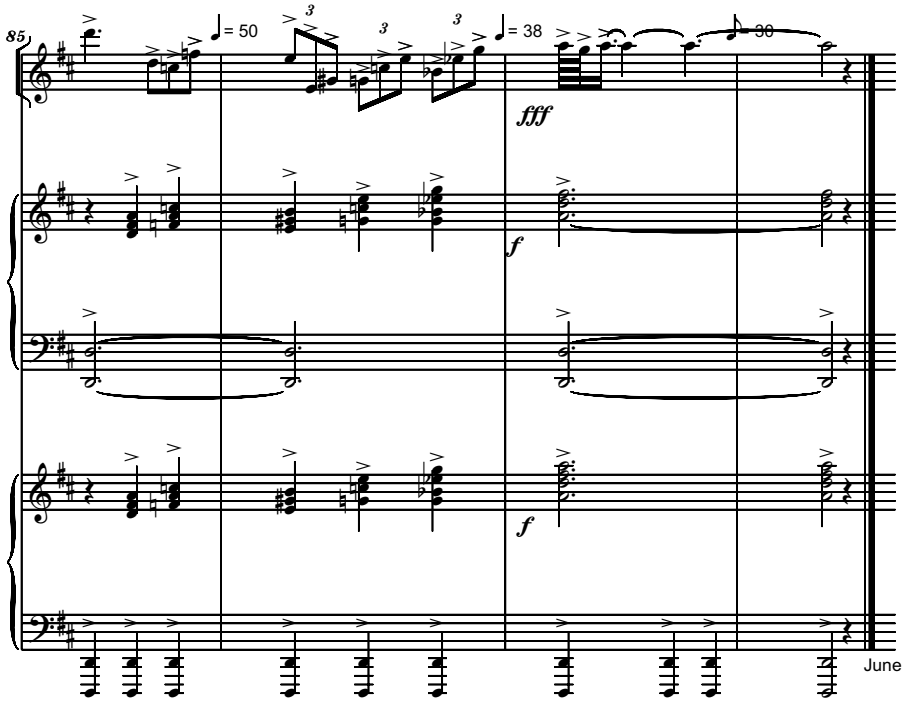




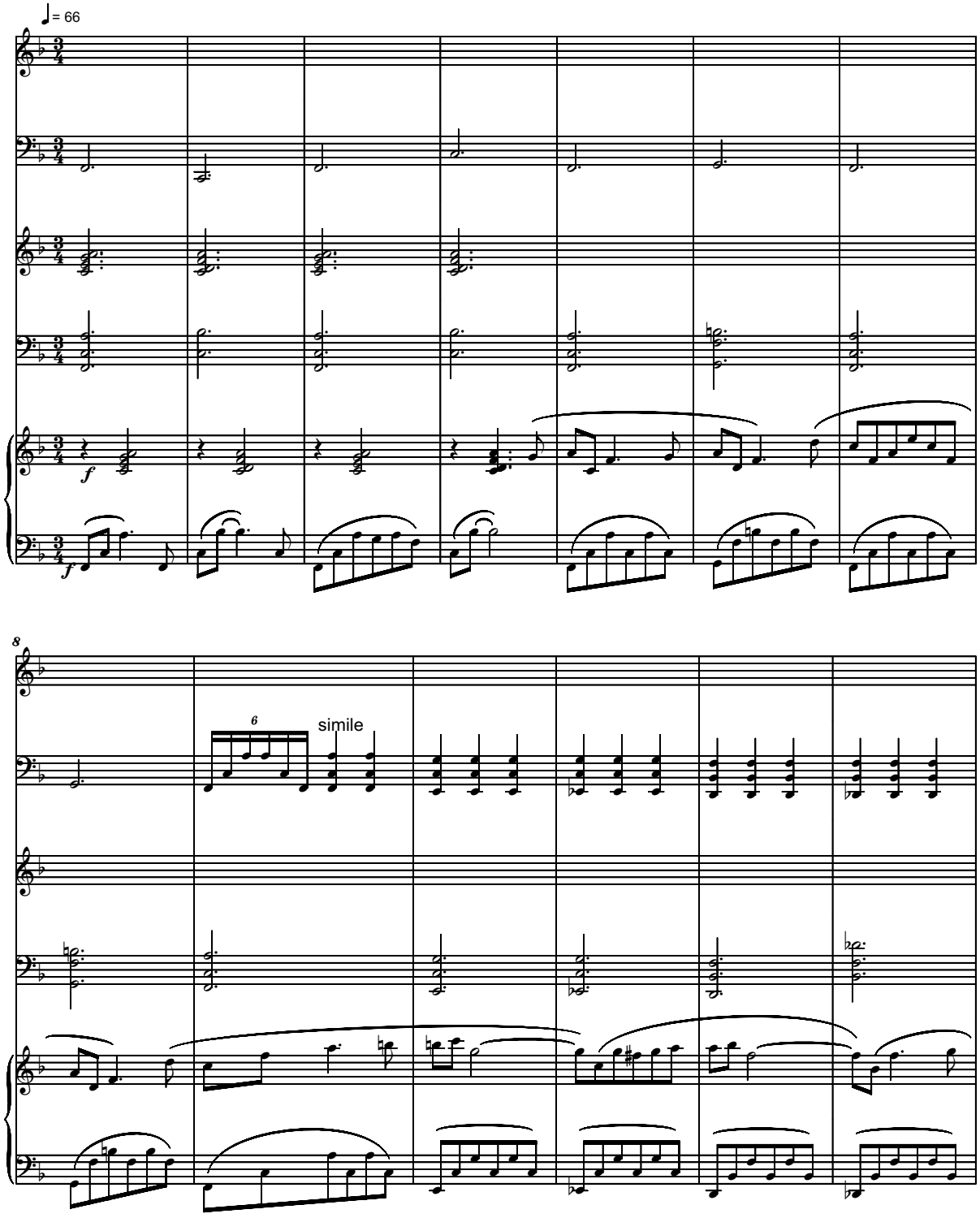
June 21, 2013

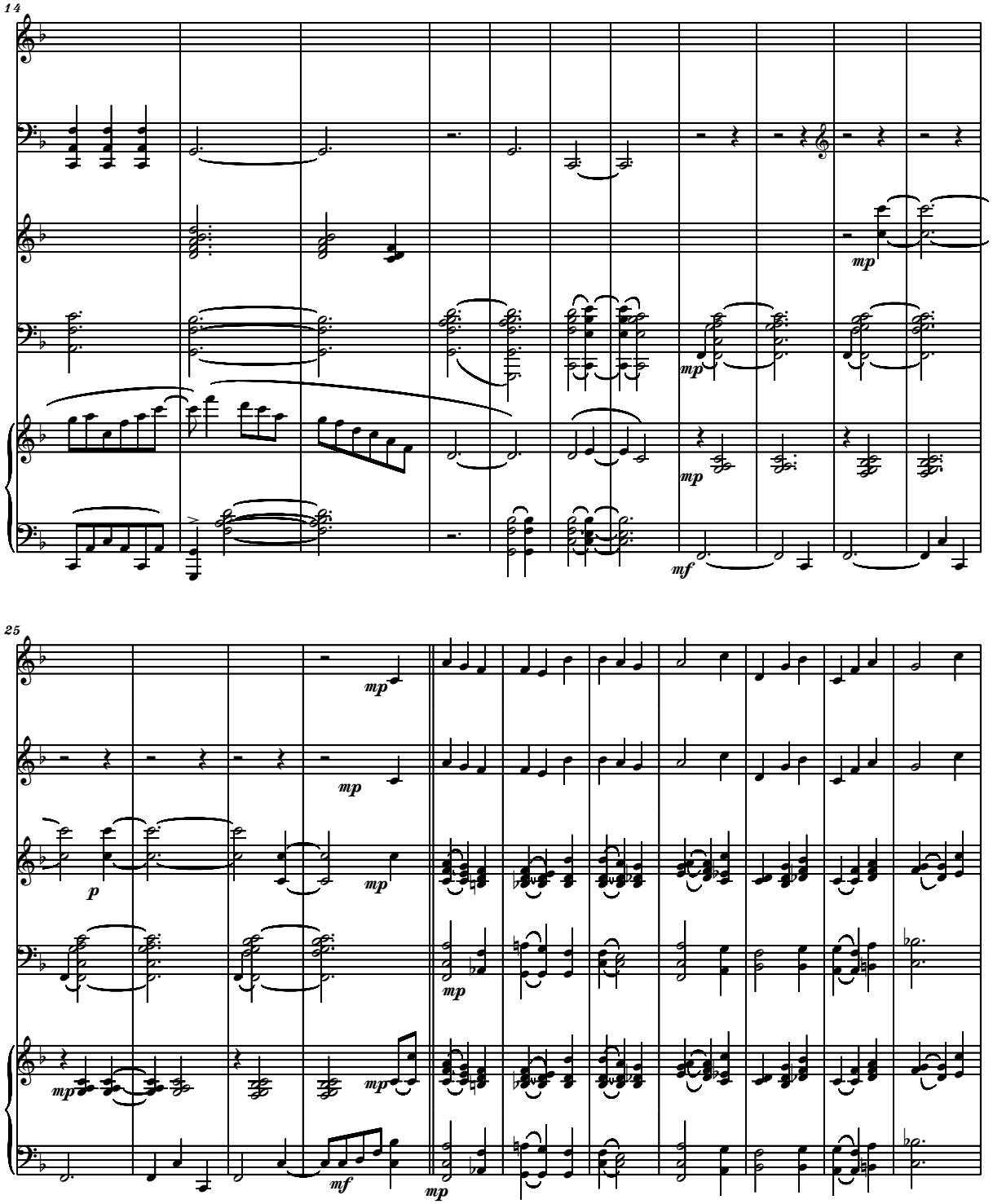
File: 4VariationsHowGreat_SerbanNichifor

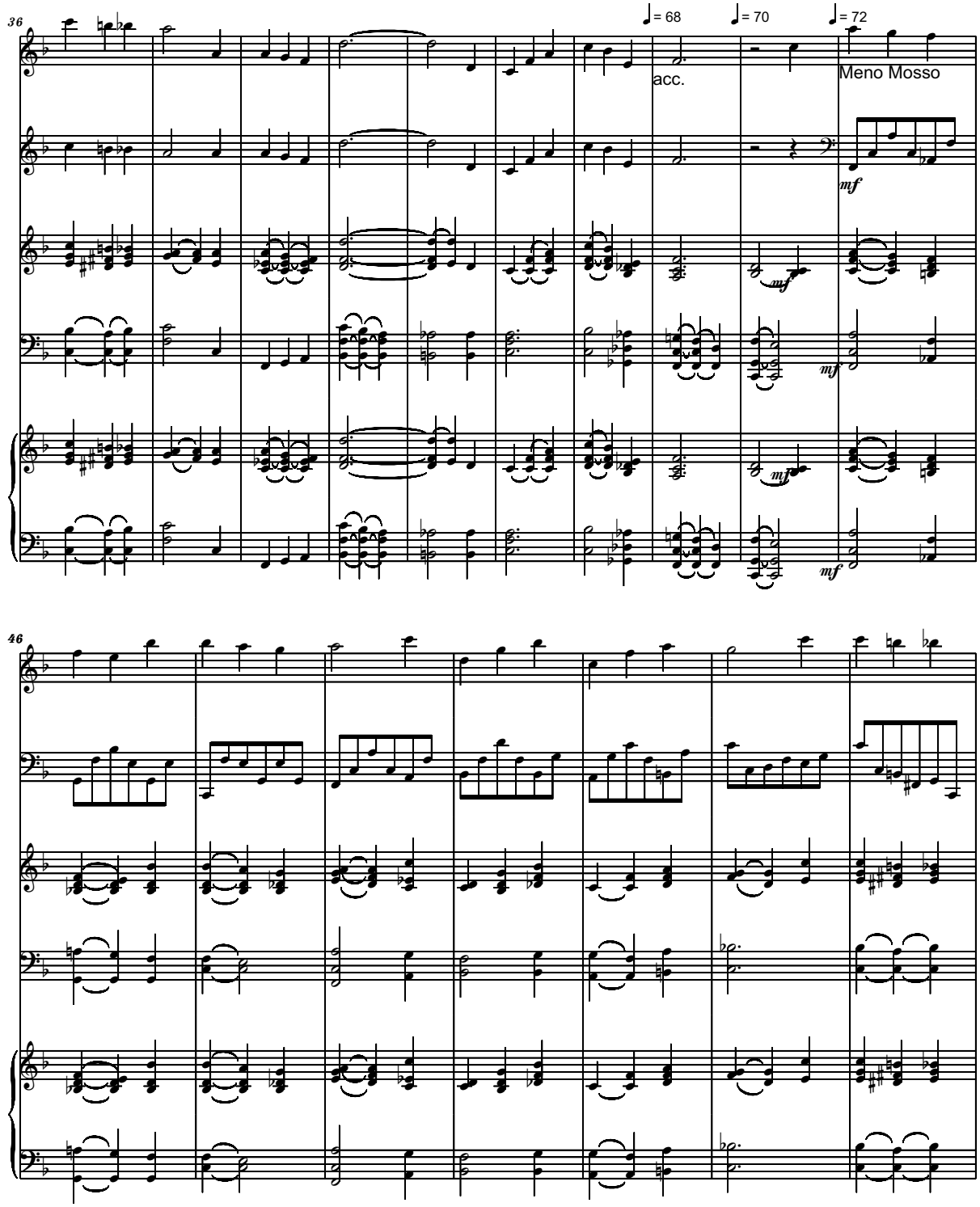
Variations on
How Great the Wisdom and the Love

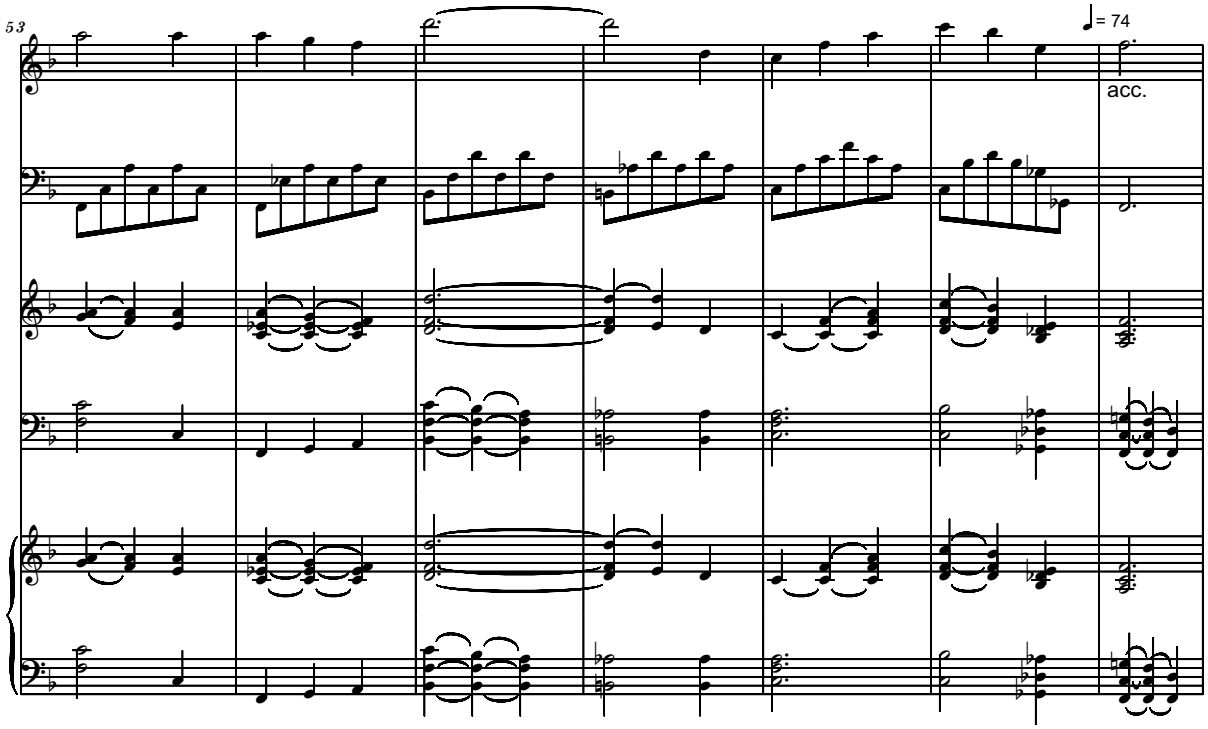
Serban Nichifor (SABAM)
In Memory of Liana Alexandra
June 19, 2013

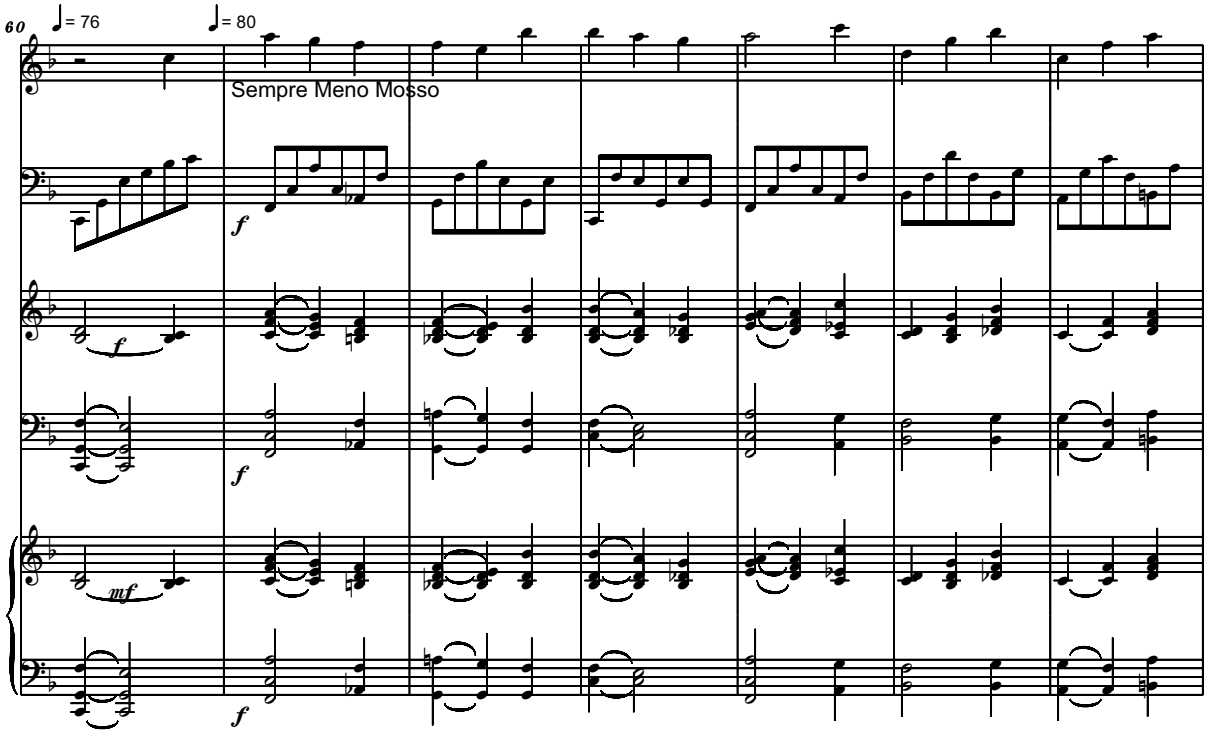
Calmly

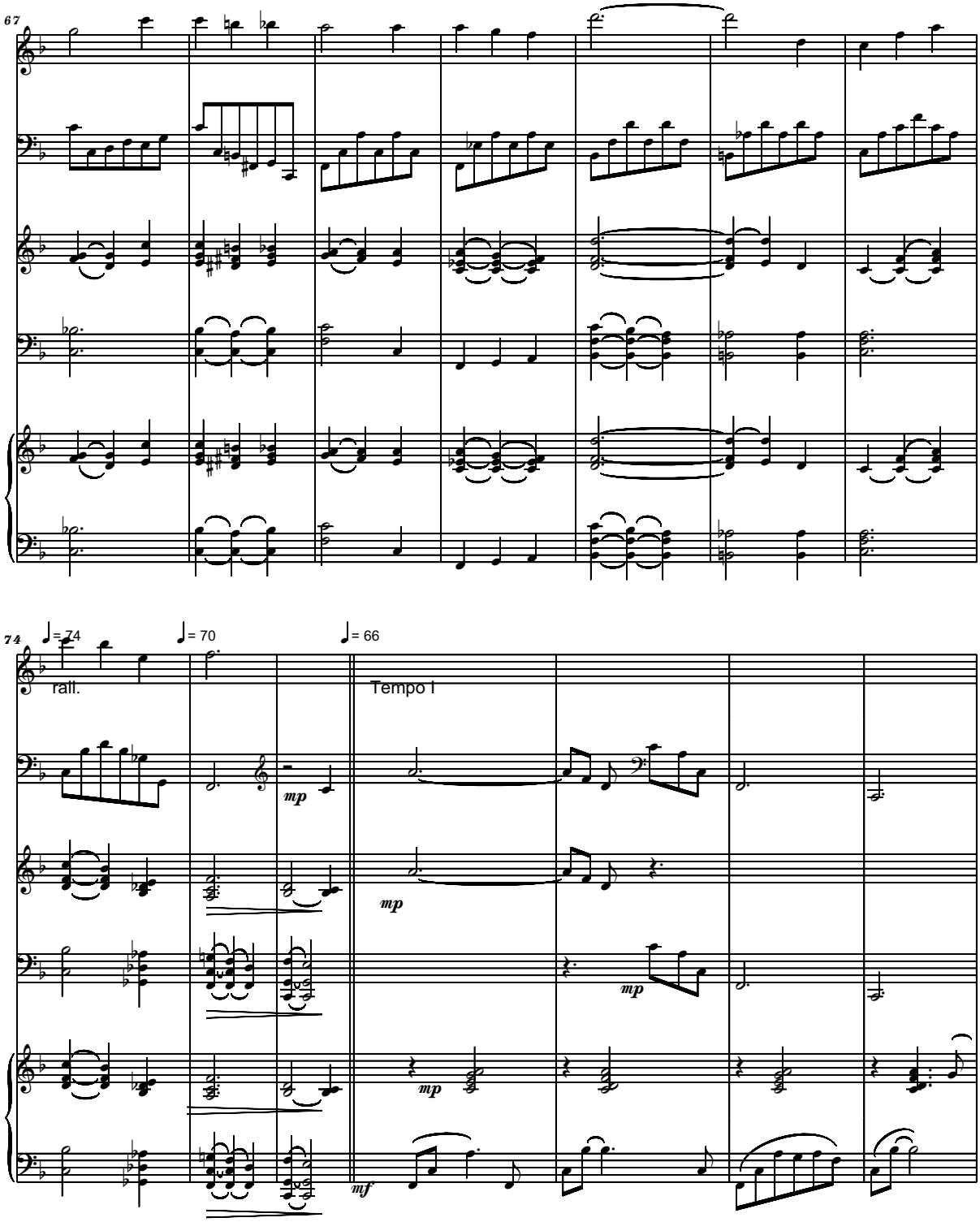


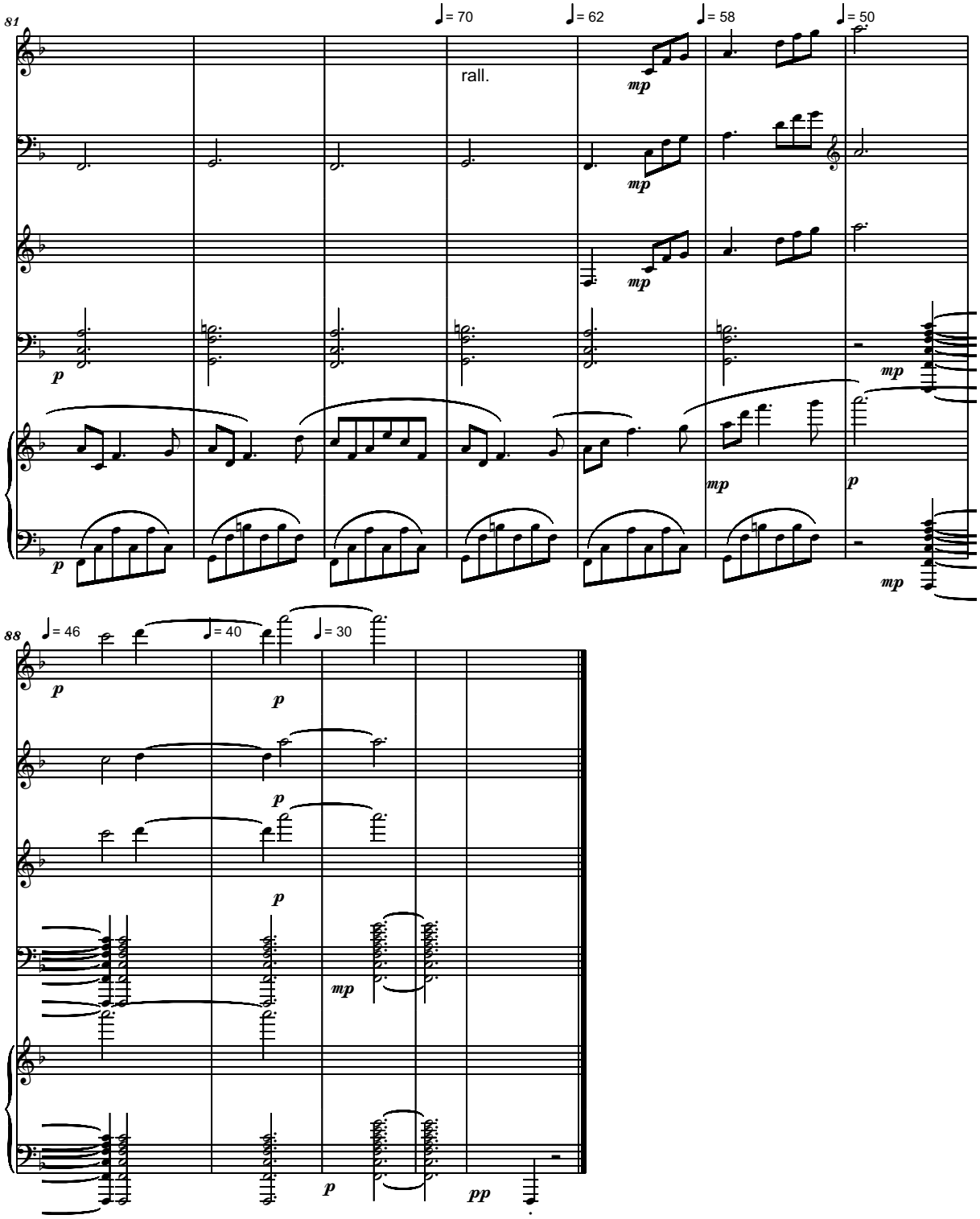

14
mp
mp
mp
mf
25
mp
mp
p
mp
mp
mp
mf
mp


36
♩= 68
♩= 70
♩= 72
acc.
Meno Mosso
mf
mf
mf
mf
46


53
♩= 74
acc.


60
♩= 76
♩= 80
Sempre Meno Mosso
f
f
f
mf
f


67
74
♩= 74
♩= 70
♩= 66
rall.
Tempo I
mp
mp
mp
mp
mf

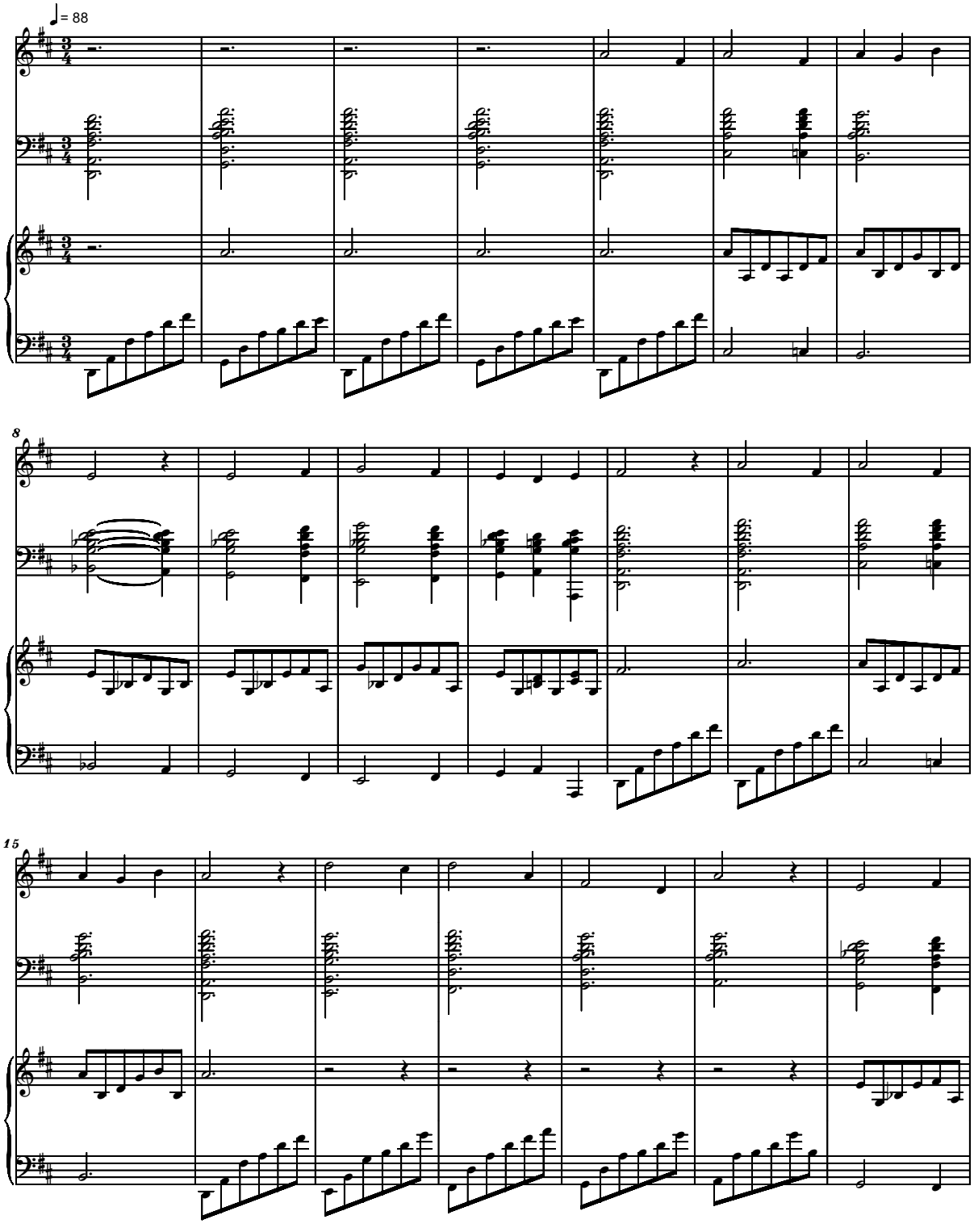

81
♩= 70
♩= 62
♩= 58
♩= 50
rall.
mp
p
88
♩= 46
♩= 40
♩= 30
pp

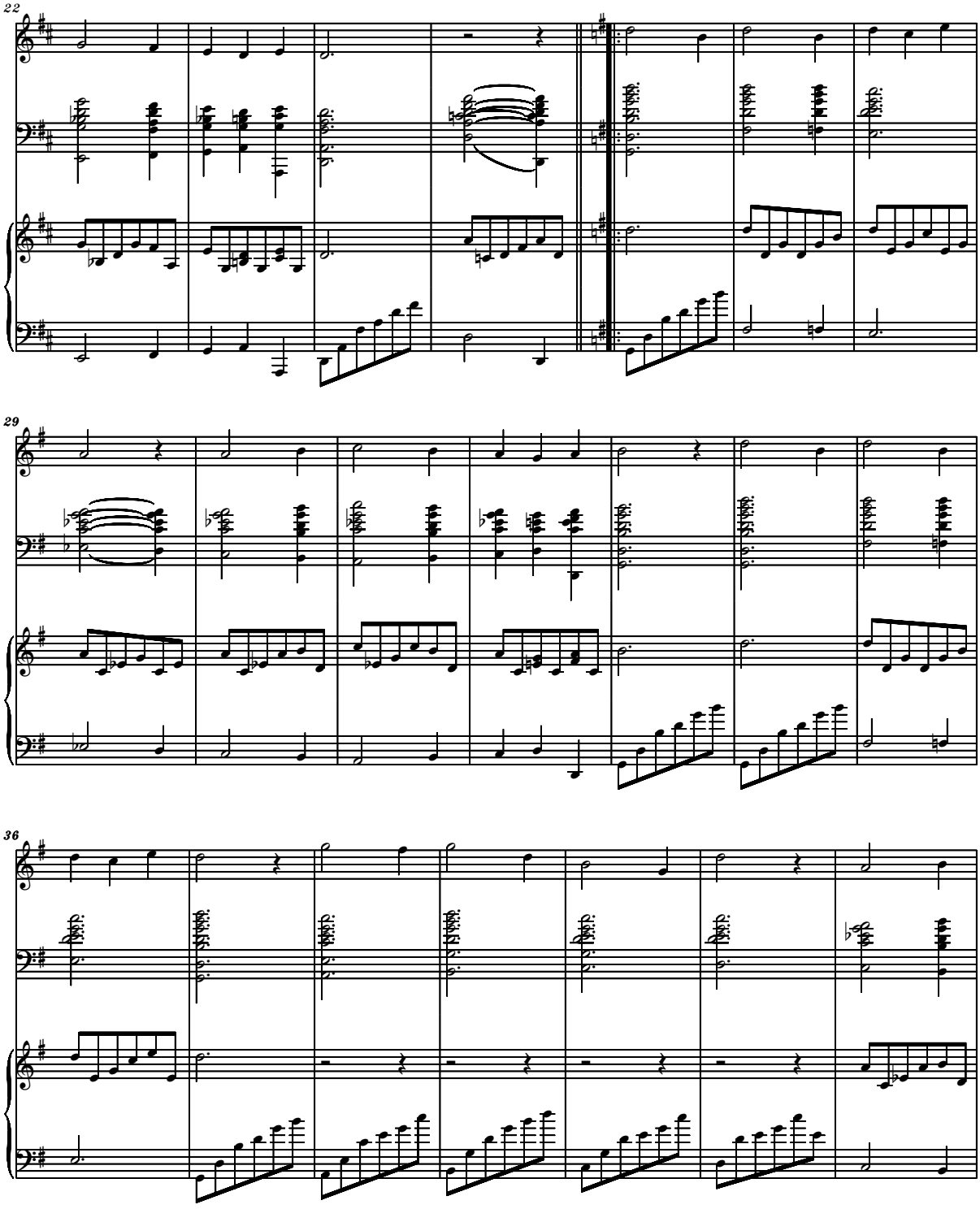
File: 5VariationsJesusOnceOfHumbleBirth_SerbanNichifor

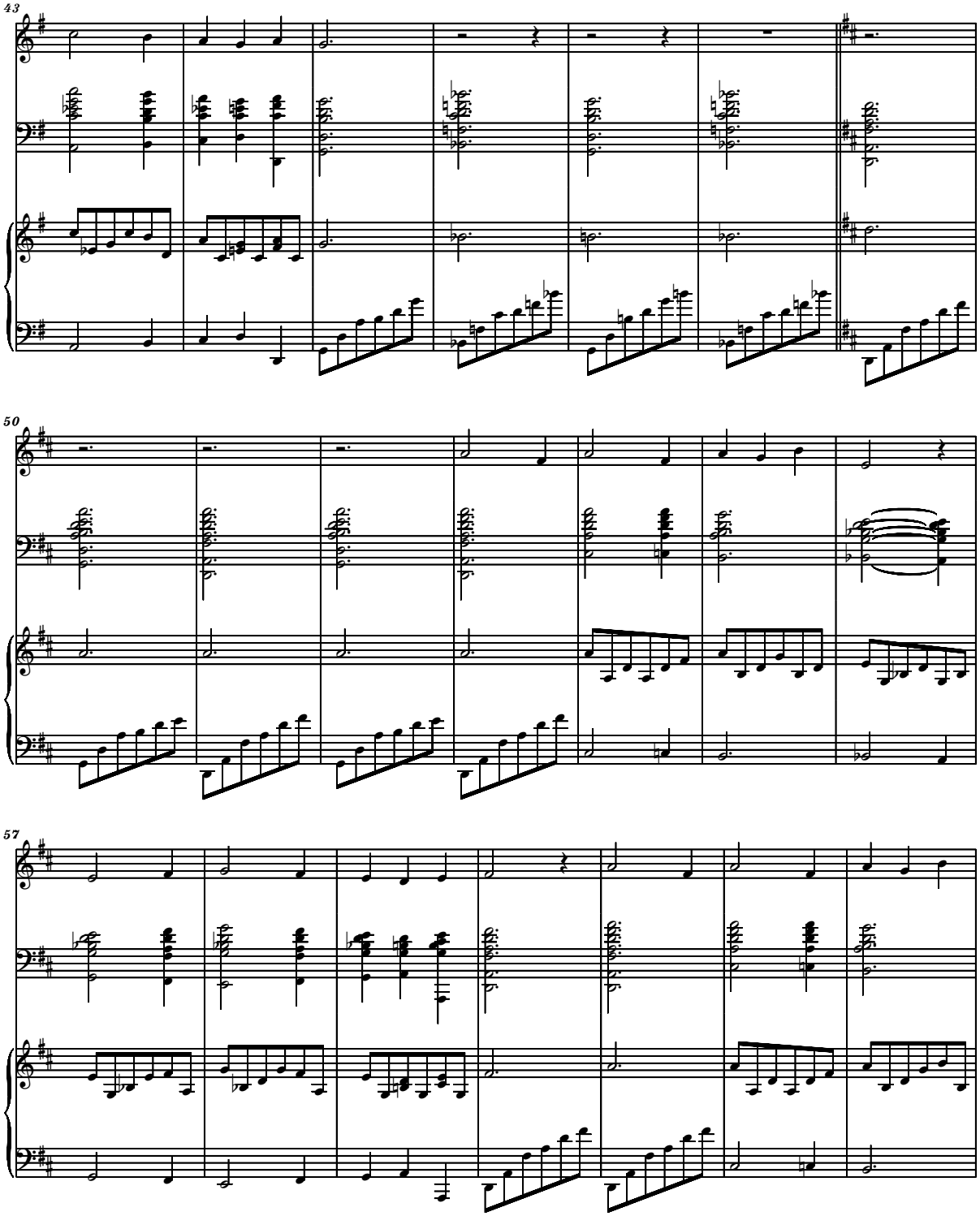
Variations on
Jesus, Once of Humble Birth

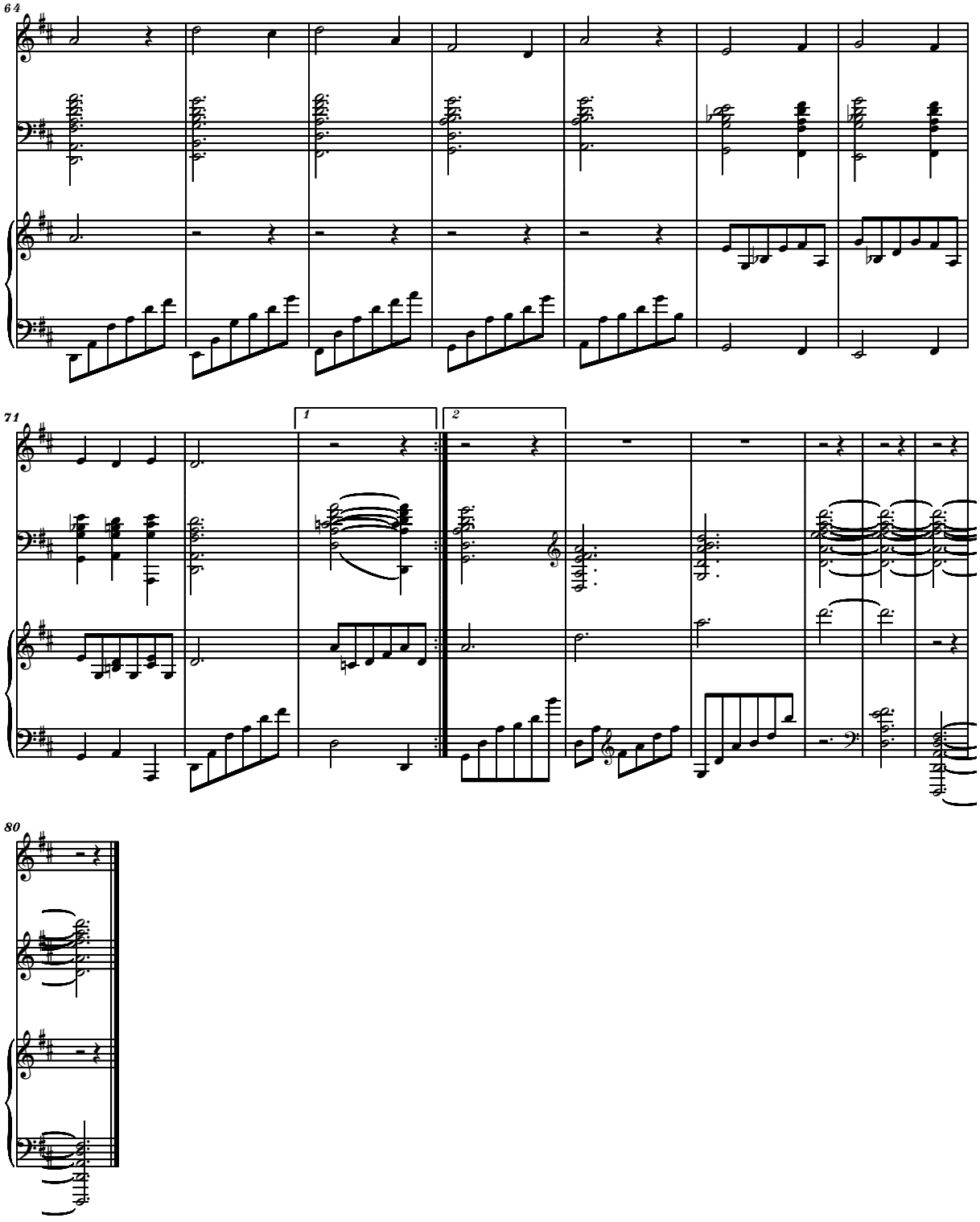
Serban Nichifor (SABAM)
In Memory of Liana Alexandra
June 19, 2013

Solemnly




22
29
36

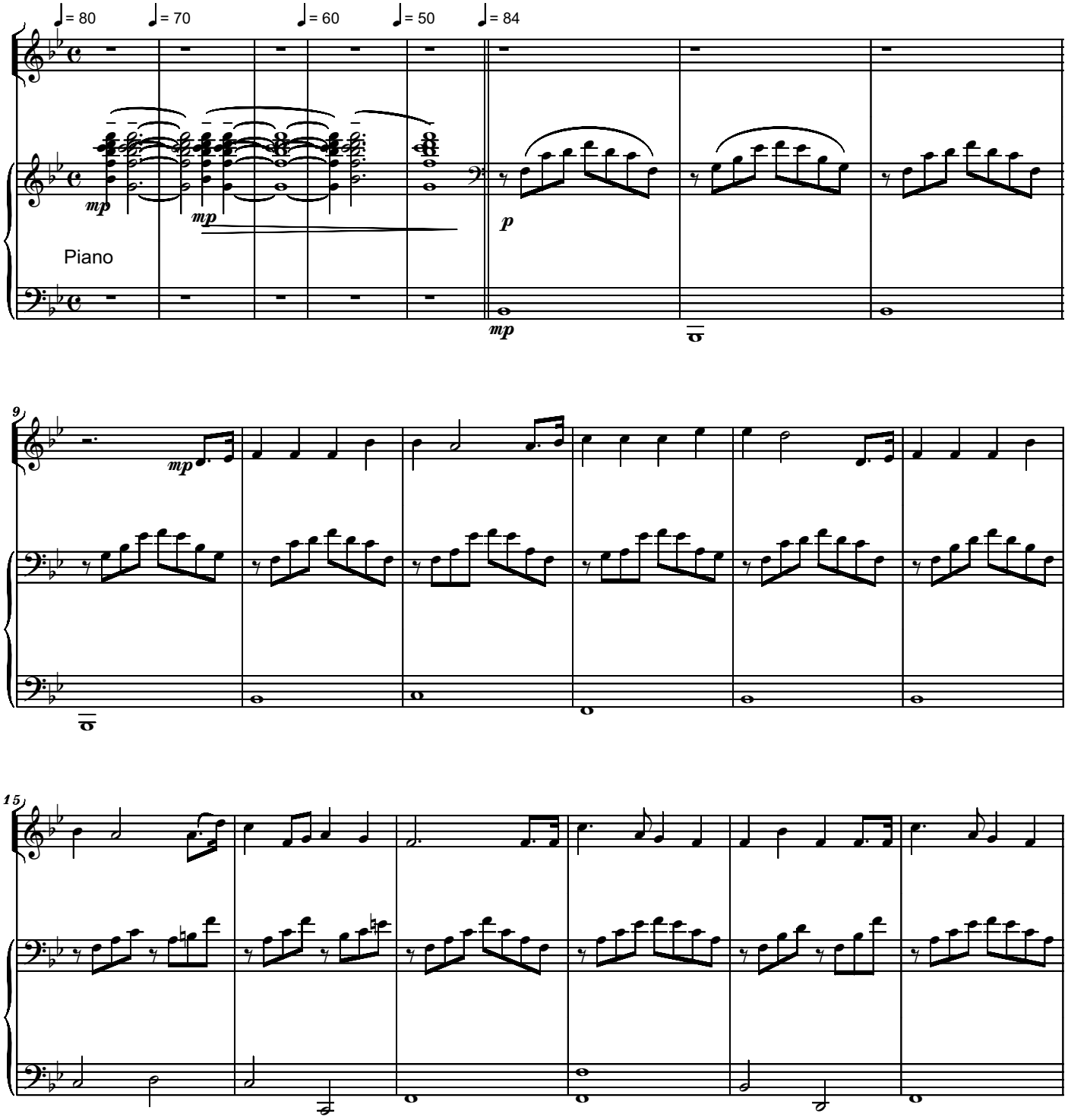

43
50
57


64
71
1
2
80

Variations on
"Joseph Smith's First Prayer"

Serban Nichifor (SABAM)
In Memory of Liana Alexandra
June 22, 2013

Lontano e Dolce



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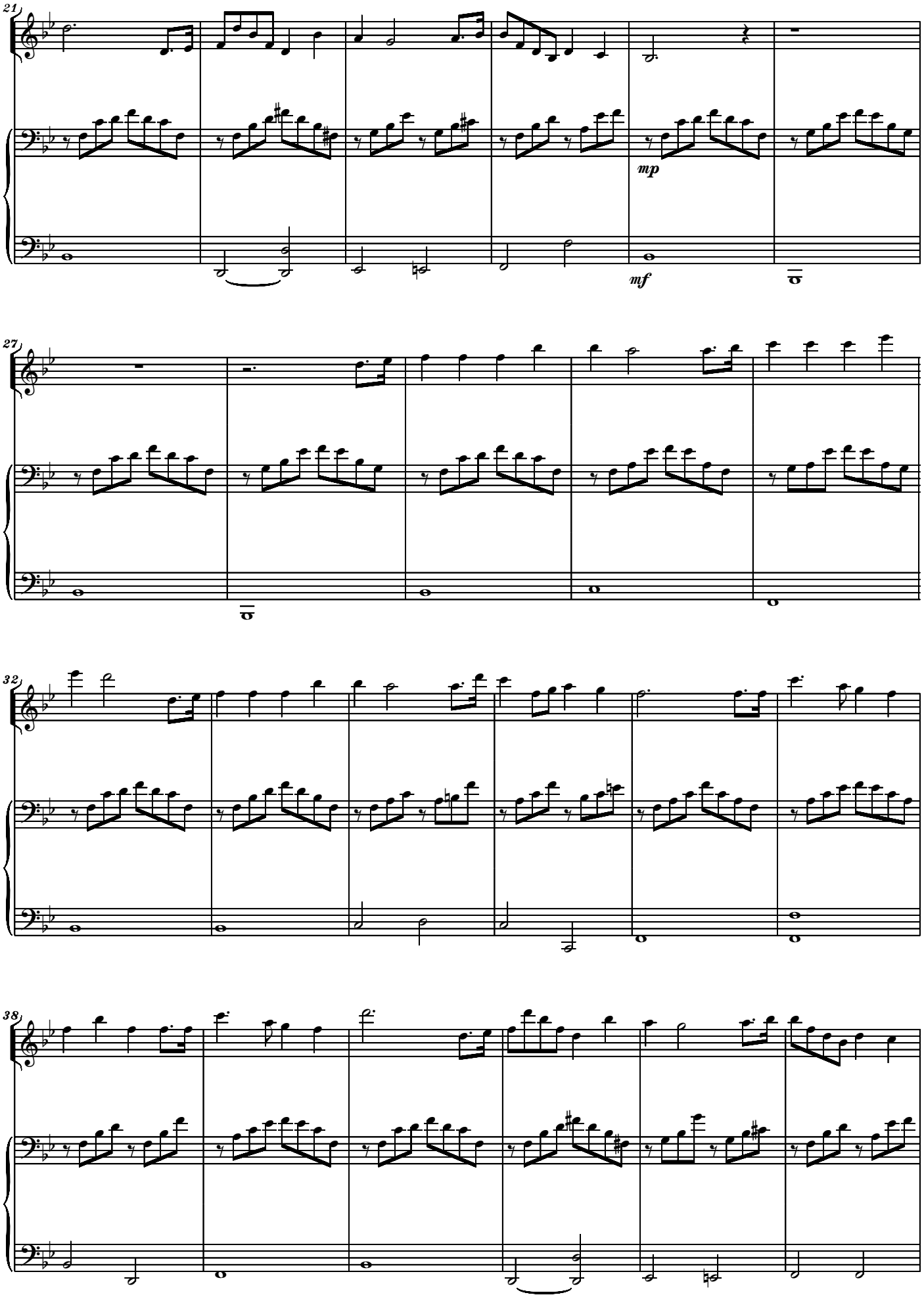
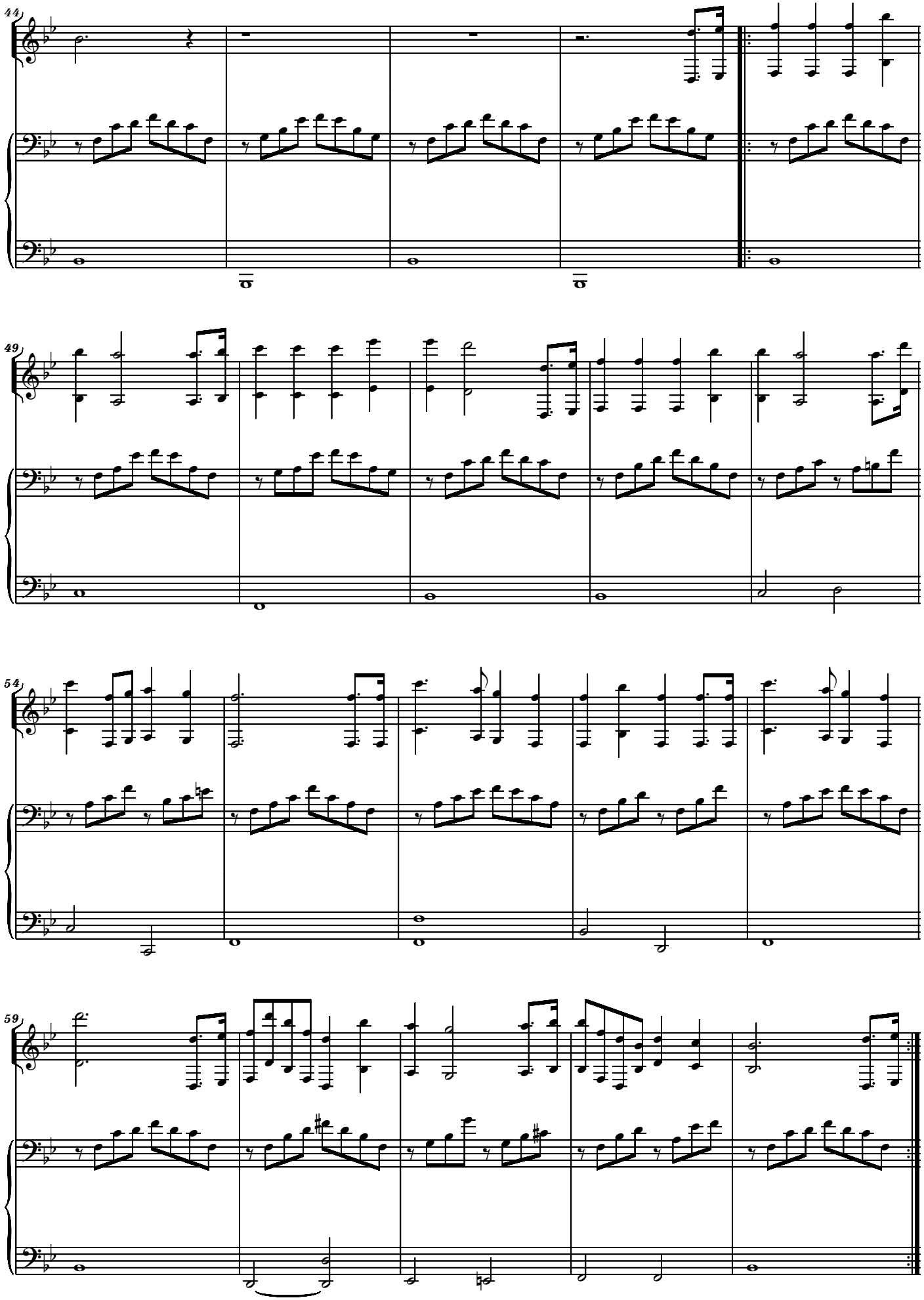
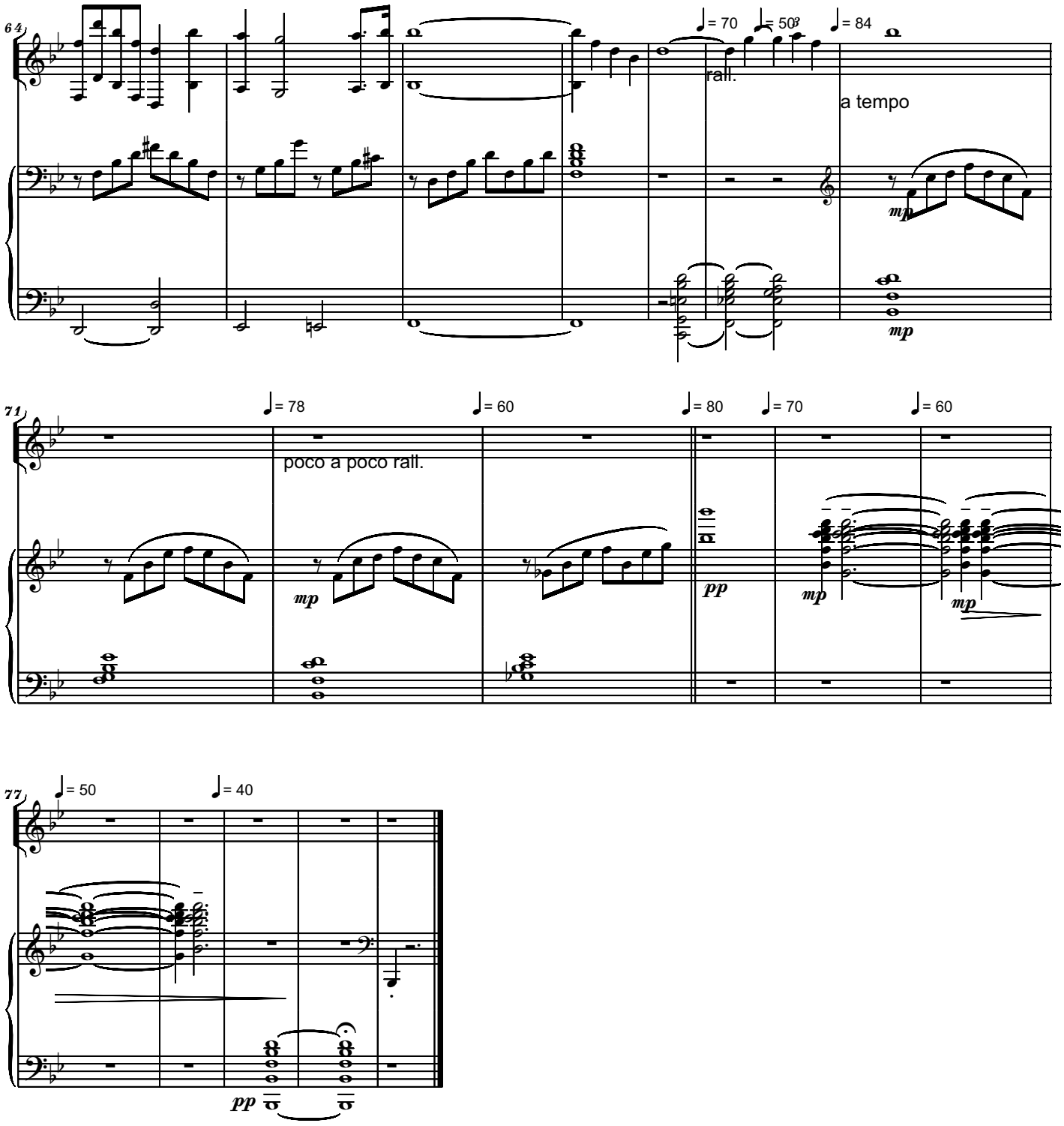

21
mp
mf
27
32
38


44
49
54
59

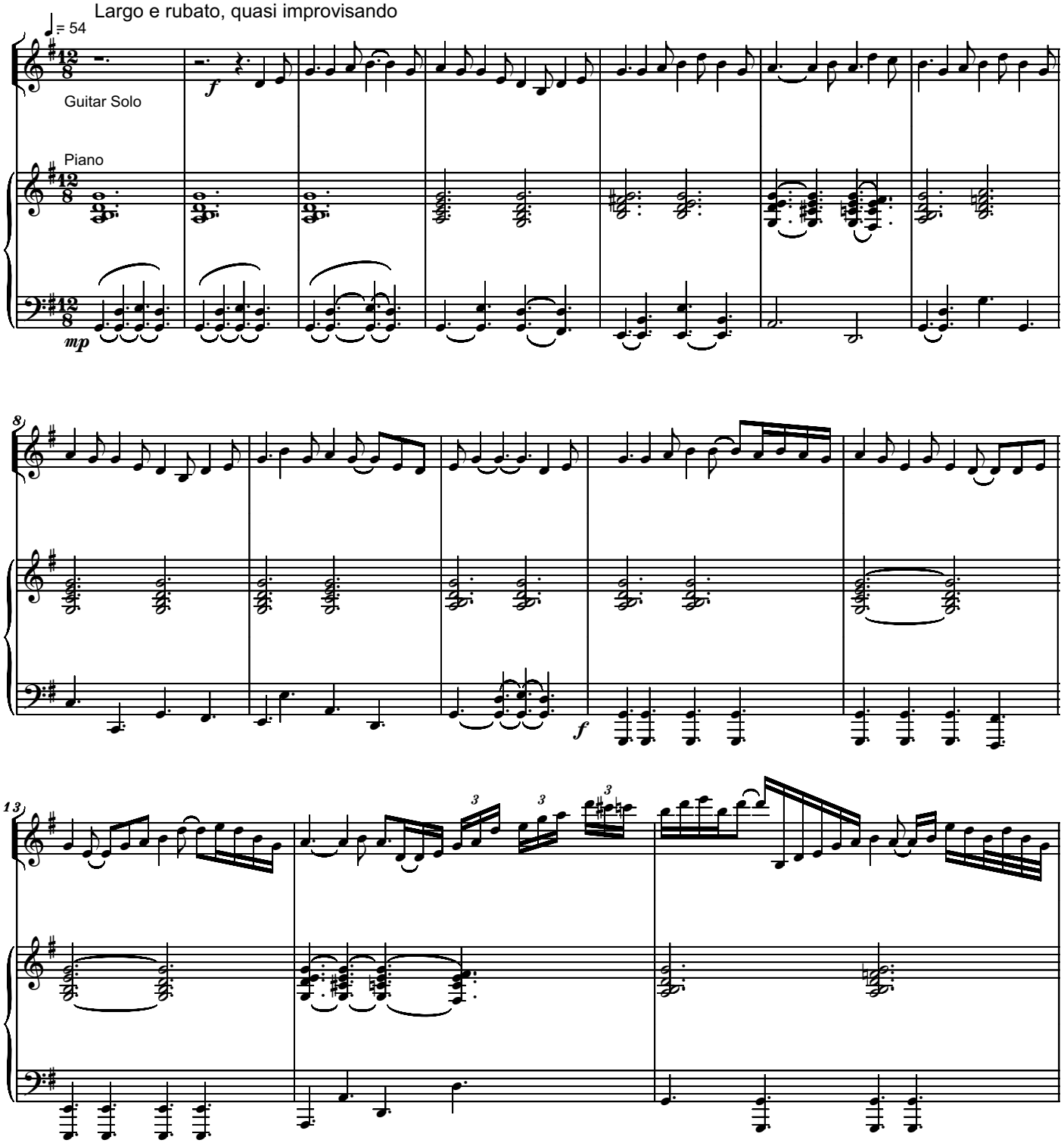

64
♩= 70
♩= 50
♩= 84
rall.
a tempo
mp
mp
71
♩= 78
♩= 60
♩= 80
♩= 70
♩= 60
poco a poco rall.
mp
pp
mp
mp
77
♩= 50
♩= 40
pp

Serban Nichifor (SABAM)
In Memory of Liana Alexandra
June 21, 2013

With conviction

Variations on "Come, come, Ye Saints" for Guitar and Piano

Largo e rubato, quasi improvisando



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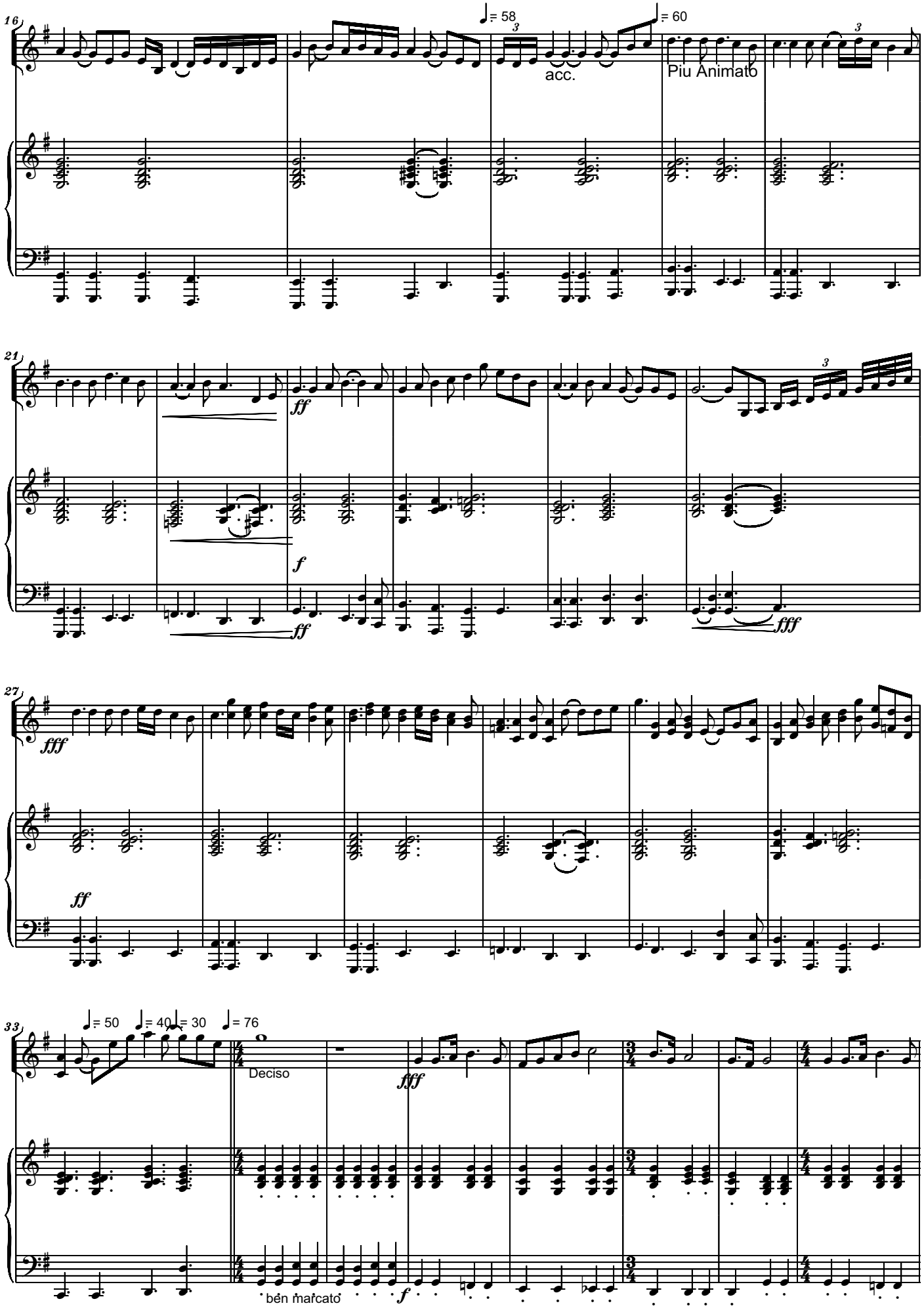
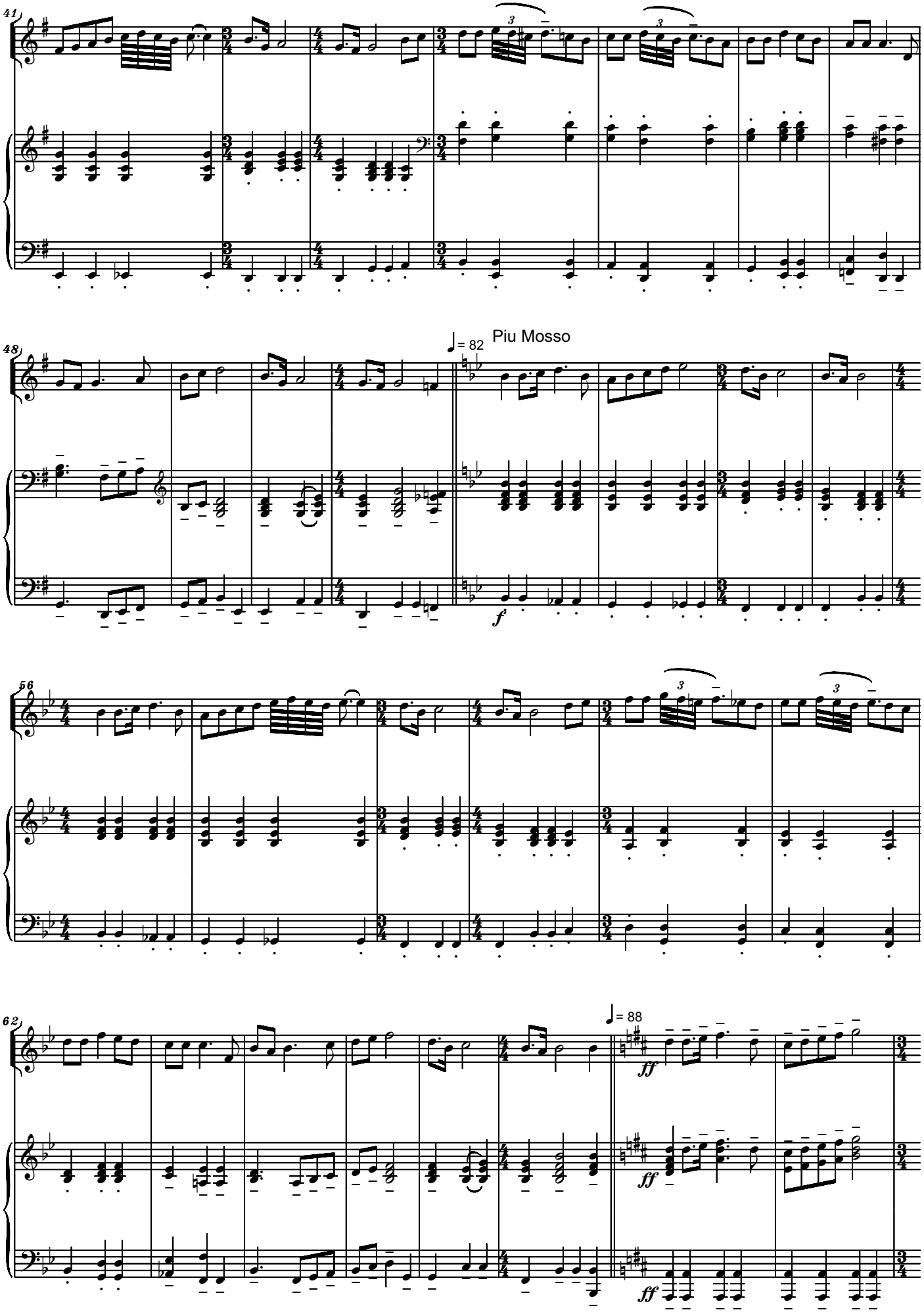
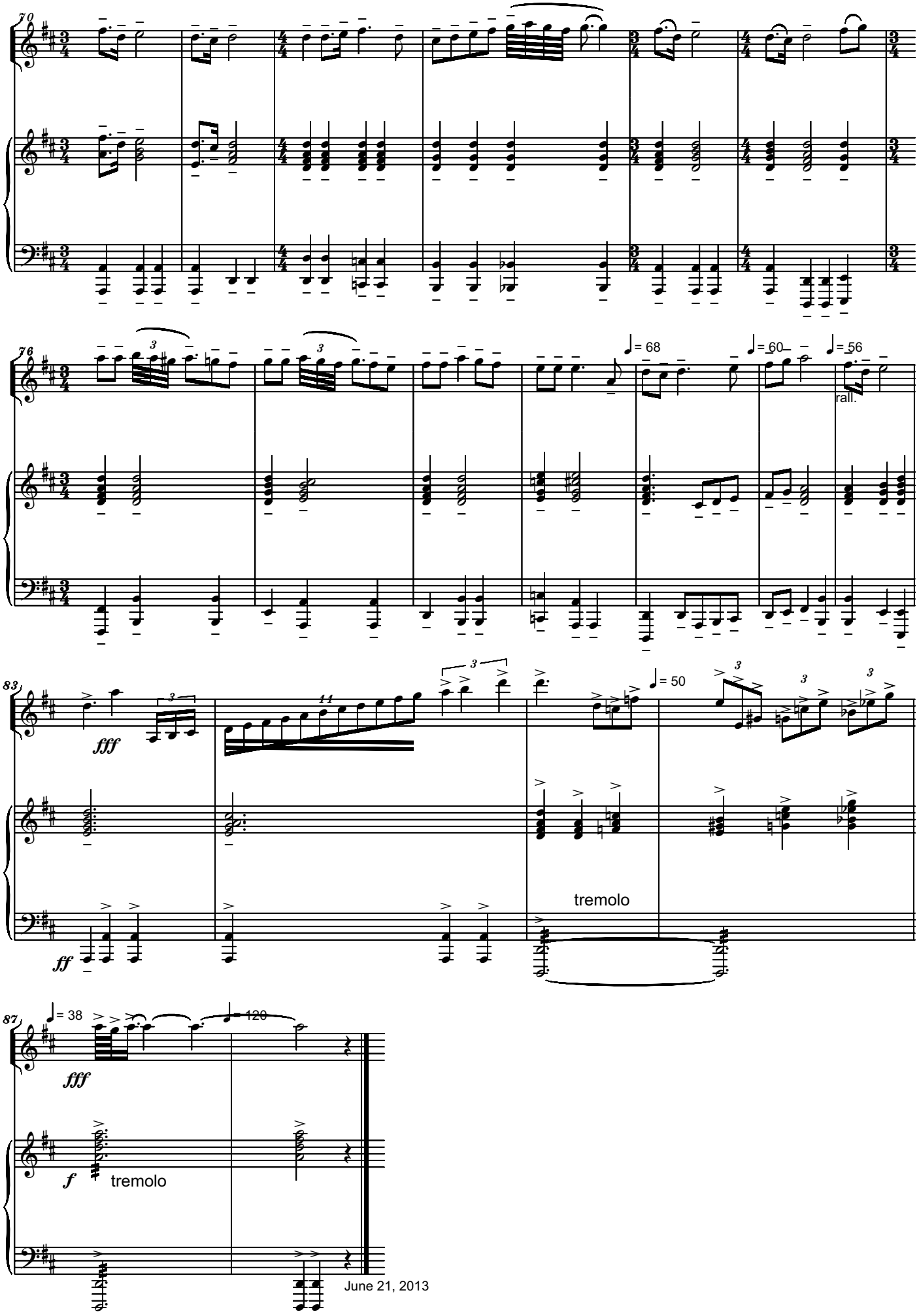

16
♩= 58
acc.
♩= 60
Piu Animato
21
ff
f
ff
fff
27
fff
ff
33
♩= 50
♩= 40
♩= 30
♩= 76
Deciso
fff
ben marcato
f

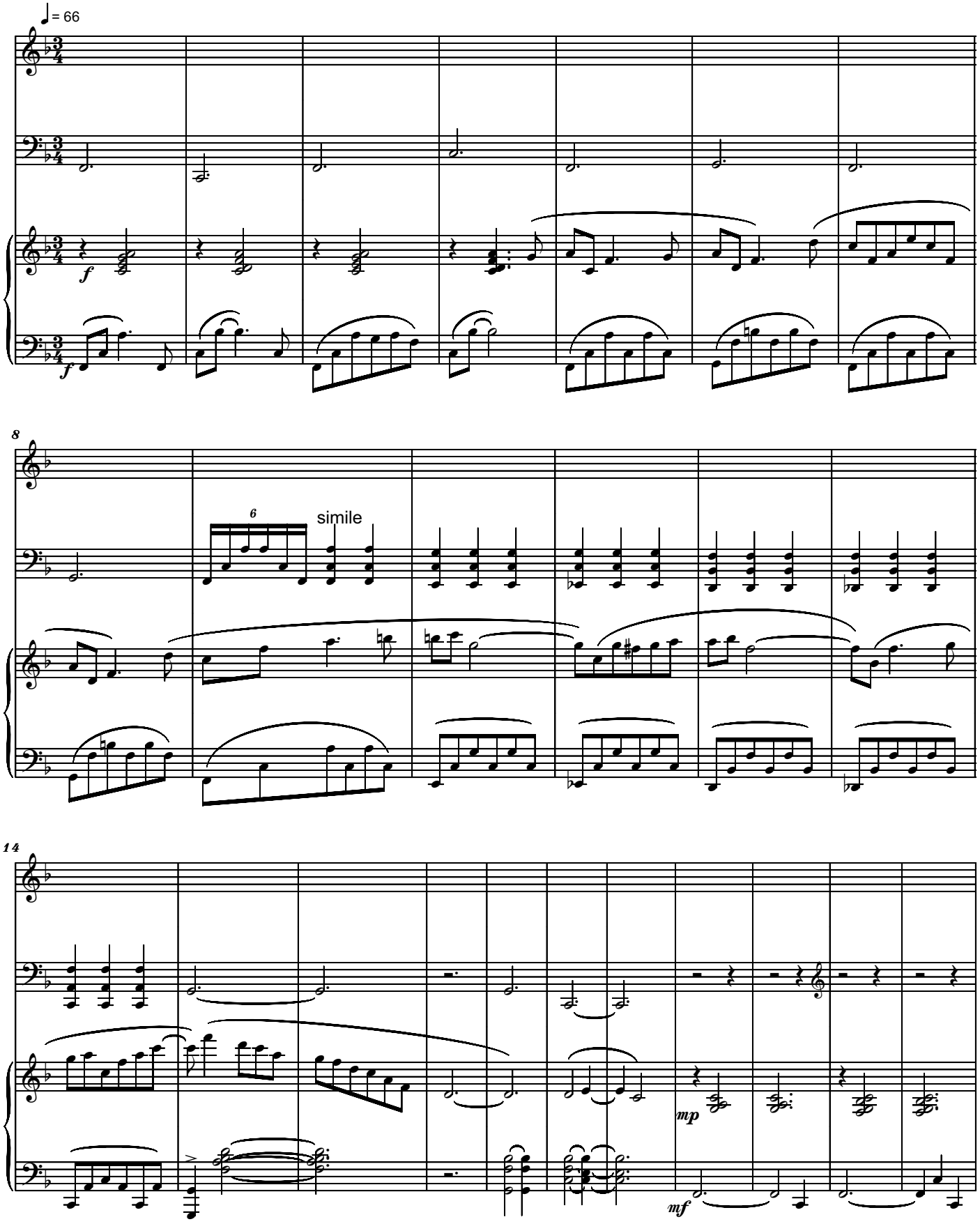

41
48
♩= 82
Piu Mosso
f
56
62
♩= 88
ff
ff
ff

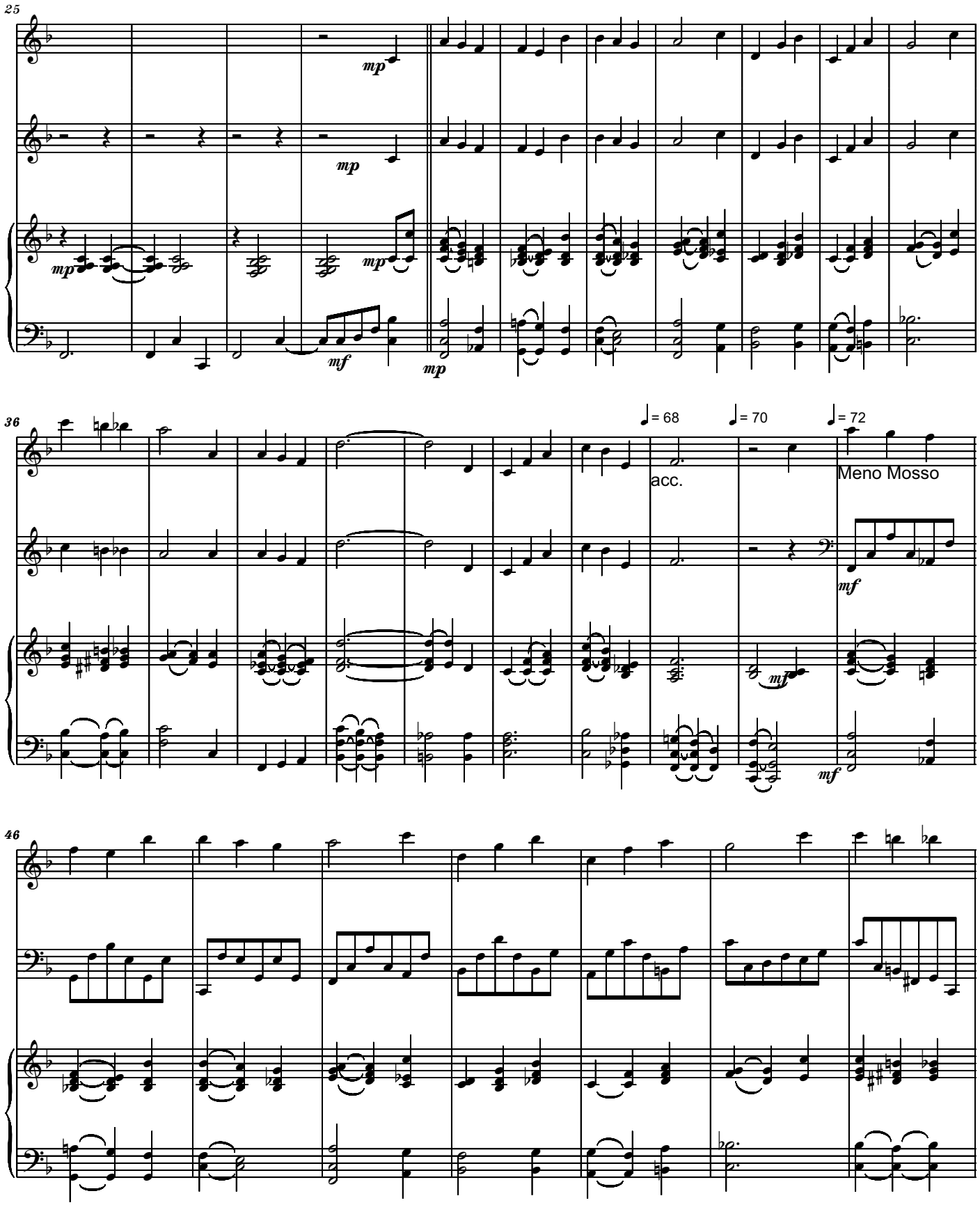

70
76
♩= 68
♩= 60
♩= 56
rall.
83
fff
♩= 50
ff
tremolo
87
♩= 38
♩= 120
fff
f
tremolo
June 21, 2013

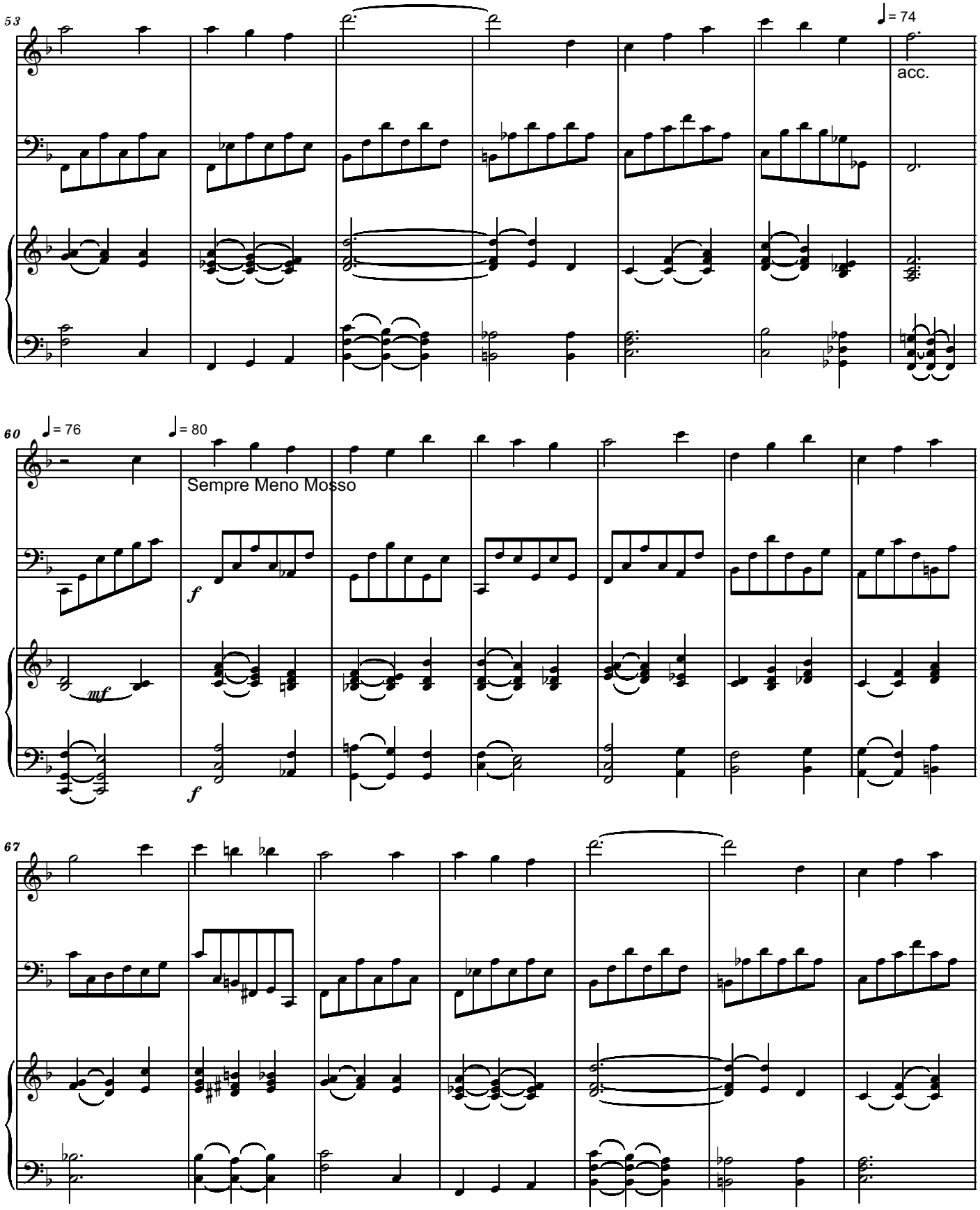
Variations on
How Great the Wisdom and the Love

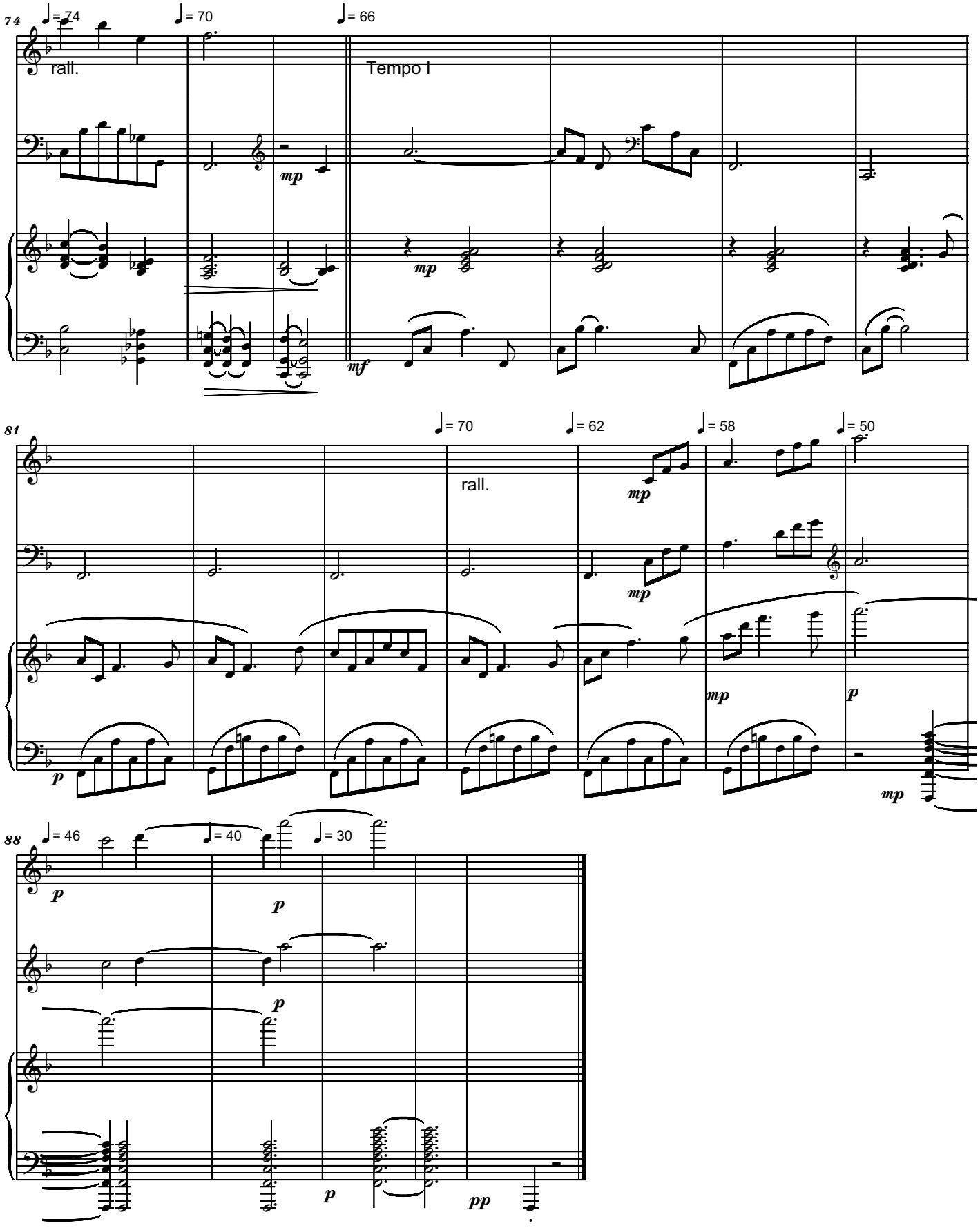
Serban Nichifor (SABAM)
In Memory of Liana Alexandra
June 19, 2013

Calmly




25
mp
mp
mp
mp
mf
mp
36
♩= 68
♩= 70
♩= 72
acc.
Meno Mosso
mf
mf
mf
46

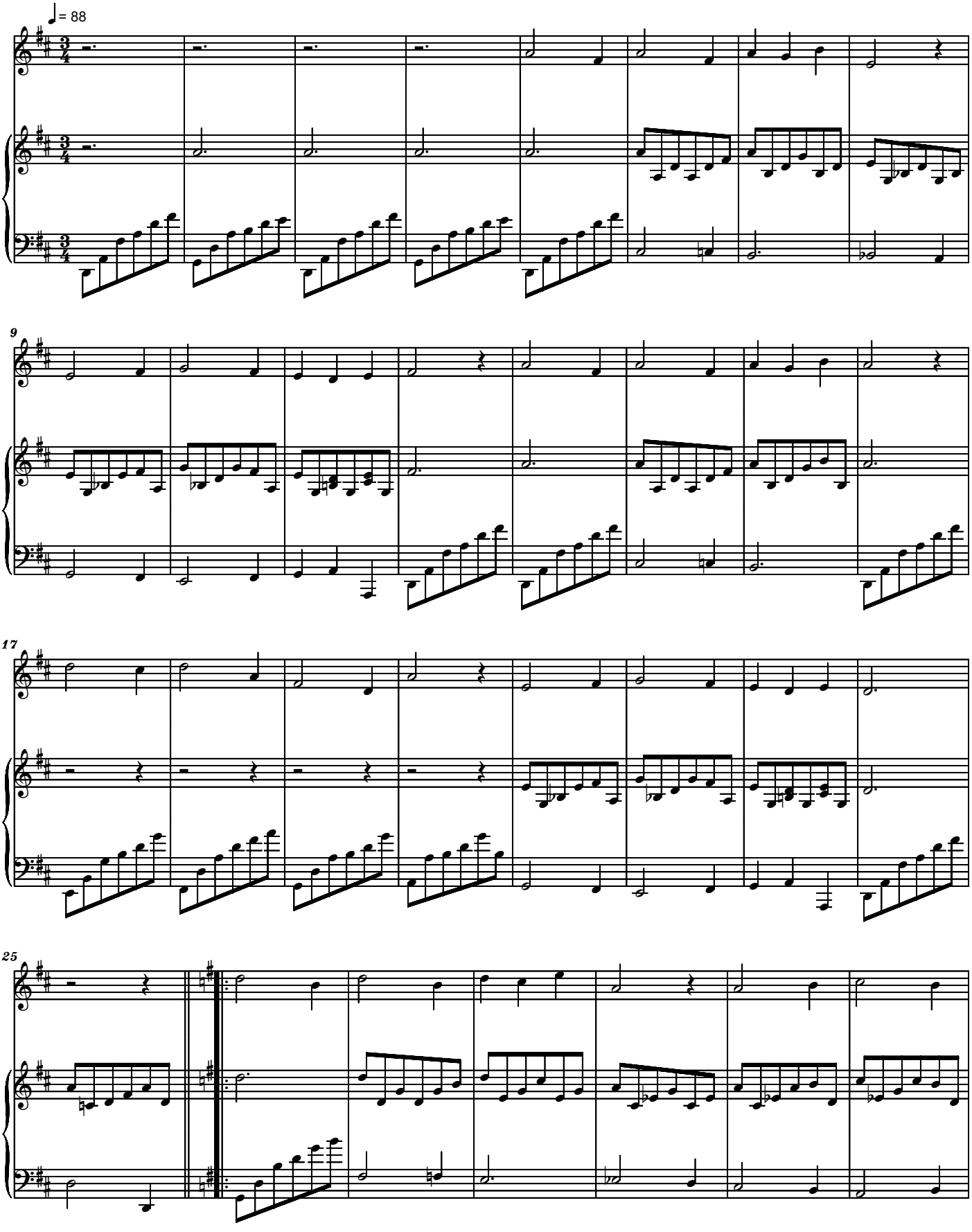

53
♩= 74
acc.
60
♩= 76
♩= 80
Sempre Meno Mosso
mf
f
f
67

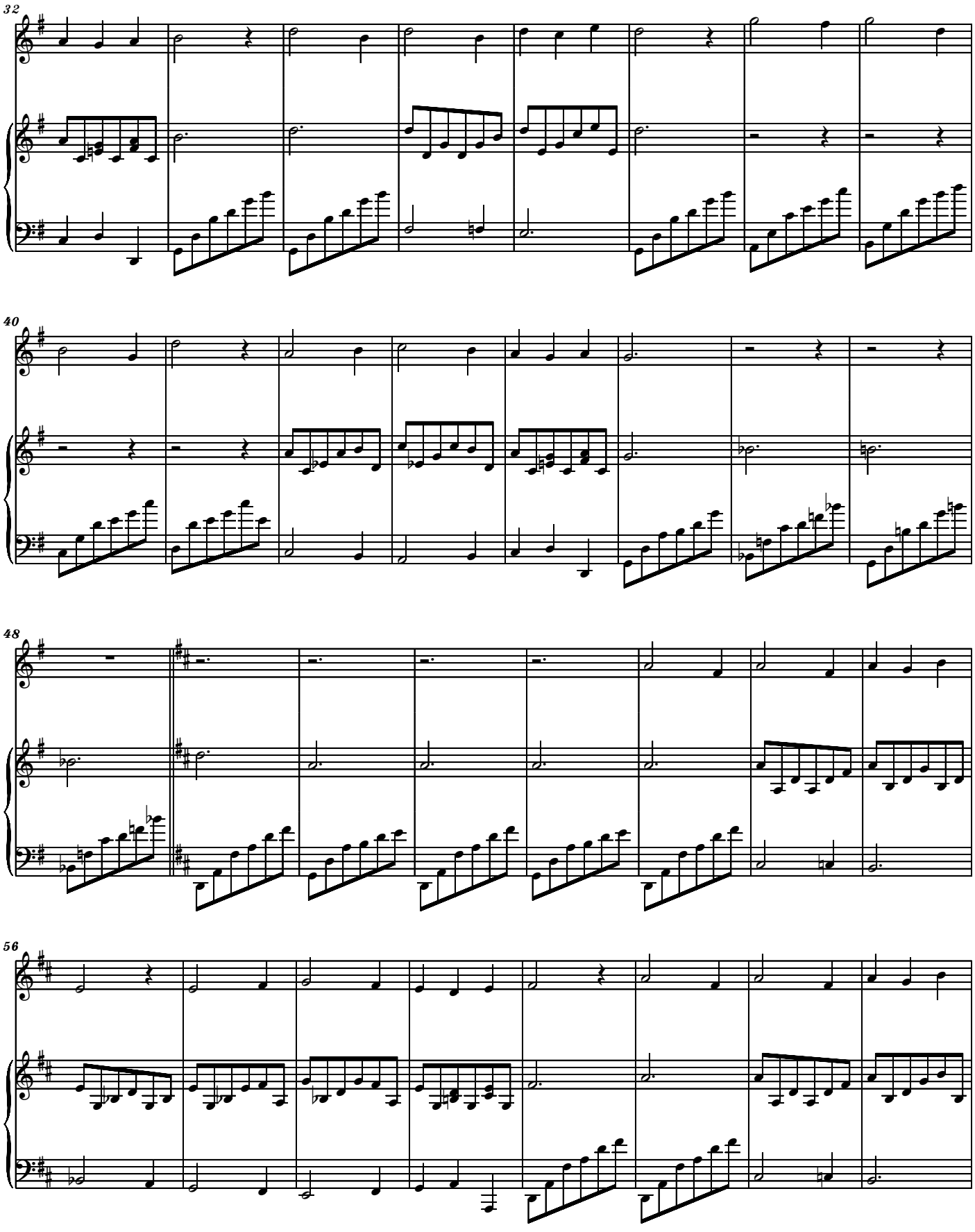

74
♩= 74
♩= 70
♩= 66
rall.
Tempo I
mp
mf
81
♩= 70
♩= 62
♩= 58
♩= 50
rall.
mp
p
88
♩= 46
♩= 40
♩= 30
p
pp

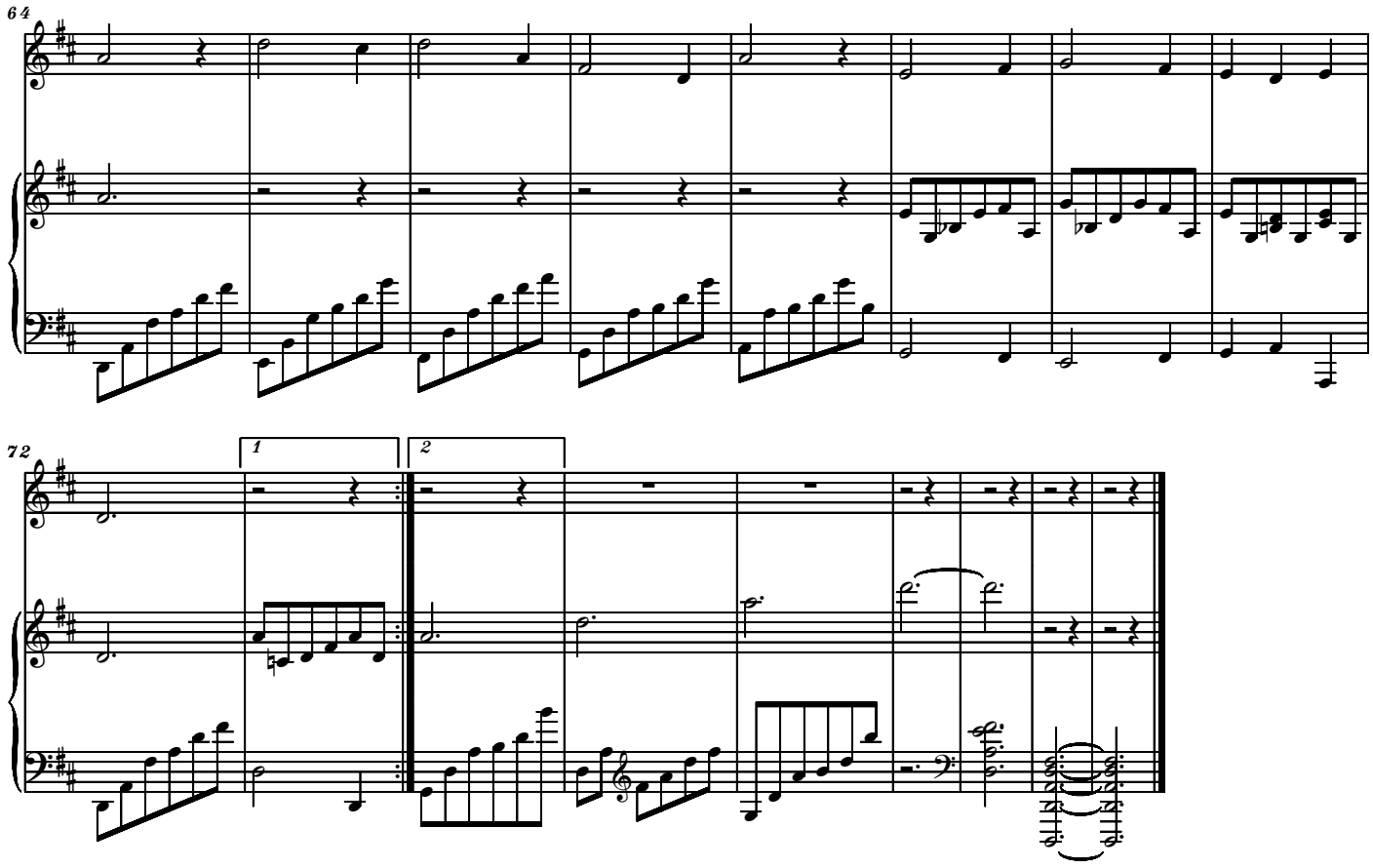
Variations on
Jesus, Once of Humble Birth

Serban Nichifor (SABAM)
In Memory of Liana Alexandra
June 19, 2013

Solemnly



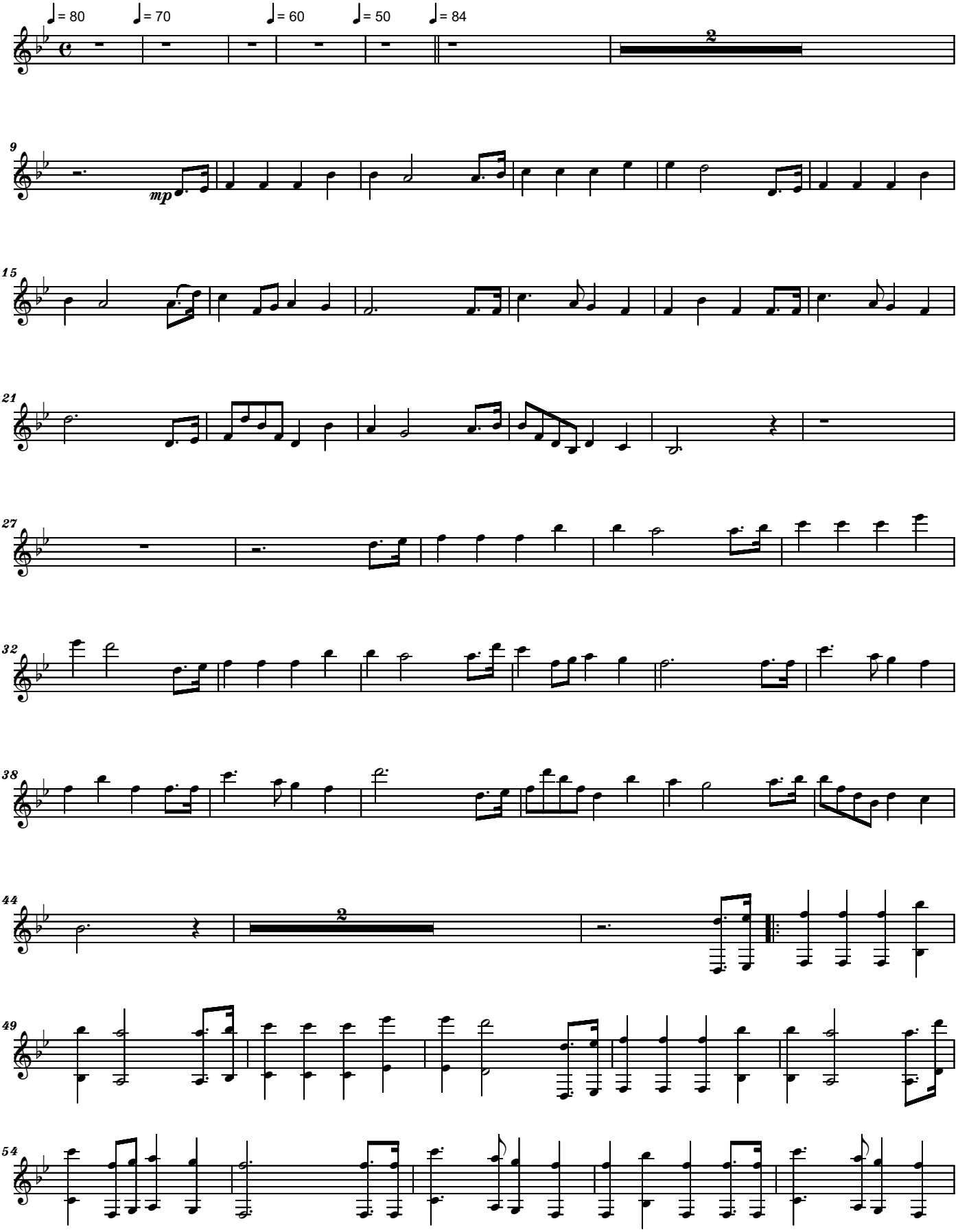

32
40
48
56


64
72
1
2

Variations on "Joseph Smith's First Prayer"

Serban Nichifor (SABAM)
In Memory of Liana Alexandra
June 22, 2013

Lontano e Dolce



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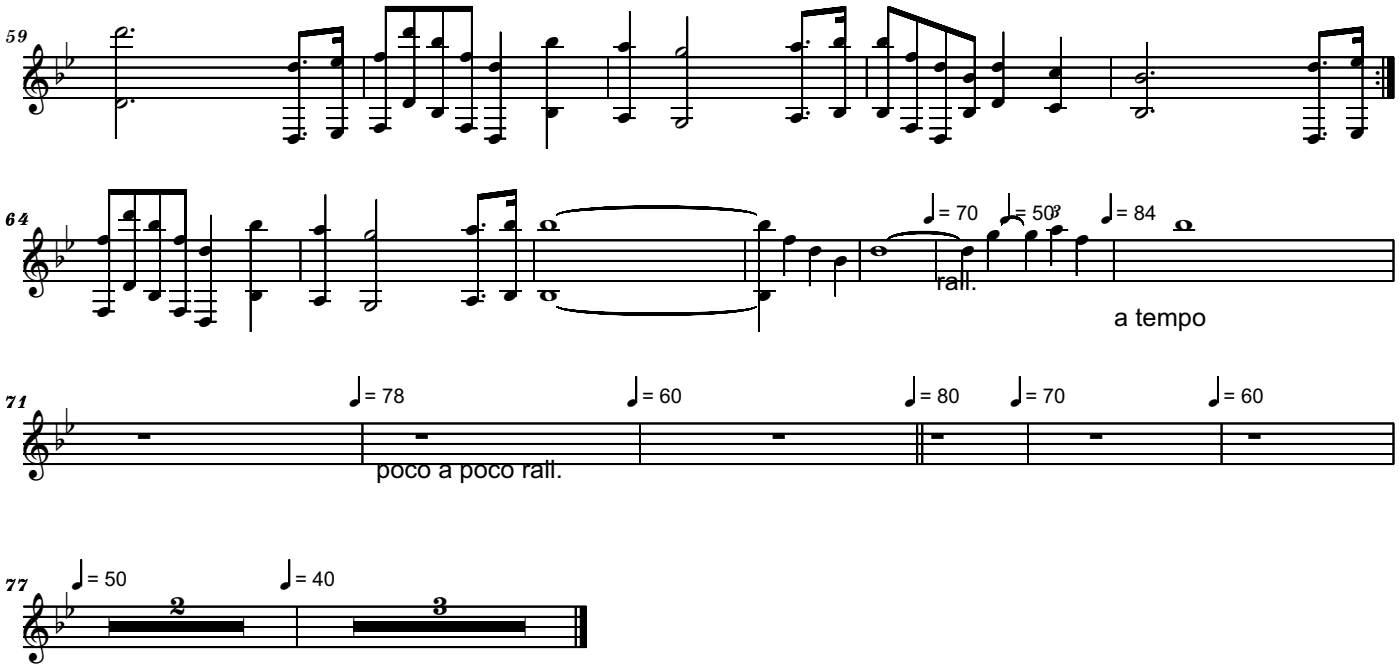

59
64
♩= 70
♩= 50
♩= 84
rall.
a tempo

71
♩= 78
♩= 60
♩= 80
♩= 70
♩= 60
poco a poco rall.

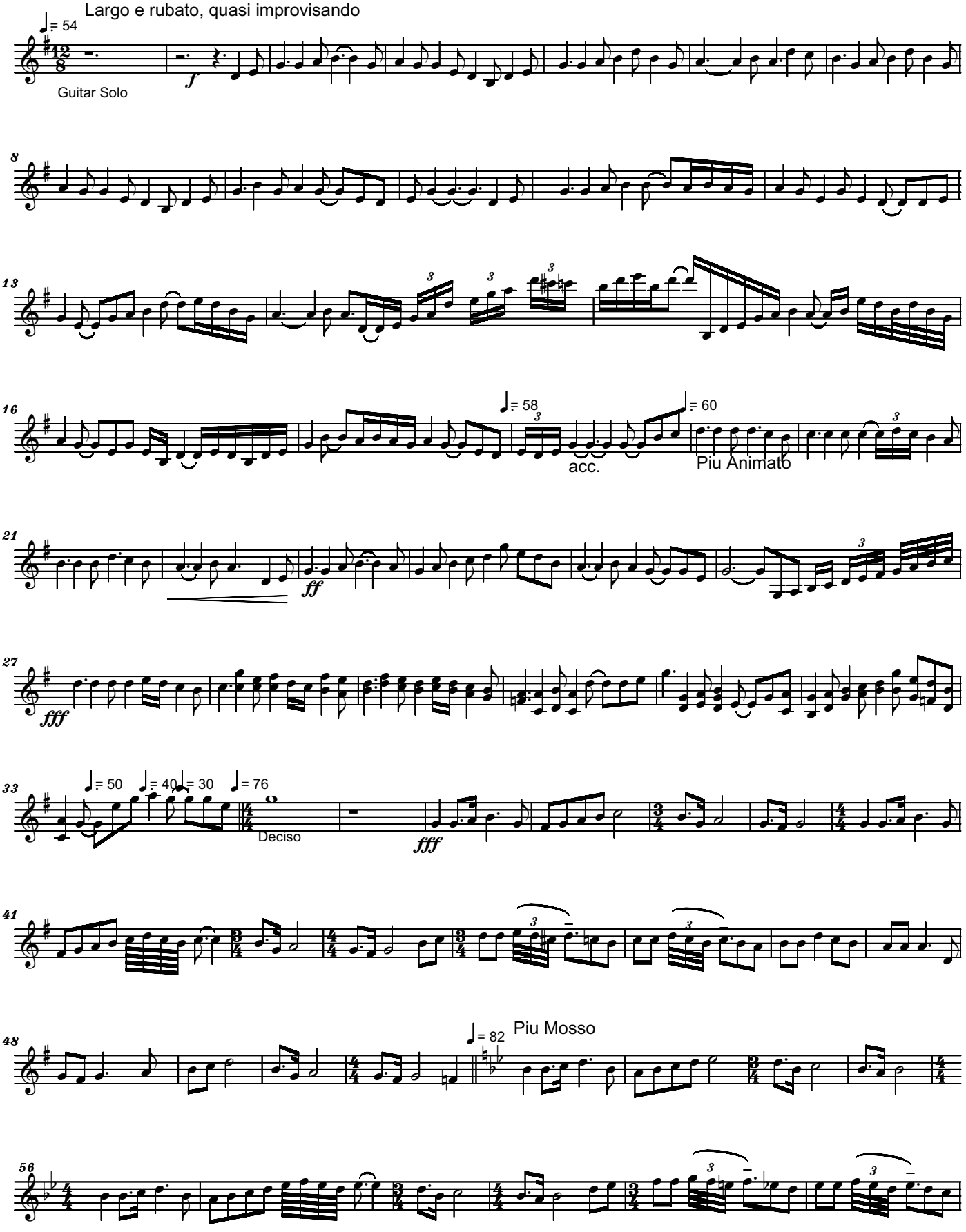
77
♩= 50
♩= 40
2
3

Serban Nichifor (SABAM)
In Memory of Liana Alexandra
June 21, 2013

Variations on "Come, come, Ye Saints" for Guitar and Piano

With conviction

Largo e rubato, quasi improvisando



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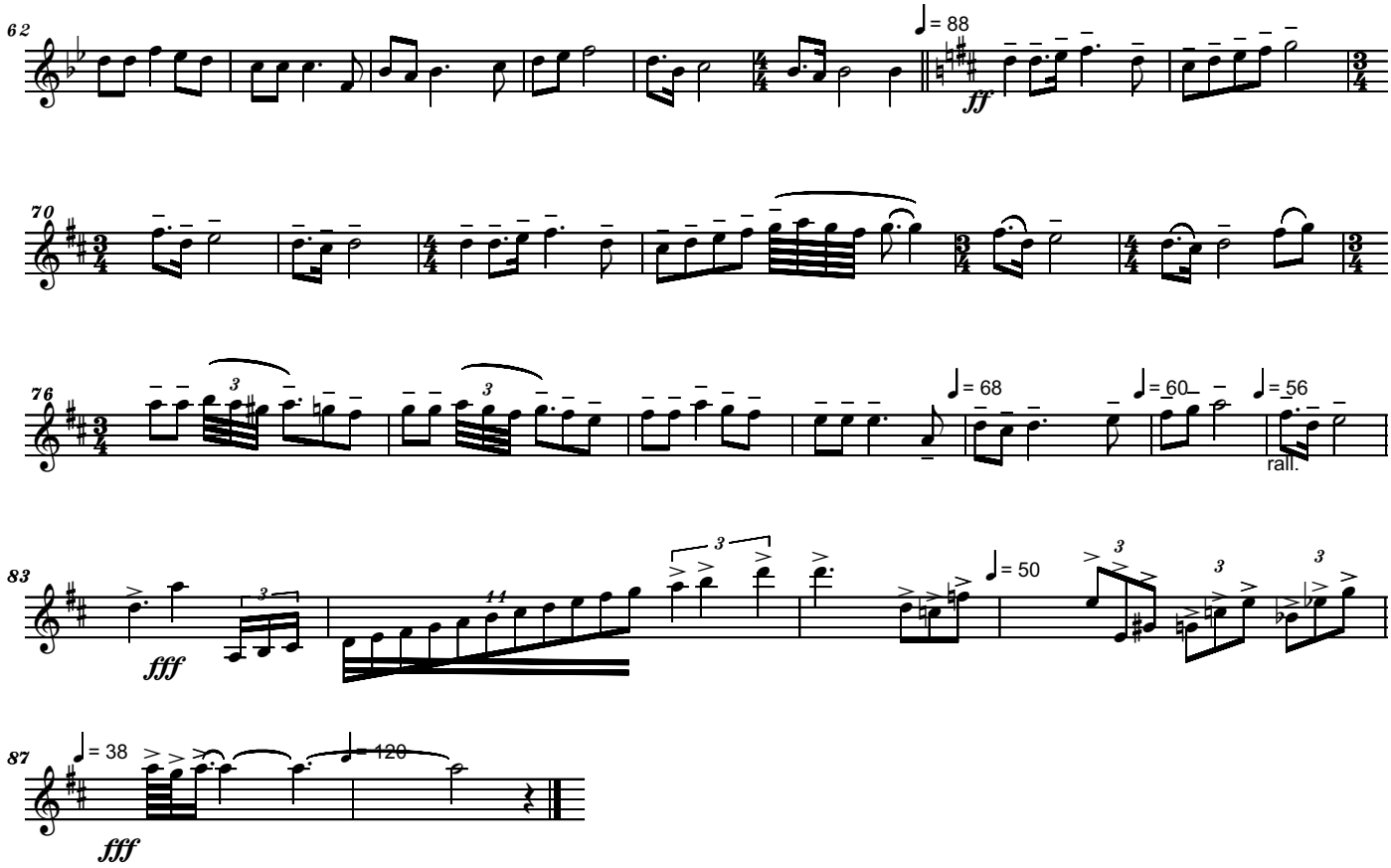
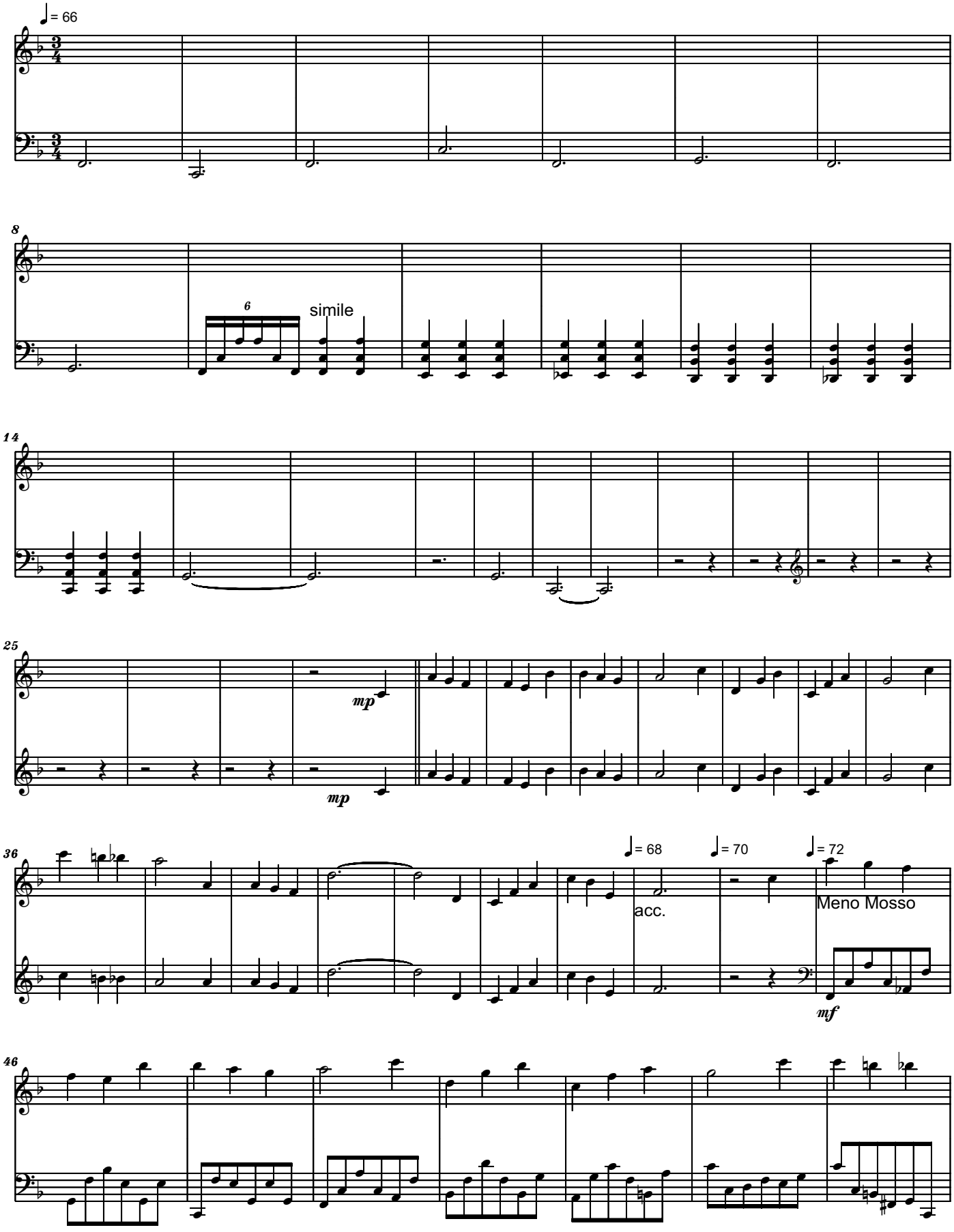
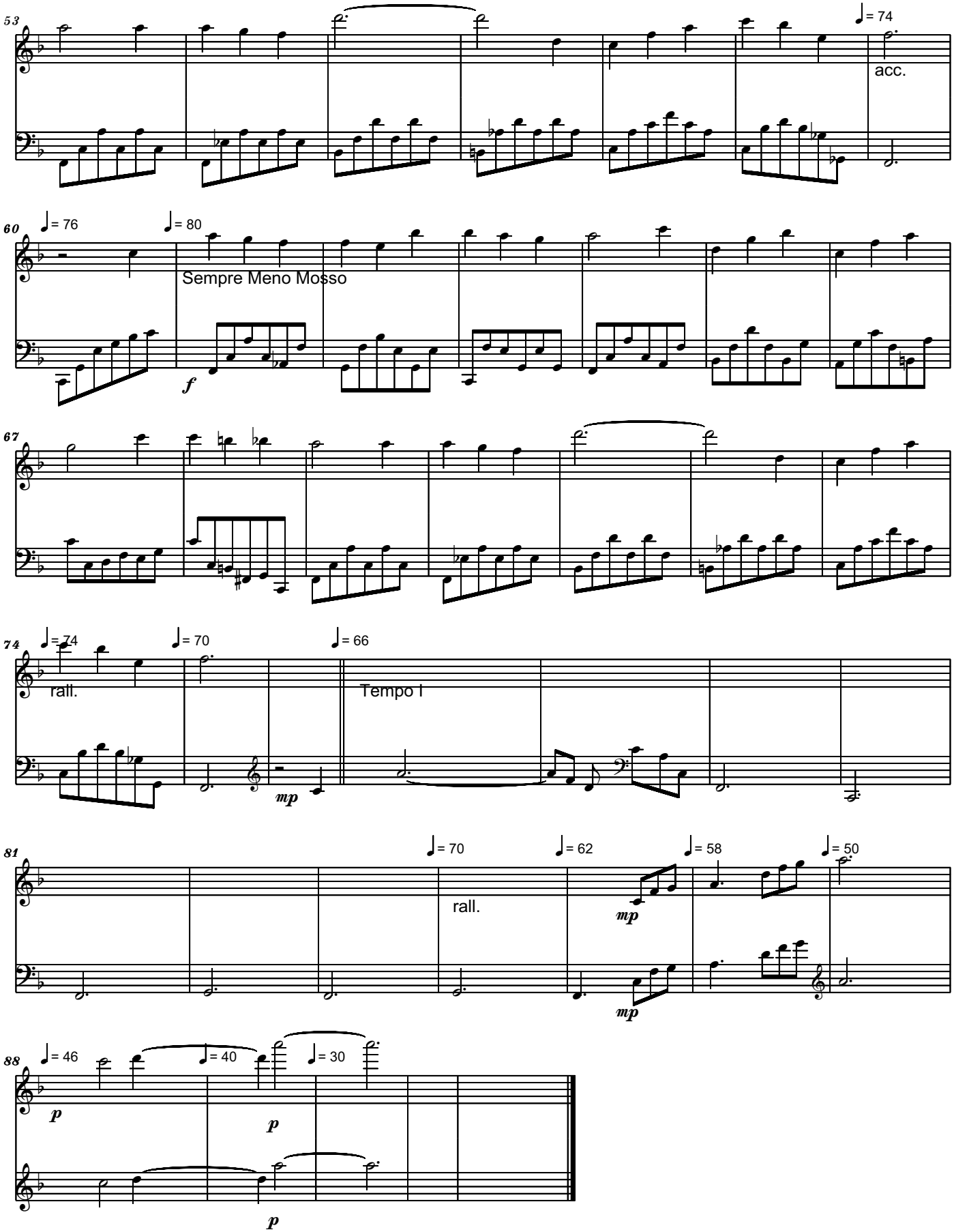

62
♩= 88
ff
70
76
♩= 68
♩= 60
♩= 56
rall.
83
fff
♩= 50
87
♩= 38
♩= 120
fff

Variations on
How Great the Wisdom and the Love

Serban Nichifor (SABAM)
In Memory of Liana Alexandra
June 19, 2013

Calmly

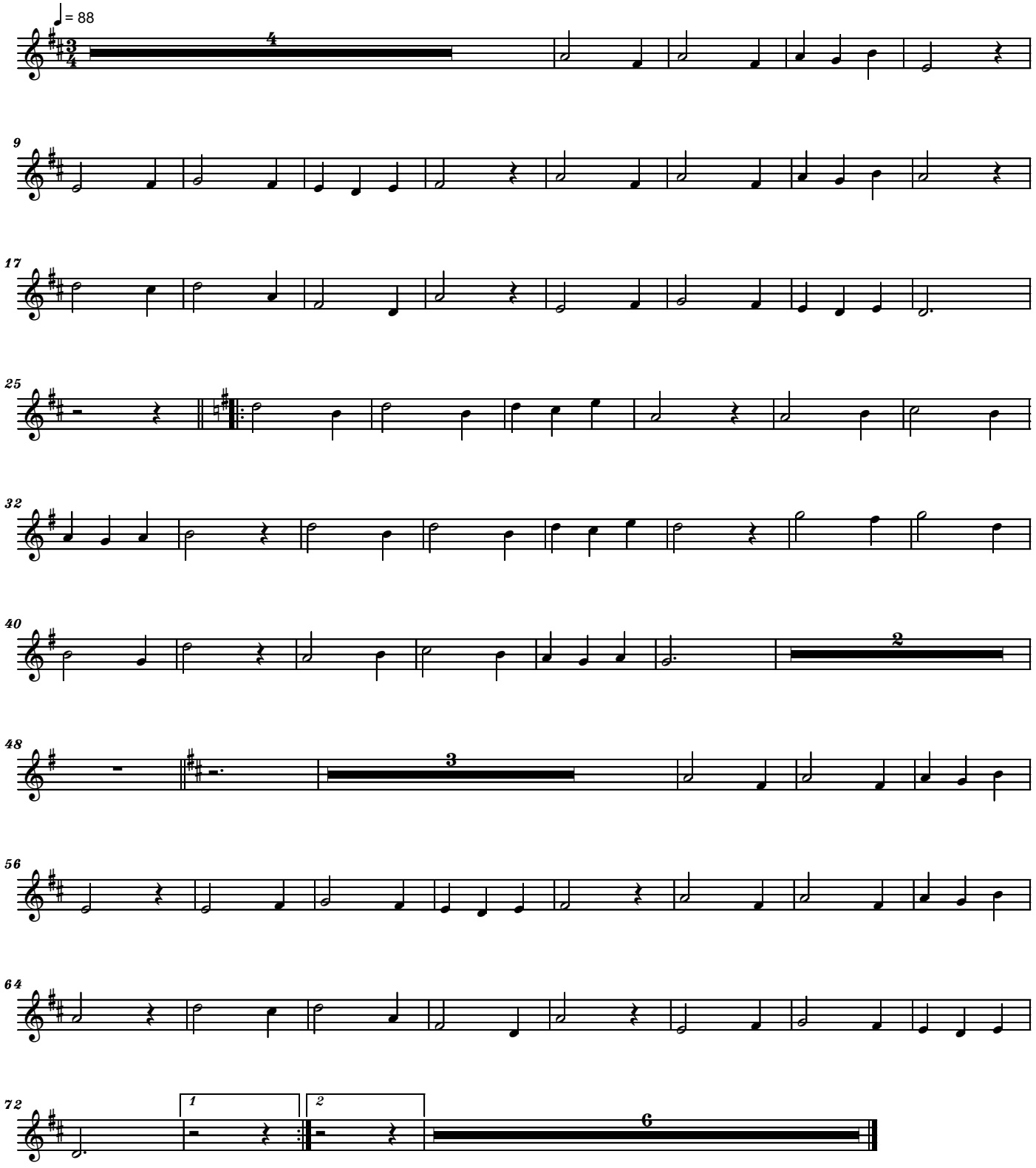



53
♩= 74
acc.
60
♩= 76
♩= 80
Sempre Meno Mosso
f
67
74
♩= 74
♩= 70
♩= 66
rall.
Tempo I
mp
81
♩= 70
♩= 62
♩= 58
♩= 50
rall.
mp
mp
88
♩= 46
♩= 40
♩= 30
p
p
p

Variations on
Jesus, Once of Humble Birth

Serban Nichifor (SABAM)
In Memory of Liana Alexandra
June 19, 2013

Solemnly



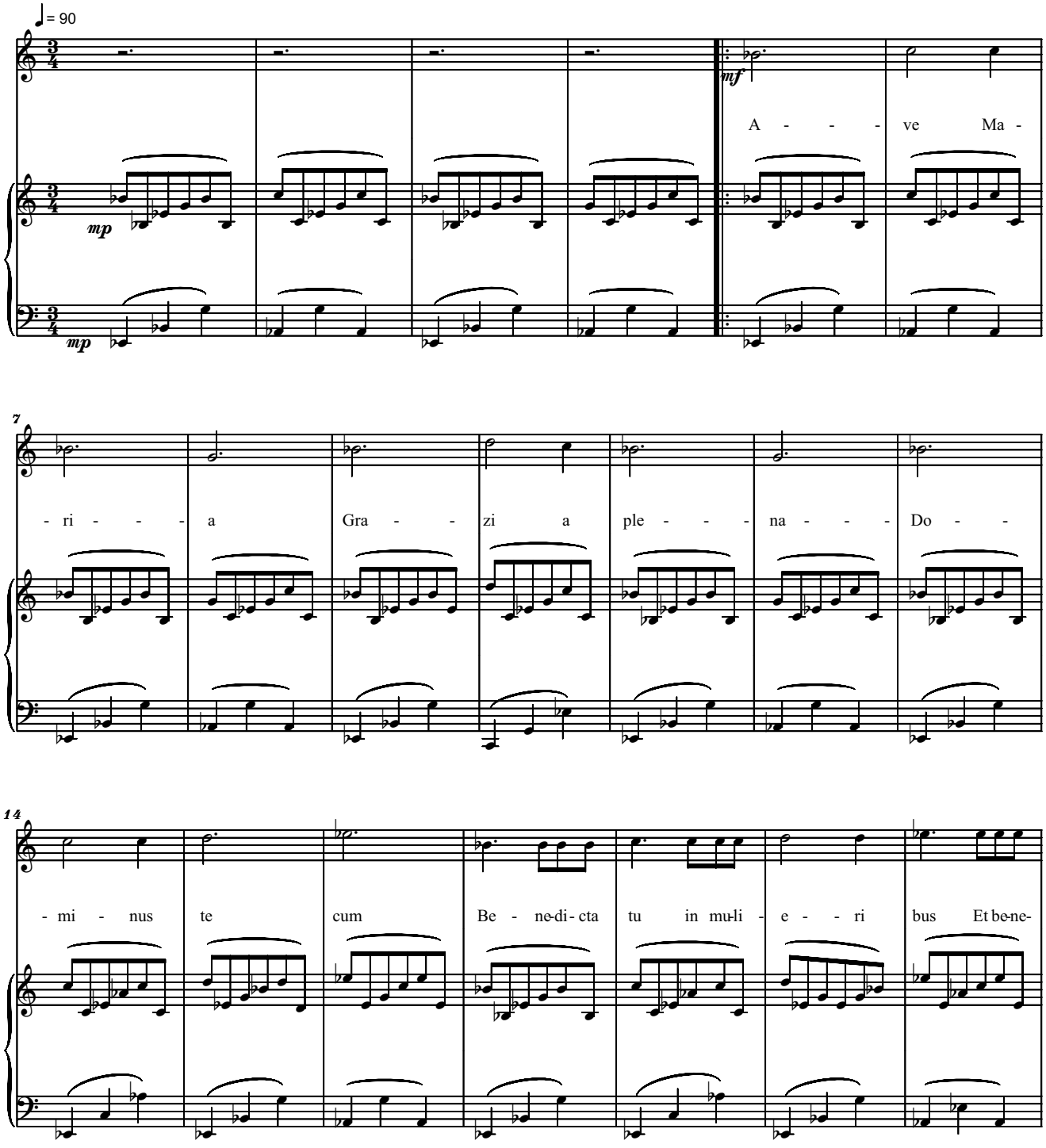
To my Mother

Andante cantabile

AVE MARIA

for Soprano (ossia Tenore) and Piano

Serban NICHIFOR



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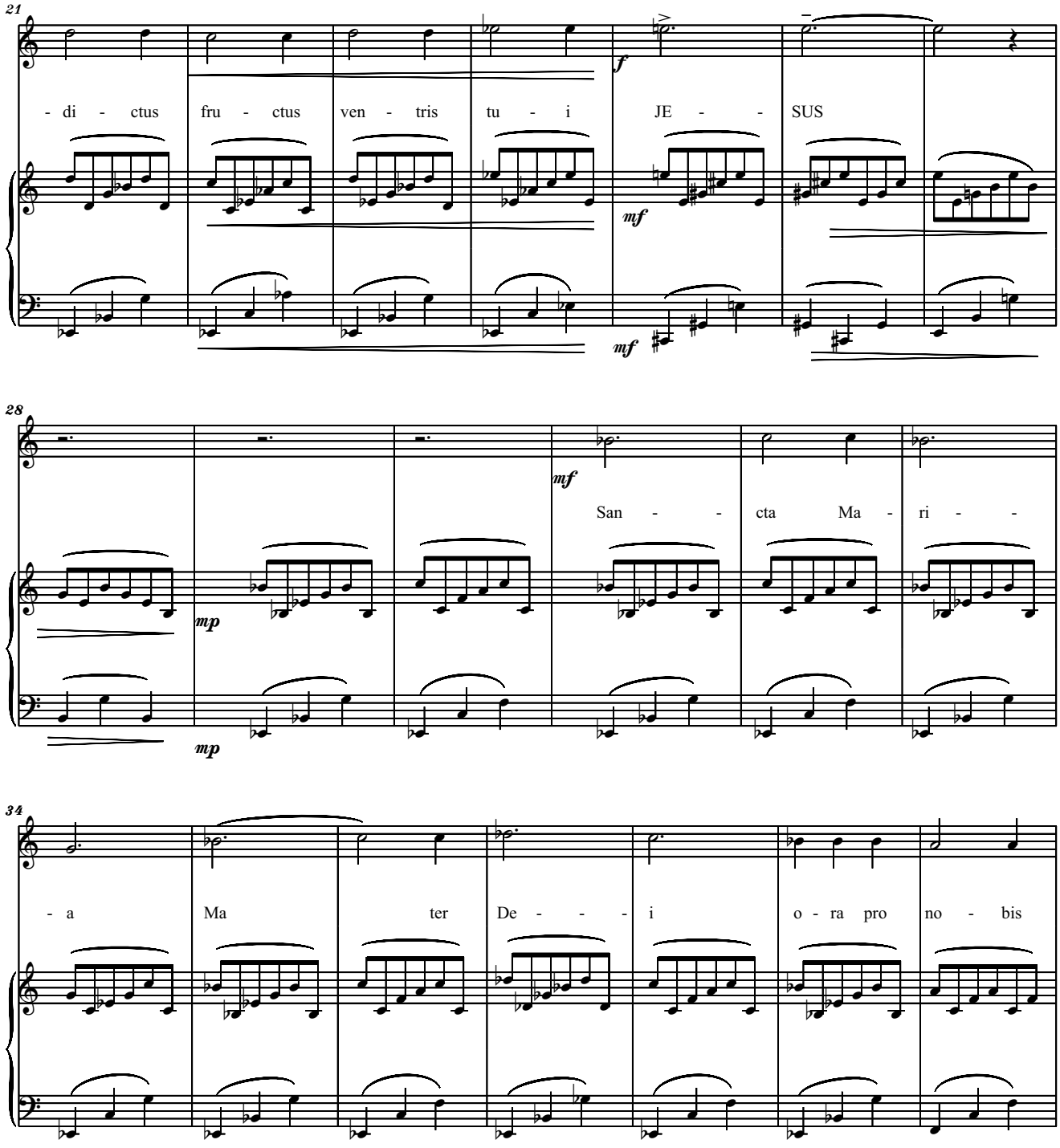
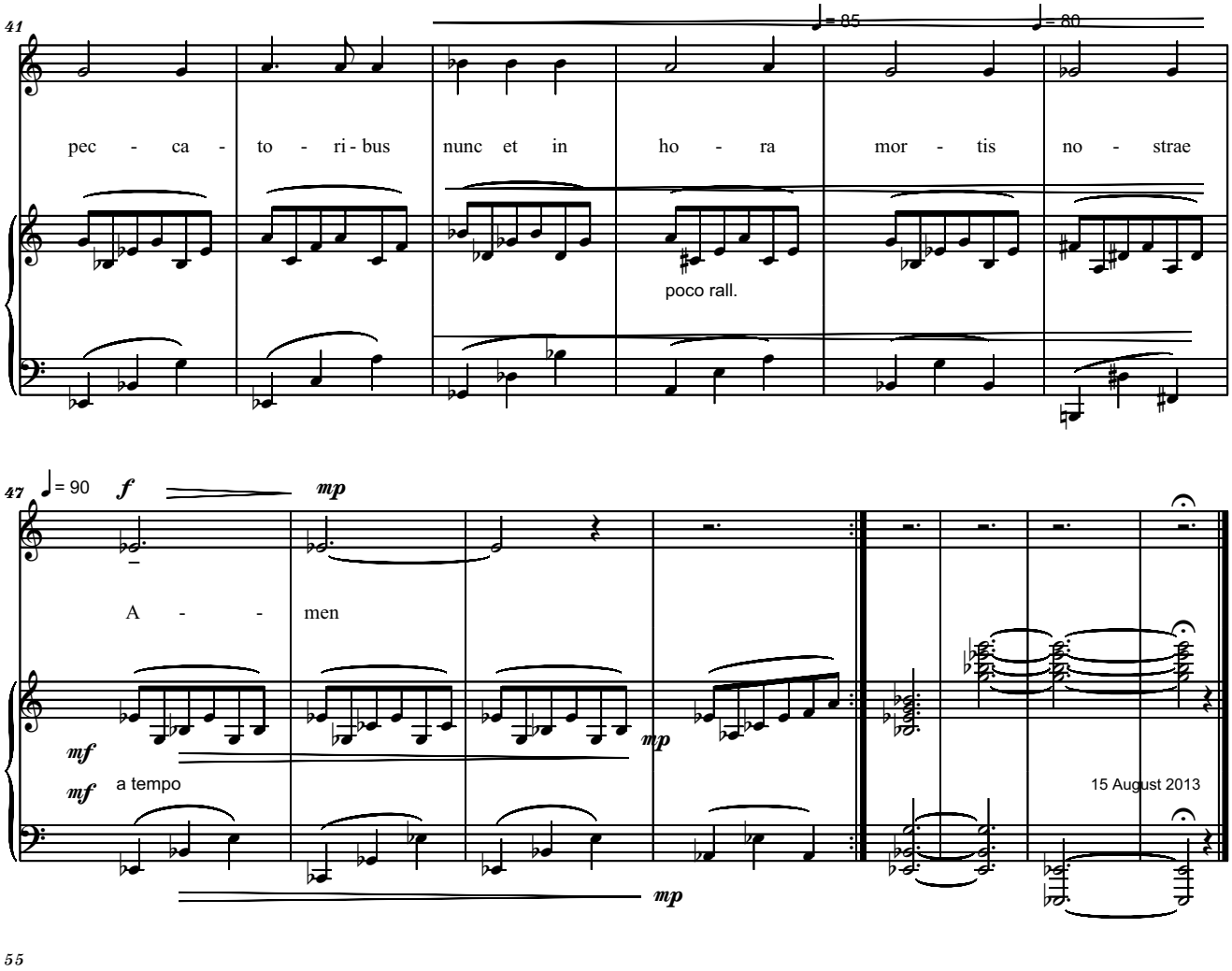
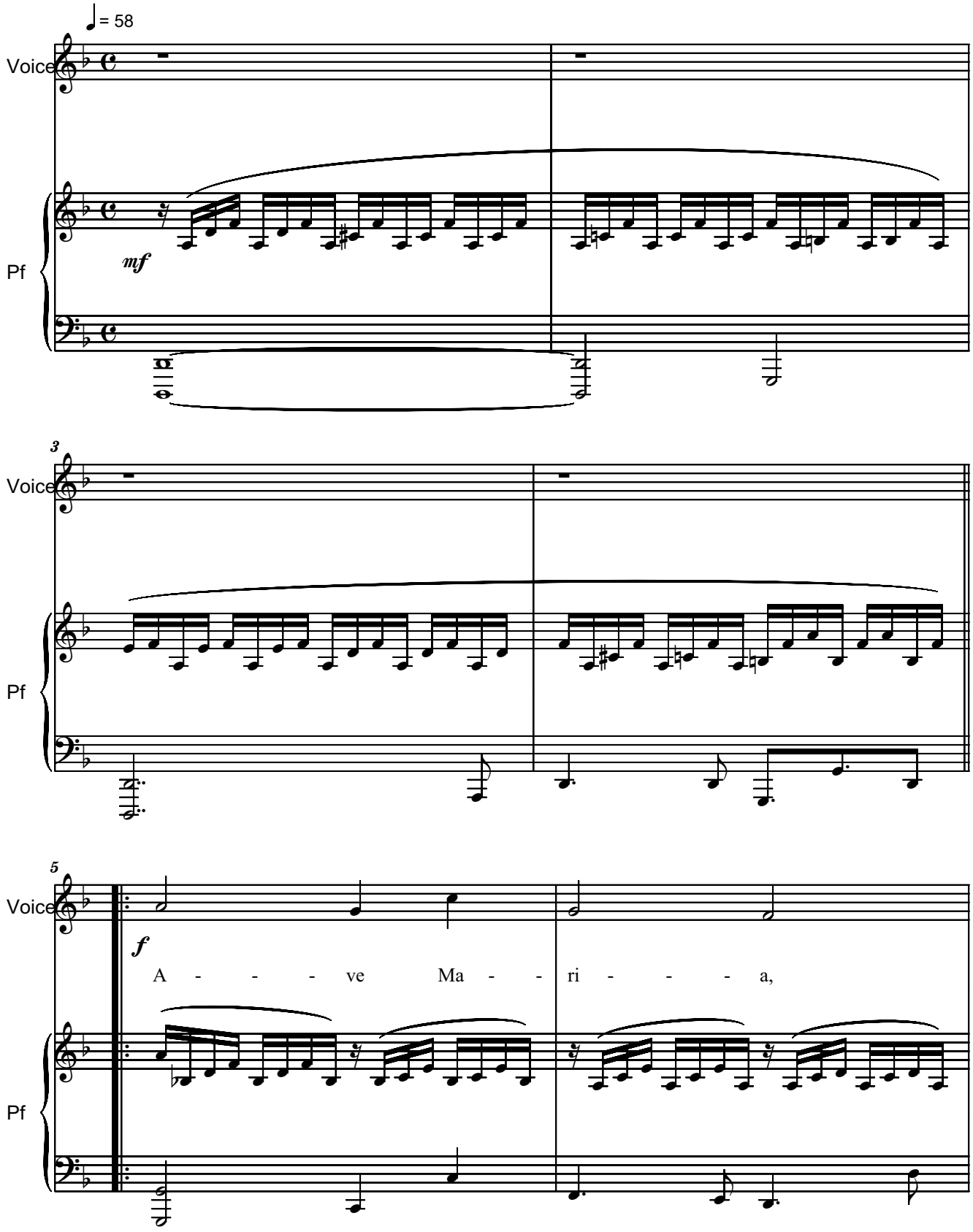

21
- di - ctus fru - ctus ven - tris tu - i JE - - SUS
f
mf
mf
28
mf
San - - cta Ma - ri - -
mp
mp
34
- a Ma ter De - - - i o - ra pro no - bis


41
♩= 85
♩= 80
pec - ca - to - ri - bus nunc et in ho - ra mor - tis no - strae
poco rall.
47
♩= 90
f
mp
A - - men
mf
mf
a tempo
mp
mp
15 August 2013
55

In Memory of my very dear Liana Alexandra
AVE MARIA
Aria for Soprano and Piano

Serban Nichifor

Estatico



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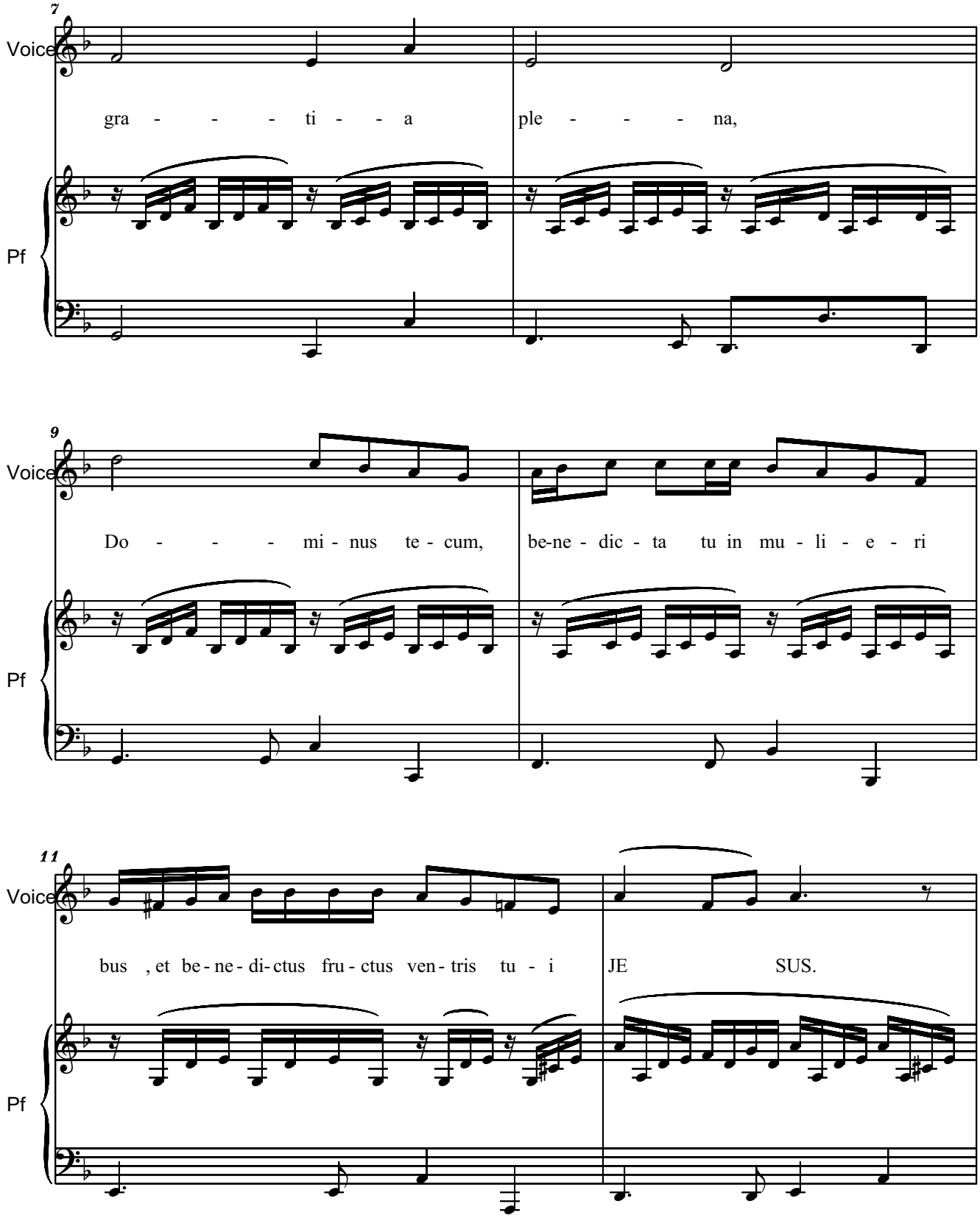
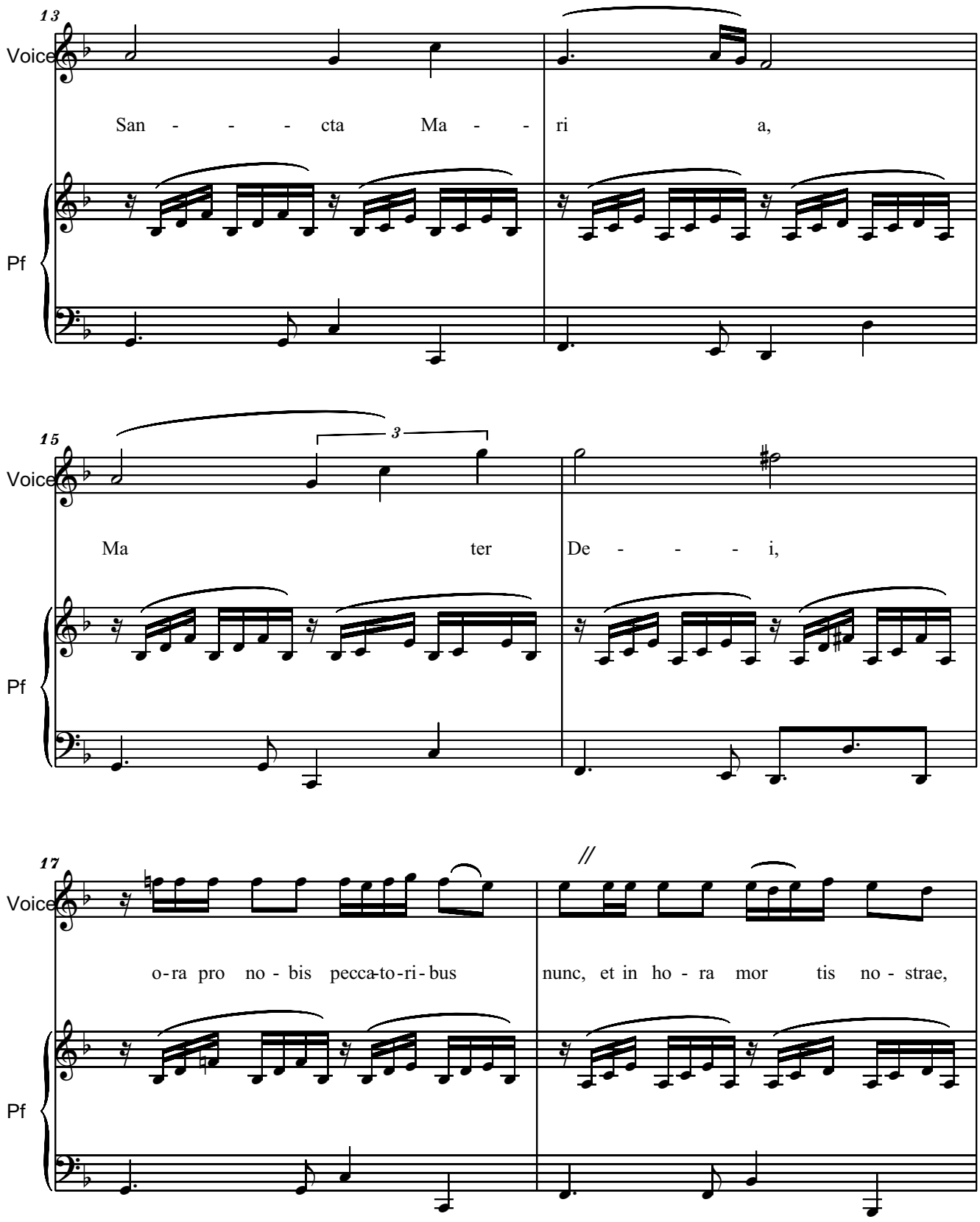
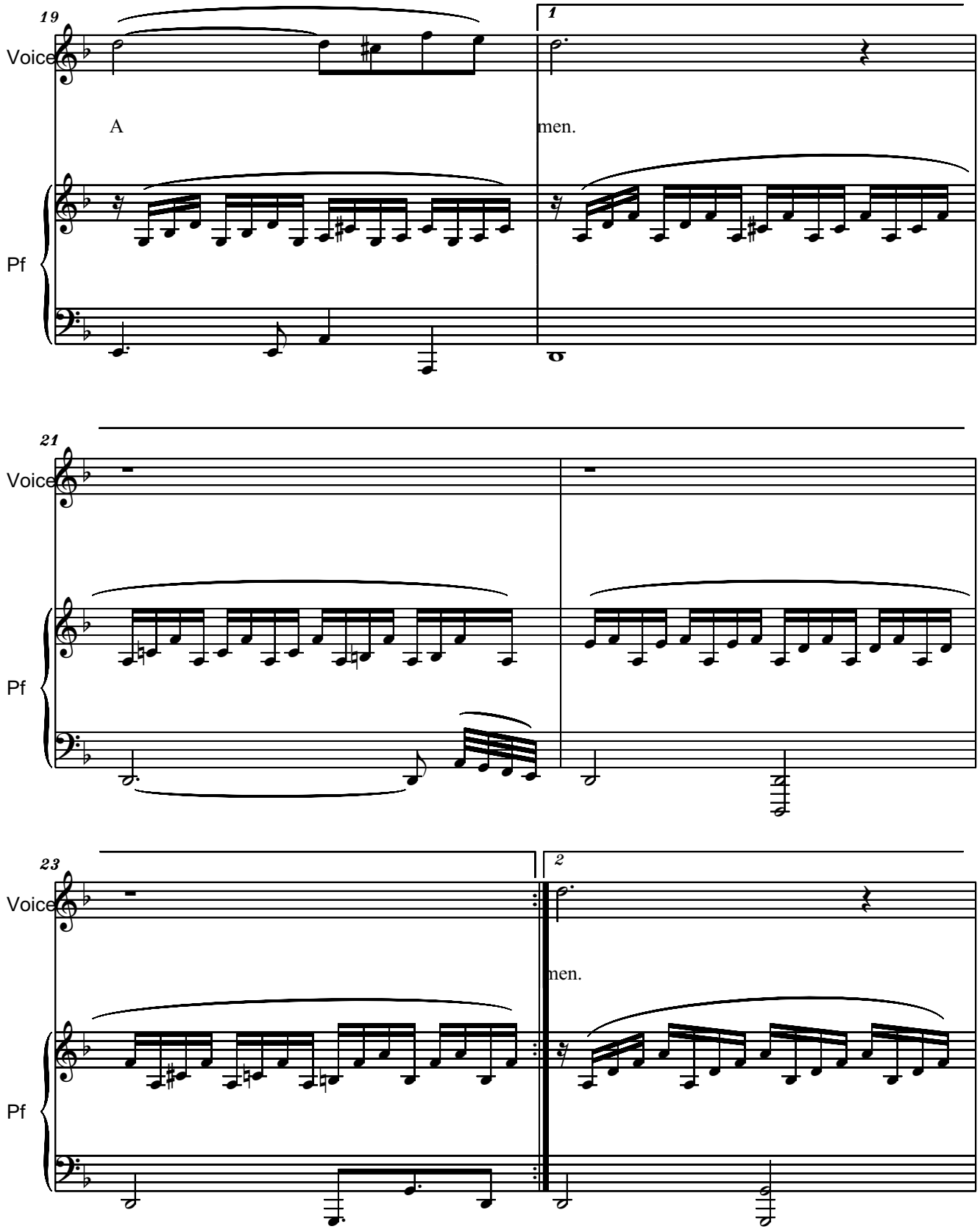
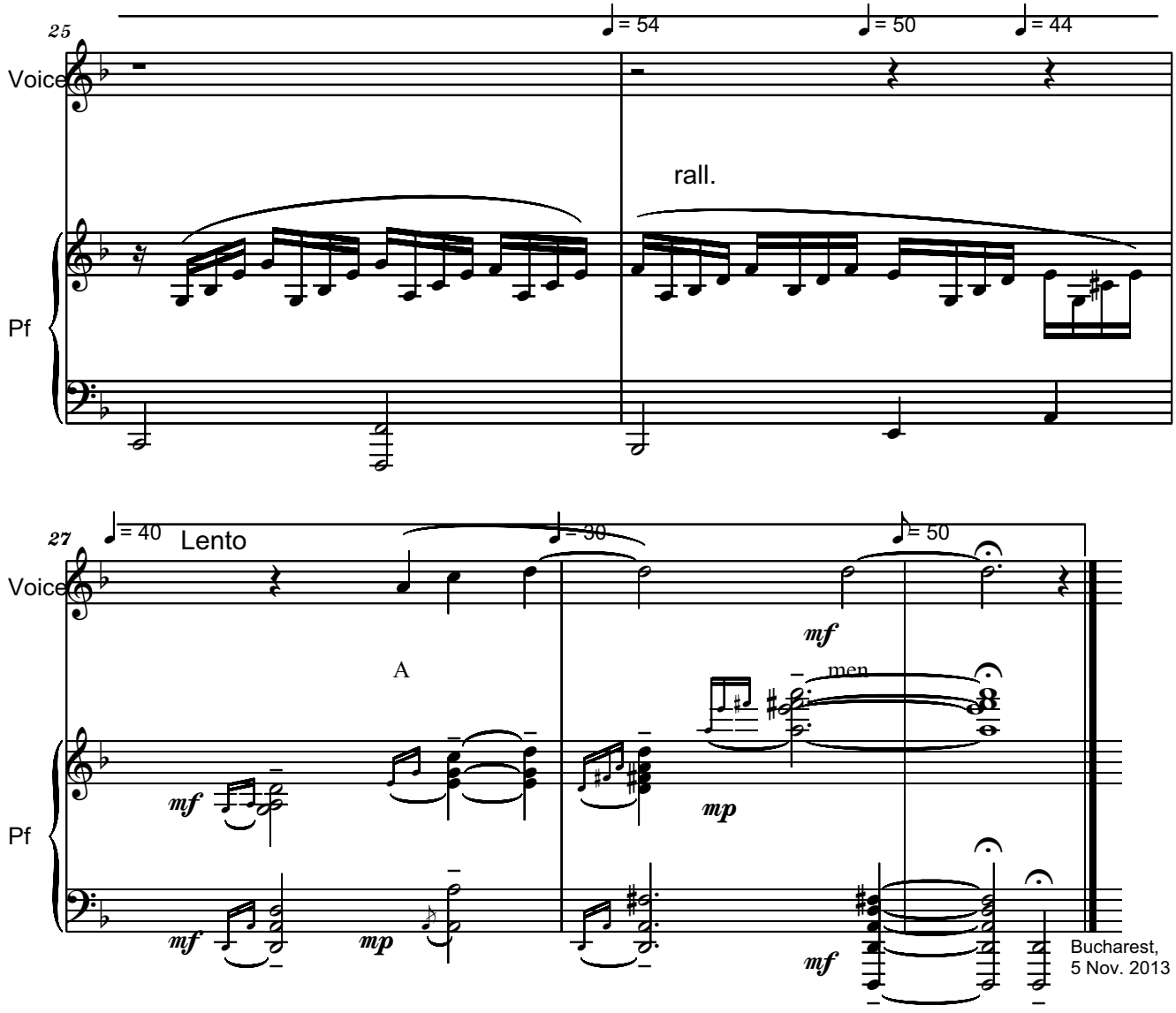
IPI Name No. 46376567; IPI Base No. I-000391194-0


7
Voice
gra - - - - ti - - a
ple - - - - na,
Pf
9
Voice
Do - - - - mi - nus te - cum,
be-ne - dic - ta tu in mu - li - e - ri
Pf
11
Voice
bus , et be - ne - di - ctus fru - ctus ven - tris tu - i
JE SUS.
Pf


13
Voice
San - - - cta Ma - - ri a,
Pf
15
Voice
Ma ter De - - - i,
Pf
17
Voice
o-ra pro no - bis pecca-to-ri-bus nunc, et in ho - ra mor tis no - strae,
Pf


19
Voice
A
1
men.
Pf
21
Voice
Pf
23
Voice
2
men.
Pf


25
♩= 54
♩= 50
♩= 44
Voice
rall.
Pf
27
♩= 40
Lento
♩= 90
♪= 50
Voice
A
men
mf
mp
Pf
Bucharest,
5 Nov. 2013

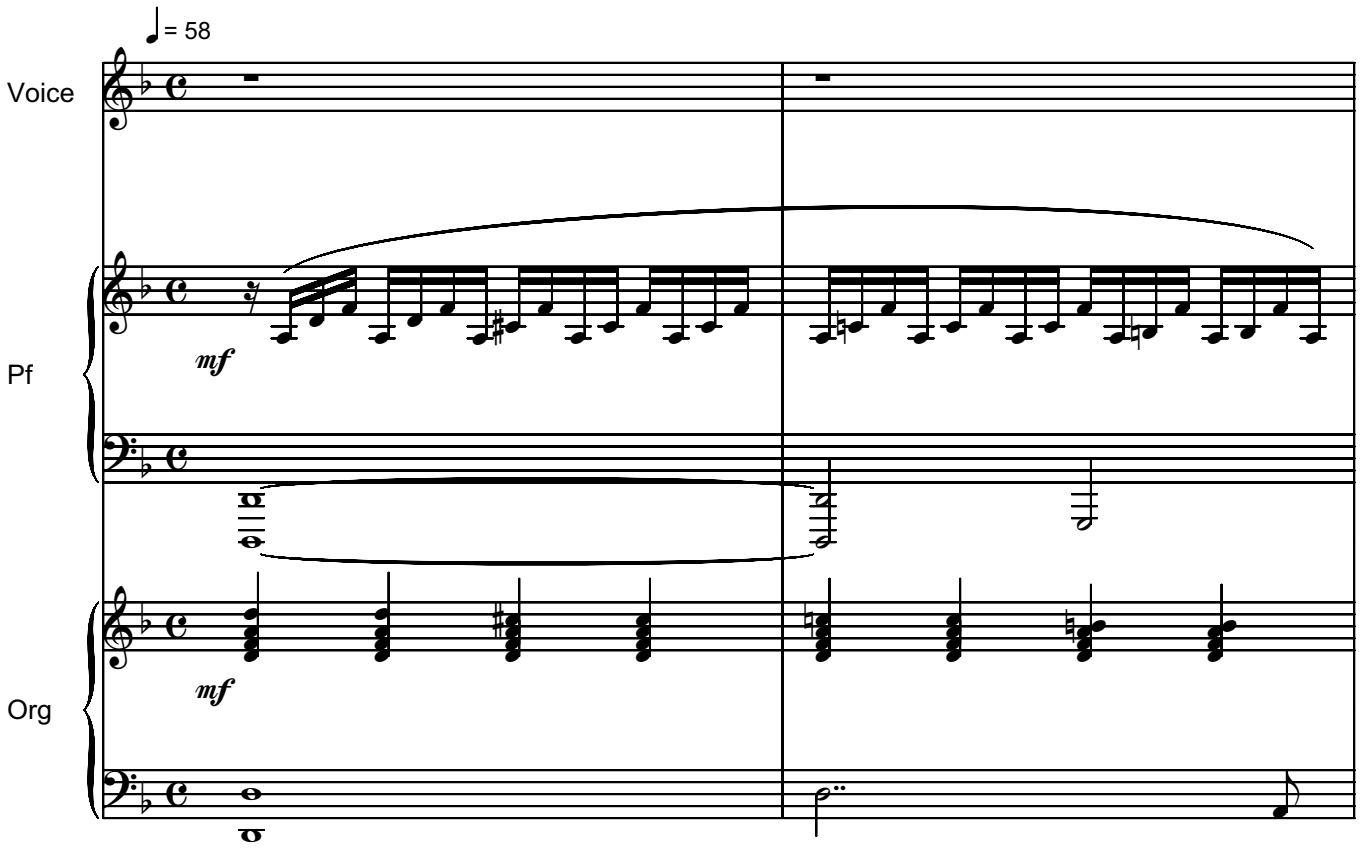
In Memory of my very dear Liana Alexandra

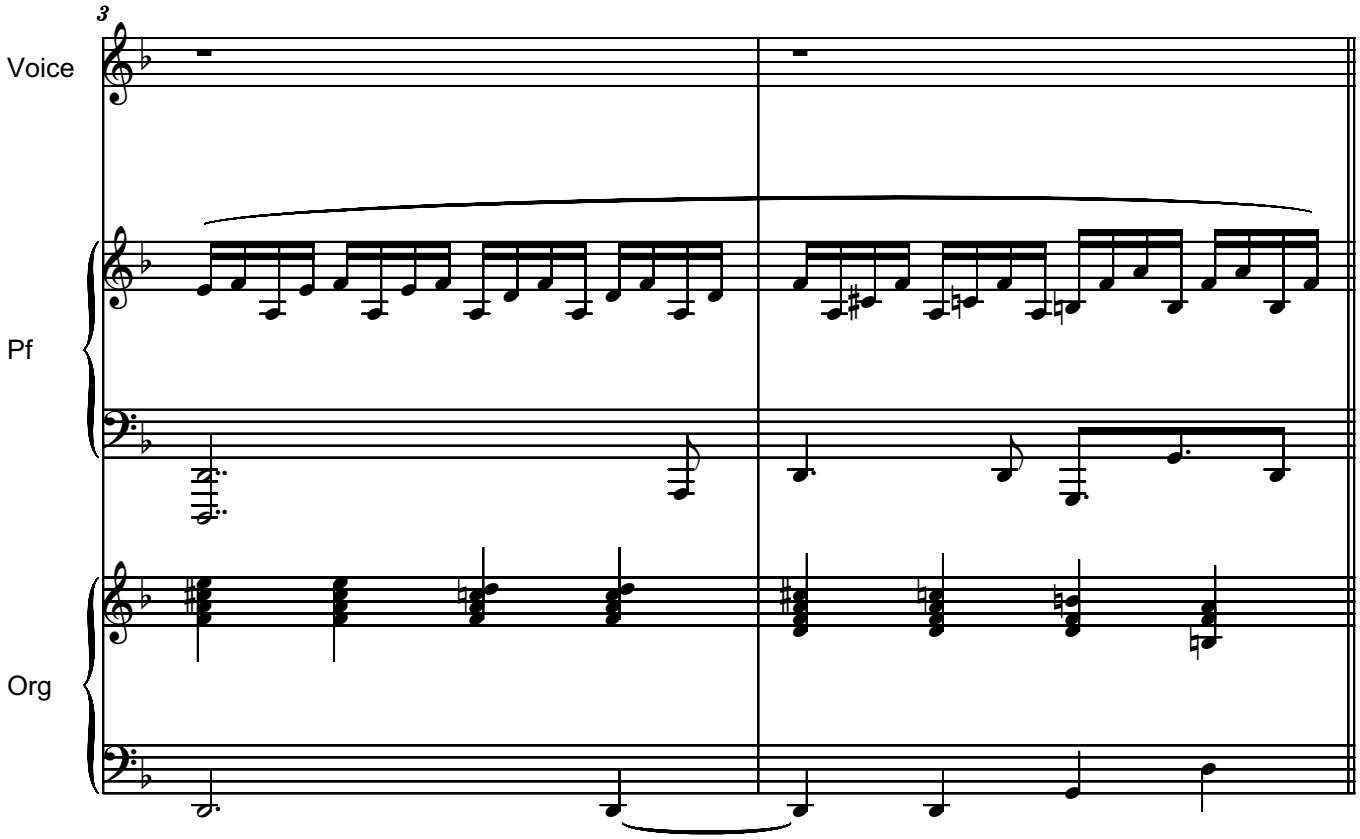
AVE MARIA

Aria for Soprano and Piano / Organ

Serban Nichifor

Estatico





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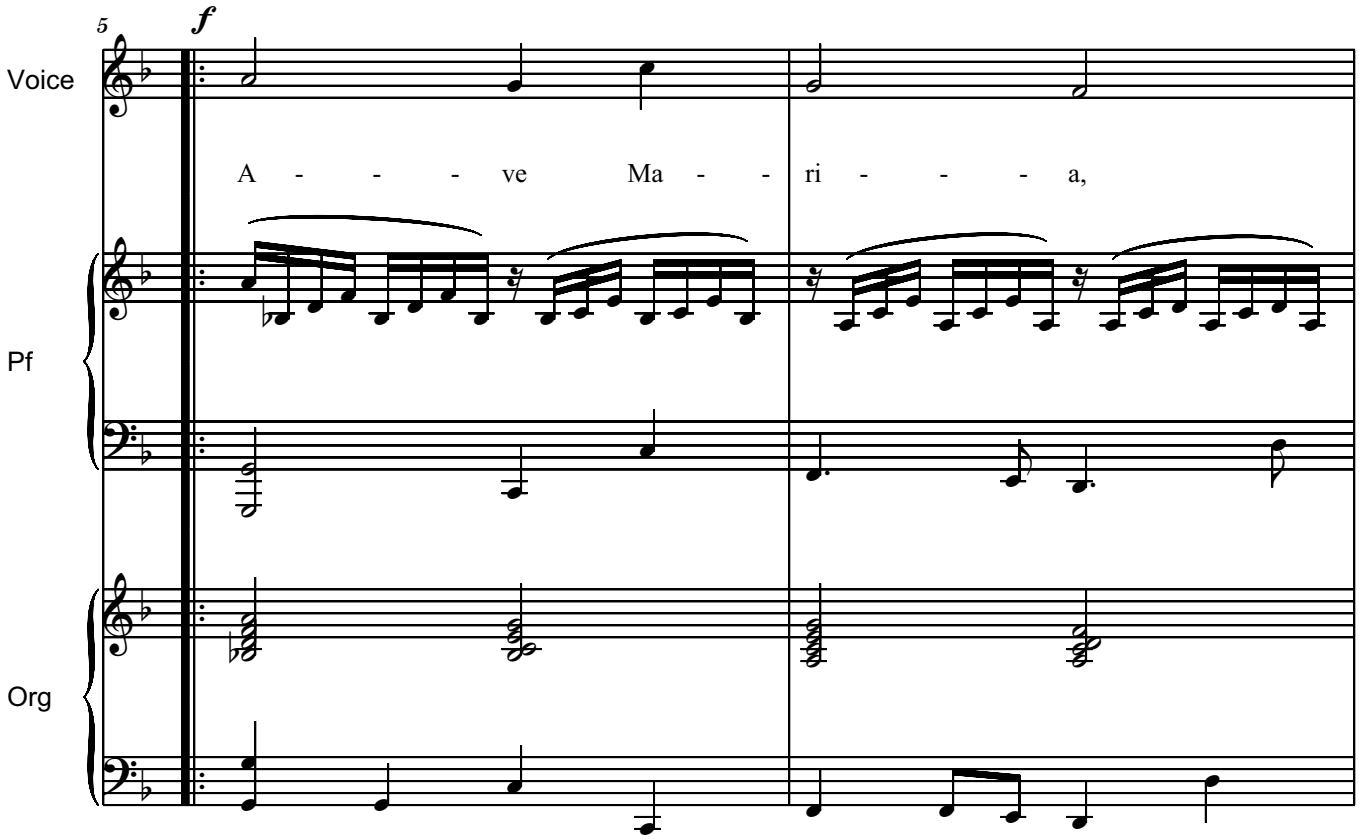
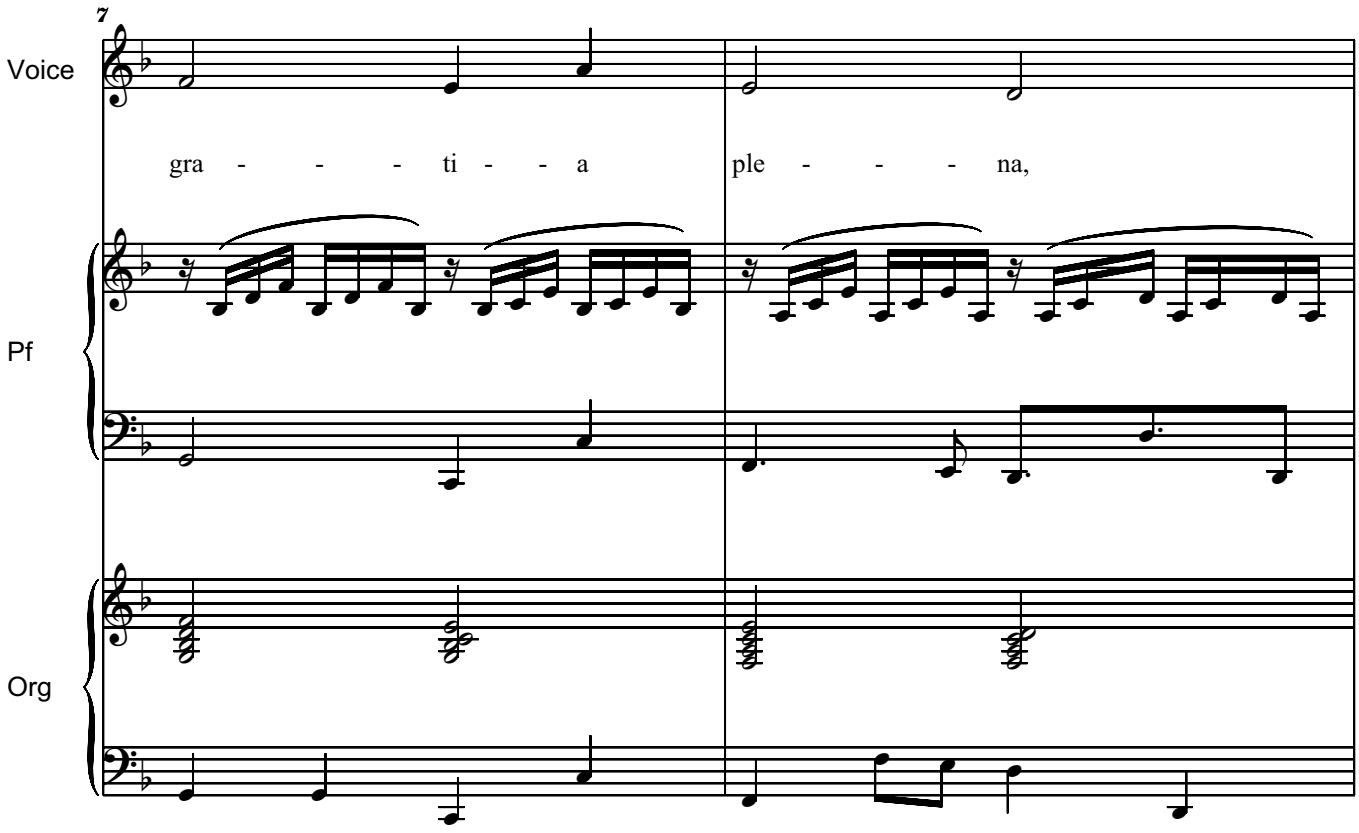
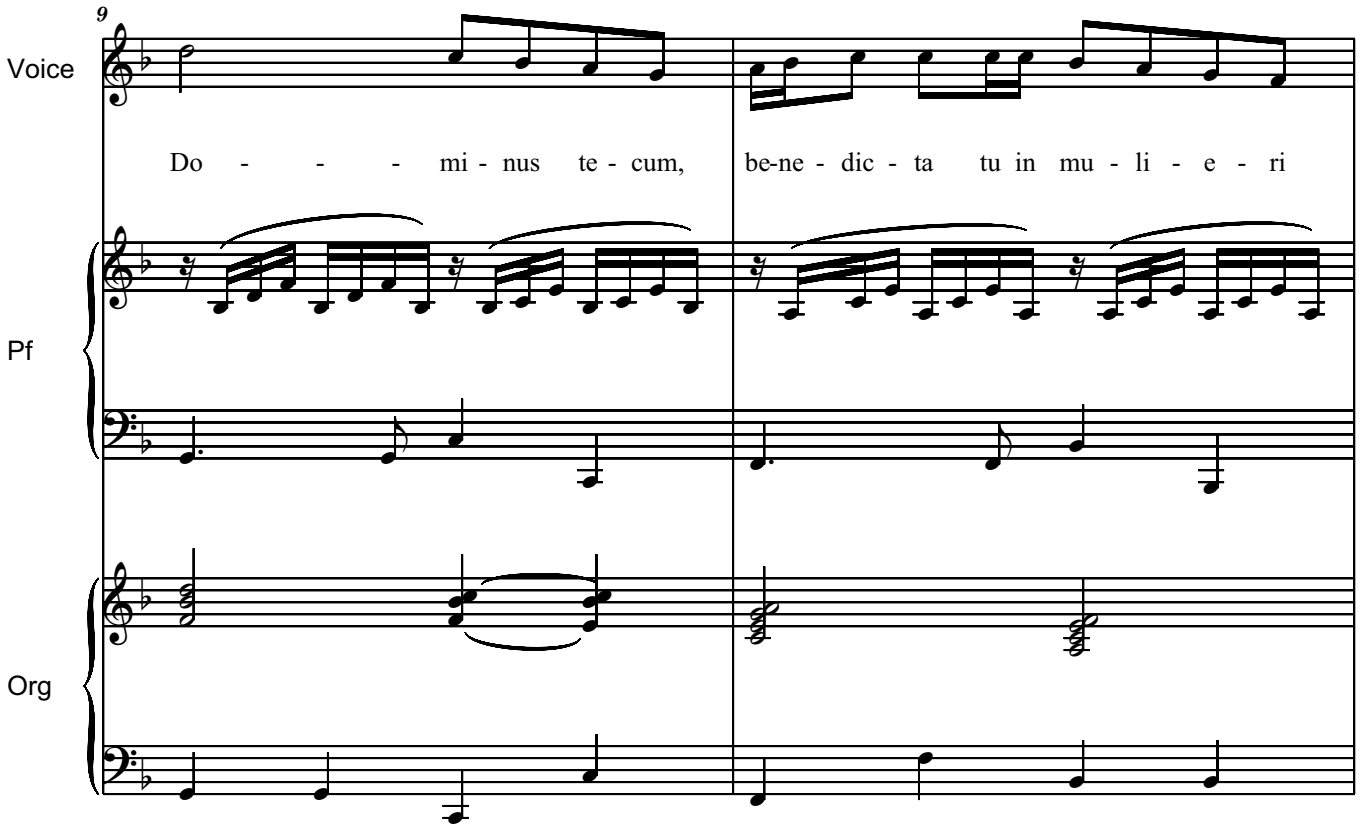
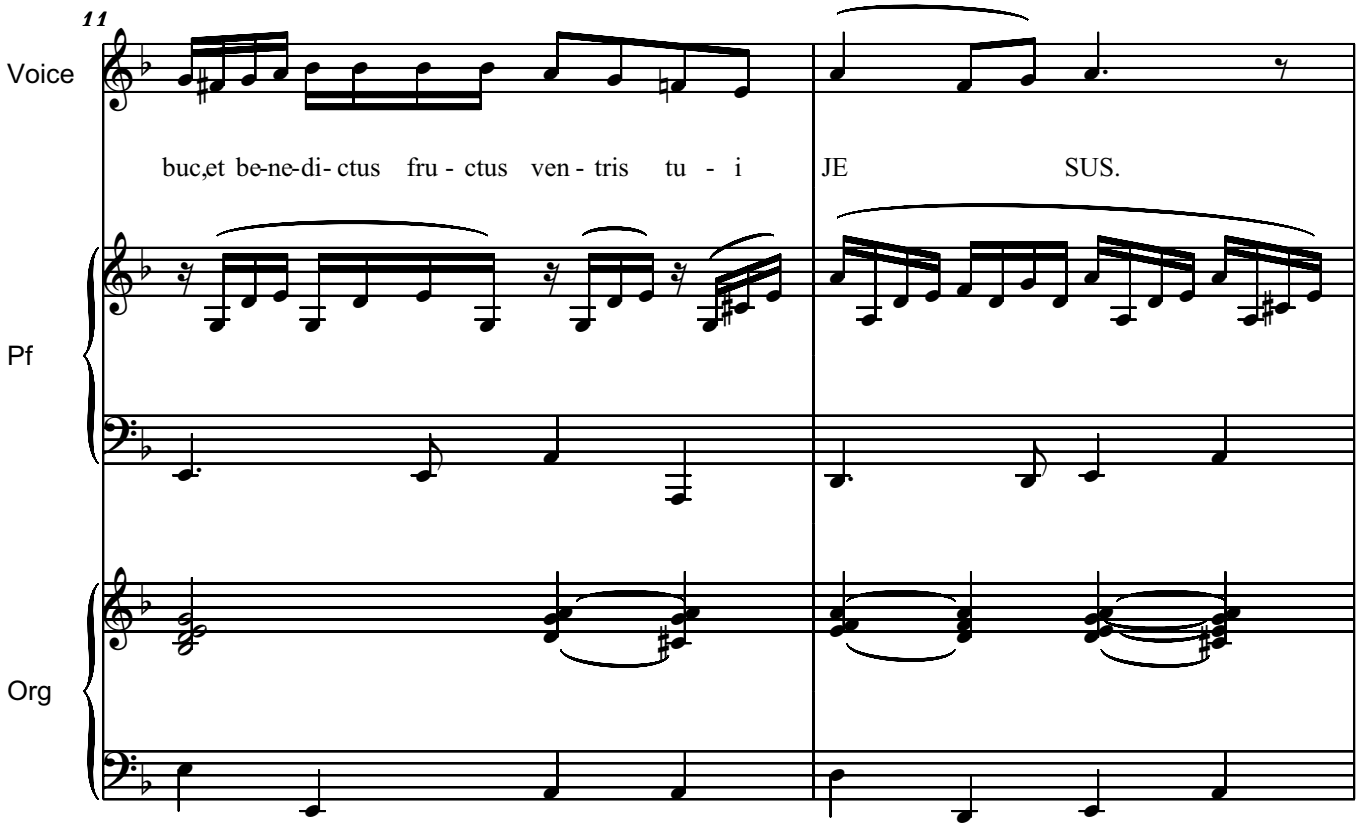
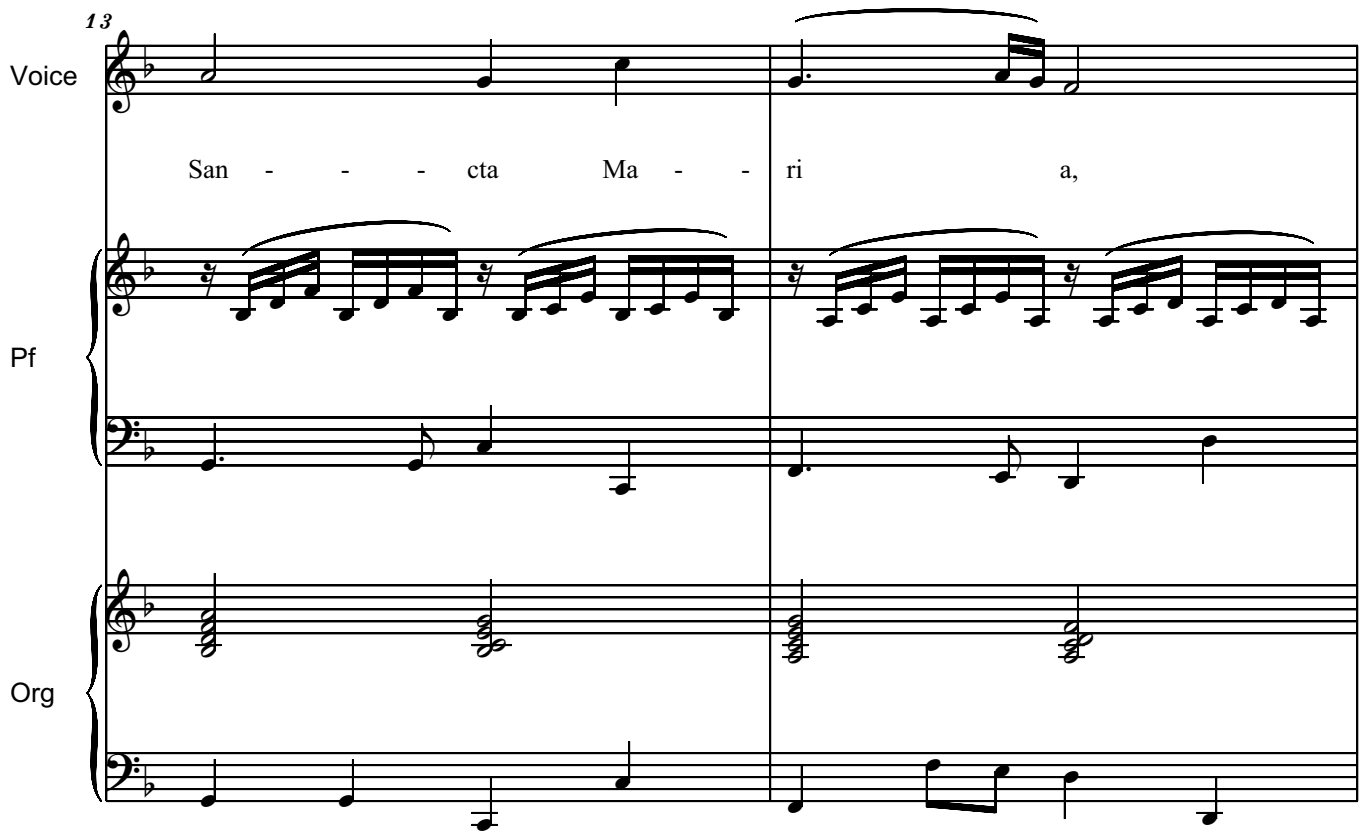
IPI Name No. 46376567; IPI Base No. I-000391194-0

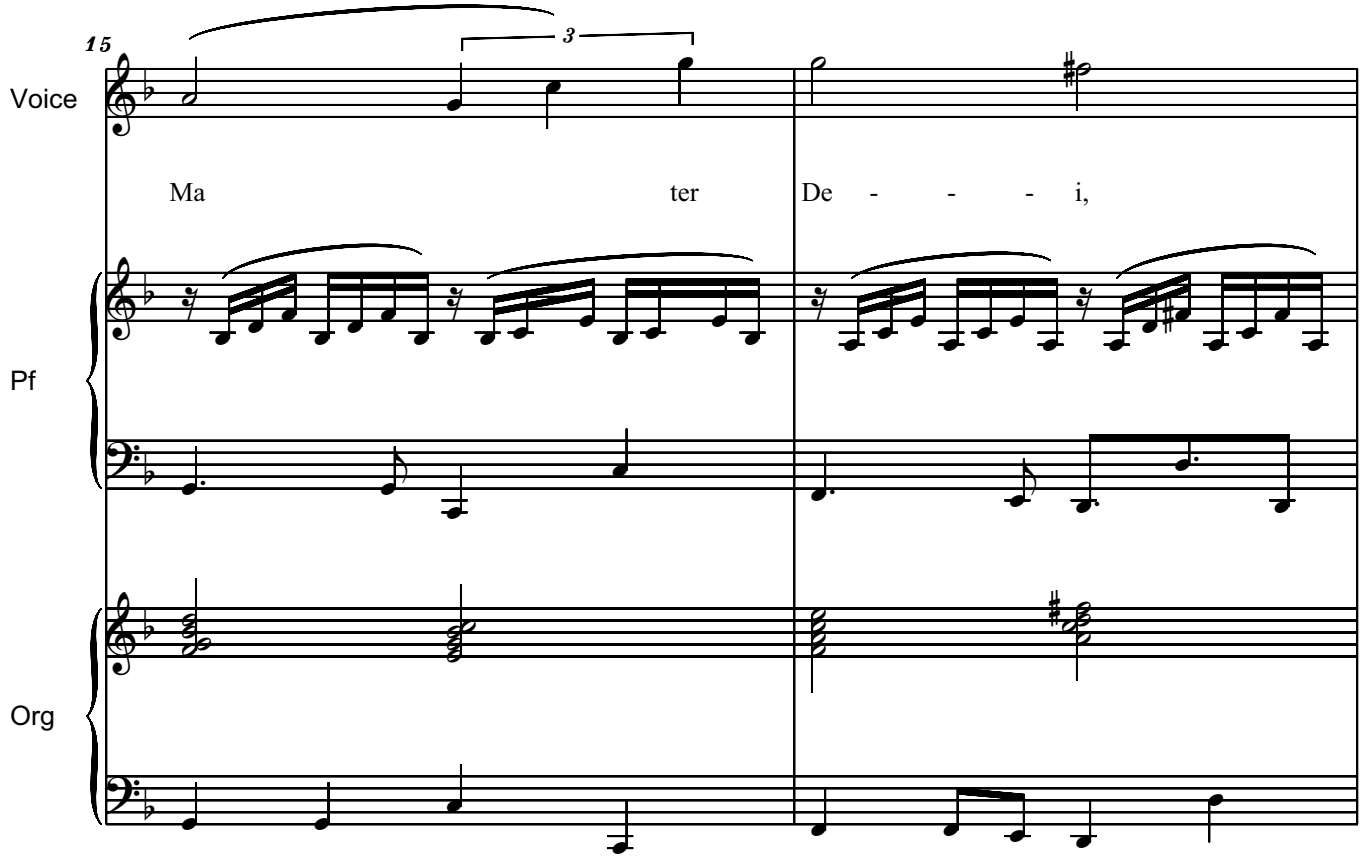

5
f
Voice
A - - - ve Ma - - ri - - - - a,
Pf
Org

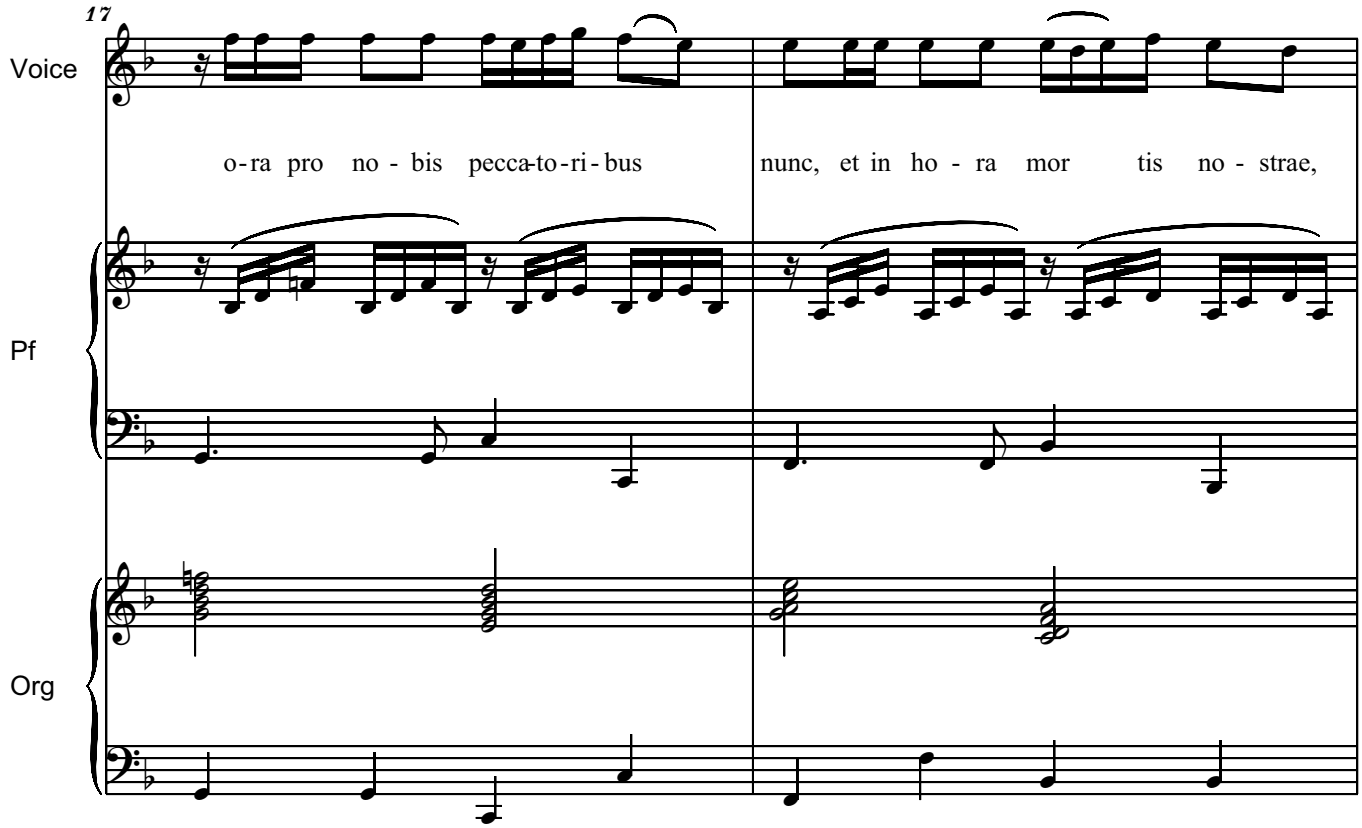

7
Voice
gra - - - - ti - - a ple - - - - na,
Pf
Org

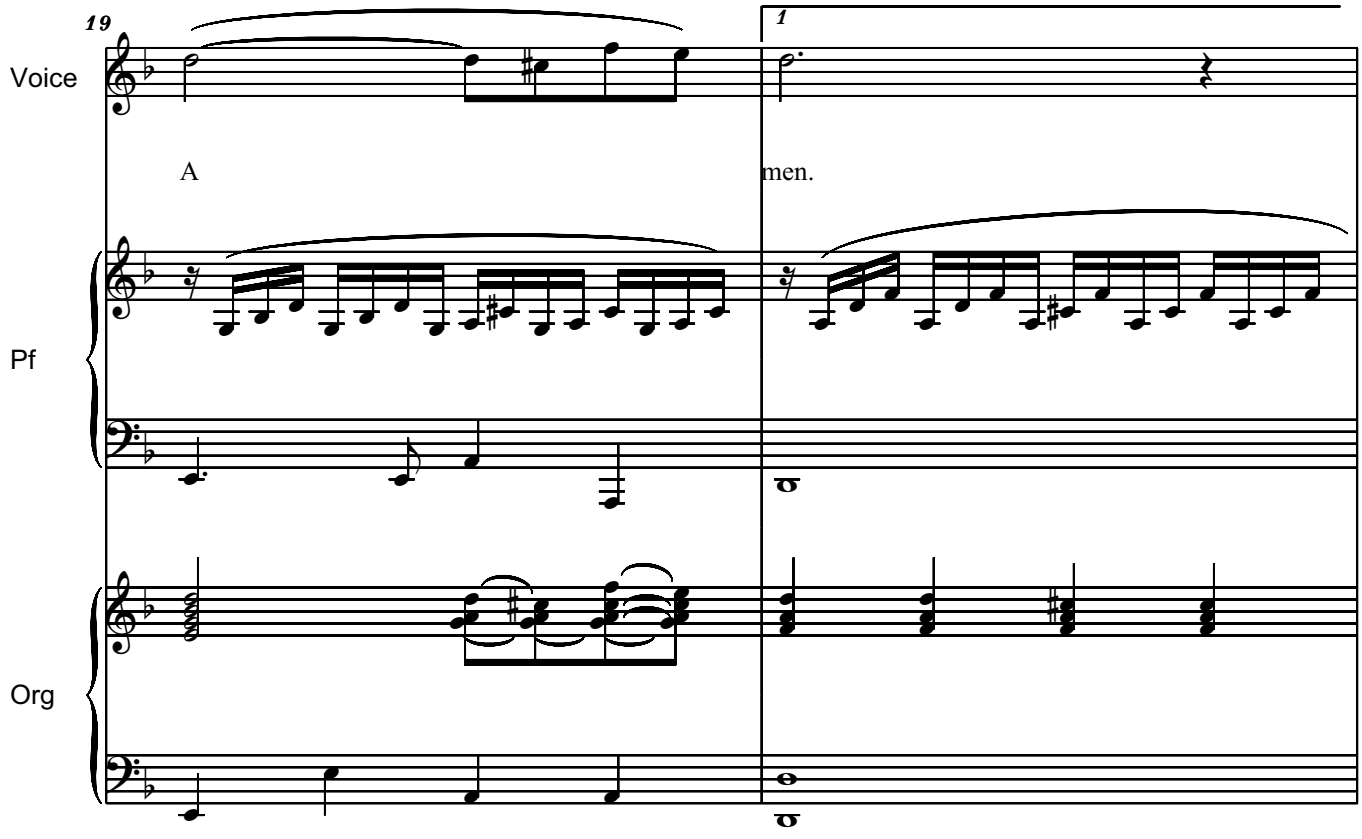

9
Voice
Do - - - mi - nus te - cum, be-ne - dic - ta tu in mu - li - e - ri
Pf
Org

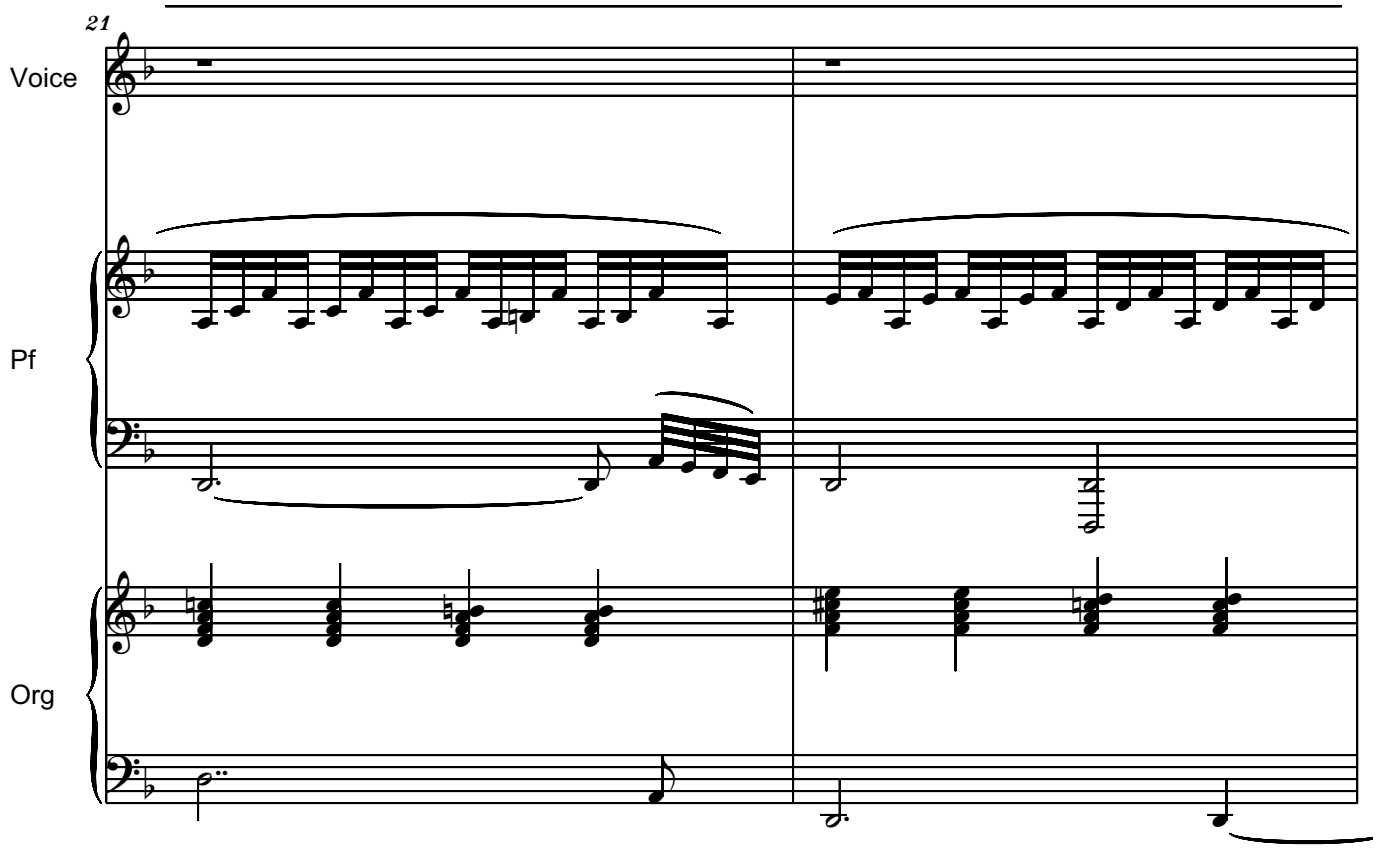

11
Voice
buc,et be-ne-di- ctus fru - ctus ven - tris tu - i JE SUS.
Pf
Org


13
Voice
San - - - cta Ma - - ri a,
Pf
Org


15
3
Voice
Ma ter De - - - i,
Pf
Org


17
Voice
o-ra pro no - bis pecca-to-ri-bus
nunc, et in ho - ra mor tis no - strae,
Pf
Org


19
1
Voice
A
men.
Pf
Org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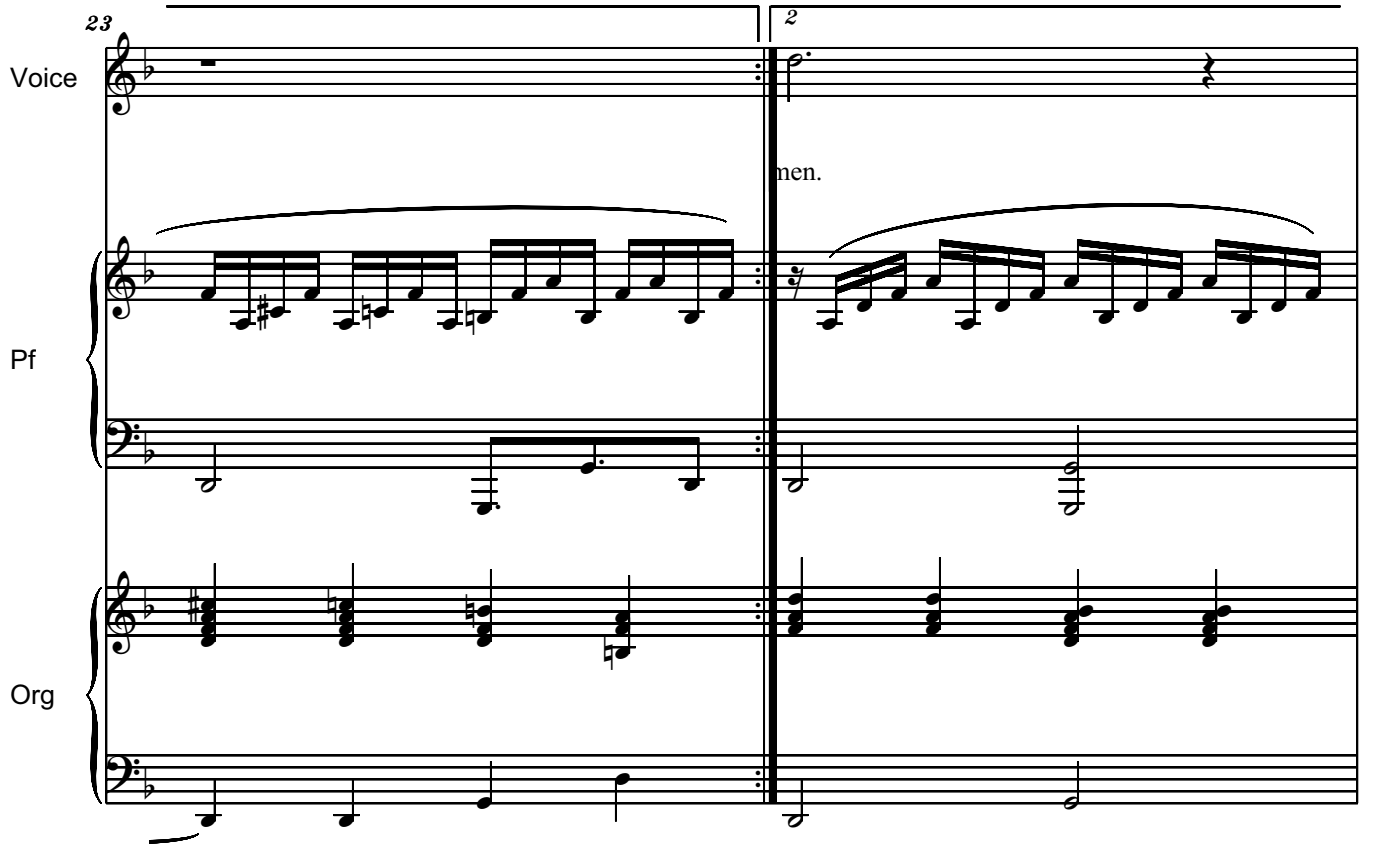
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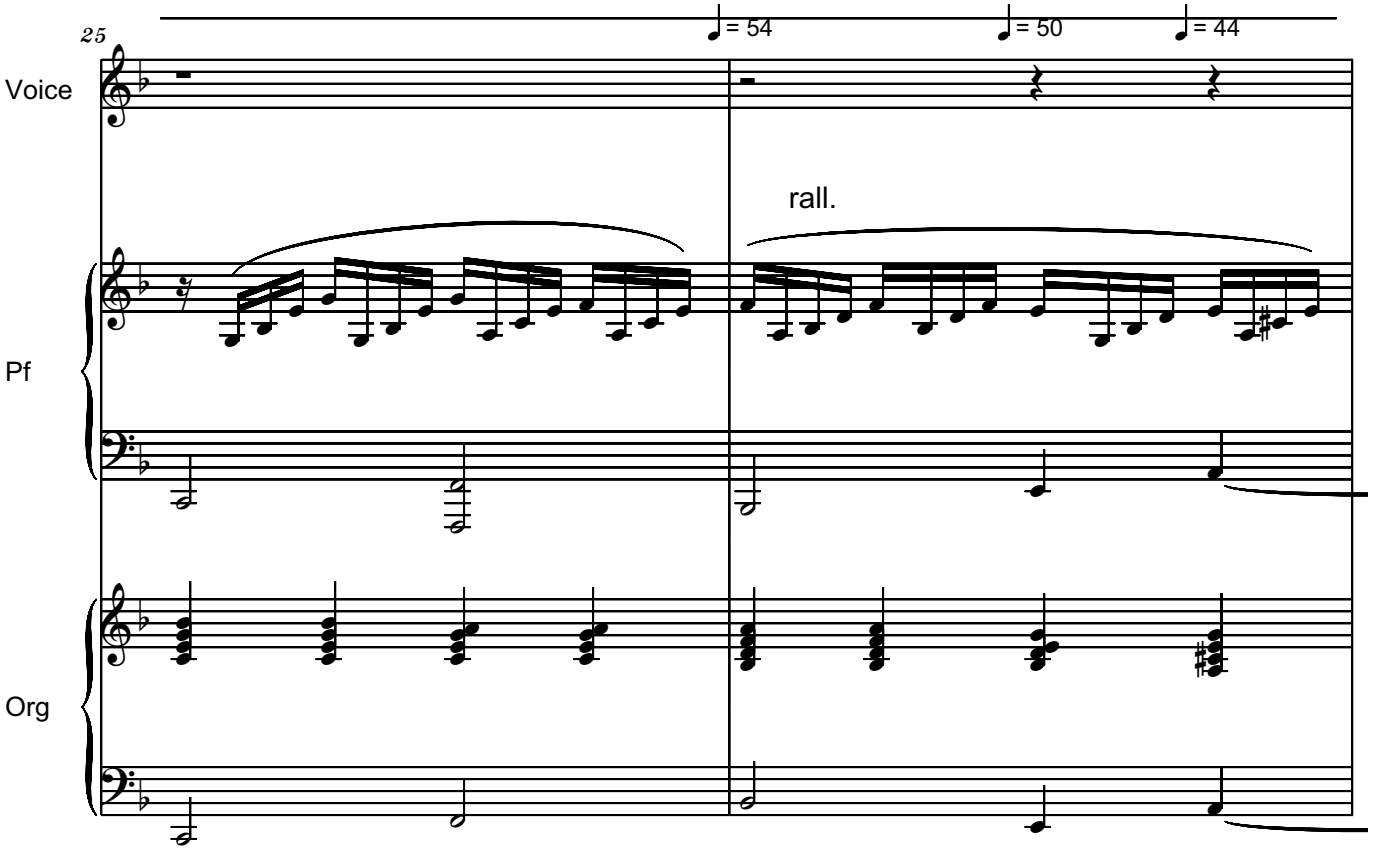
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♩= 50
♩= 44
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Pf
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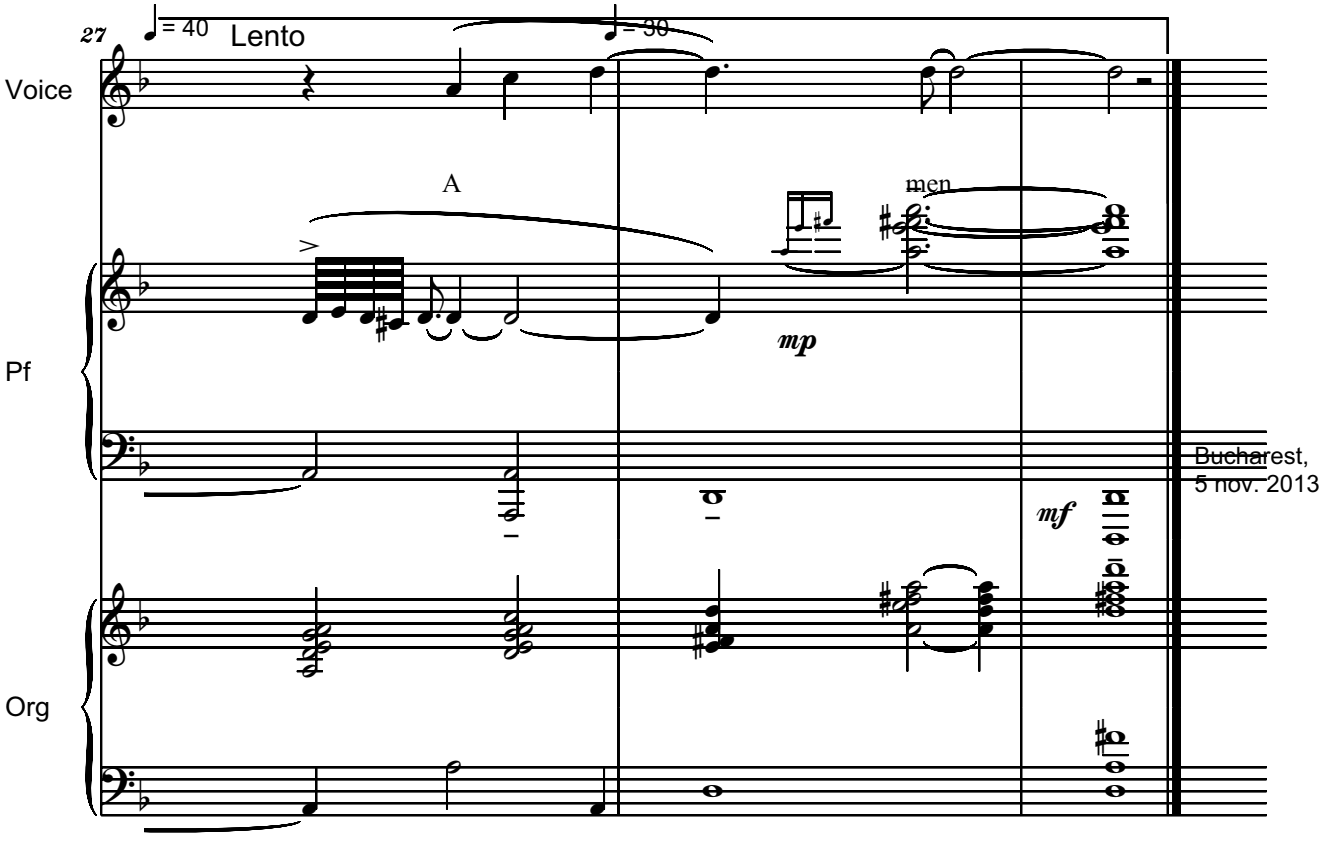
27
♩= 40
Lento
♩= 90
Voice
A
men
mp
Pf
Bucharest,
5 nov. 2013
mf
Org

SERBAN NICHIFOR

(15 August 2014)

EXODUS

My Last Will And Testament

In Memory

Benjamin Fondane and Liana Alexandra

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(SABAM, UCMR-ADA)

- **I.)** ***Lontano Waltz*** **– page 1**

- **II.)** ***EXODUS, poem by BENJAMIN FONDANE*** **– page 4**

- **III.)** ***WHEN YEHOVAH CREATED THE UNIVERSE, poem BENJAMIN FONDANE*** **– page 48**

- **IV.)** ***Waltz 01*** **– page 52**

- **V.)** ***Waltz 02*** **– page 61**

- **VI.** ***Waltz 03*** **– page 82**

- **VII.)** ***Cathedral Nature*** **– page 91**

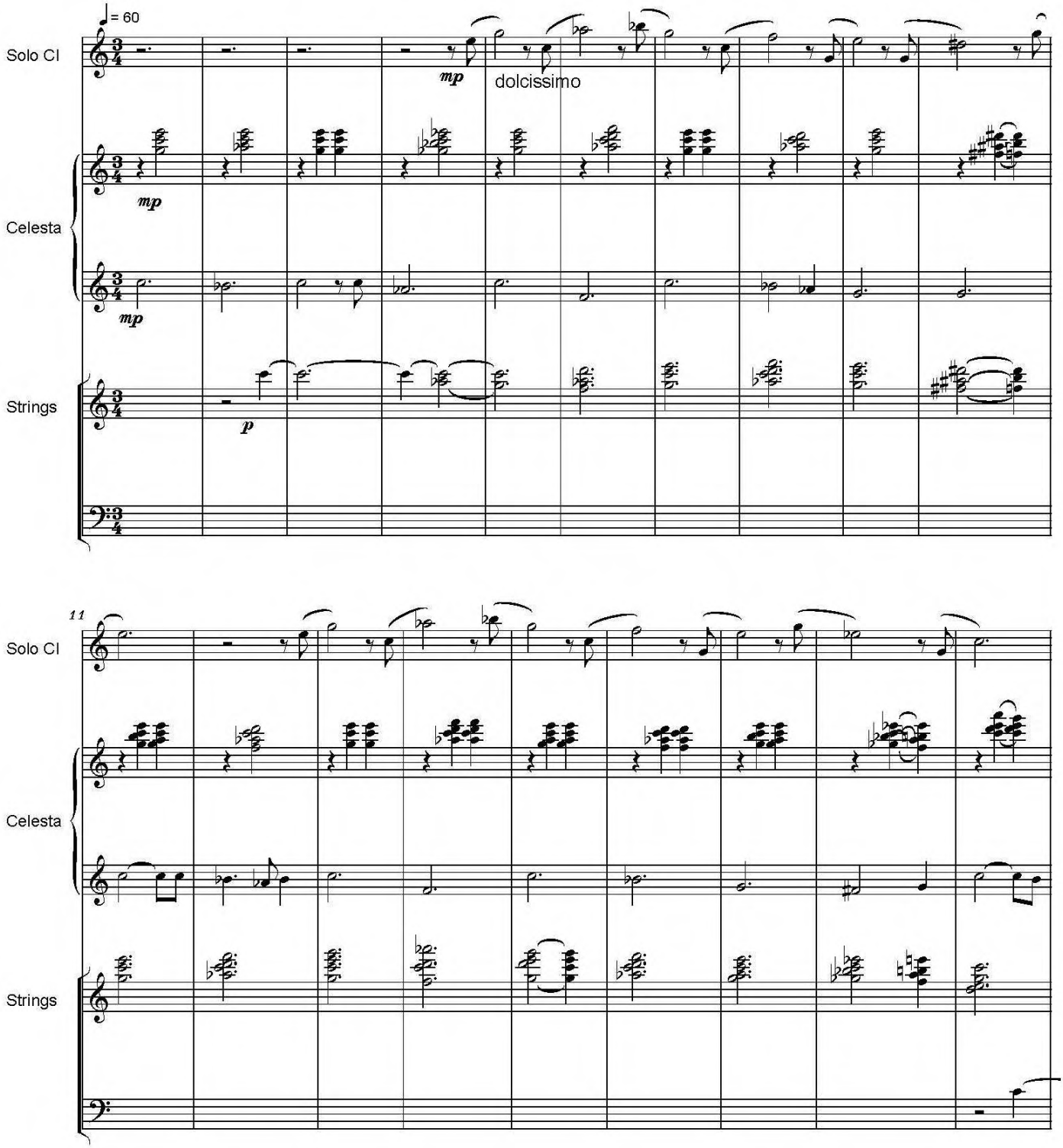
- **VIII.)** ***Song Without Words*** **– page 96**

- **IX.)** ***Lontano Waltz*** **– page 98**

LONTANO WALTZ
for Solo Clarinet, Celesta and Strings
- score in C -

Lento e Lontano, Quasi Senza Tempo

Serban Nichifor



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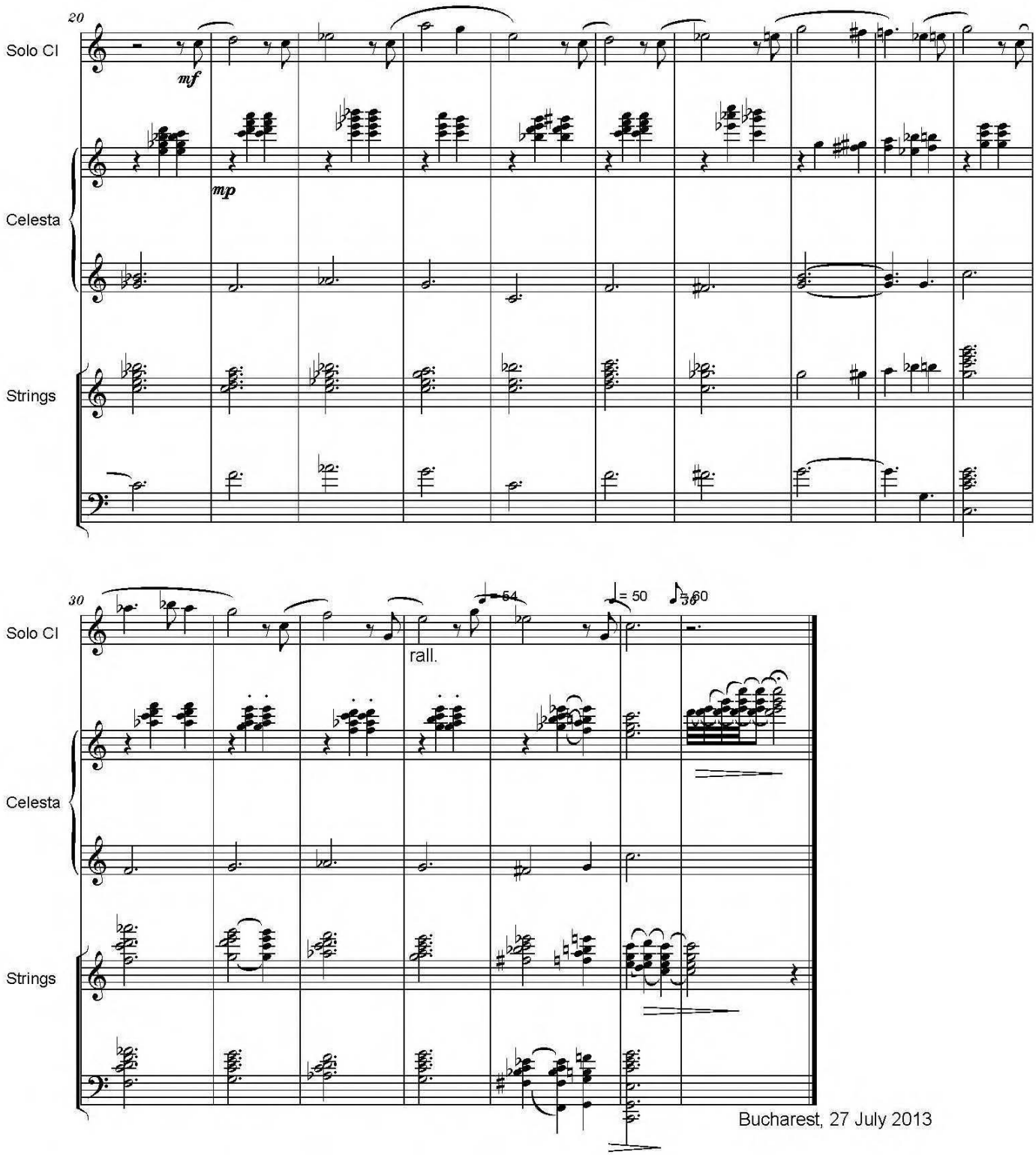


Bucharest, 27 July 2013

II

EXODUS

Super

Flumina Babylonis

poem by

BENJAMIN FONDANE

BENJAMIN FONDANE / BENJAMIN FUNDOIANU

Exodus: Super Flumina Babylonis

(Preface)

It is to you I speak, antipodal men,

I speak man to man,

with the little in me of man that remains,

with the scrap of voice left in my throat,

my blood lies upon the roads, let it not, let it

not cry out for vengeance!

The death-note is sounded, the beasts hunted down,

let me speak to you with these very words

that have been our share-

few intelligible ones remain.

A day will come, surely, of thirst appeased,

we will be beyond memory, death

will have finished the works of hate,

I will be a clump of nettles beneath your feet,

-ah, then, know that I had a face

like you. A mouth that prayed, like you.

When a bit of dust, or a dream,

entered my eye, this eye shed its drop of salt. And when

a cruel thorn raked my skin

the blood flowed red as your own!

Yes, exactly like you I was cruel, I

yearned for tenderness, for power,

for gold, for pleasure and pain.
Like you I was mean and anguished,
solid in peacetime, drunk in victory,
and staggering, haggard, in the hour of failure.
Yes, I was a man like other men,
nourished on bread, on dreams, on despair. Oh, yes,
I loved, I wept, I hated, I suffered,
I bought flowers and did not always
pay my rent. Sundays I went to the country
to cast for unreal fish under the eye of God,
I bathed in the river
that sang among the rushes and I ate fried potatoes
in the evening. And afterwards, I came back for bedtime
tired, my heart weary and full of loneliness,
full of pity for myself,
full of pity for man,
searching, searching vainly upon a woman's belly
for that impossible peace we lost
some time ago, in a great orchard where,
flowering, at the center,
is the tree of life.
Like you I read all the papers, all the bestsellers,
and I have understood nothing of the world
and I have understood nothing of man,
though it often happened that I affirmed

the contrary.

And when death, when death came, maybe

I pretended to know what it was, but now truly

I can tell you at this hour,

it has fully entered my astonished eyes,

astonished to understand so little-

have you understood more than I?

And yet, no!

I was not a man like you.

You were not born on the roads,

no one threw your little ones like blind kittens

into the sewer,

you did not wander from city to city

hunted by the police,

you did not know the disasters of daybreak,

the cattle cars

and the bitter sob of abasement,

accused of a wrong you did not do,

of a murder still without a cadaver,

changing your name and your face,

so as not to bear a jeered-at name,

a face that has served for all the world

as a spittoon.

A day will come, no doubt, when this poem

will find itself before your eyes. It asks

nothing! Forget it, forget it! It is nothing

but a scream, that cannot fit in a perfect

poem. Have I even time to finish it?

But when you trample on this bunch of nettles

that had been me, in another century,

in a history that you will have canceled,

remember only that I was innocent

and that, like all of you, mortals of this day,

I had, I too had a face marked

by rage, by pity and joy,

an ordinary human face!

[By the rivers of Babylon...]

By the rivers of Babylon we bent down and we wept

but our jailers said:

Sing for us, Israel!

Your eyelids are already heavy

Your expression already drowned, it rushes away

sing us a song

If you remember the country

where you had songs

for rocking children to sleep

for beguiling serpents

for women at the loom

for the laundresses at work

for the Sabbath candles

for the miracles of bread

for the blessing over the wine

for the works and the days

for the aches and the weeks...

We have songs for drunkards

and songs for our idols

for the sailor's goddess

for the priestess of Fate

soldier-songs if anyone has them

songs as beautiful as eggs are round

Then sing us your songs!

from "Meantime"

V

I reckoned you all

yesterday's civilians, bookkeepers, shop owners, farmers

and factory workers and beggars whose nest

is under the bridges of Notre-Dame

and vergers of the sacristy and sons of the Public

Assistance, all the French of France, with clear eyes,

and from the Congo, from the Algerian interior, from Annam

with palm trees hovering in your gaze

and the French of the islands of the Caribbean,

French according to the Rights of Man,

children of the barricade and the guillotine,

republicans, the incorruptible front, the free,

and the Czechs, and the Poles, the Slovaks,

and the Jews from all the ghettos of the world,

who love this land and her shades and her rivers,

who have sown this land with their deaths

and who have become citizens, in death.

XVI

We lay our swollen faces

--it was over-in the ditch

--it was over-and we slept

like dead men under rancid stars.

There wasn't anything to say

or do or eat or dream

--and the dawn was a dirty stream

that swept a shattered world away.

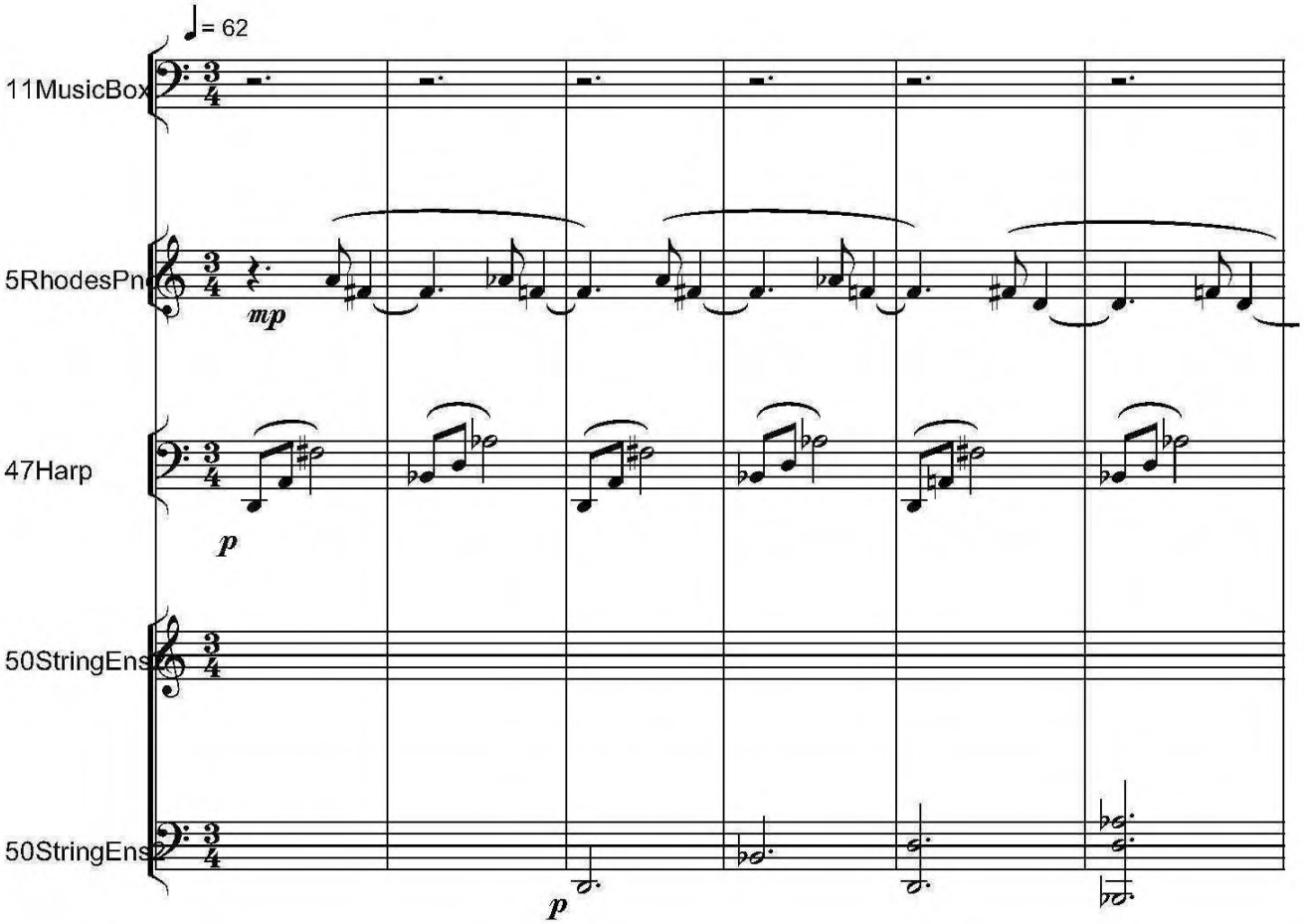
.----------.

EXODUS - POEM BY BENJAMIN FONDANE

Largo, Lontano e Dolce,
Sempre Poco Rubato

I

Serban Nichifor



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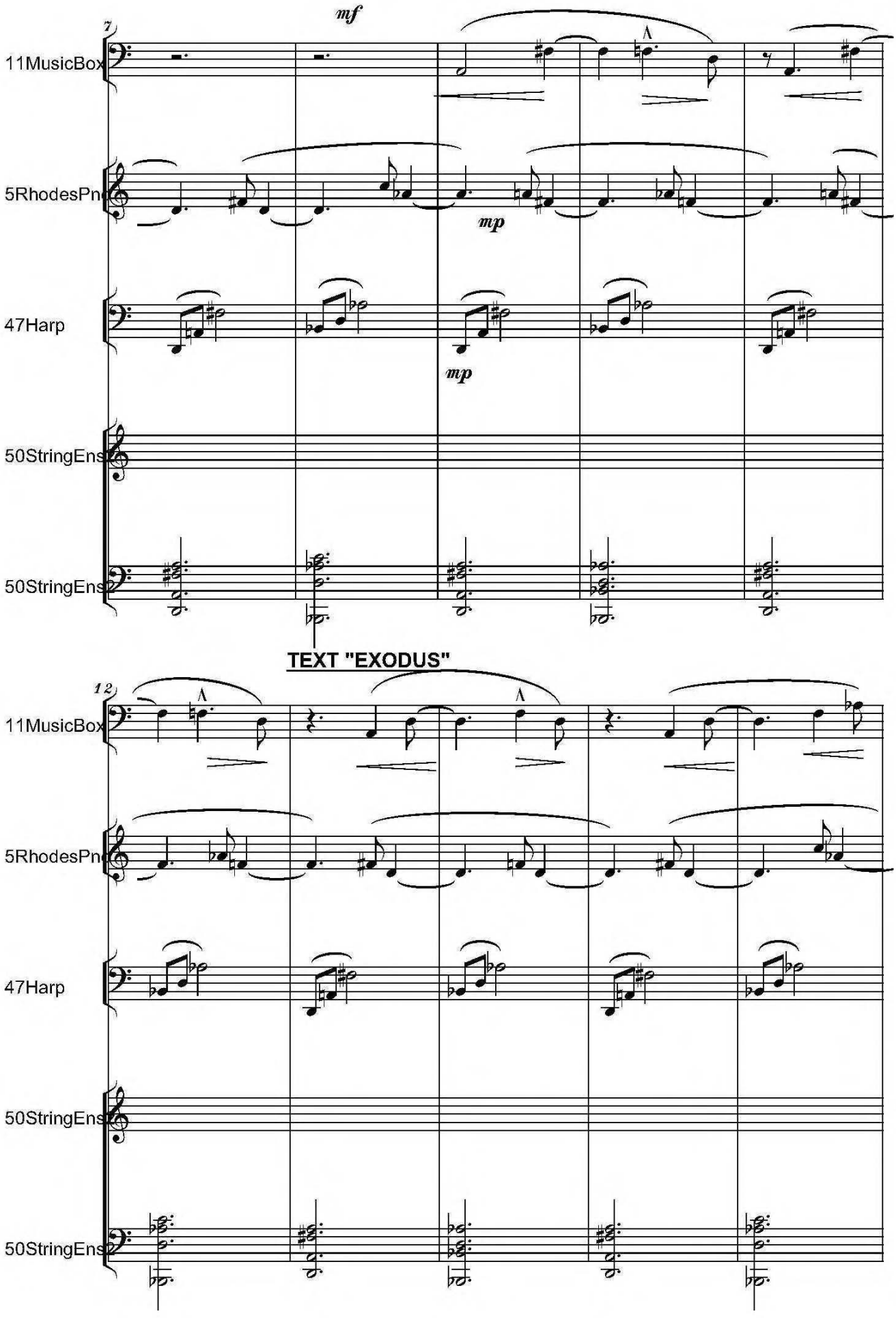
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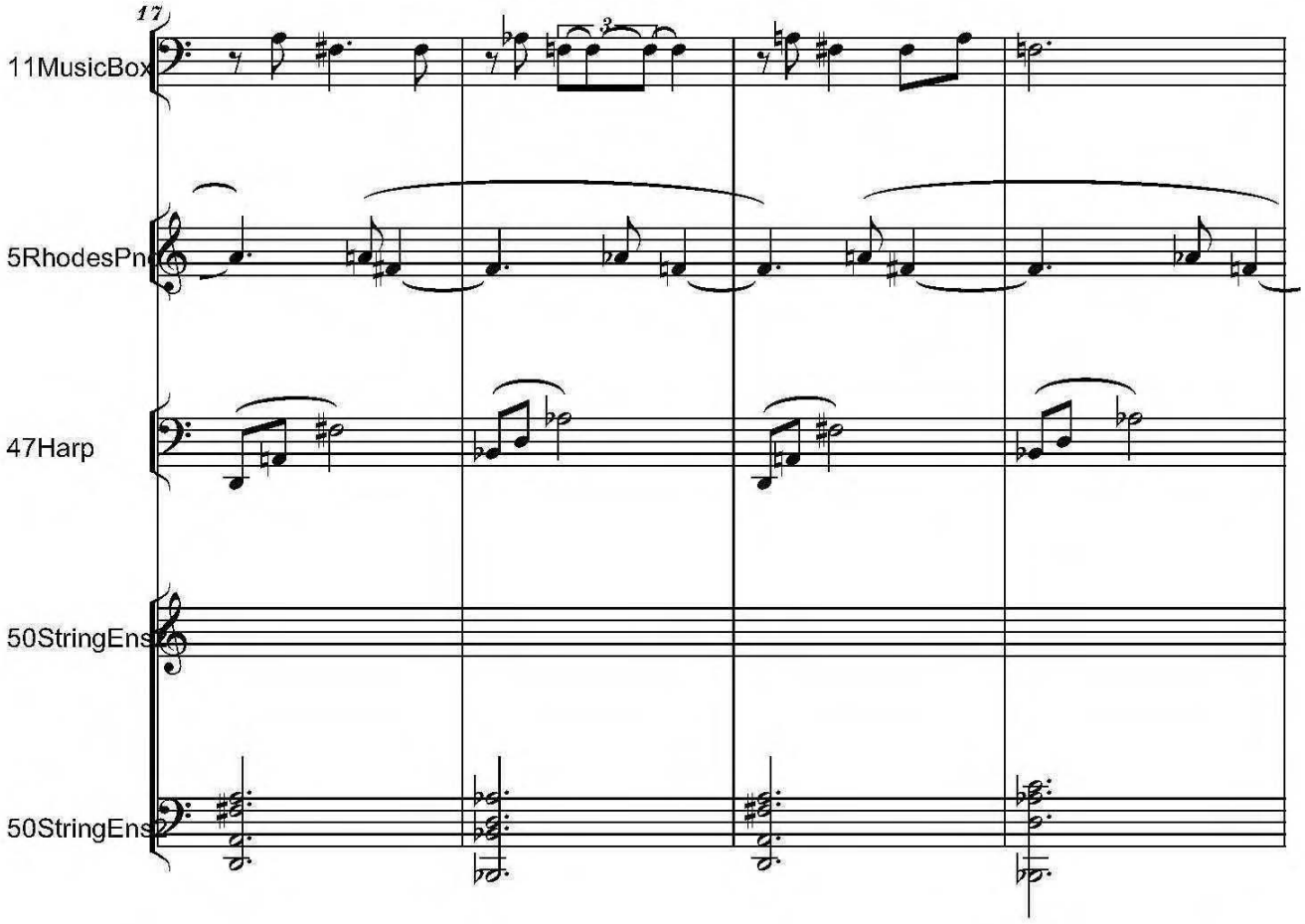
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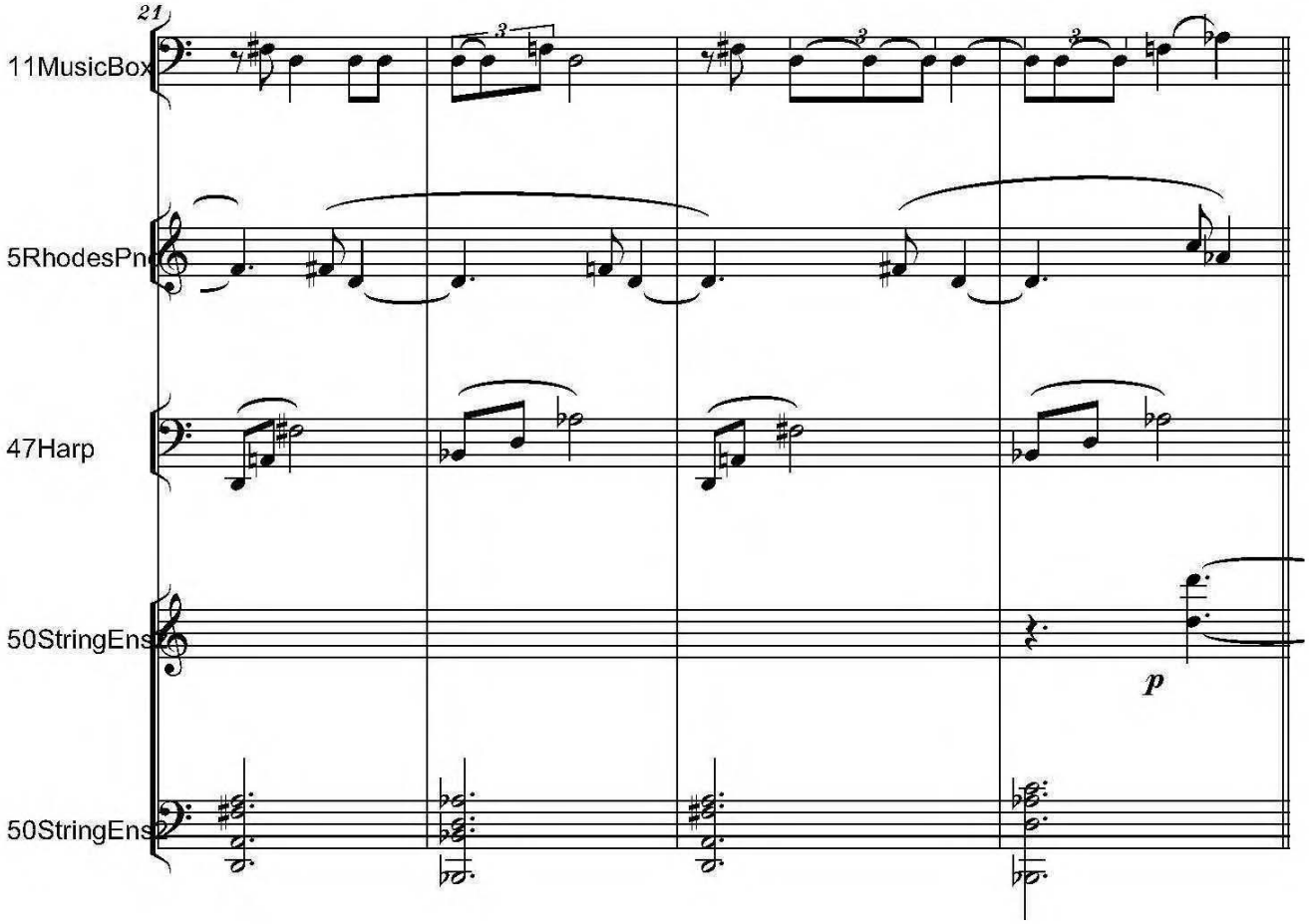
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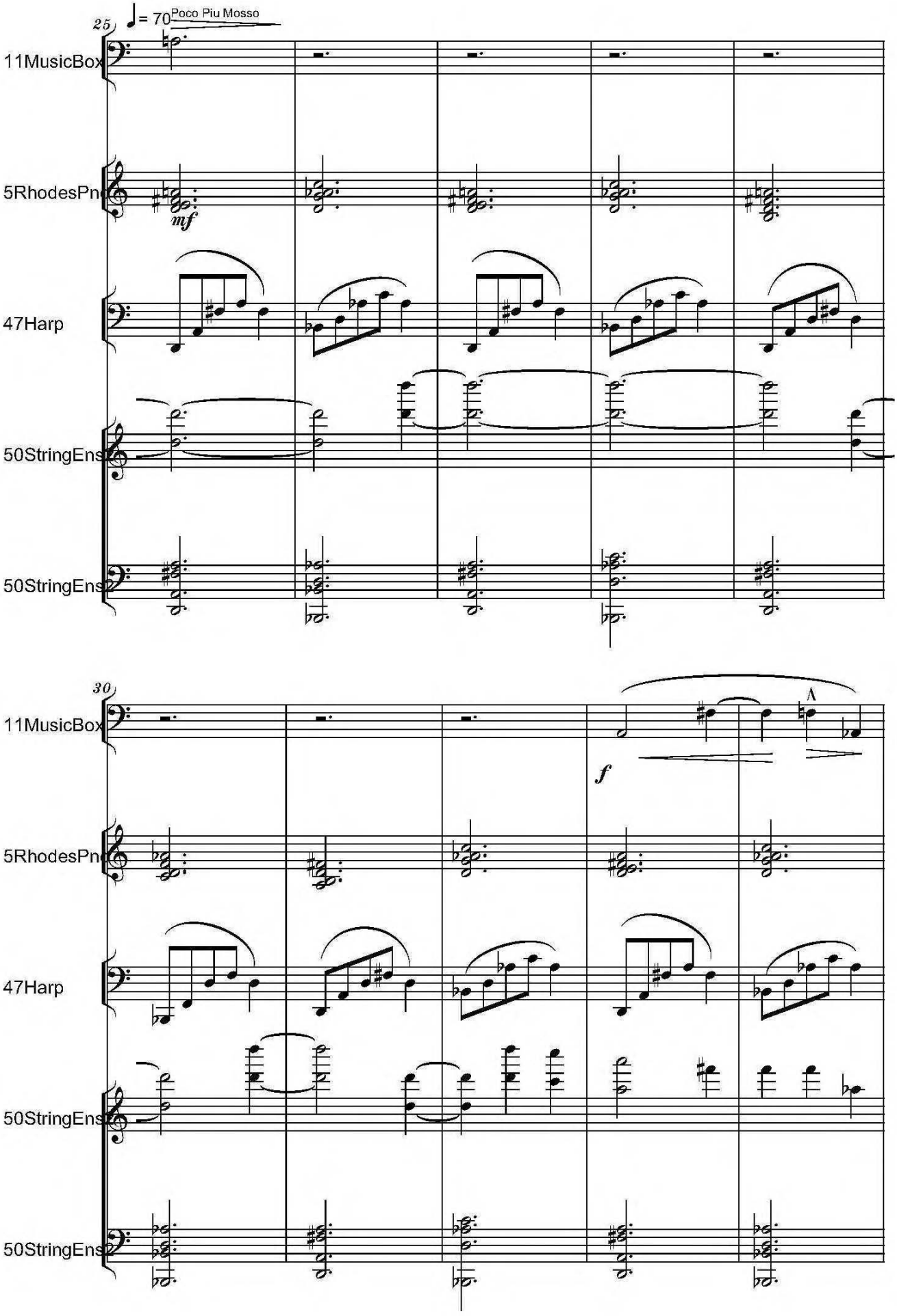
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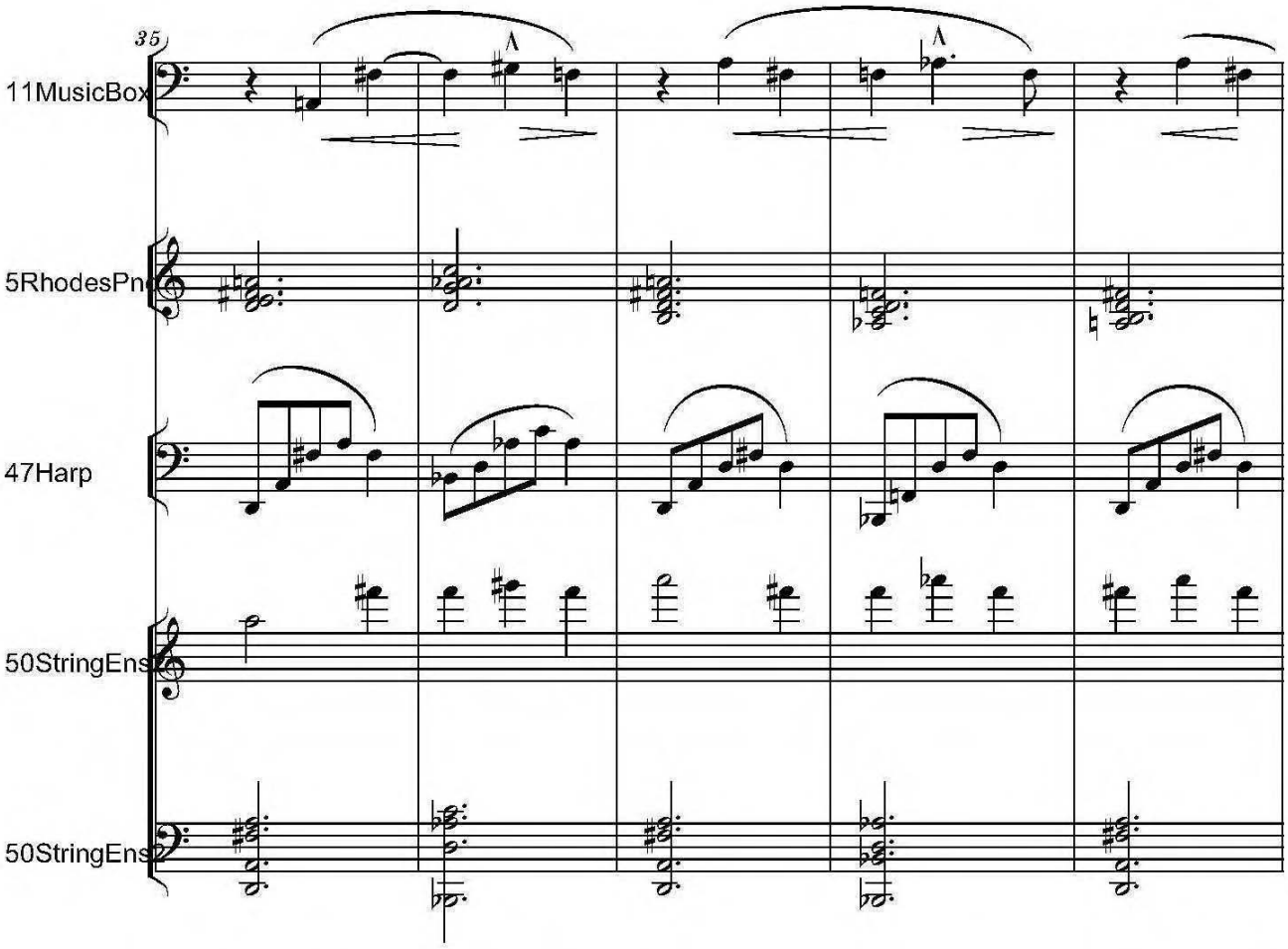
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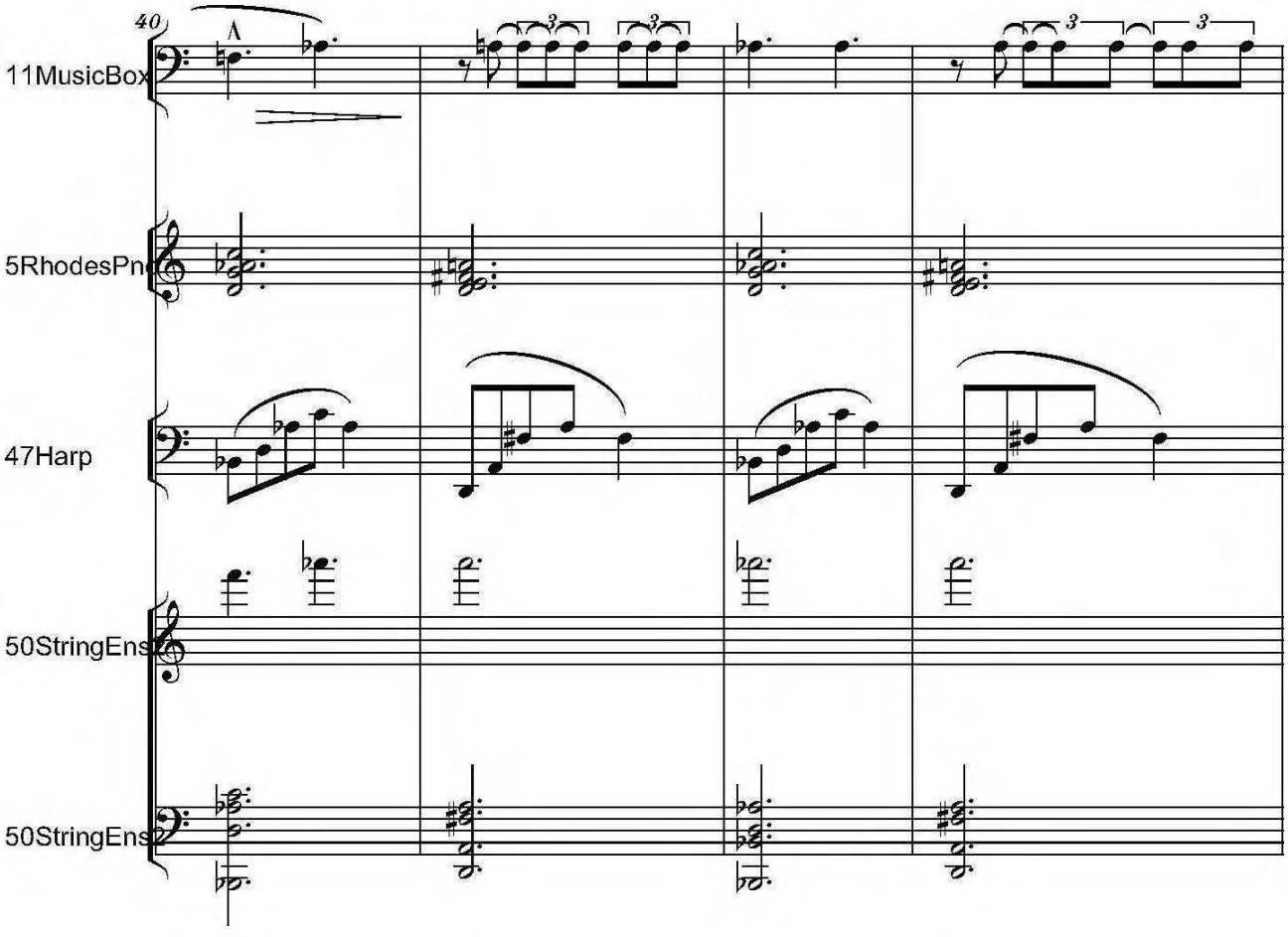
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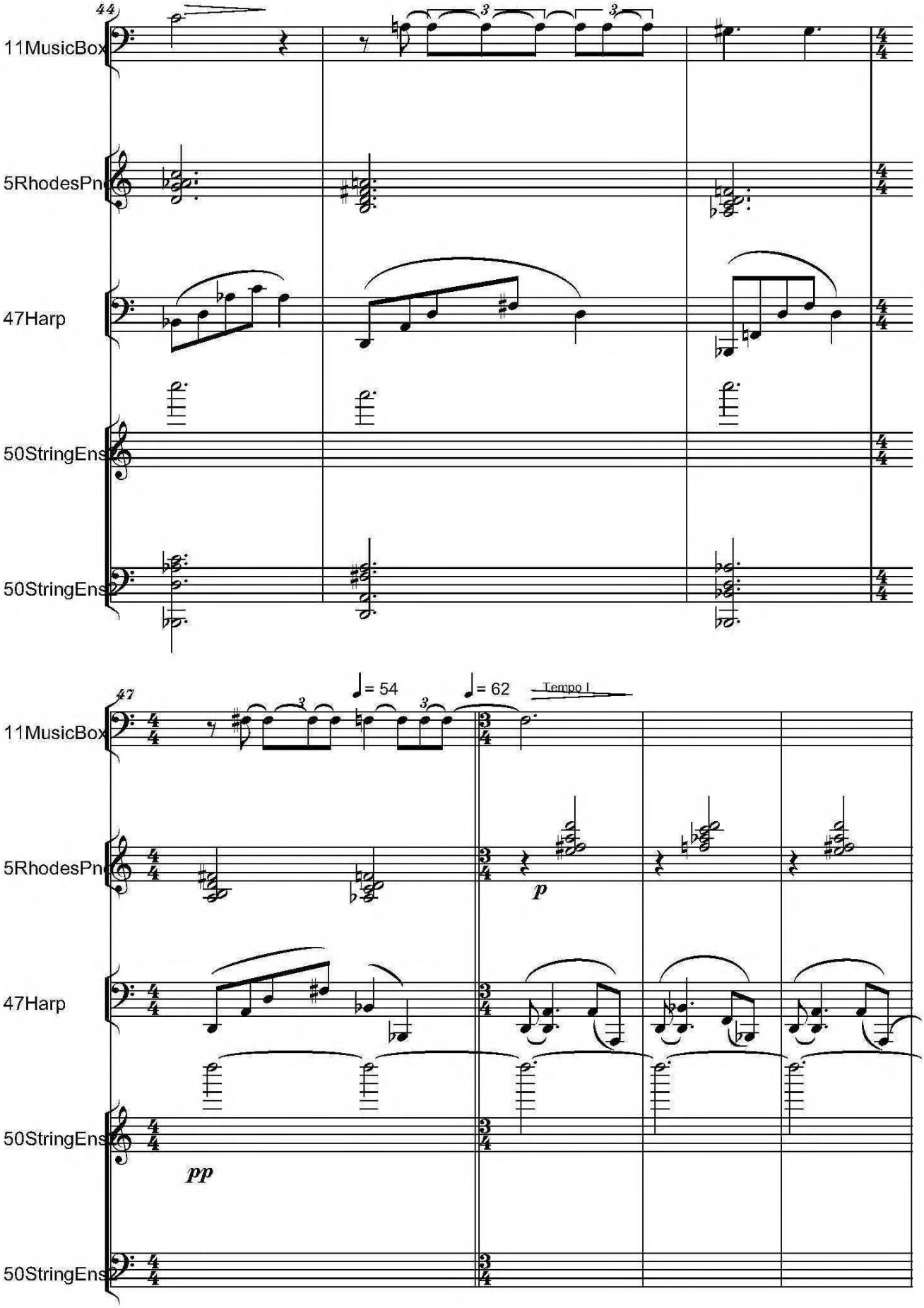
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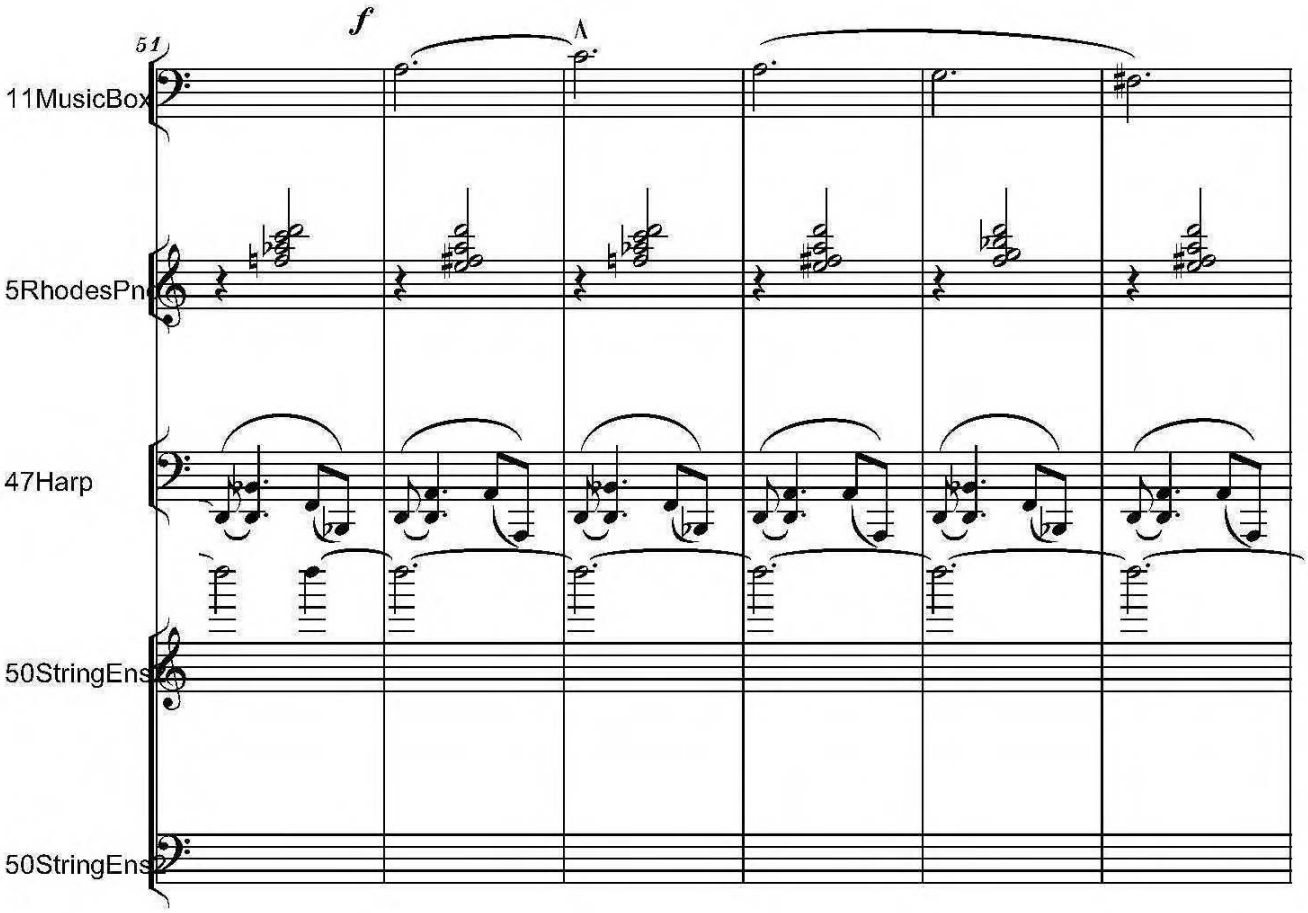
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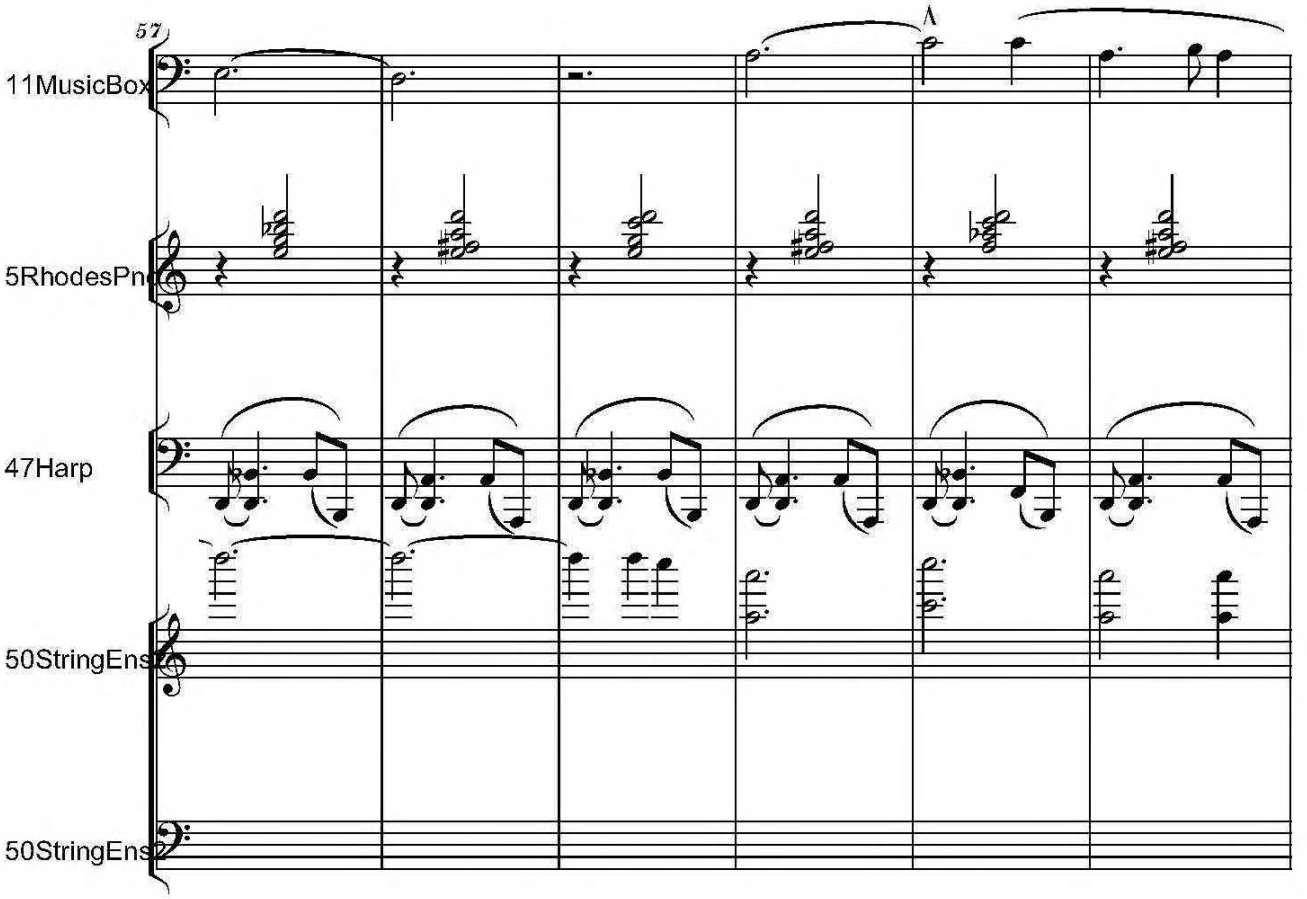
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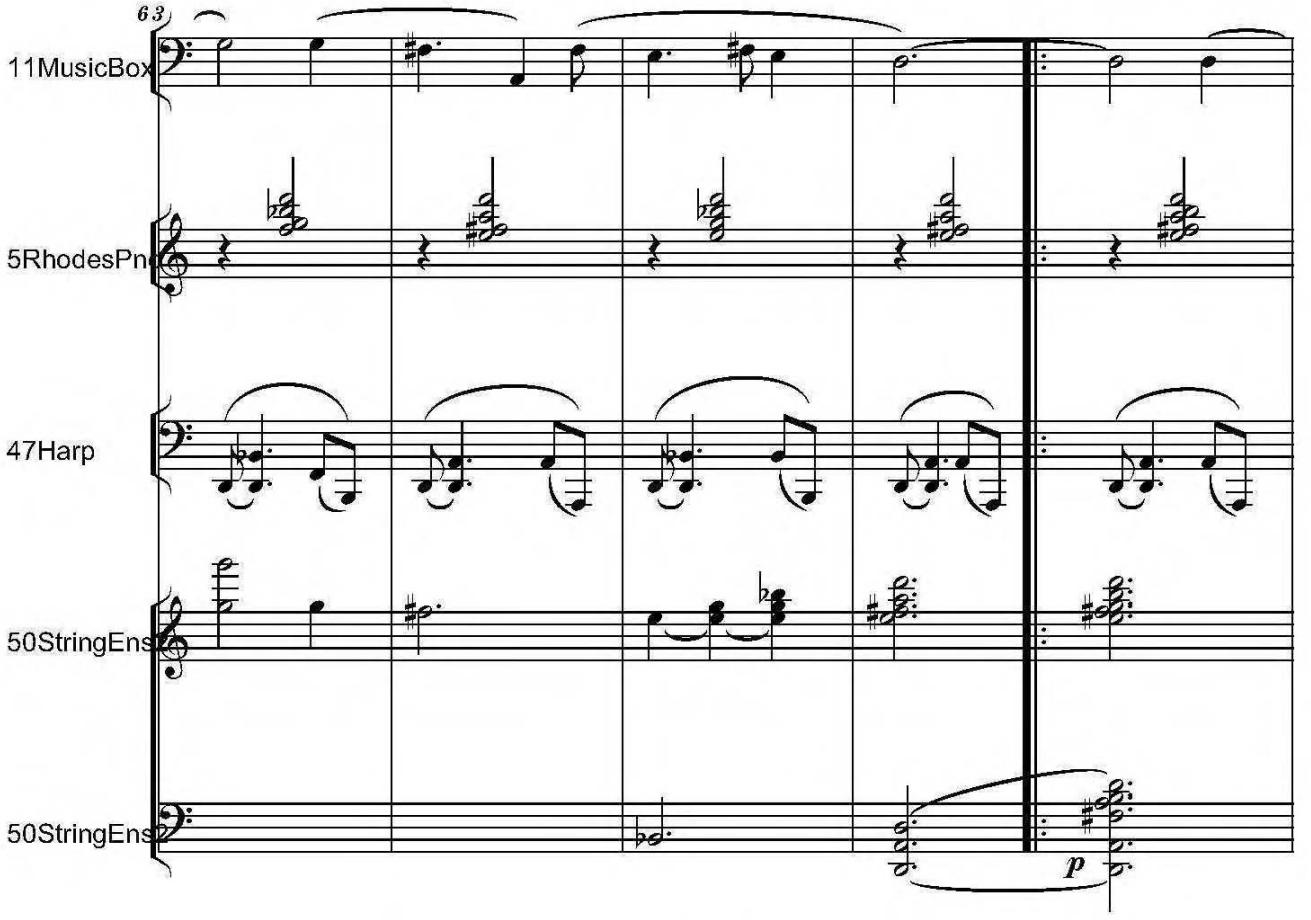
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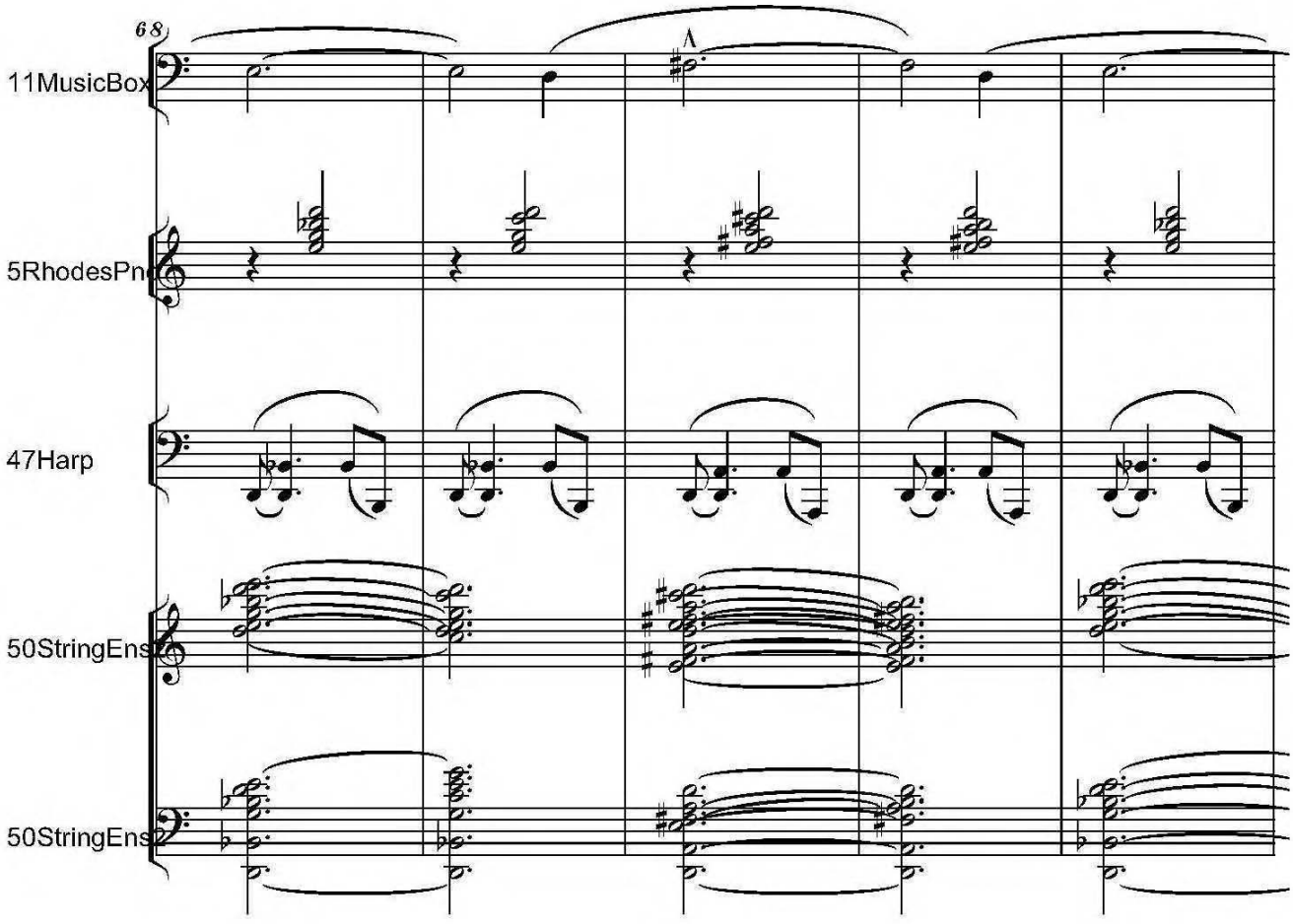
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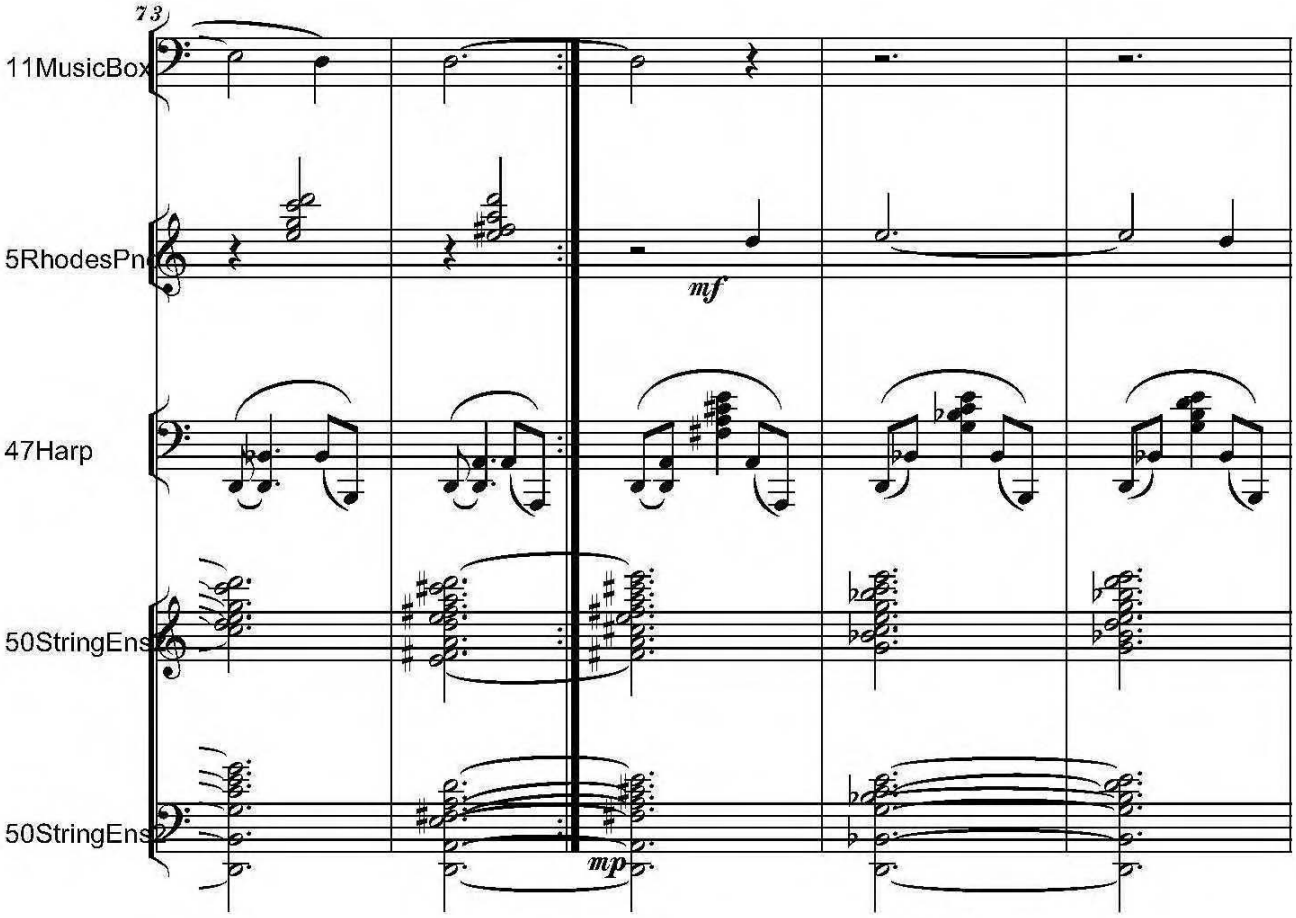
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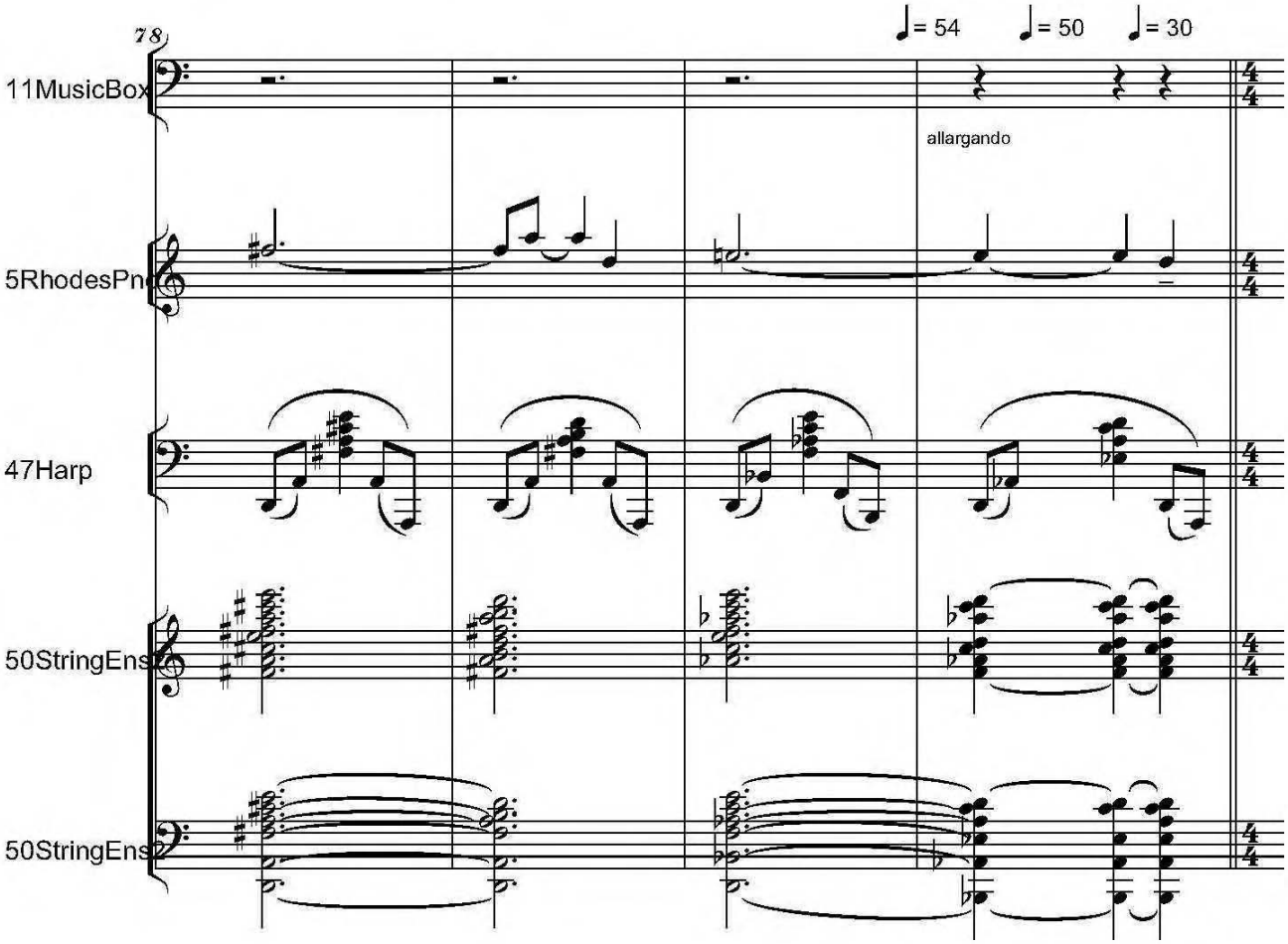
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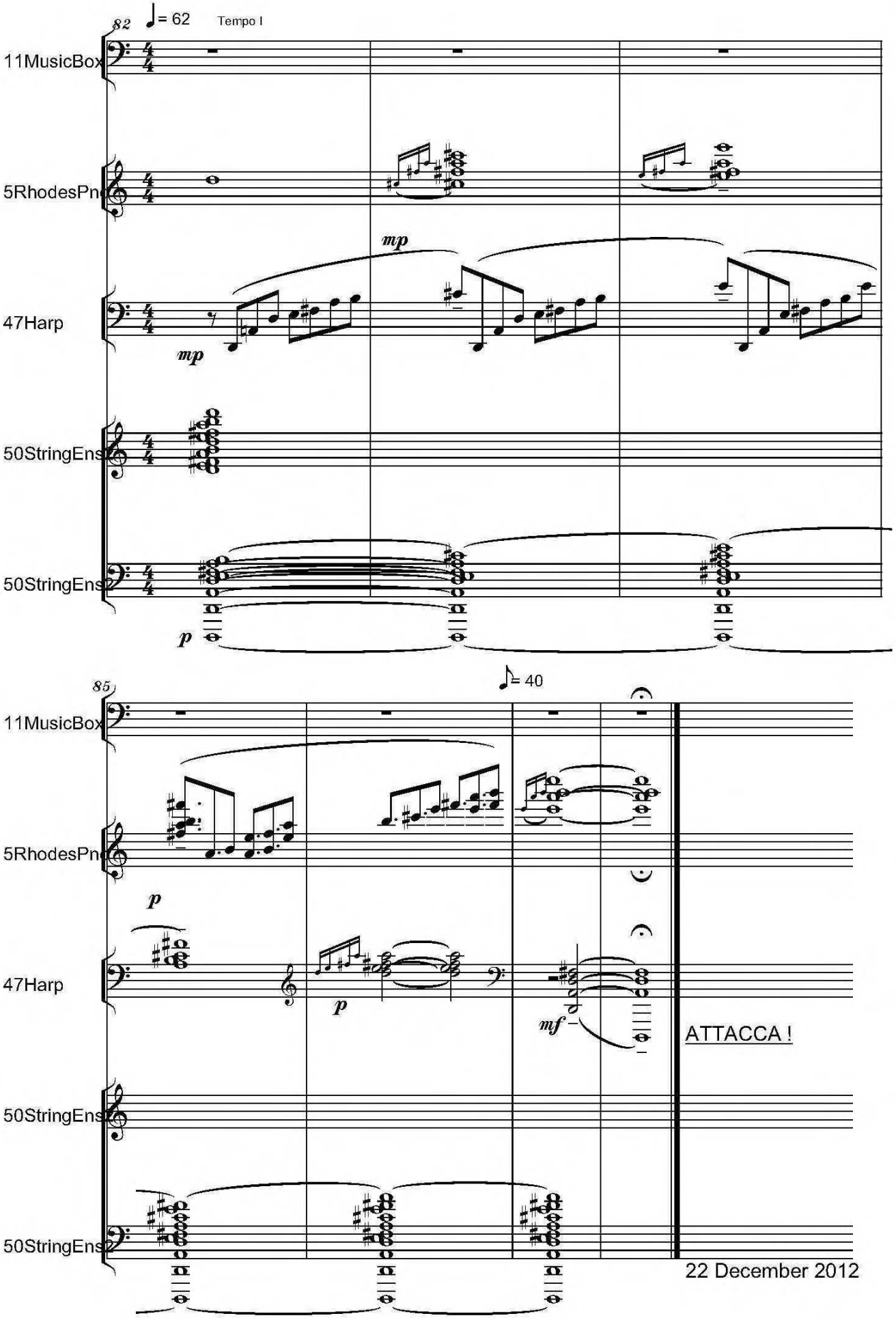
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p
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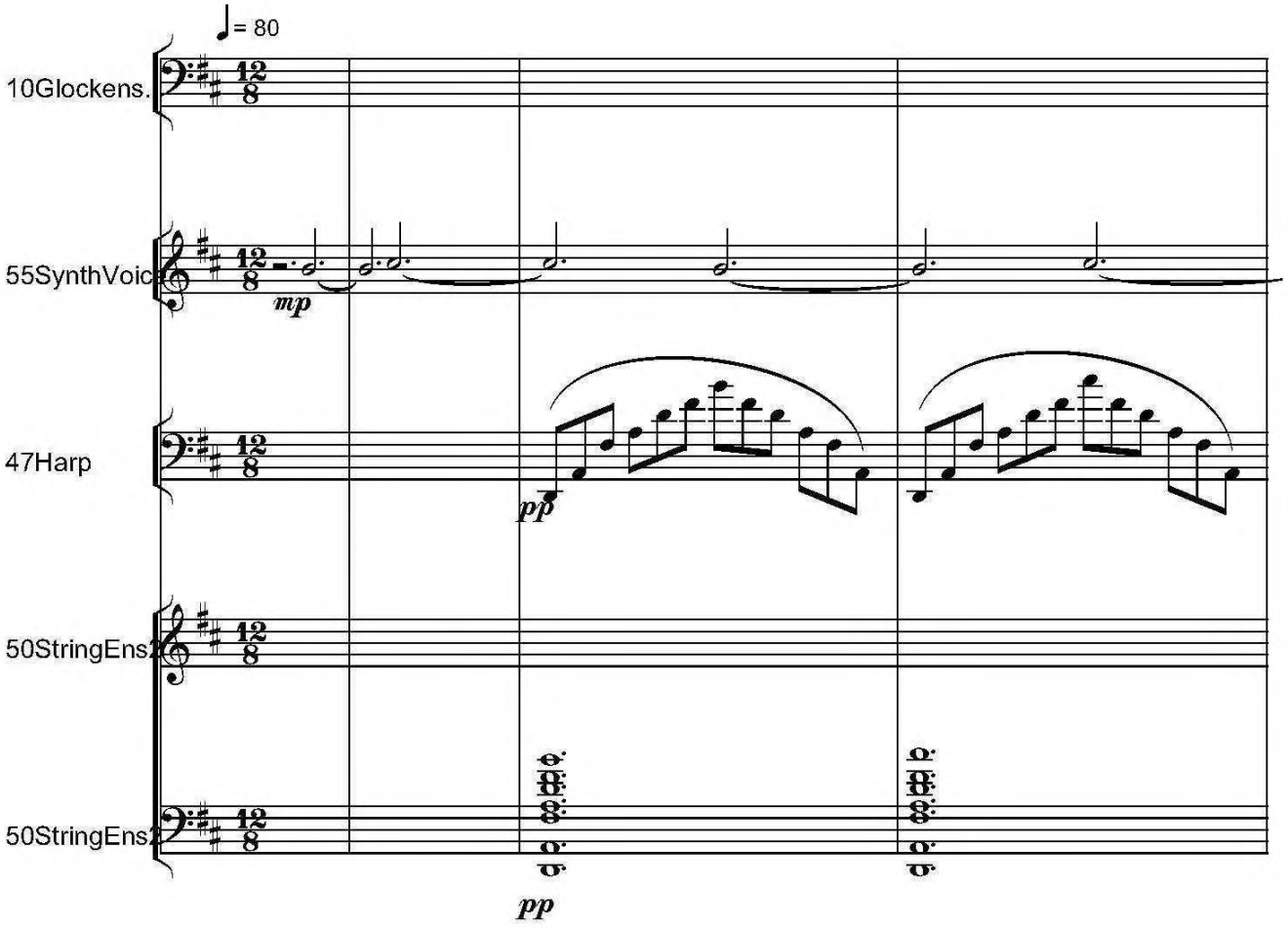
ATTACCA !
22 December 2012

EXODUS - POEM BY BENJAMIN FONDANE

Estatico, Dolce,
Sempre Poco Rubato

II

Serban Nichifor



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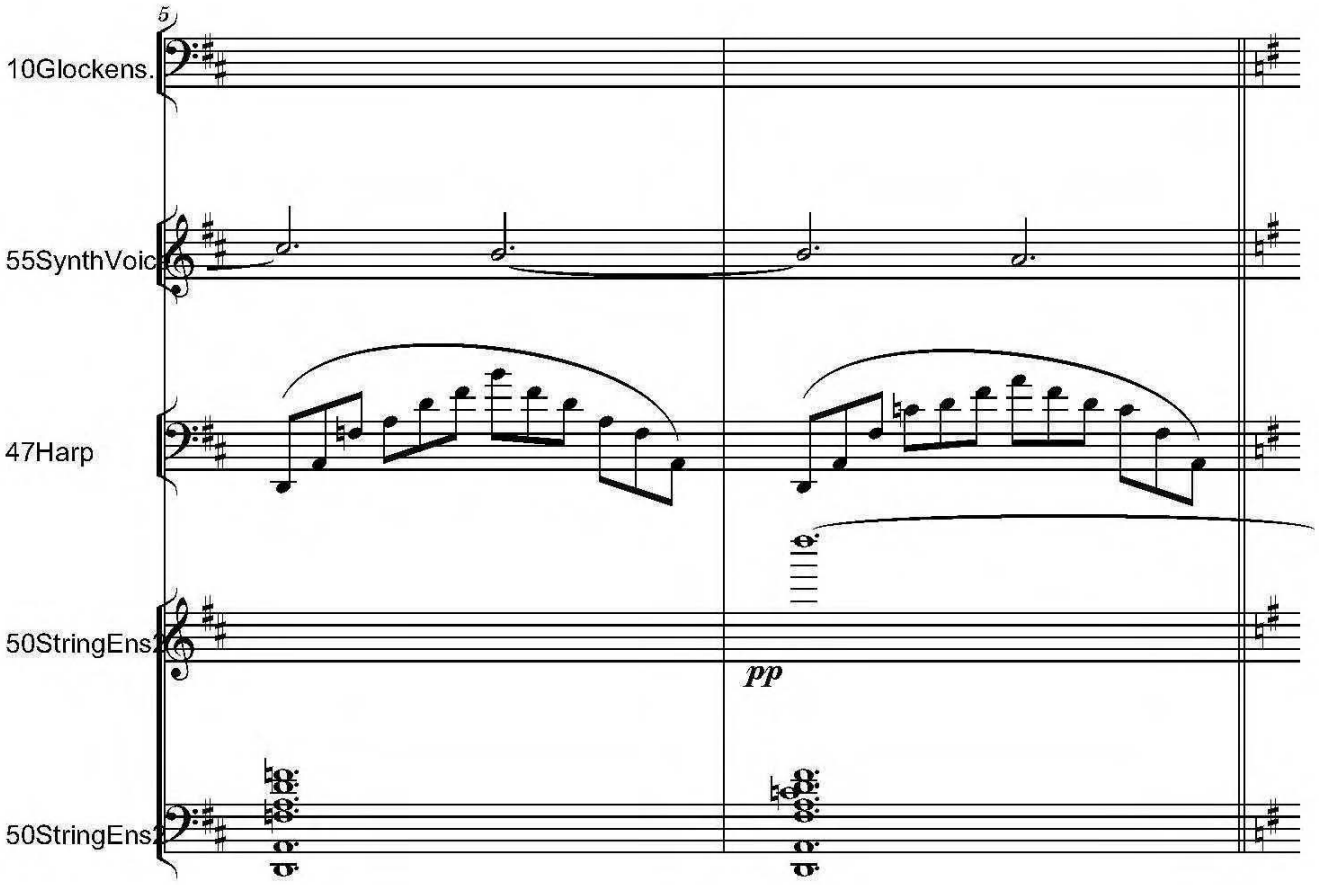
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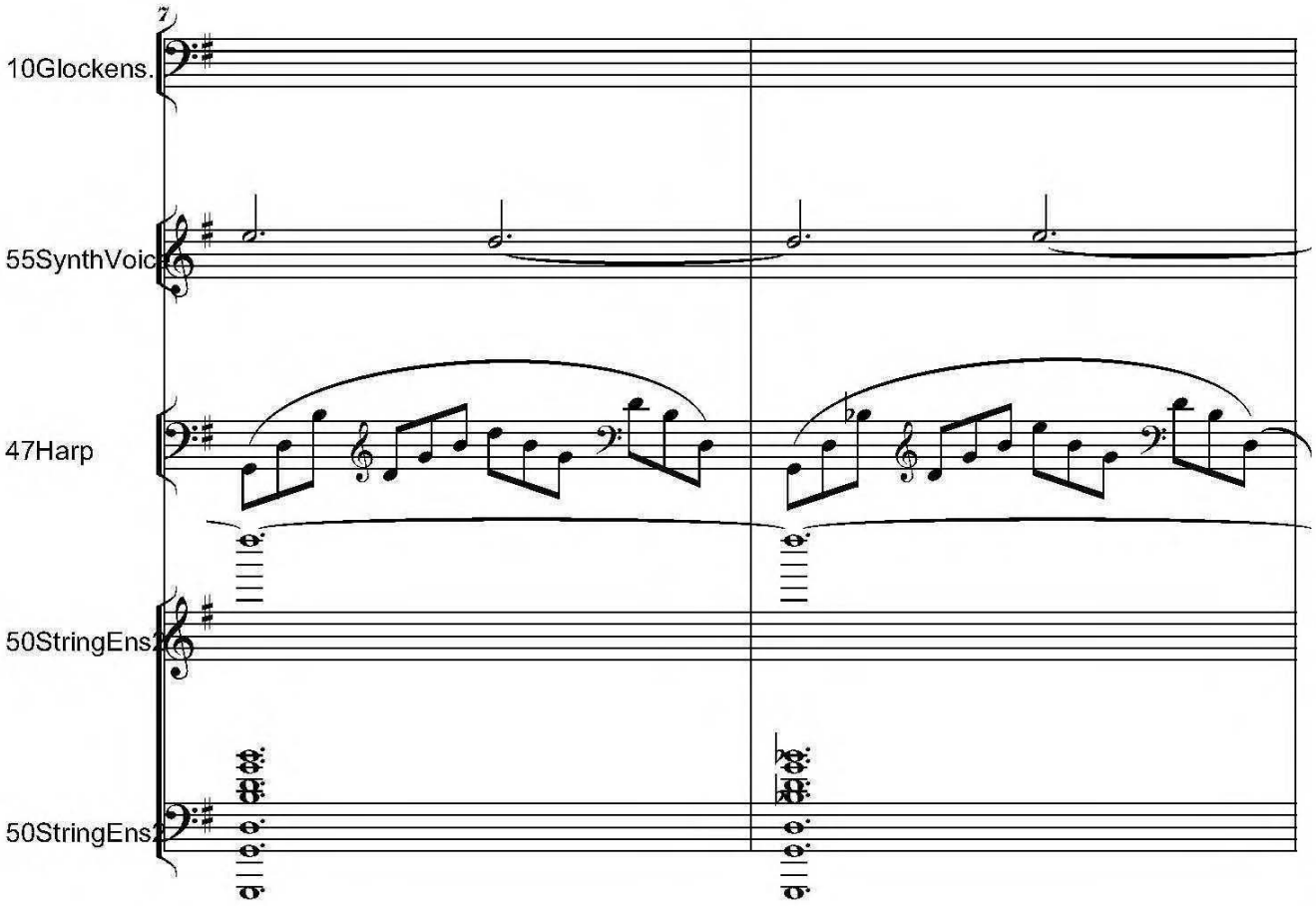
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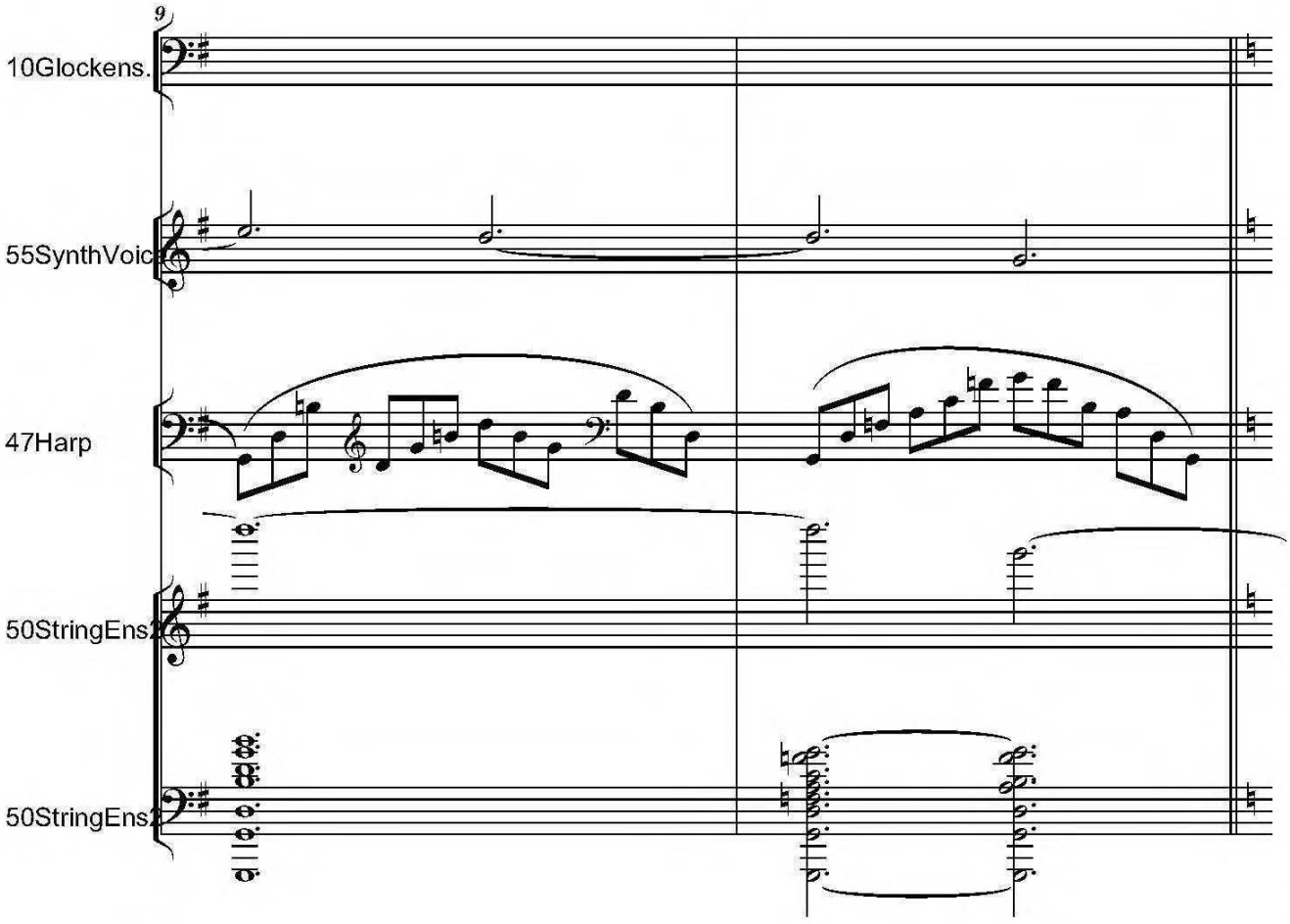
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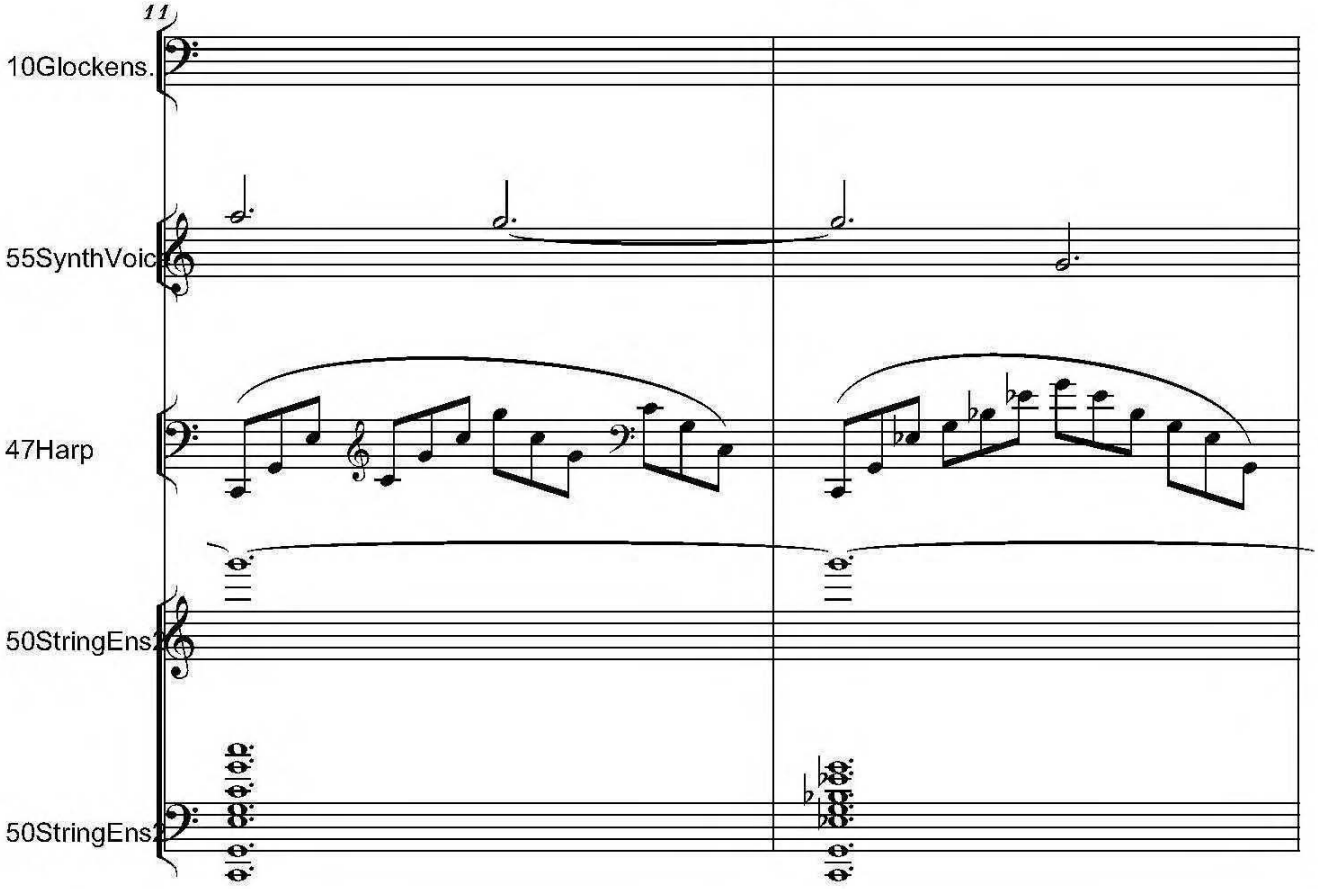
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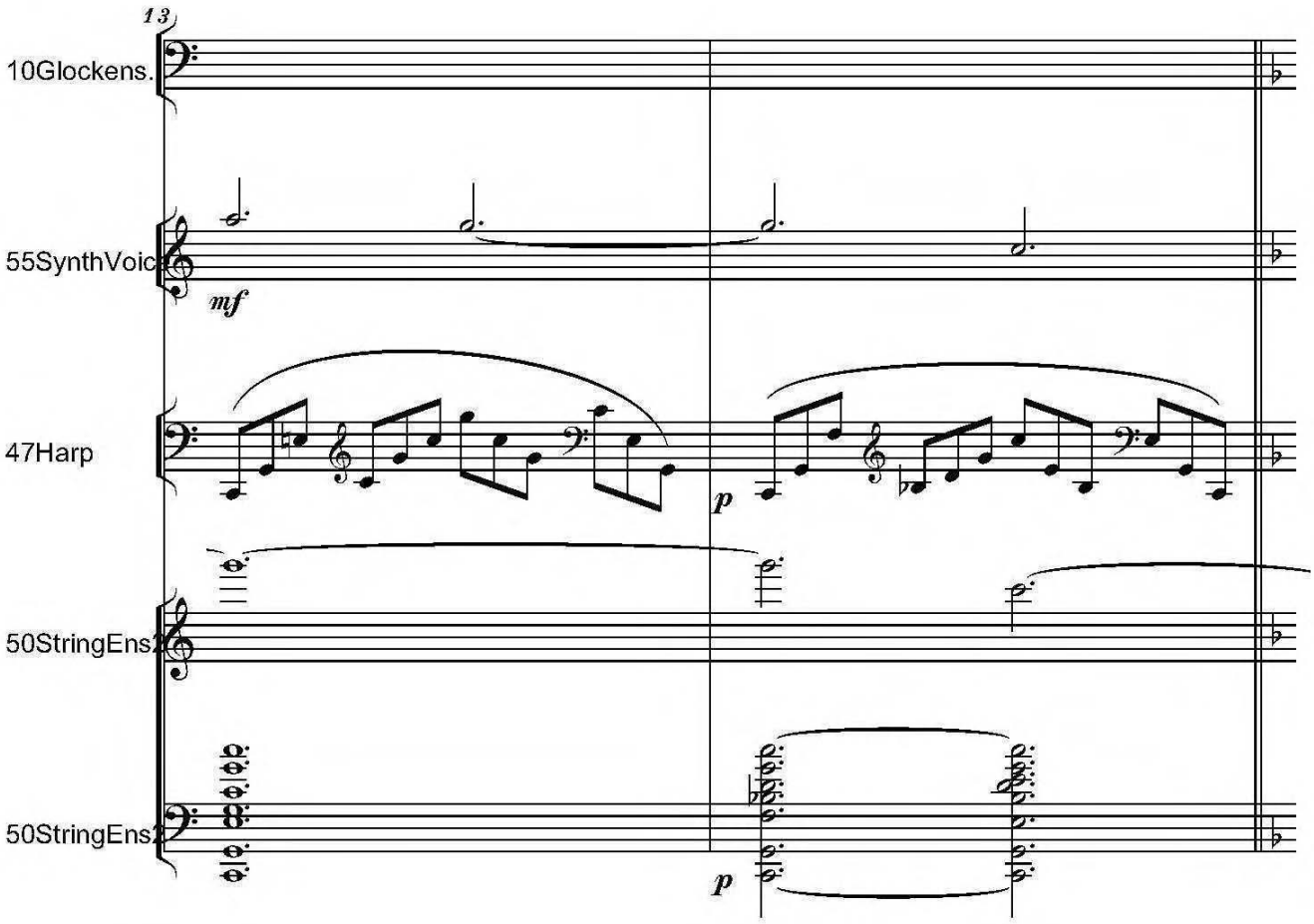
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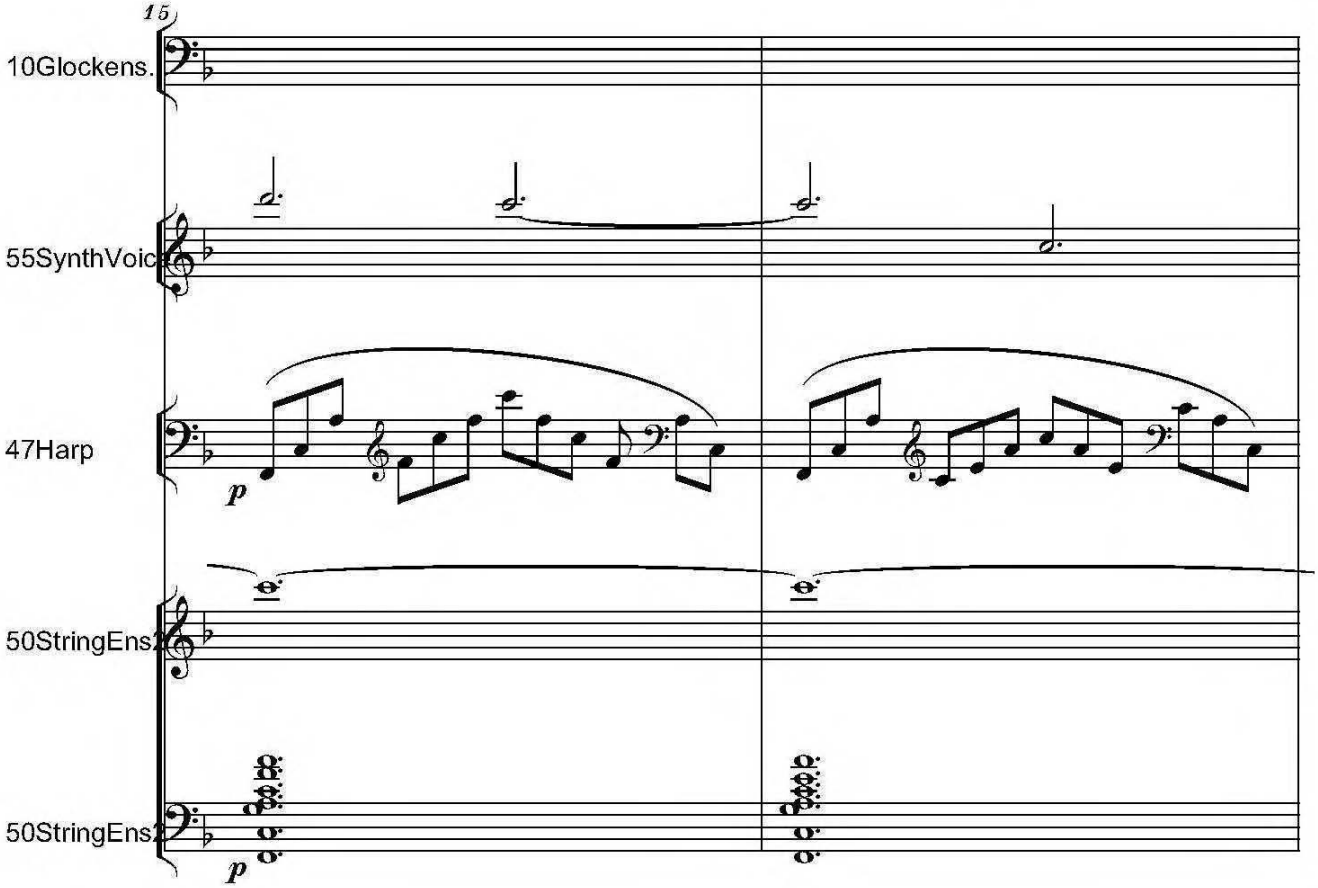
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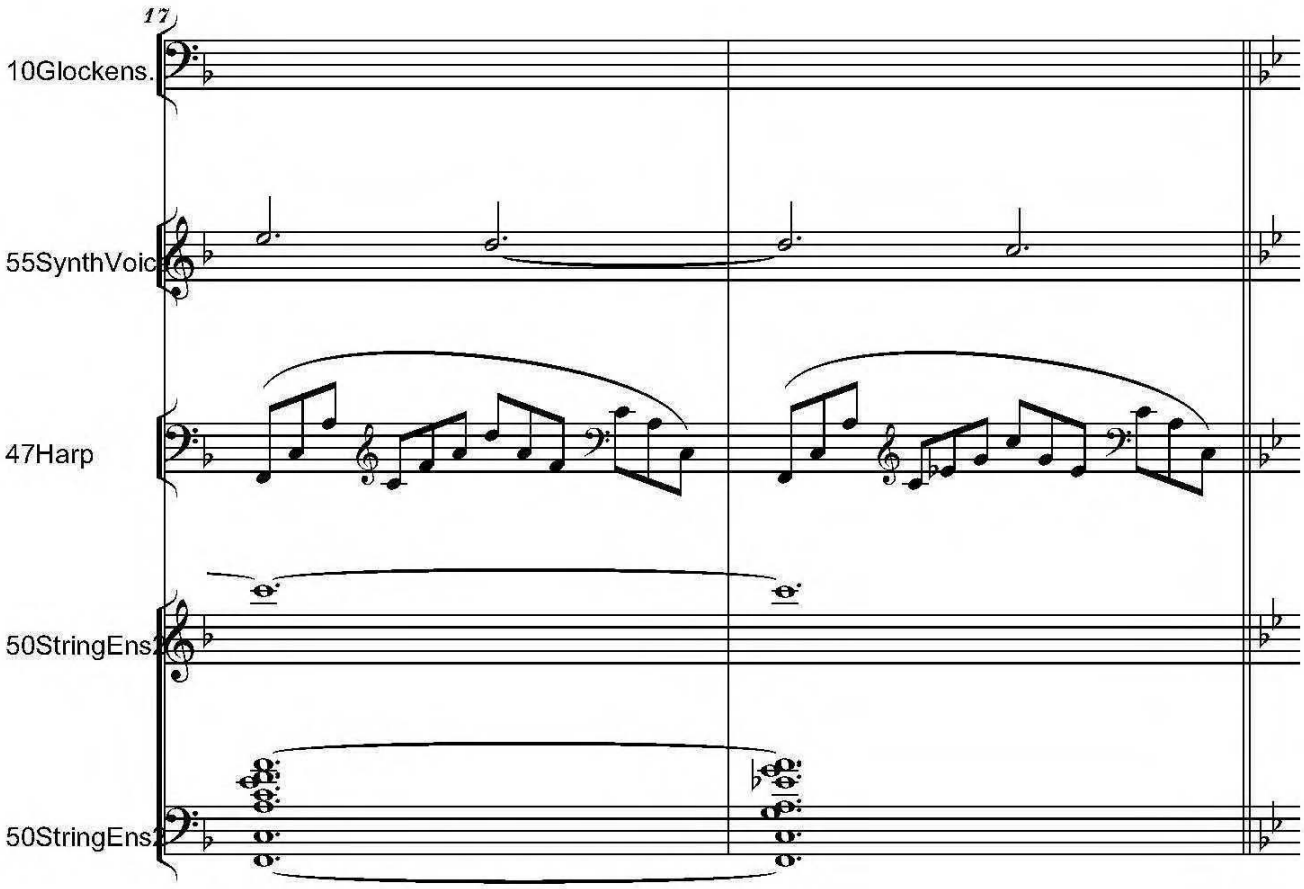
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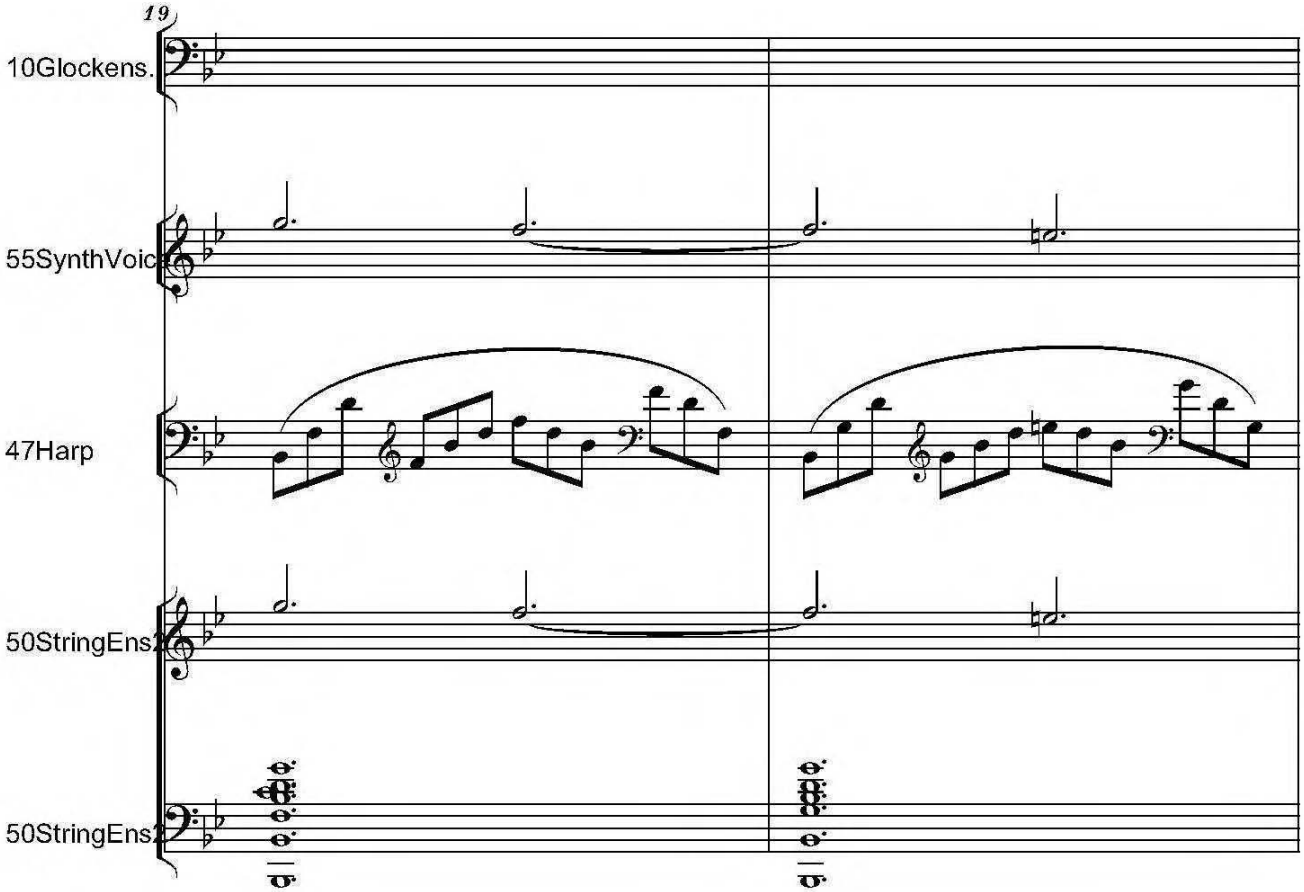
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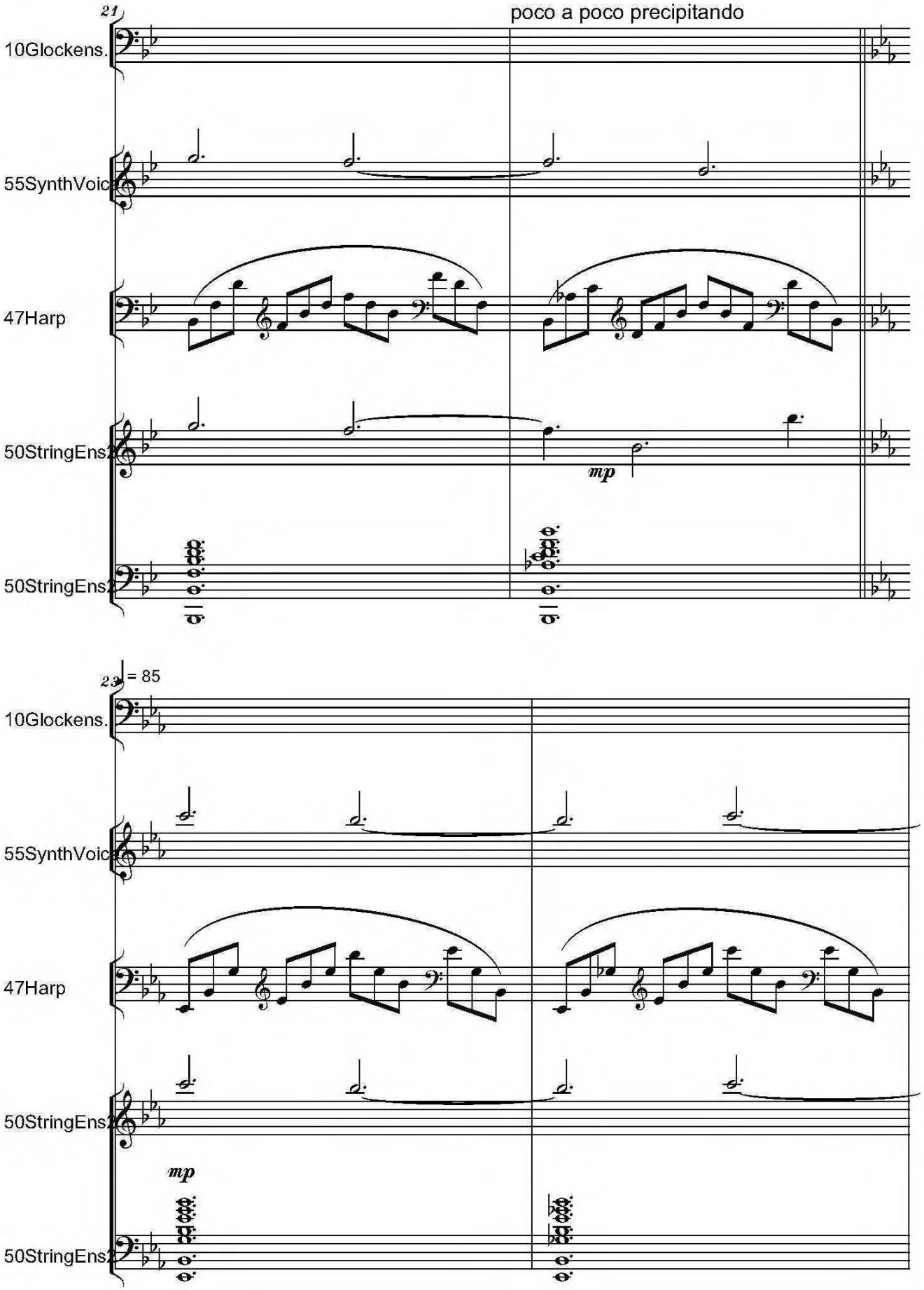
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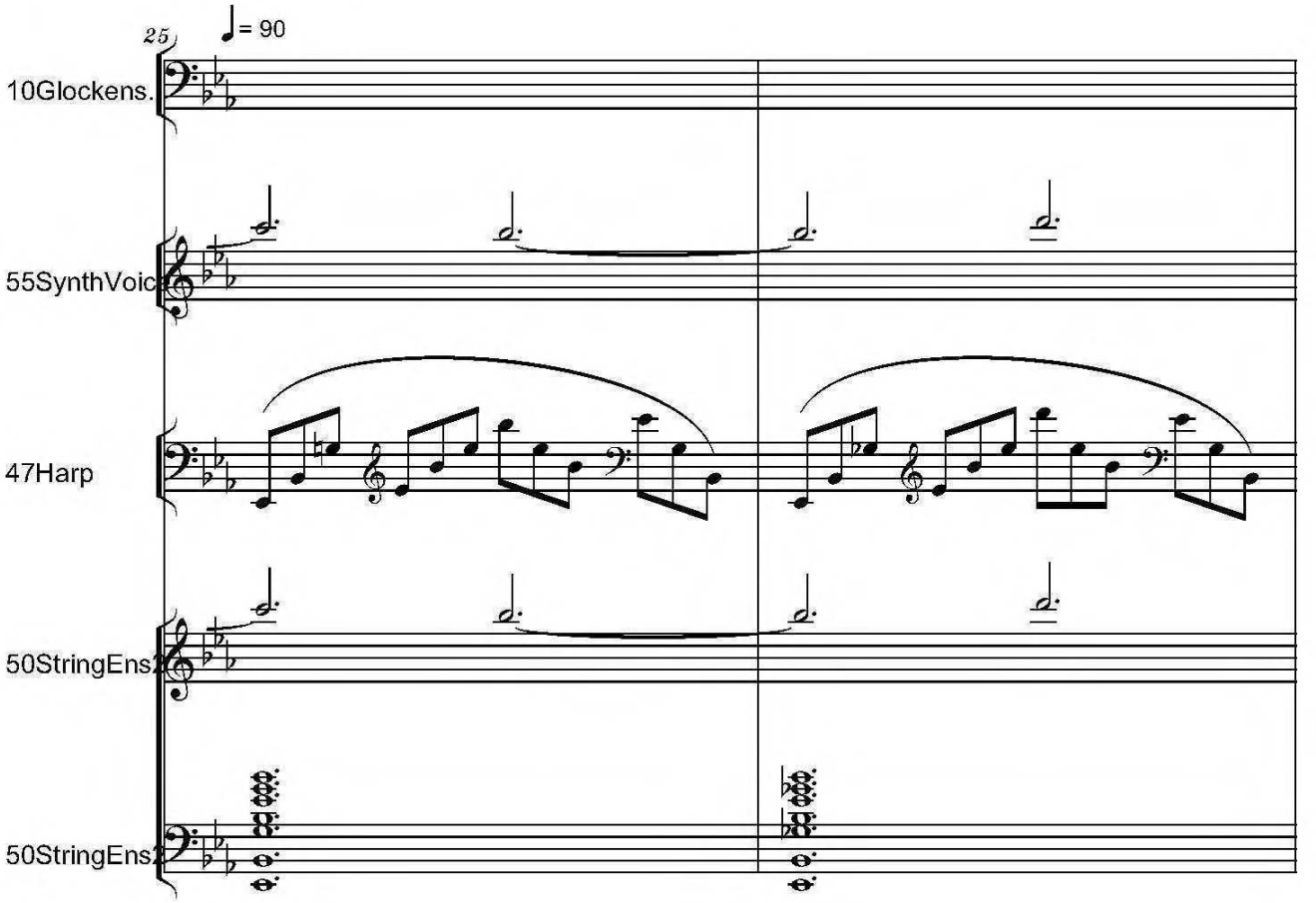
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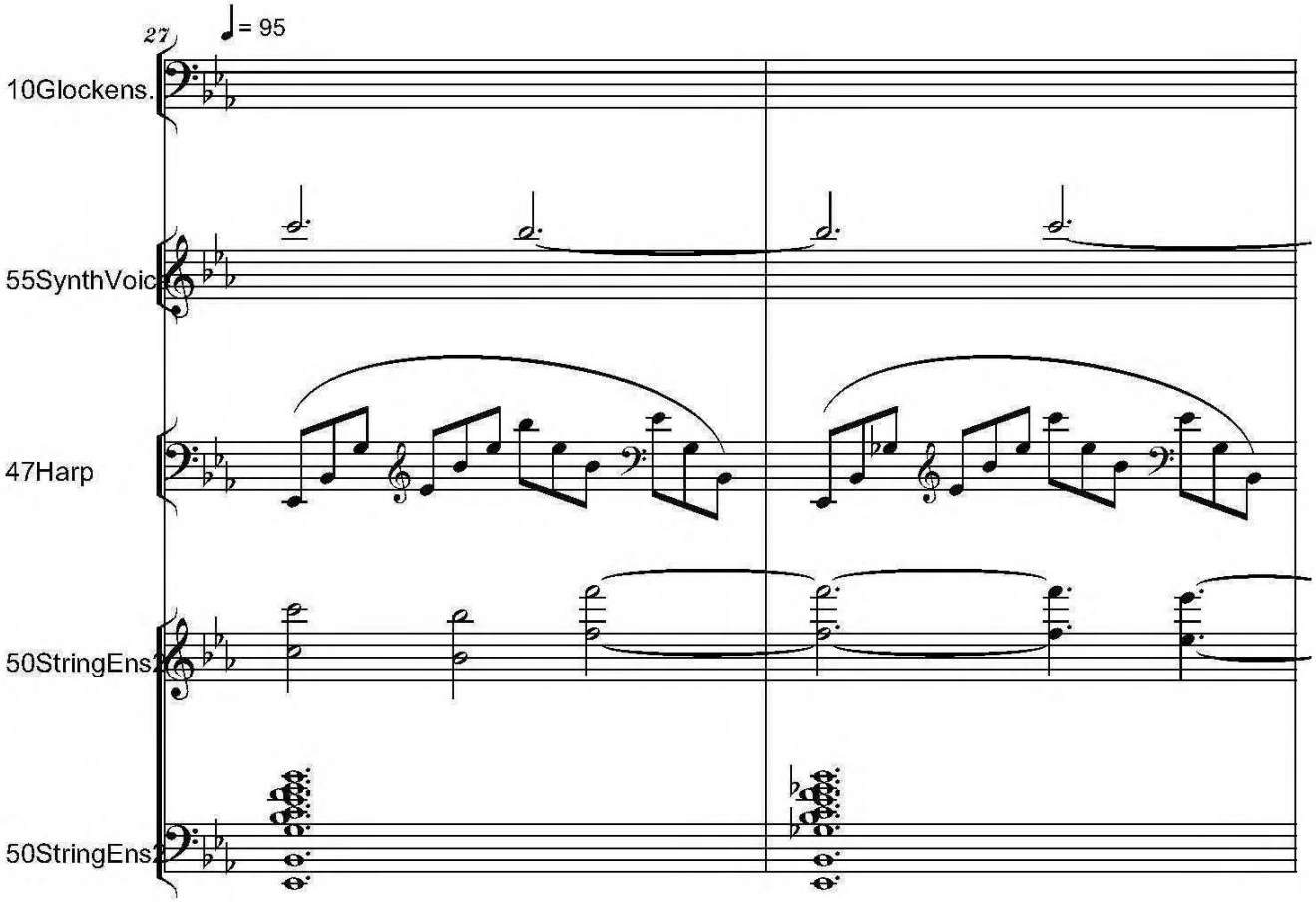
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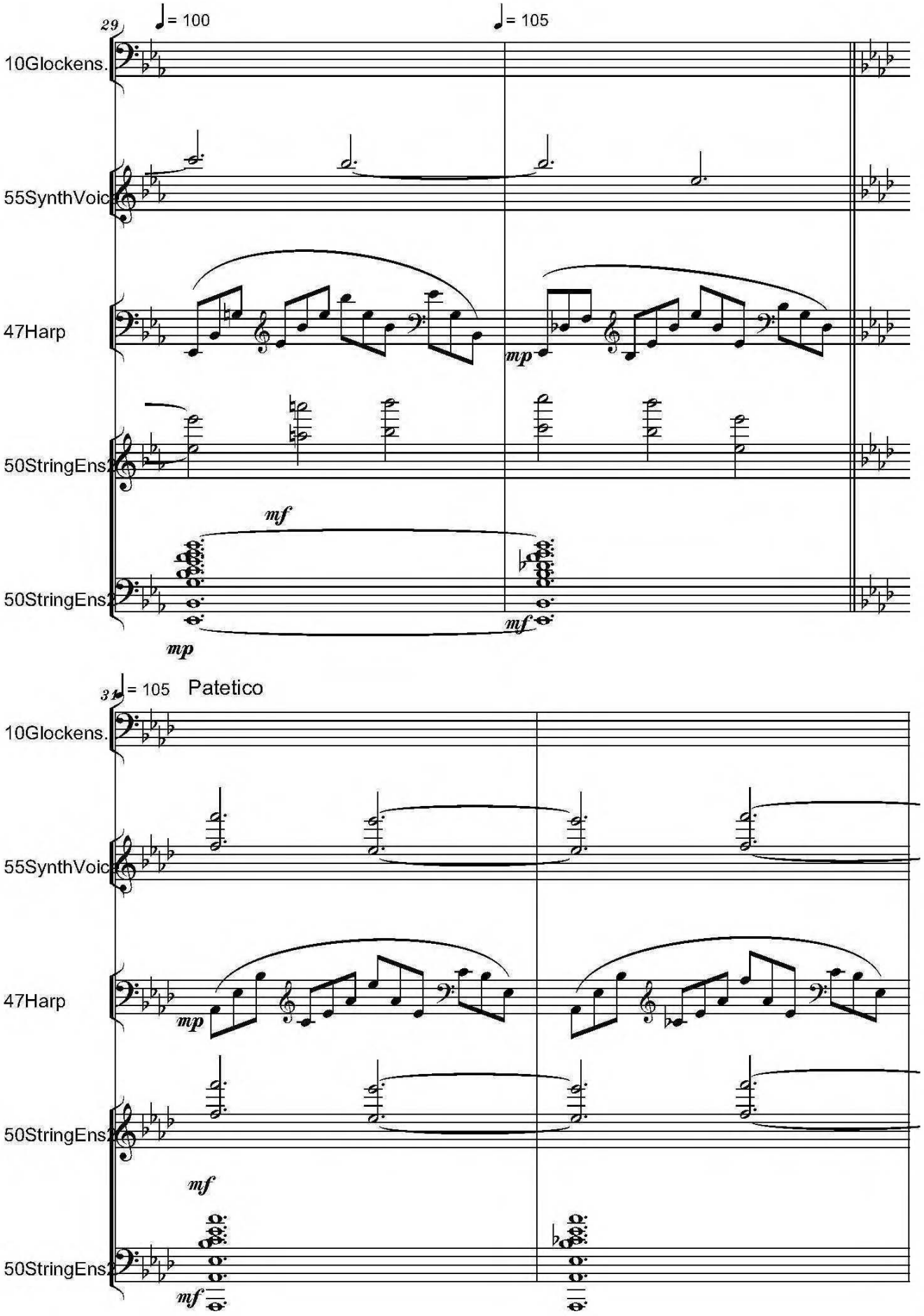
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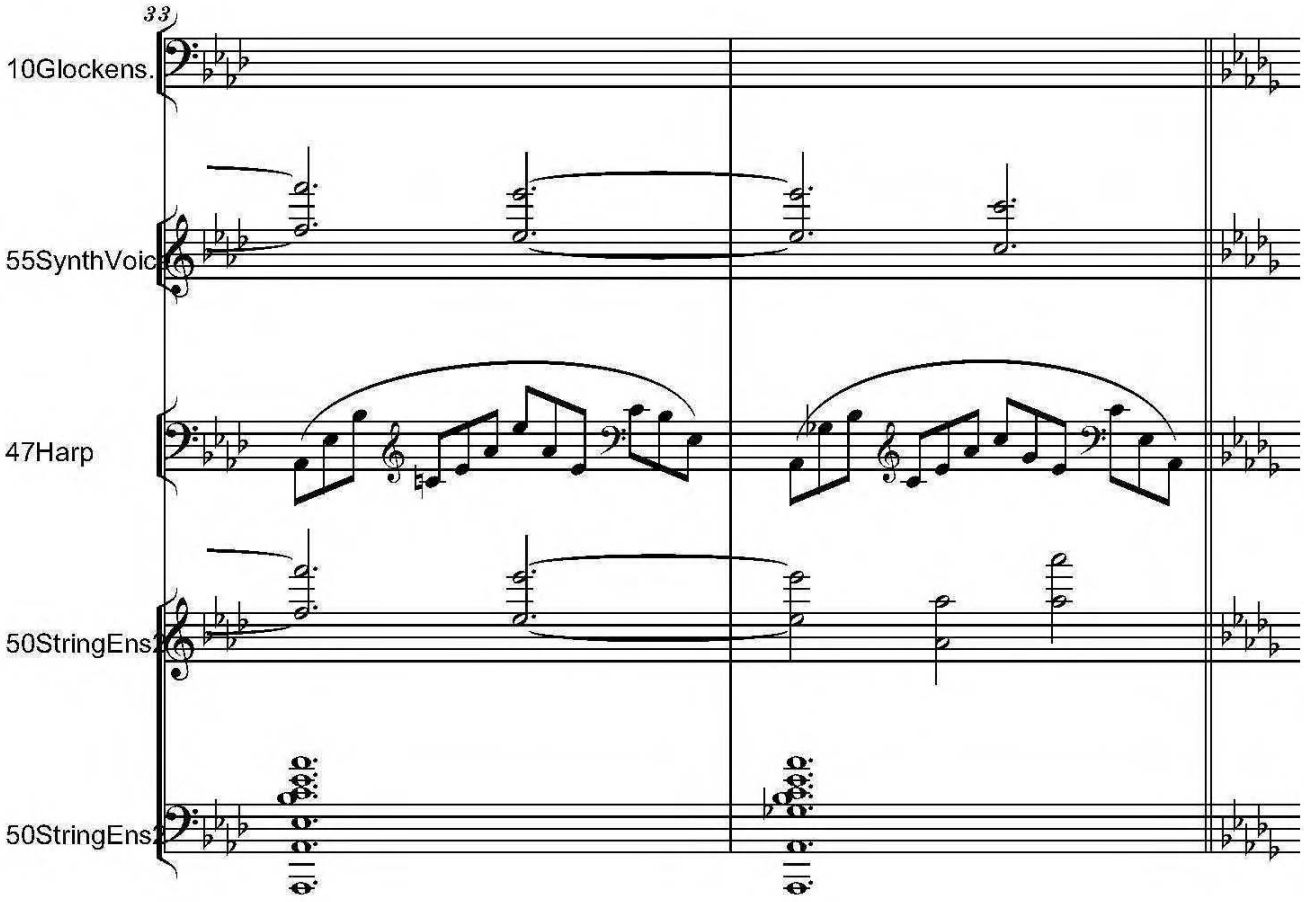
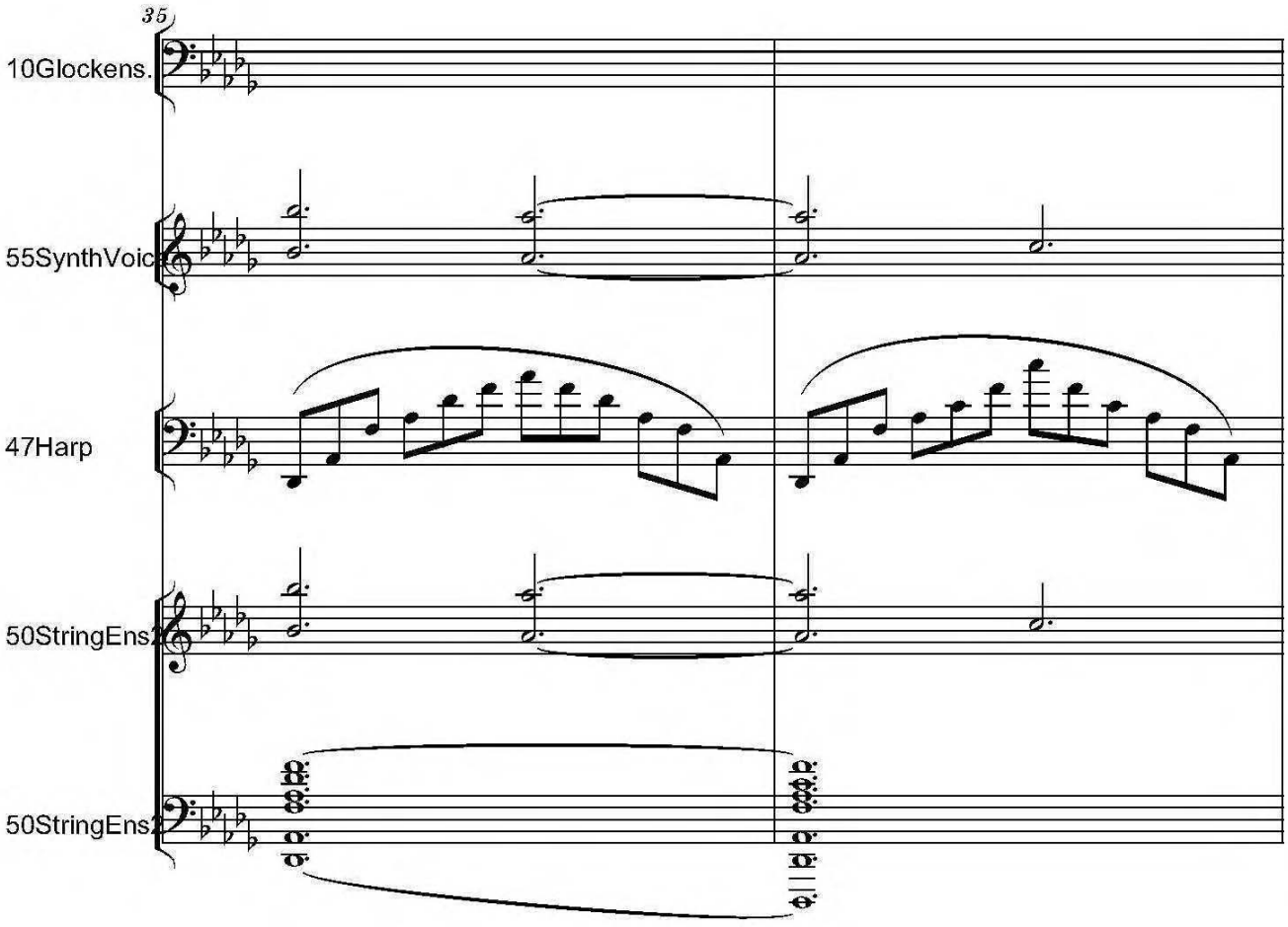
50StringEns2
mf
mp
31
♩= 105
Patetico
10Glockens.
55SynthVoic
47Harp
mp
50StringEns2
mf
50StringEns2
mf


33
10Glockens.
55SynthVoic
47Harp
50StringEns2
50StringEns2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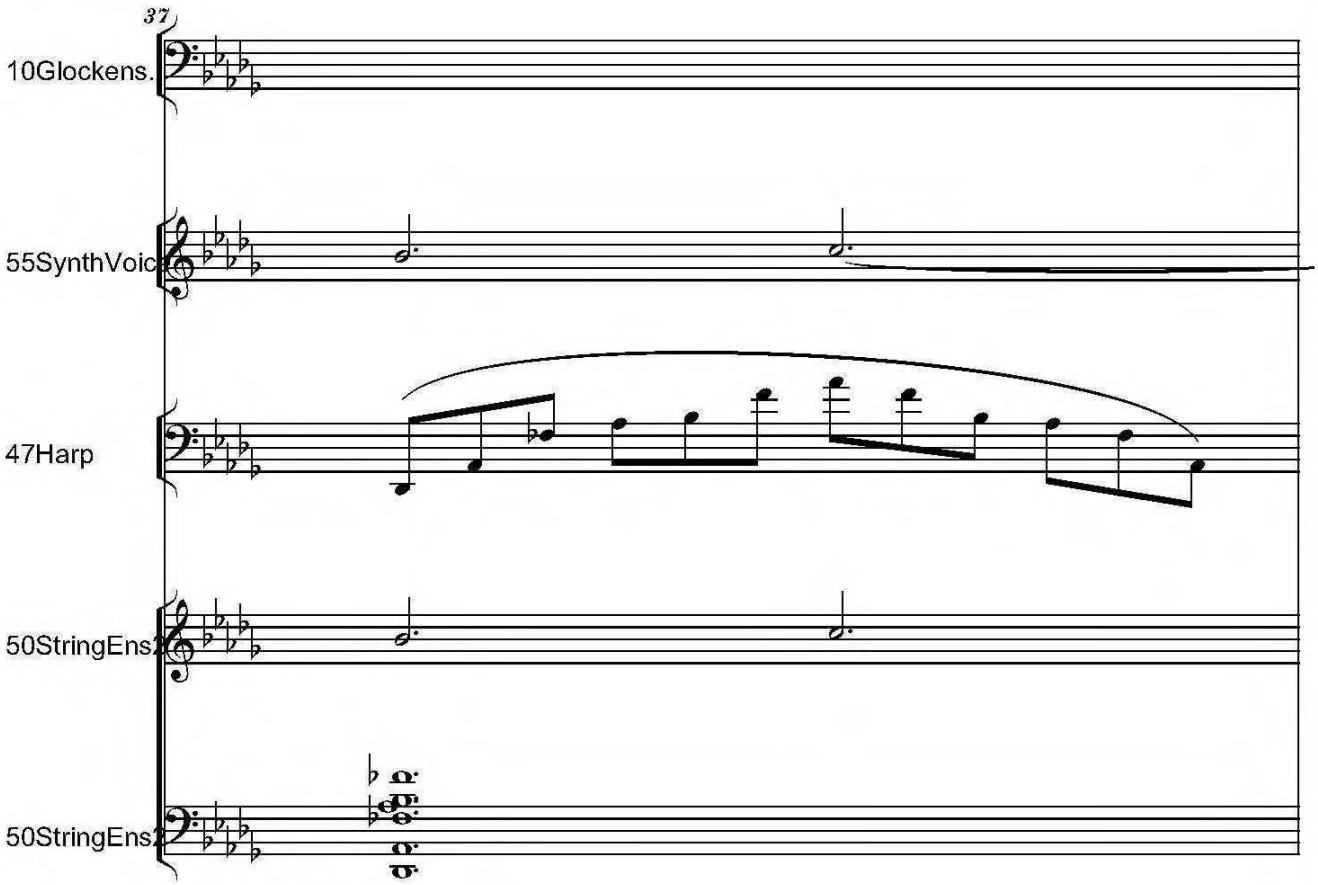
55SynthVoic
47Harp
50StringEns2
50StringEns2


37
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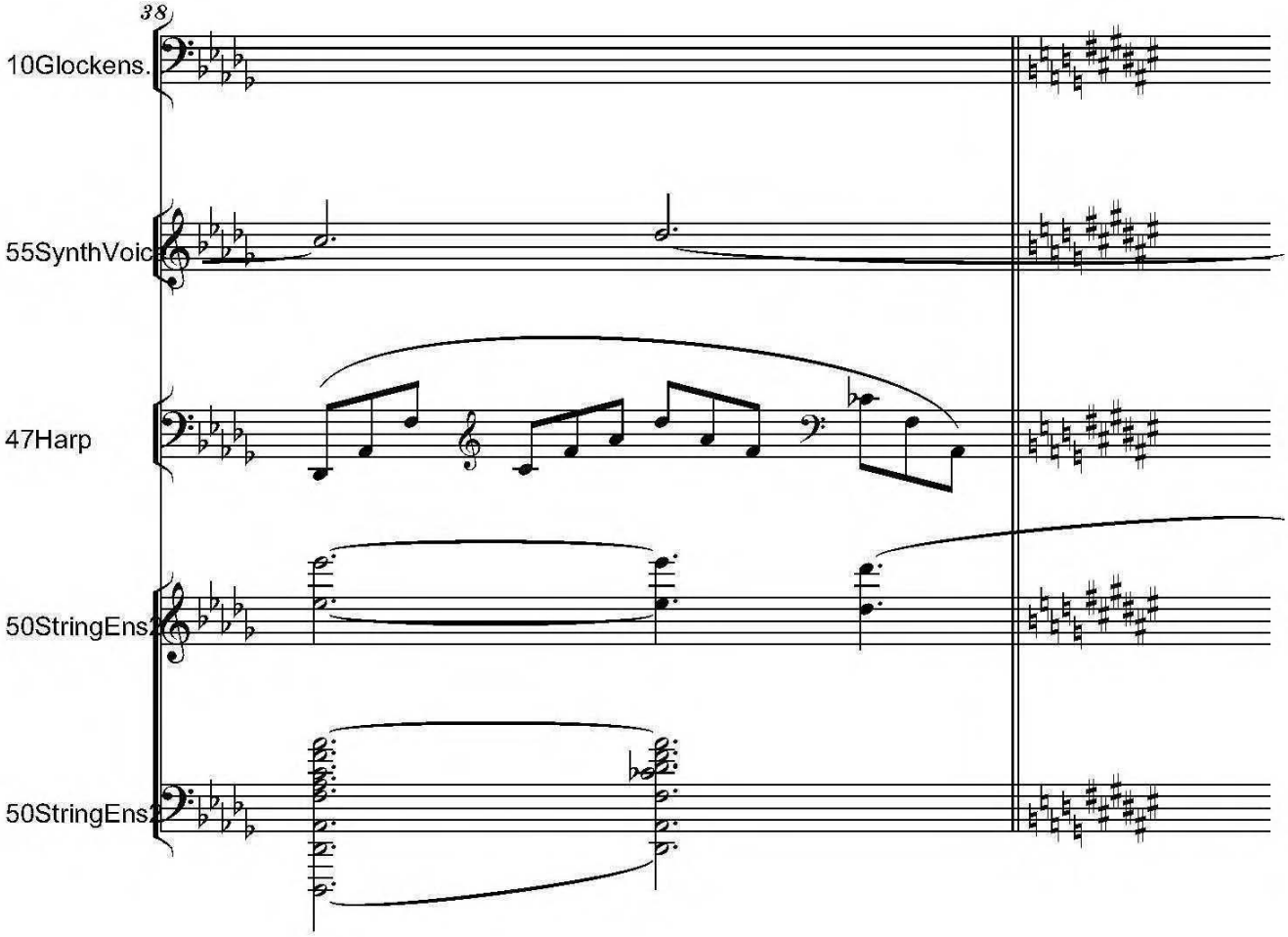
38
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55SynthVoic
47Harp
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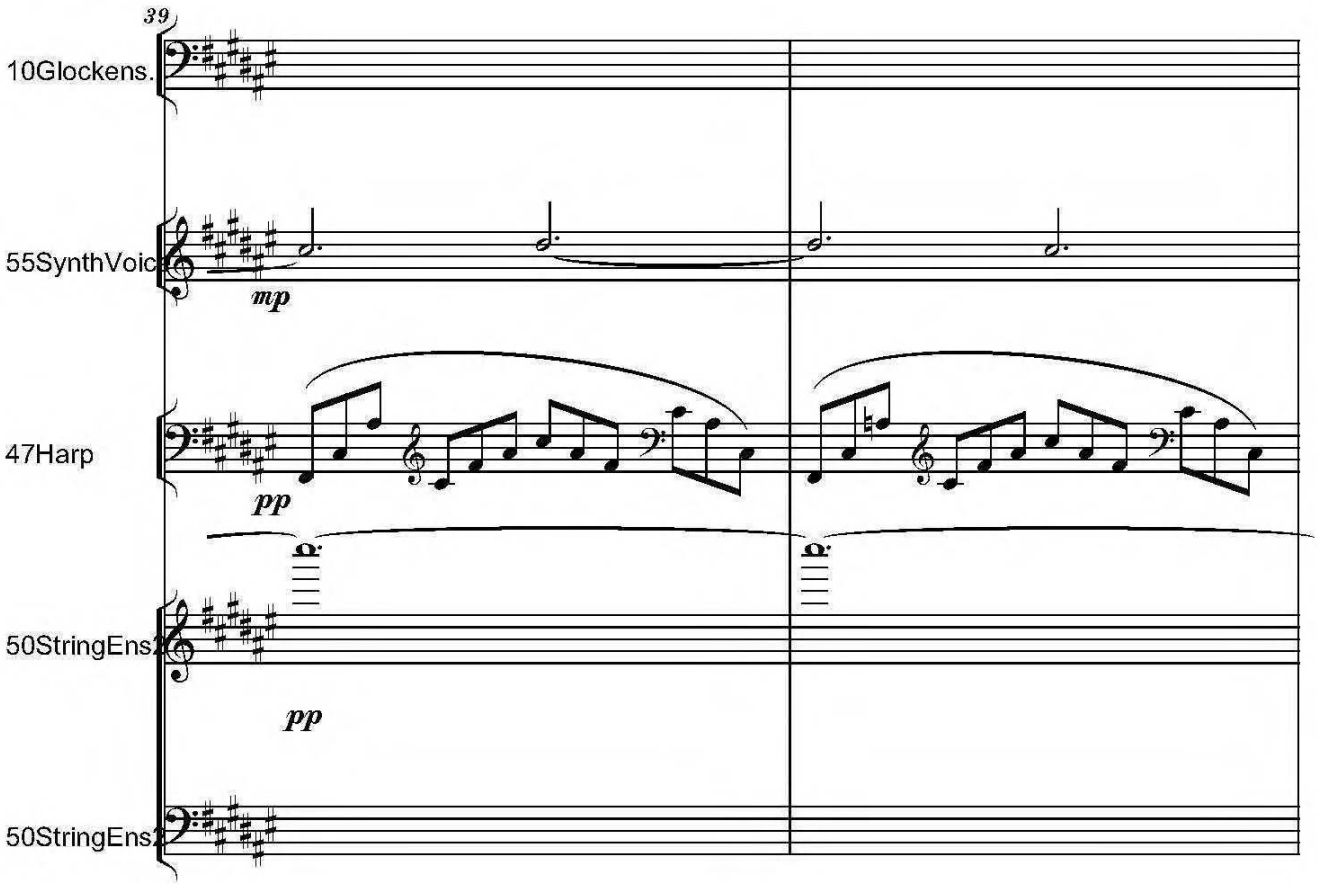
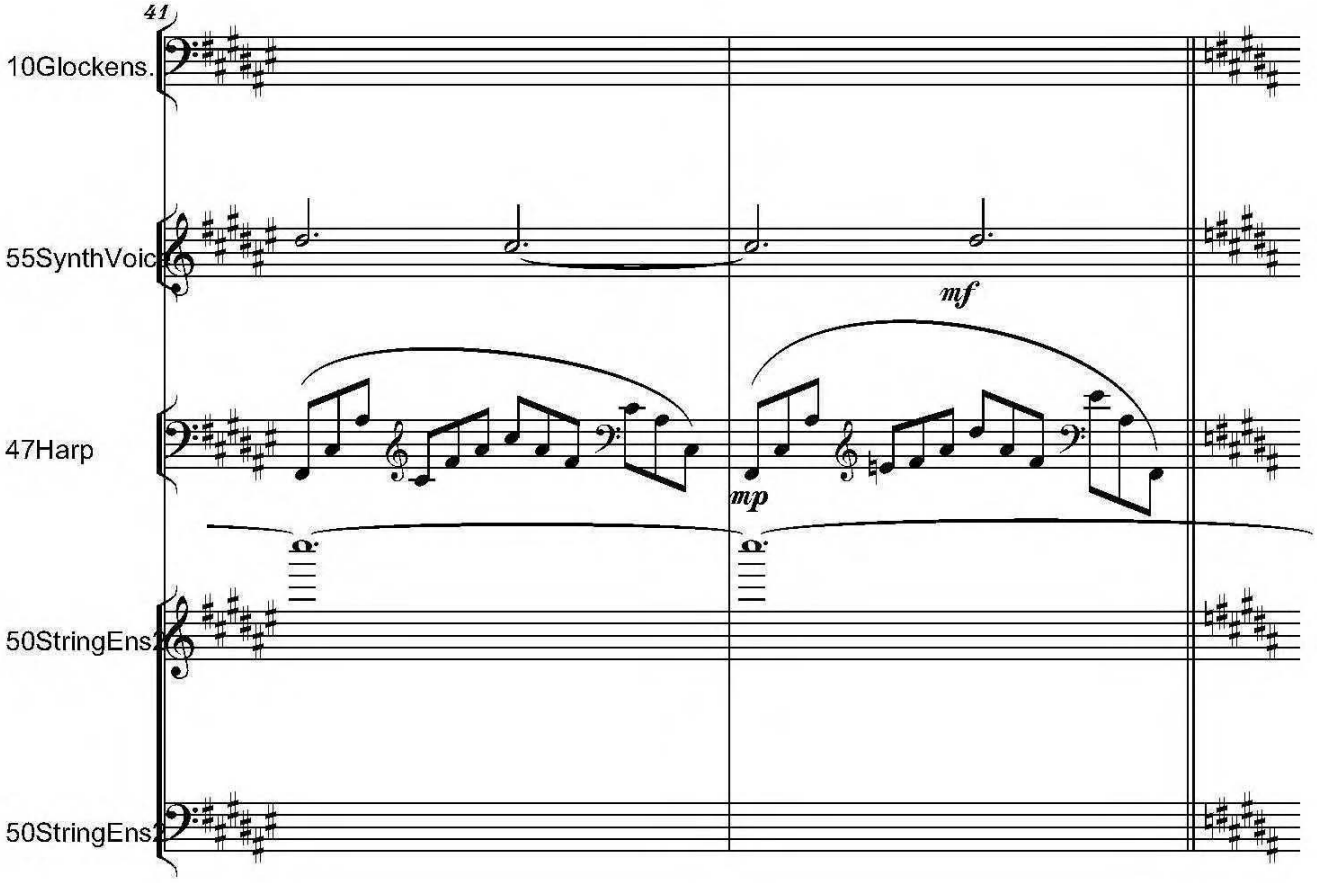

39
10Glockens.
55SynthVoic
mp
47Harp
pp
50StringEns
pp
50StringEns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mf
47Harp
mp
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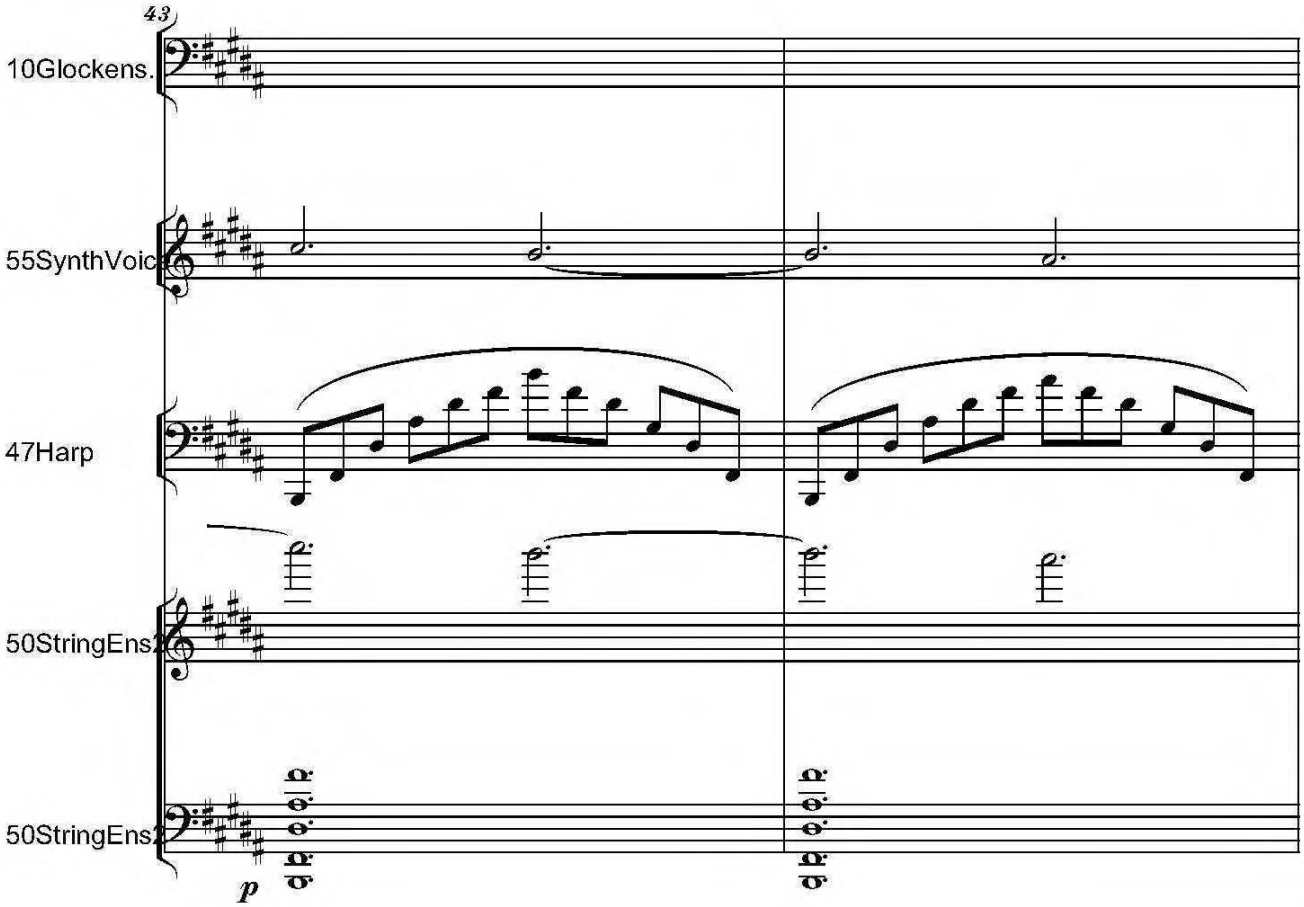
50StringEns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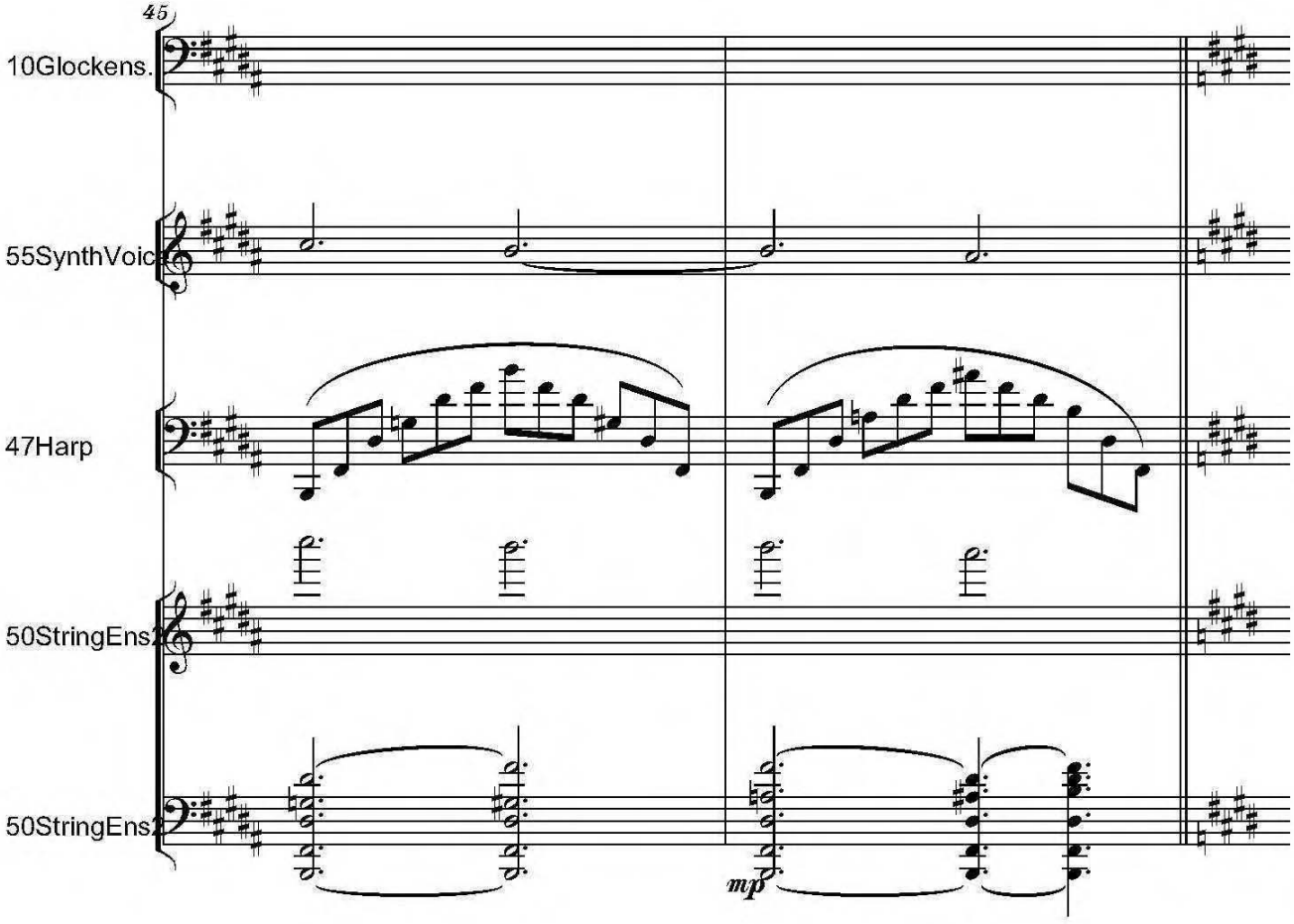
47Harp
50StringEns
50StringEns
p


45
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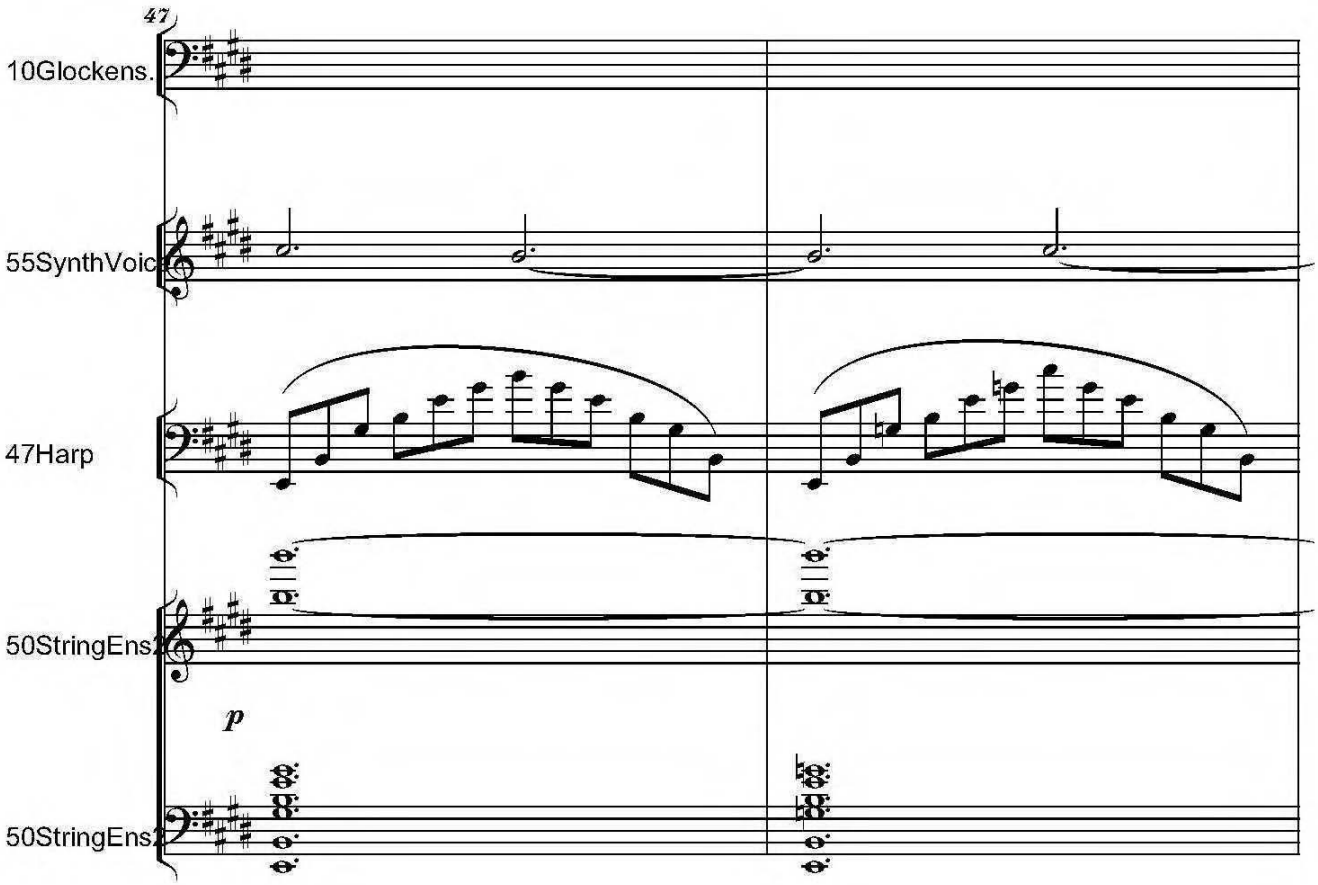
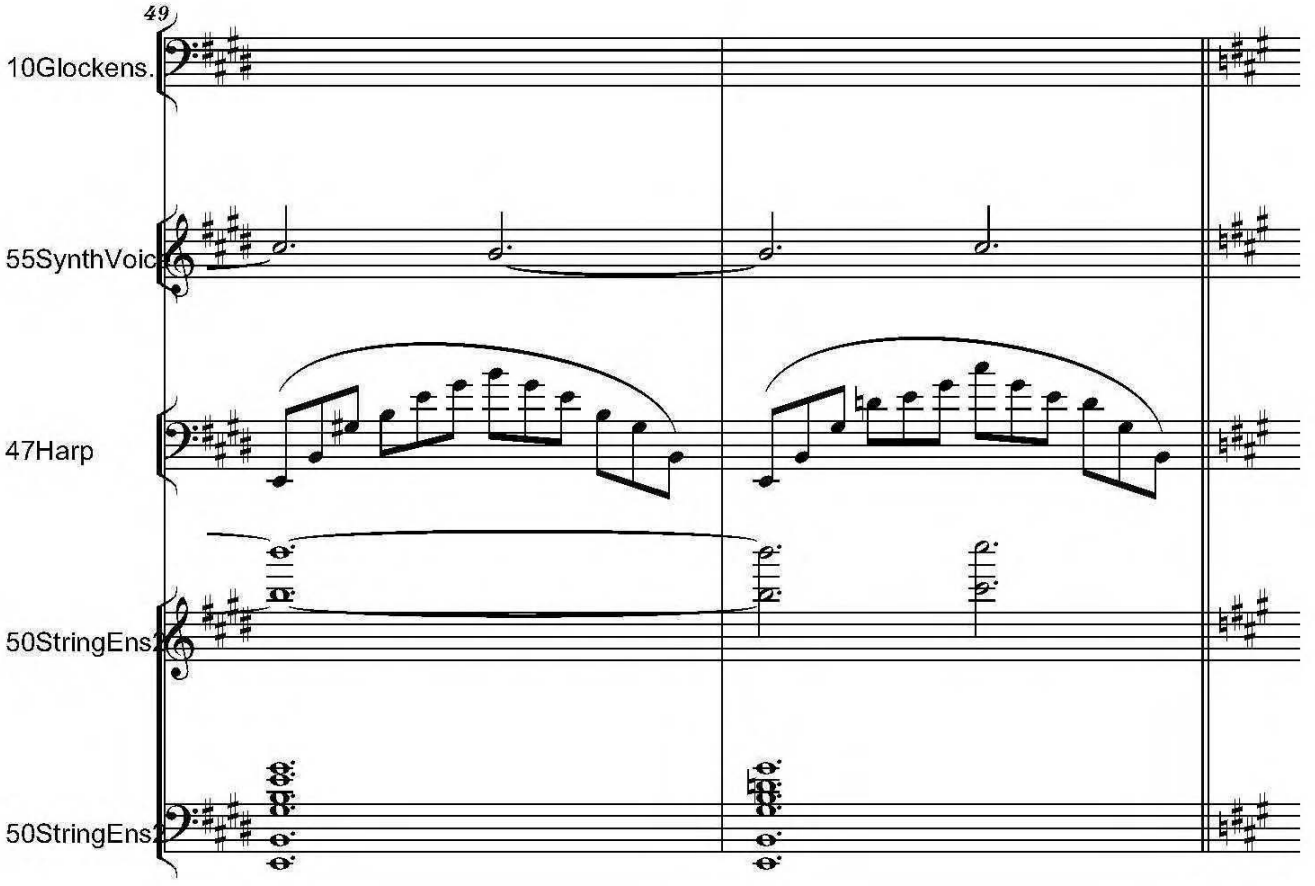
47Harp
50StringEns
50StringEns
mp


47
10Glockens.
55SynthVoic
47Harp
50StringEns
p
50StringEns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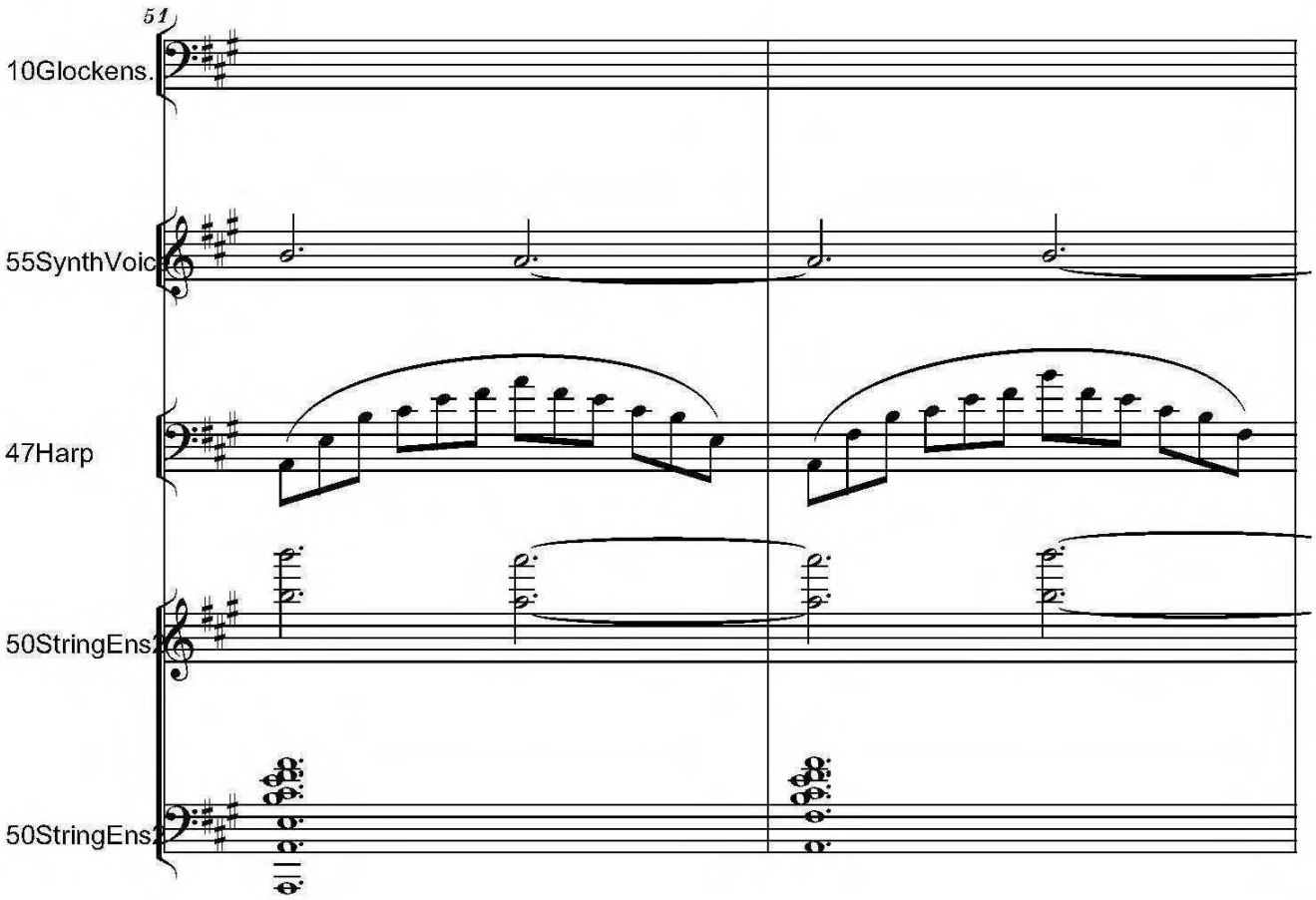
47Harp
50StringEns
50StringEns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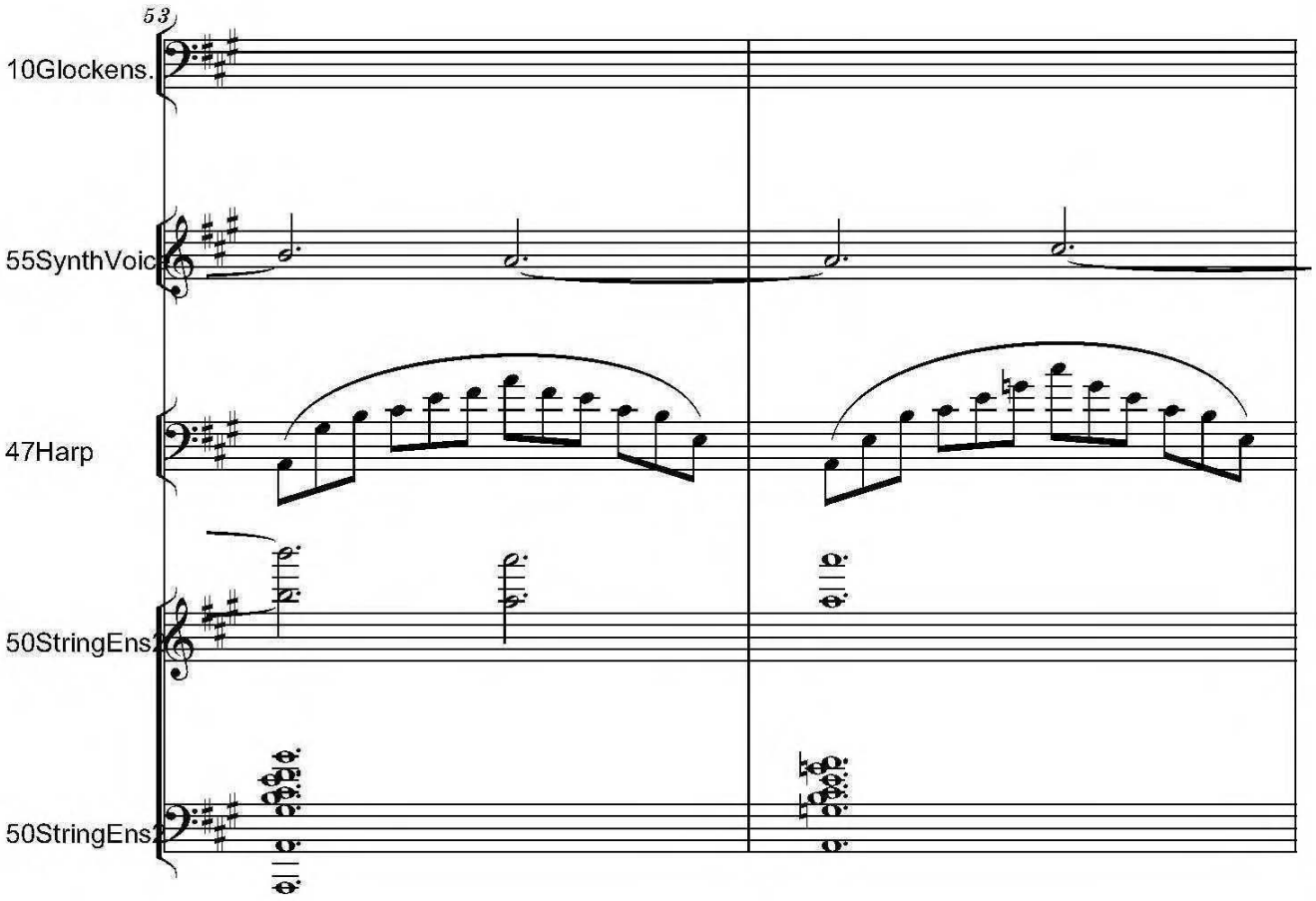
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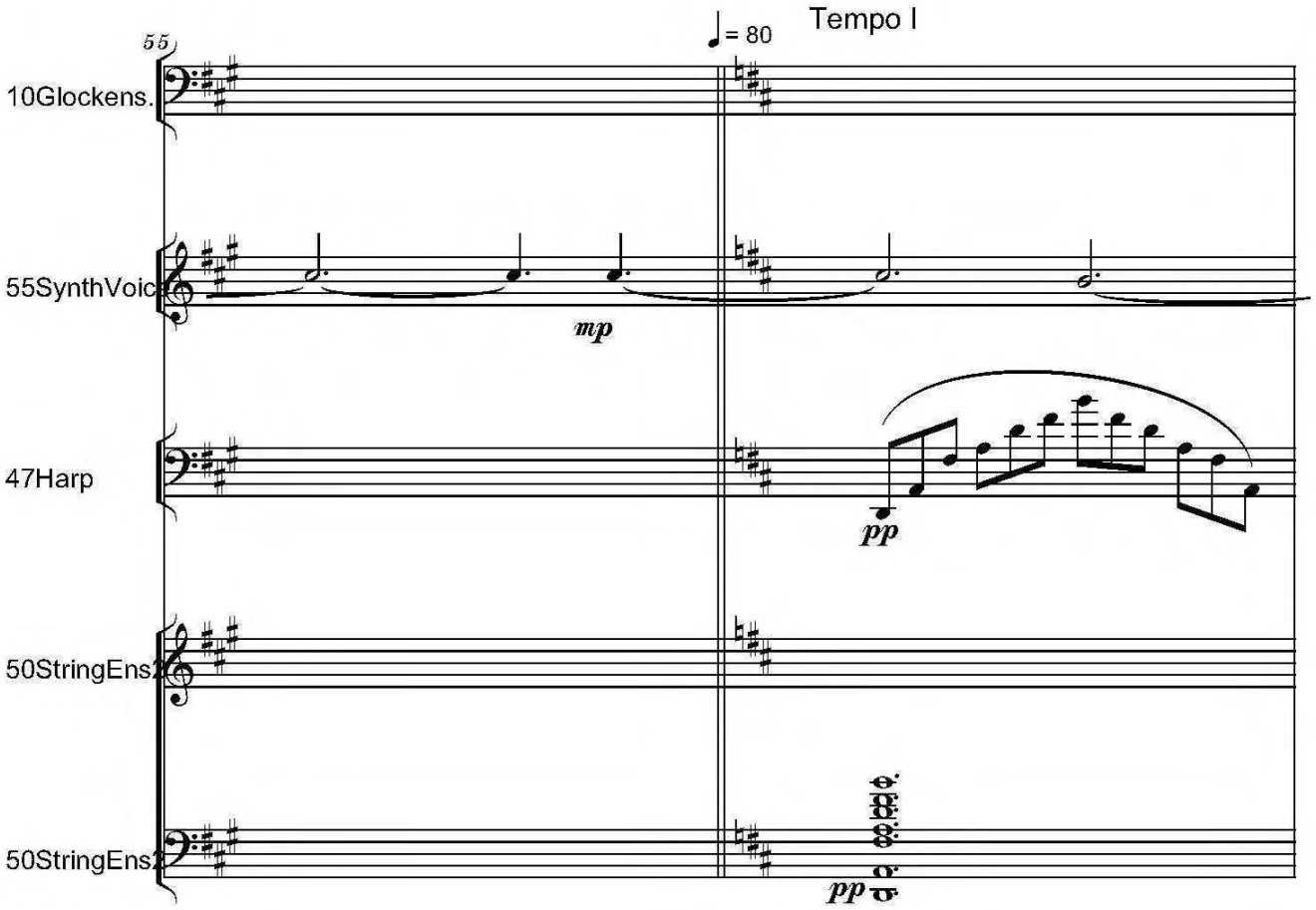
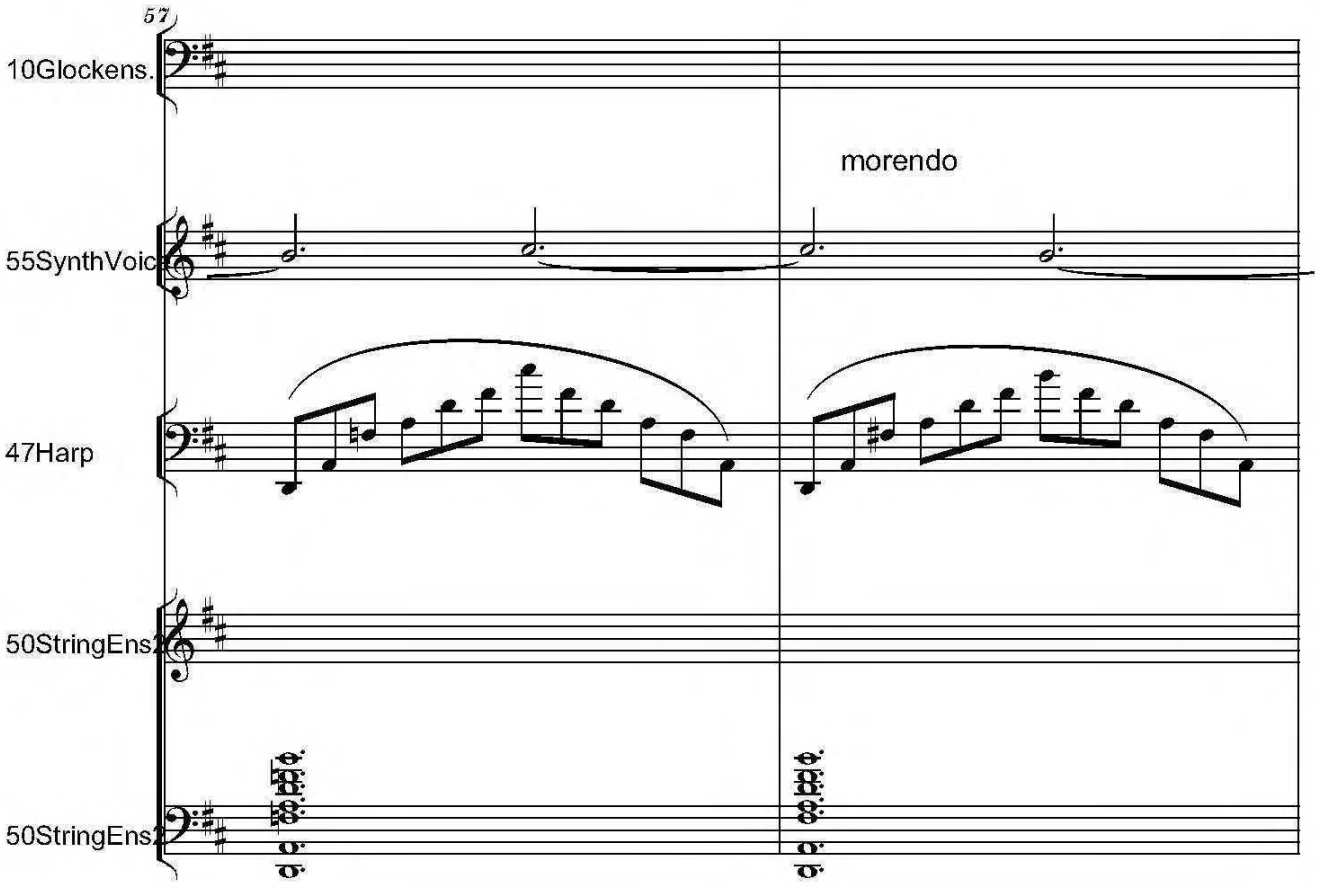
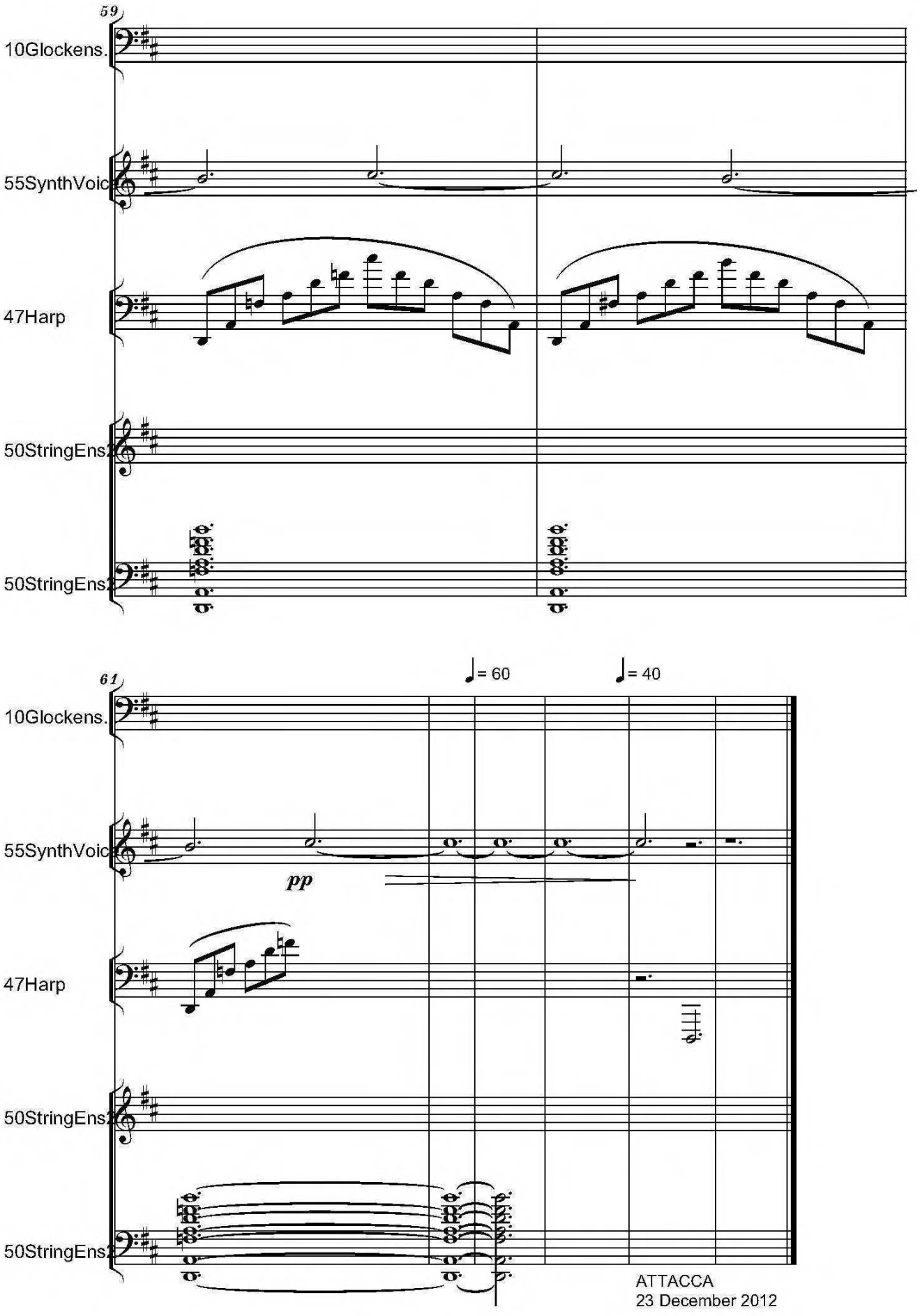

55
♩= 80
Tempo I
10Glockens.
55SynthVoic
mp
47Harp
pp
50StringEns2
50StringEns2
pp


57
10Glockens.
morendo
55SynthVoic
47Harp
50StringEns2
50StringEns2

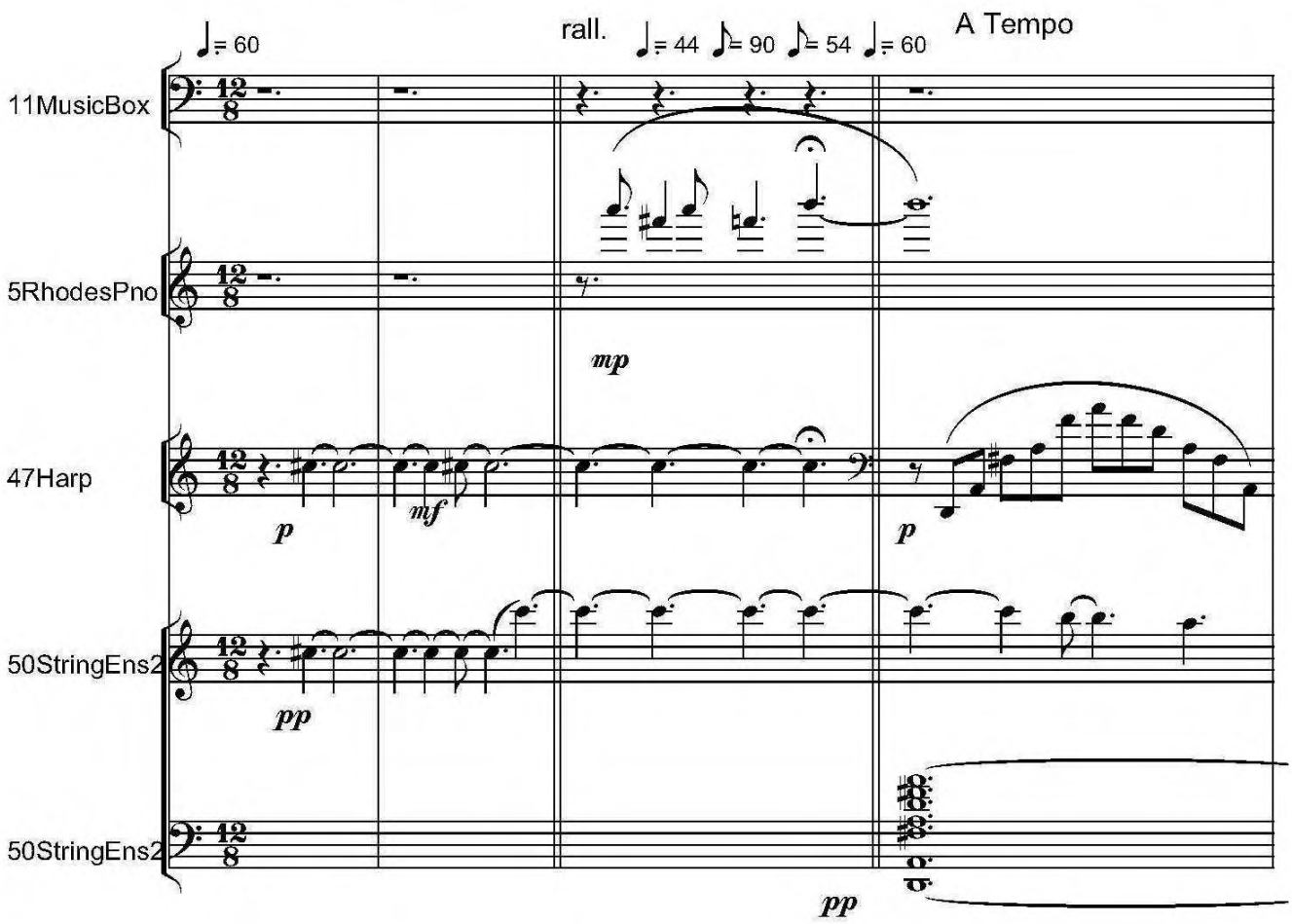

59
10Glockens.
55SynthVoic
47Harp
50StringEns1
50StringEns2
61
= 60
= 40
10Glockens.
55SynthVoic
pp
47Harp
50StringEns1
50StringEns2
ATTACCA
23 December 2012

EXODUS - POEM BY BENJAMIN FONDANE

Sempre Largo, Lontano e Dolce,
Poco Rubato

III

Serban Nichifor



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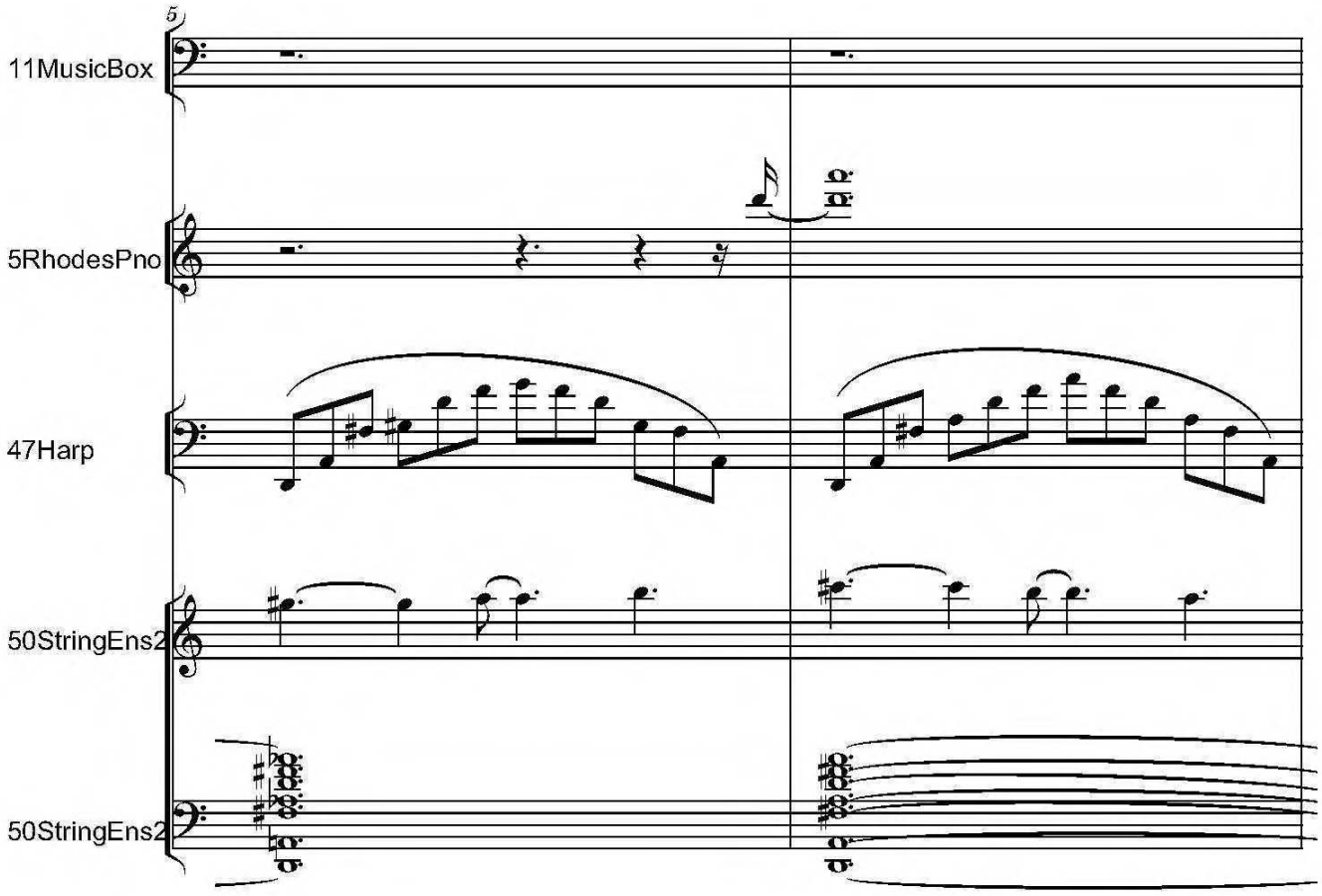
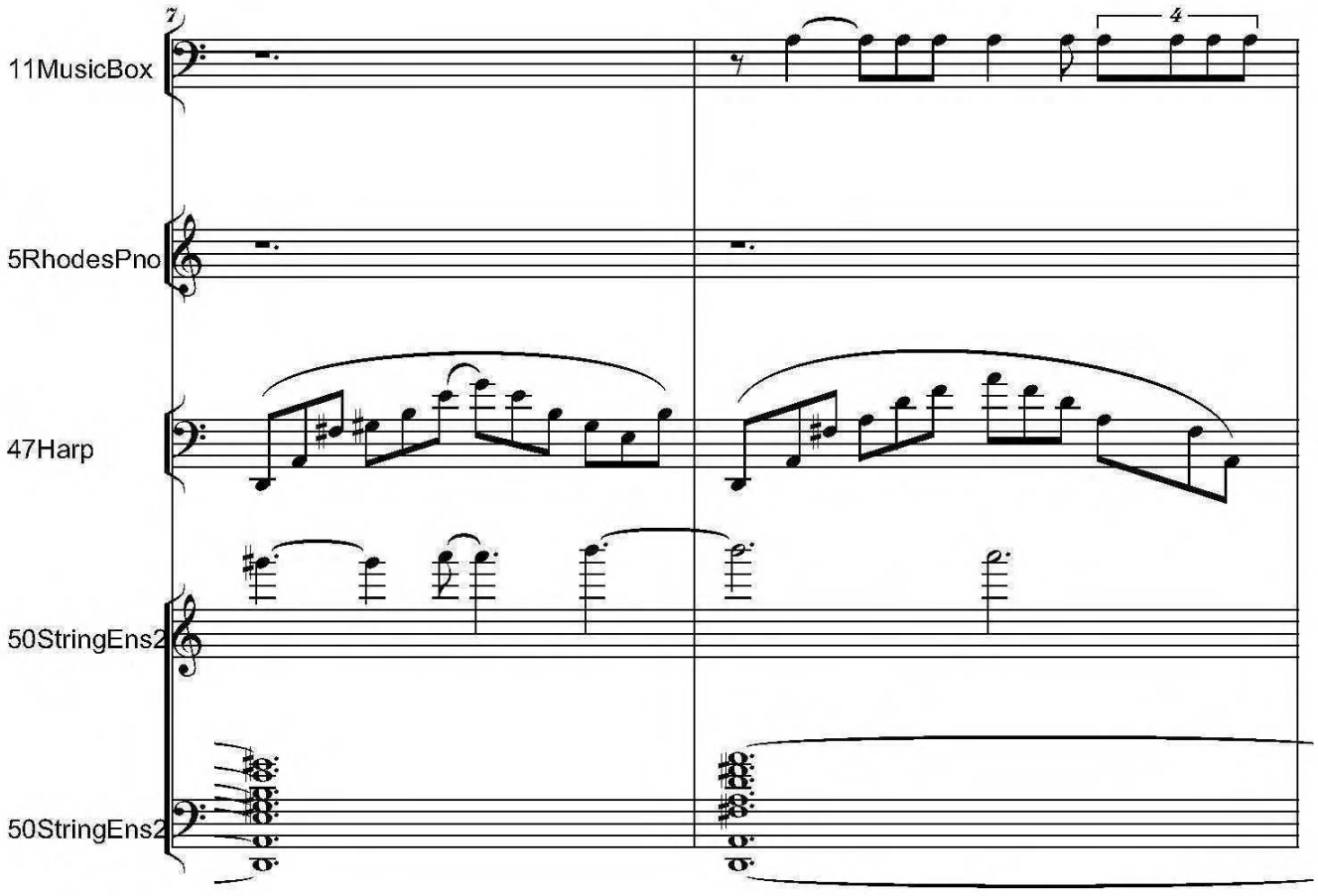
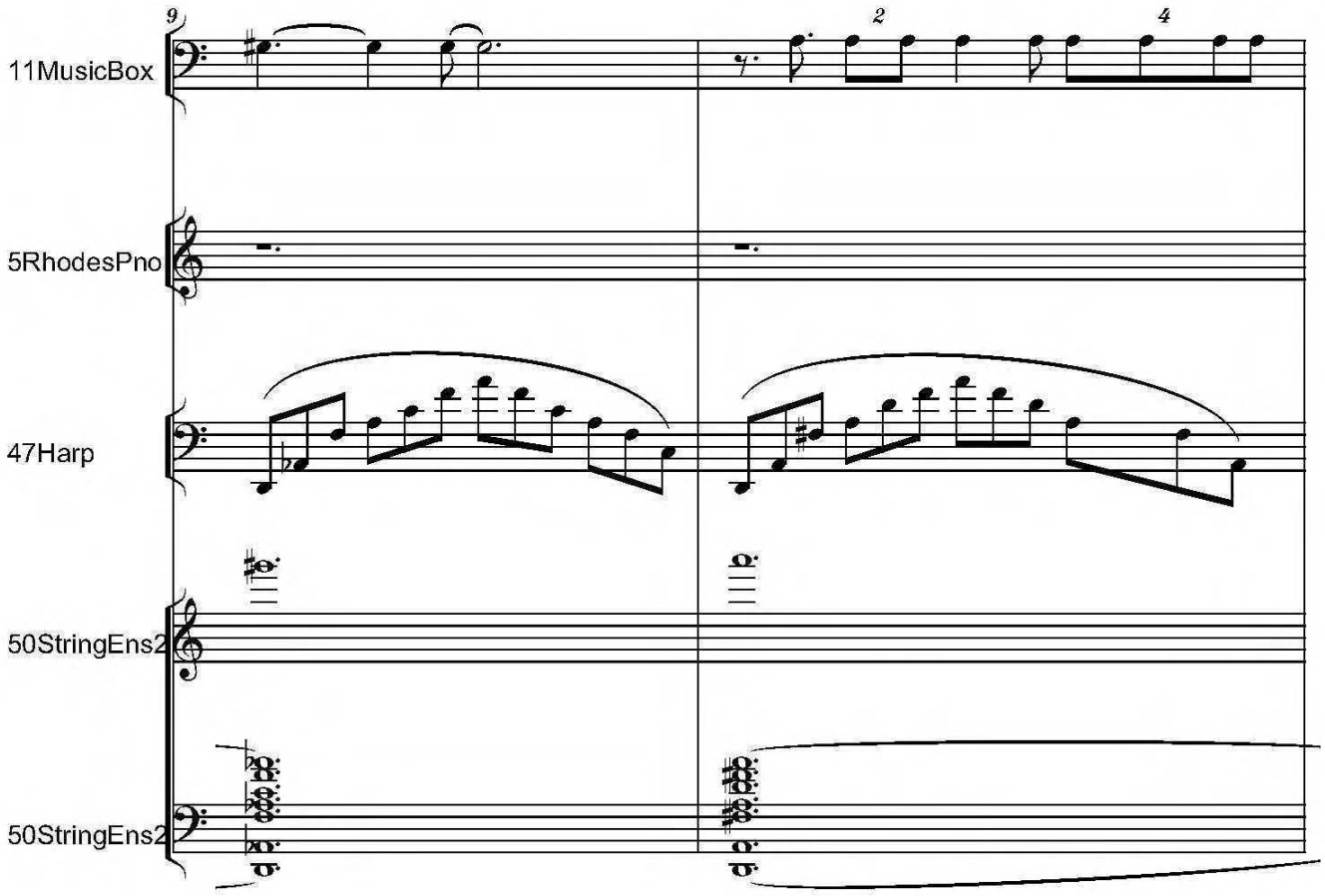

5
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2


7
4
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2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2
4
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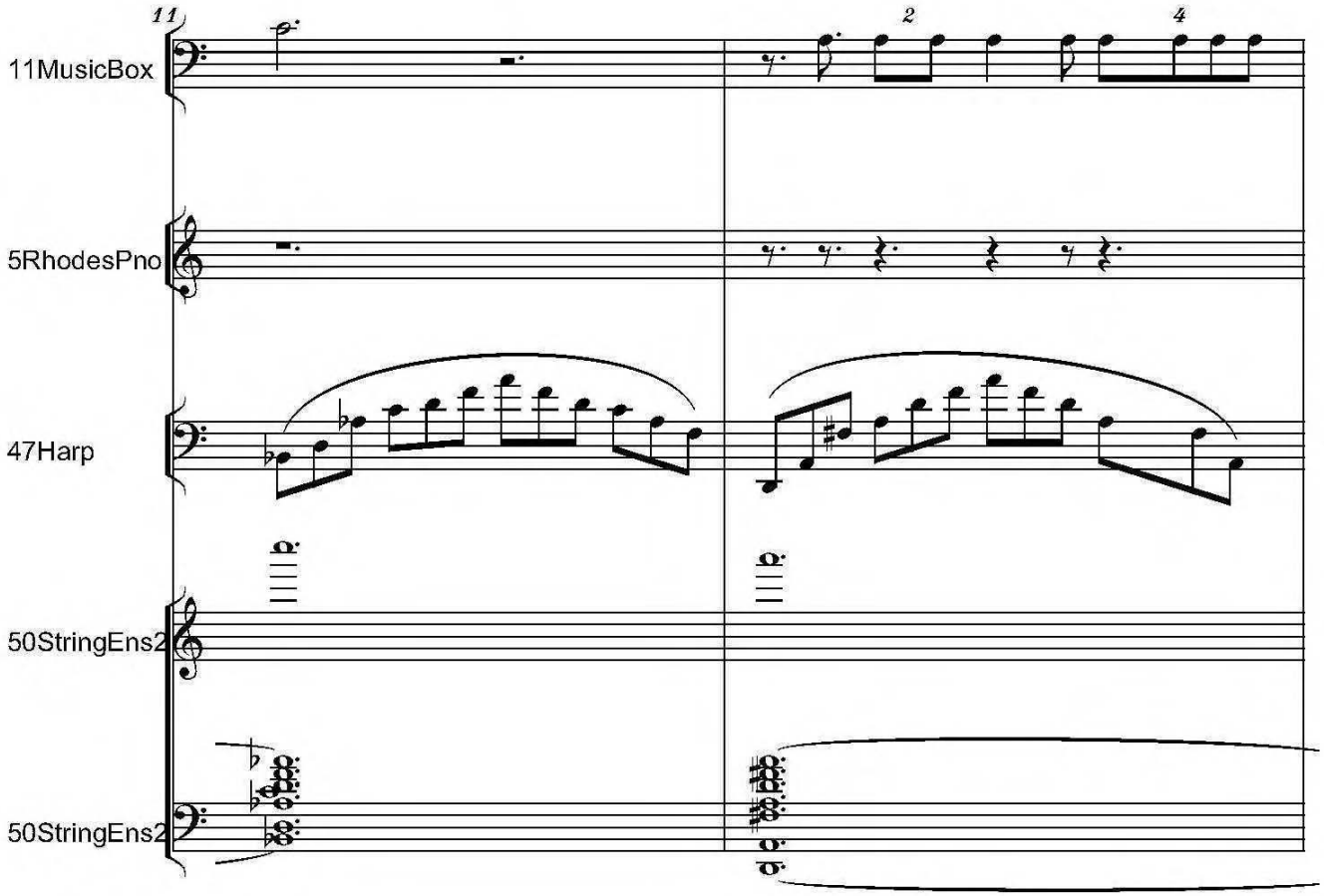
50StringEns2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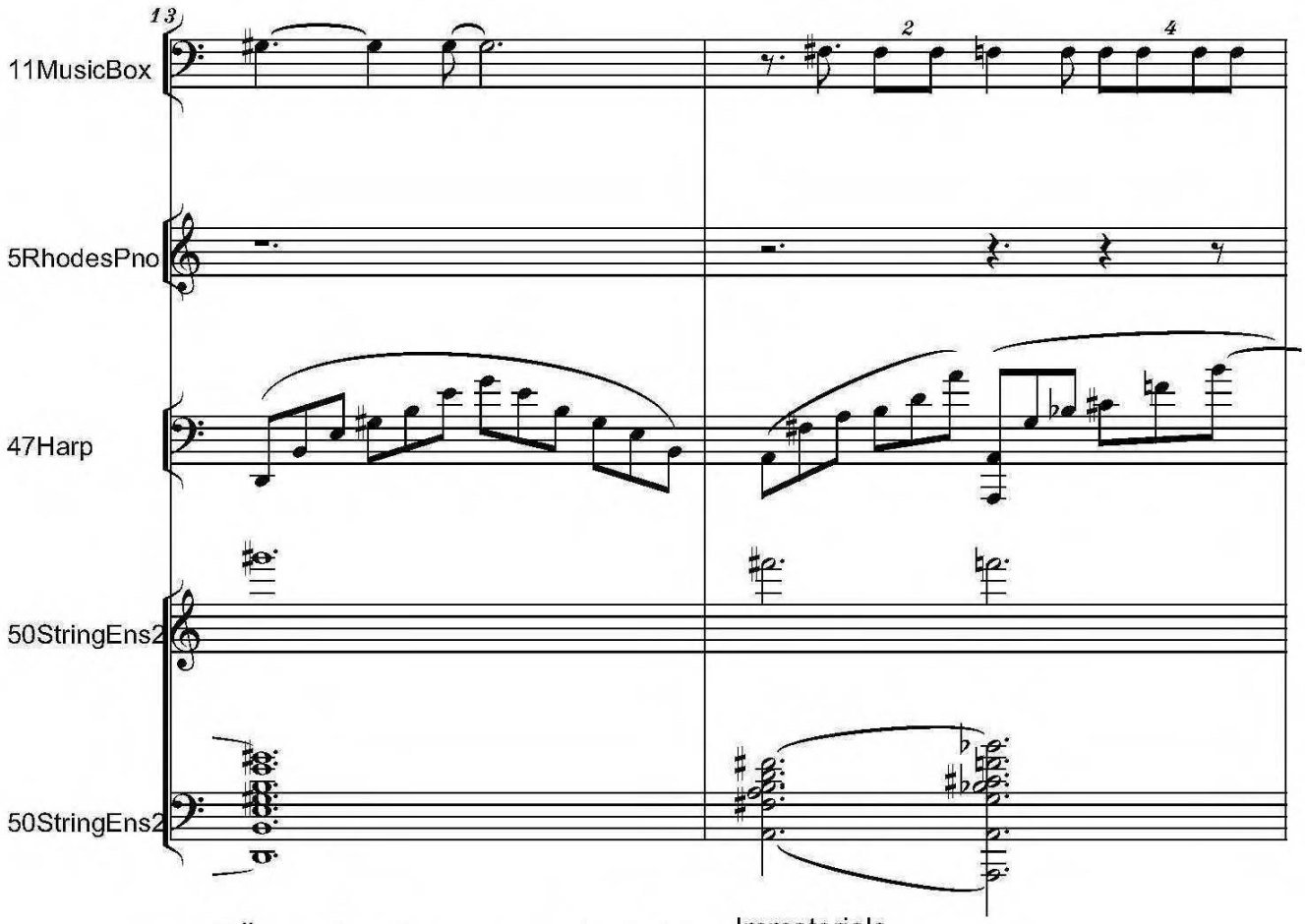
2
4
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2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11MusicBox
5RhodesPno
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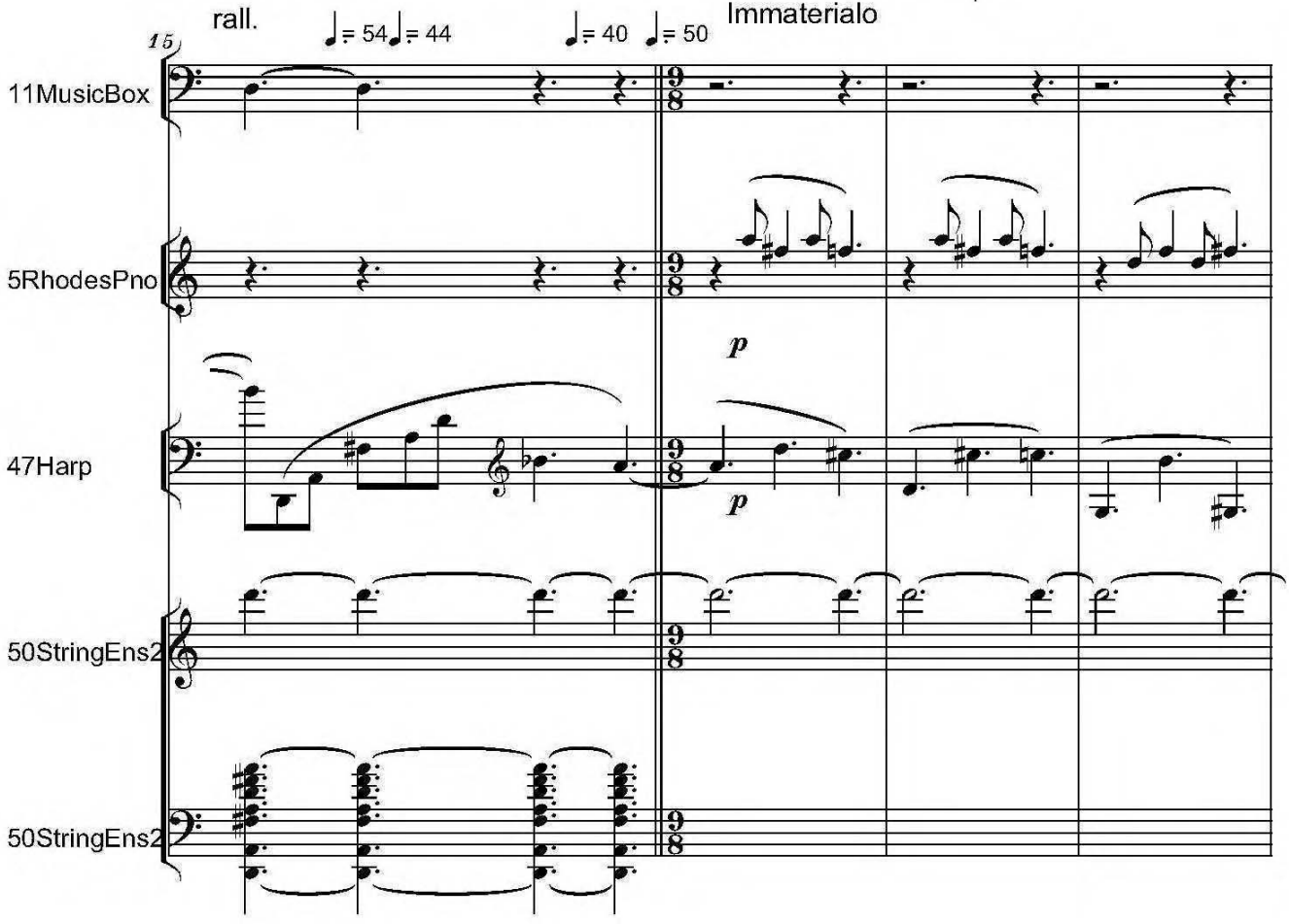
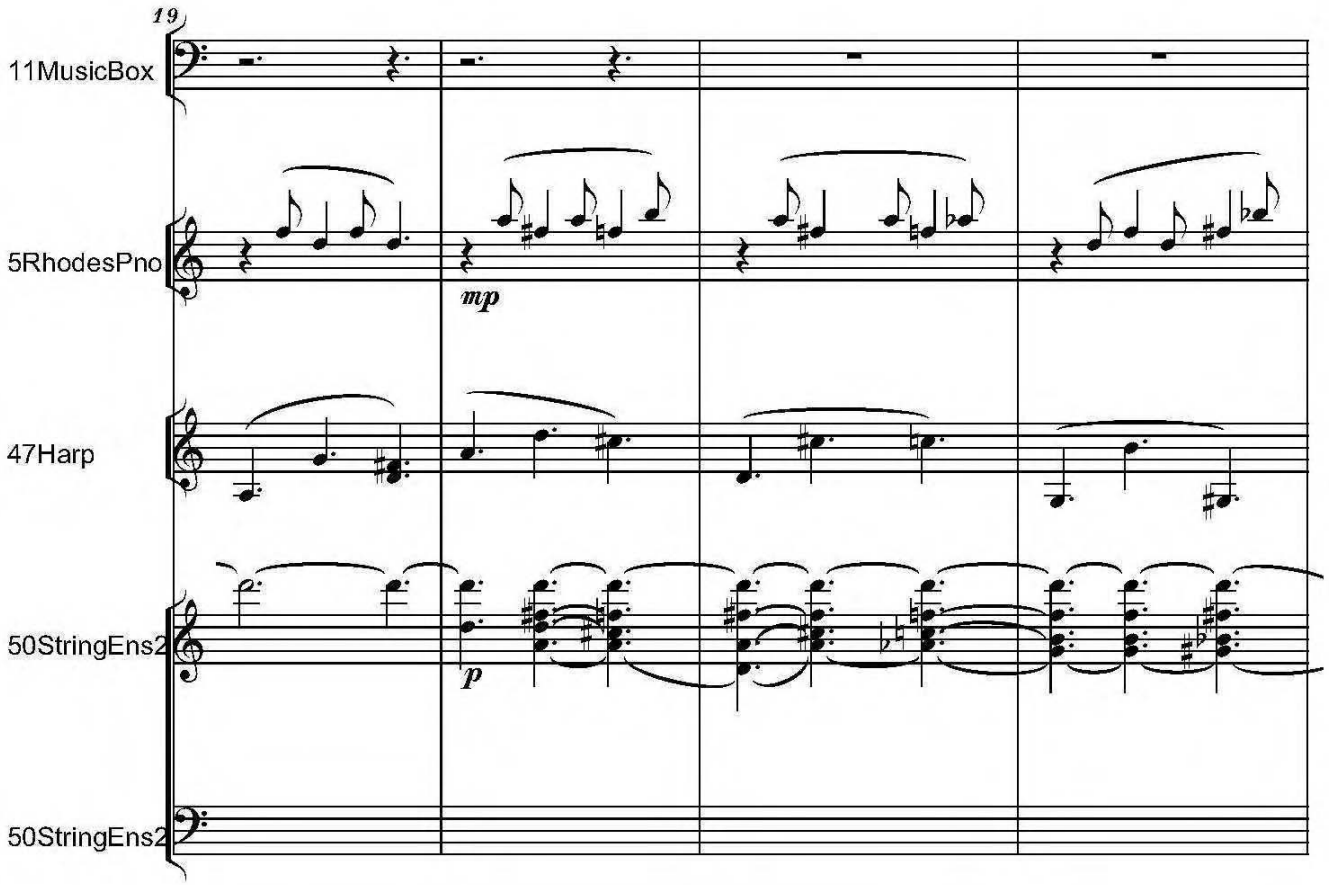
50StringEns2
2
4


rall.
♩= 54 ♩= 44
♩= 40 ♩= 50
Immaterialo
15
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2
p
p


19
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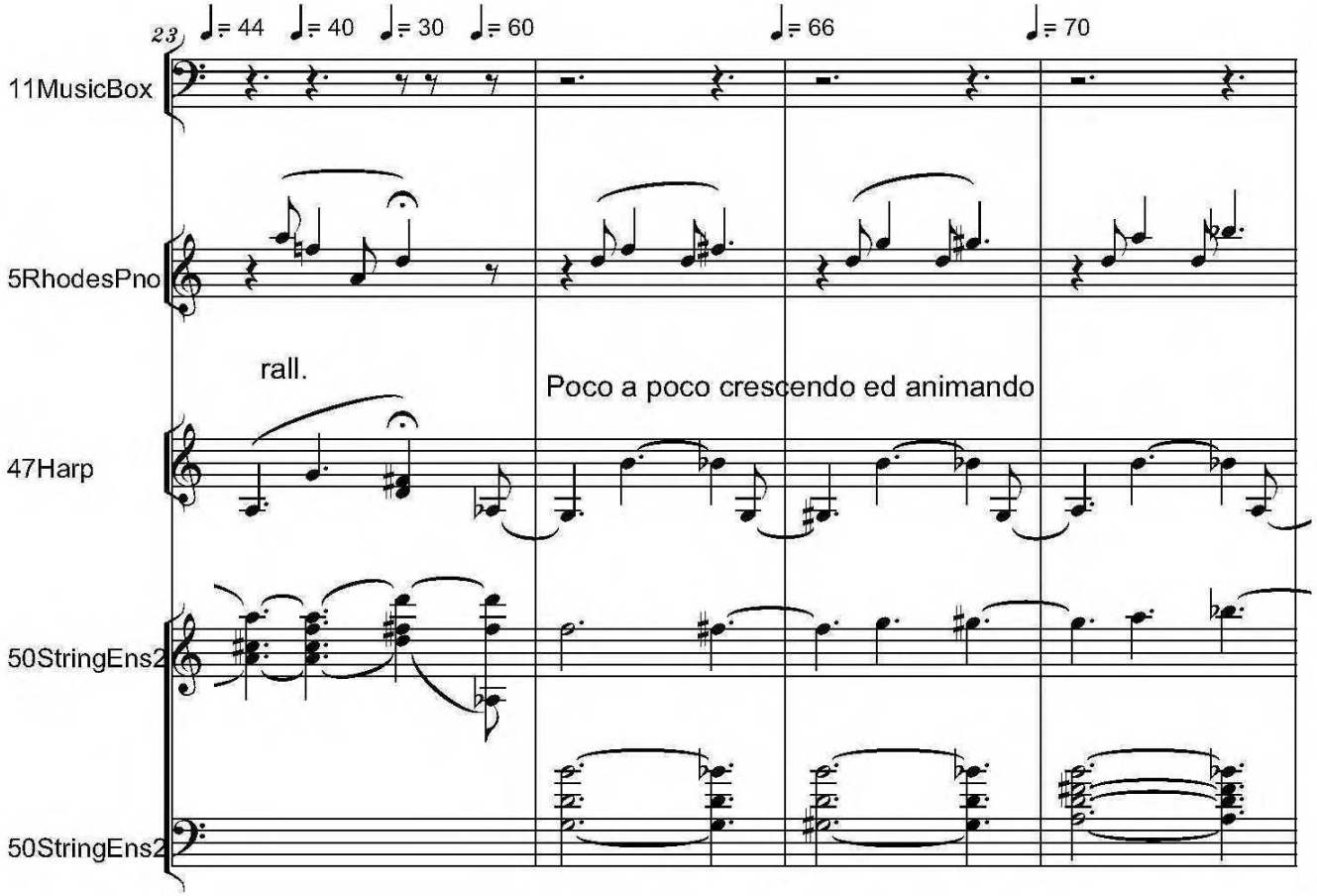
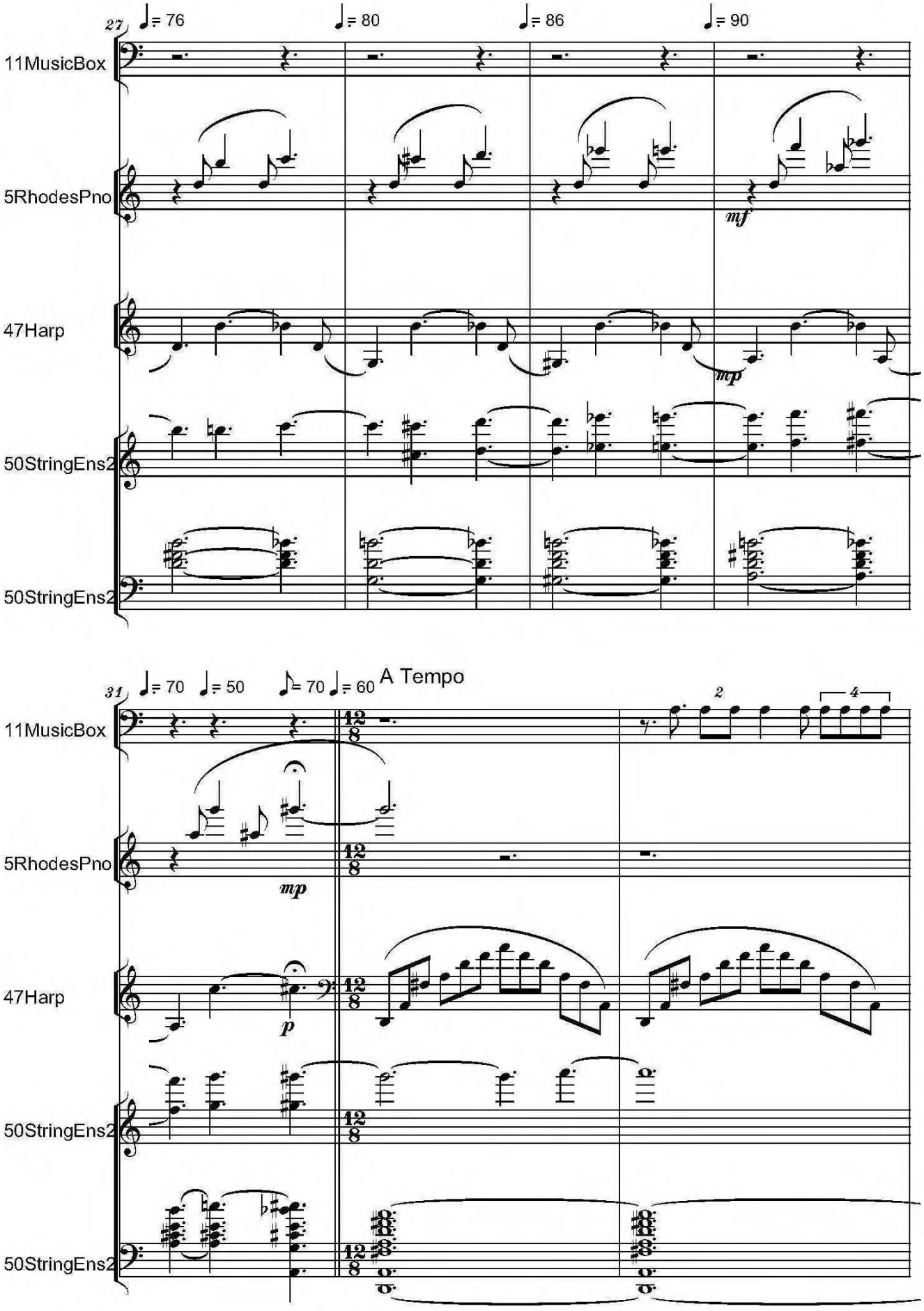
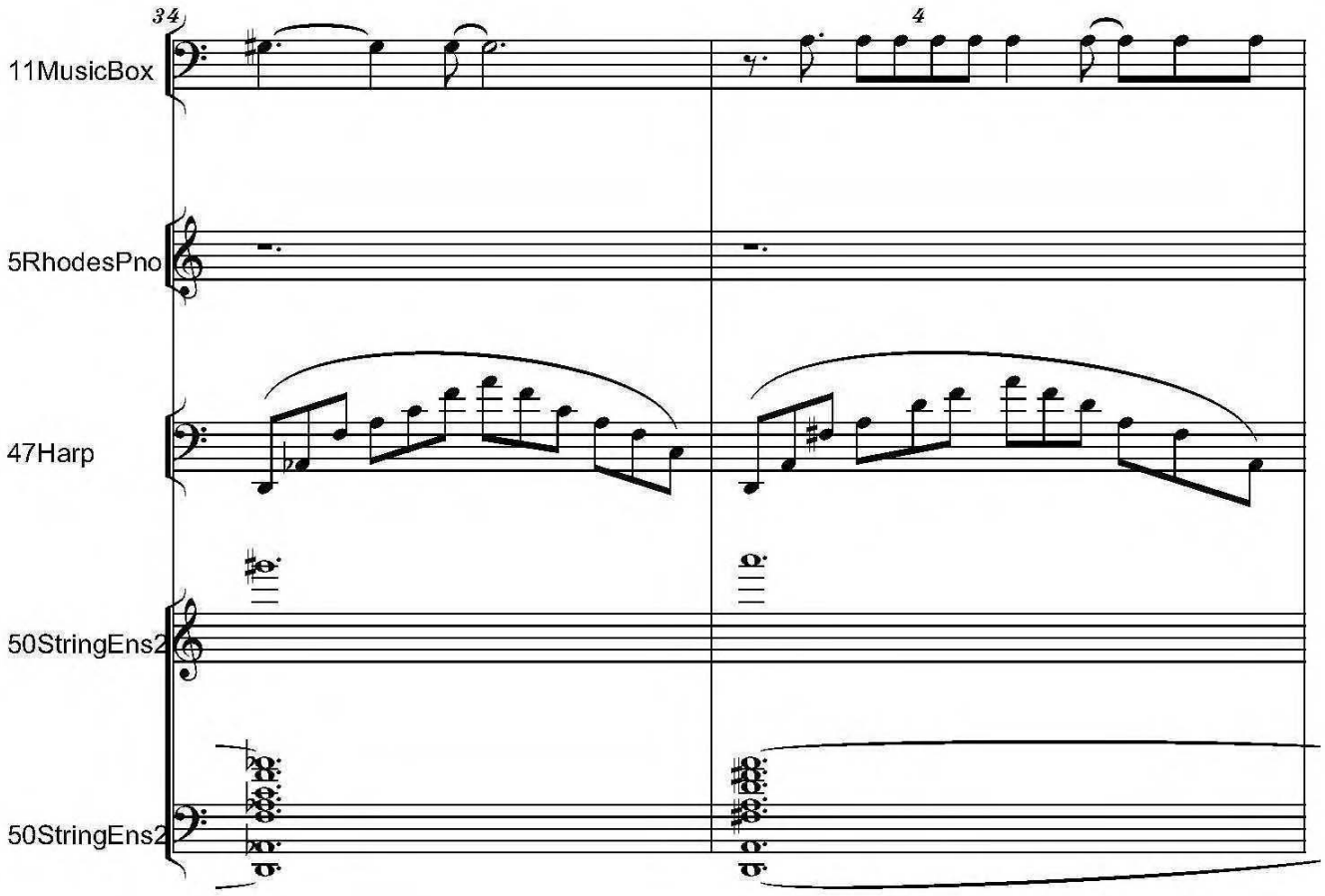
mp
47Harp
50StringEns2
p
50StringEns2


23
♩= 44
♩= 40
♩= 30
♩= 60
♩= 66
♩= 70
11MusicBox
5RhodesPno
rall.
Poco a poco crescendo ed animando
47Harp
50StringEns2
50StringEns2


27
♩= 76
♩= 80
♩= 86
♩= 90
11MusicBox
5RhodesPno
mf
47Harp
mp
50StringEns2
50StringEns2
31
♩= 70
♩= 50
♪= 70
♩= 60
A Tempo
11MusicBox
5RhodesPno
mp
47Harp
p
50StringEns2
50StringEns2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4
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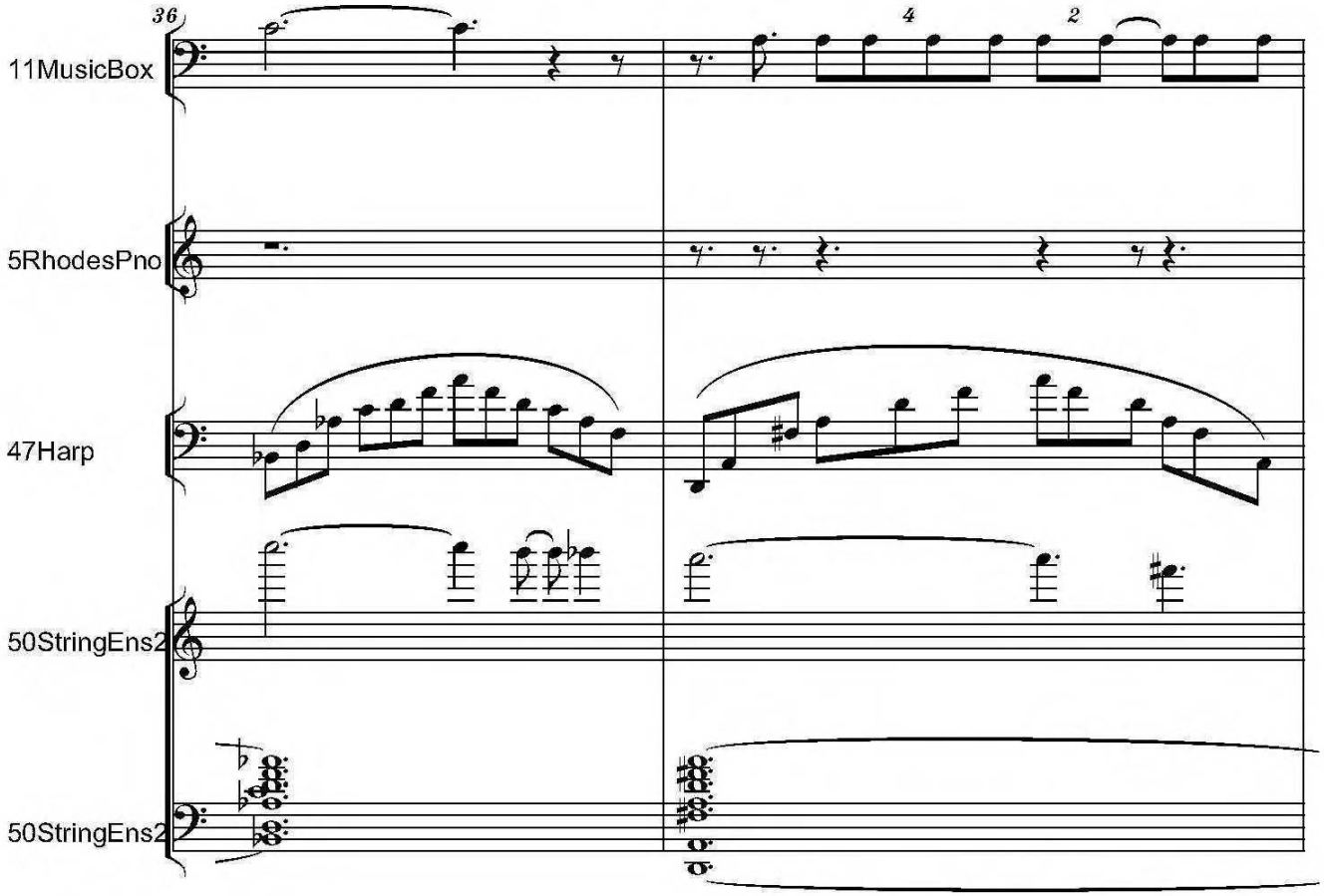
5RhodesPno
47Harp
50StringEns2
50StringEns2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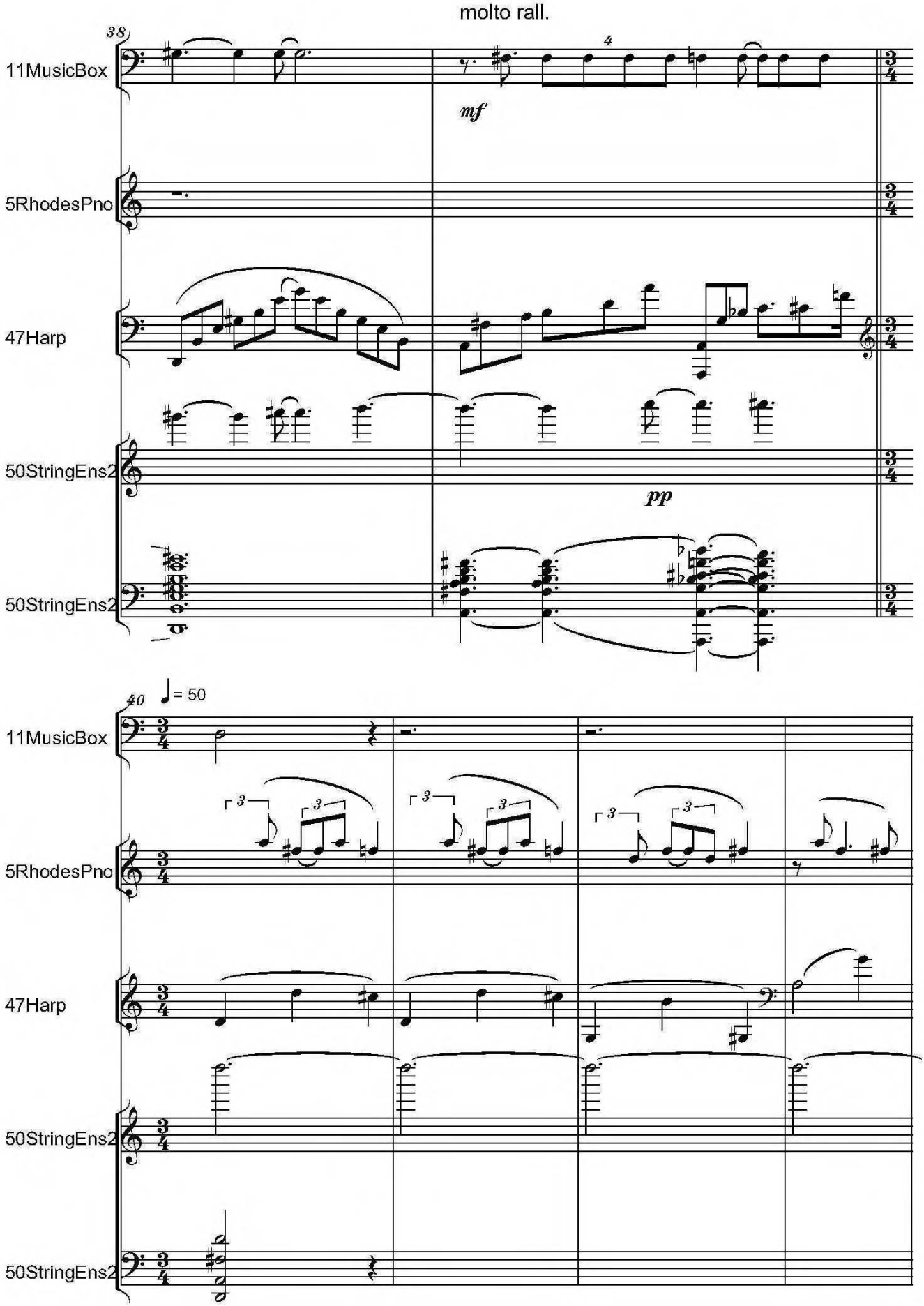
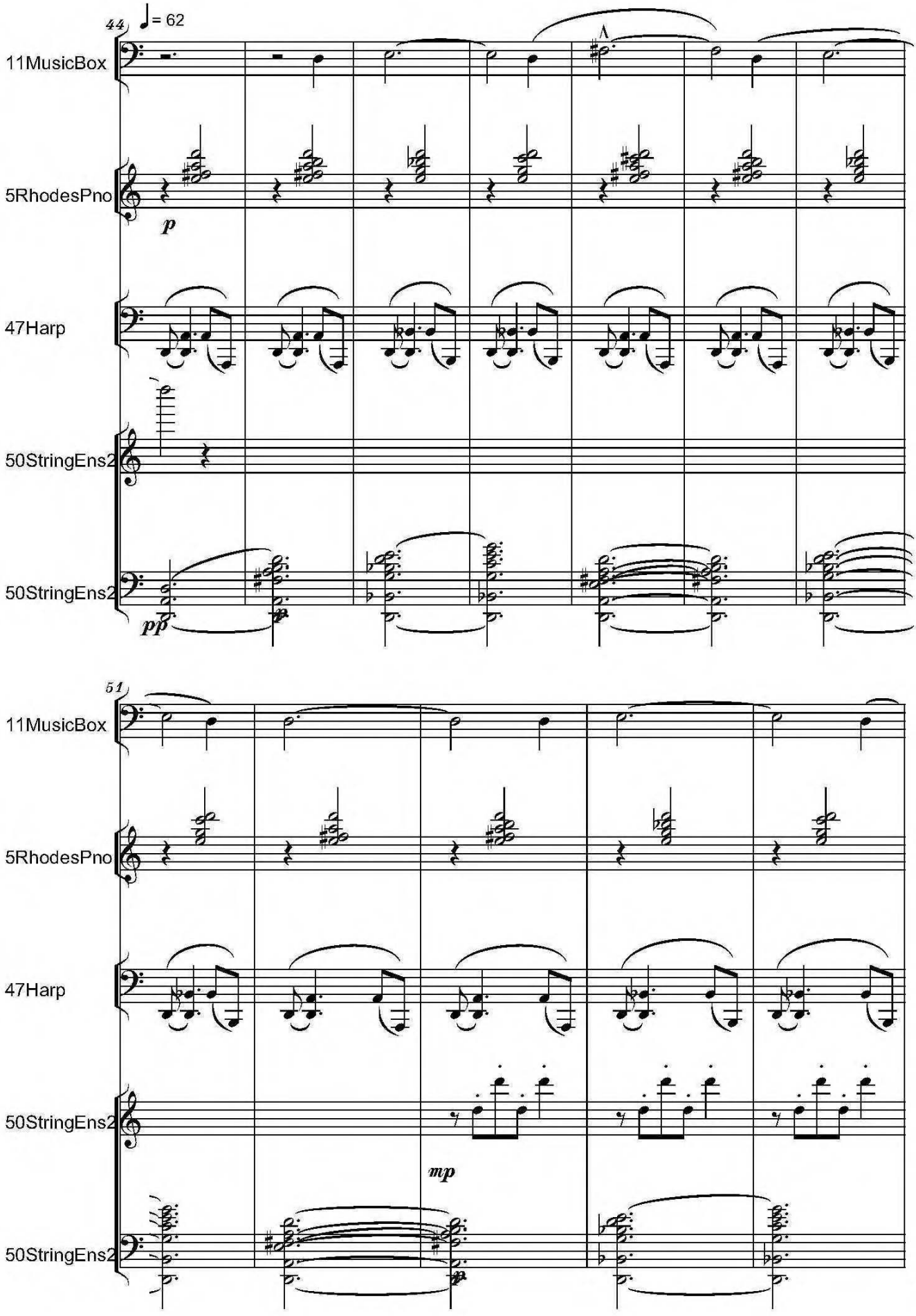
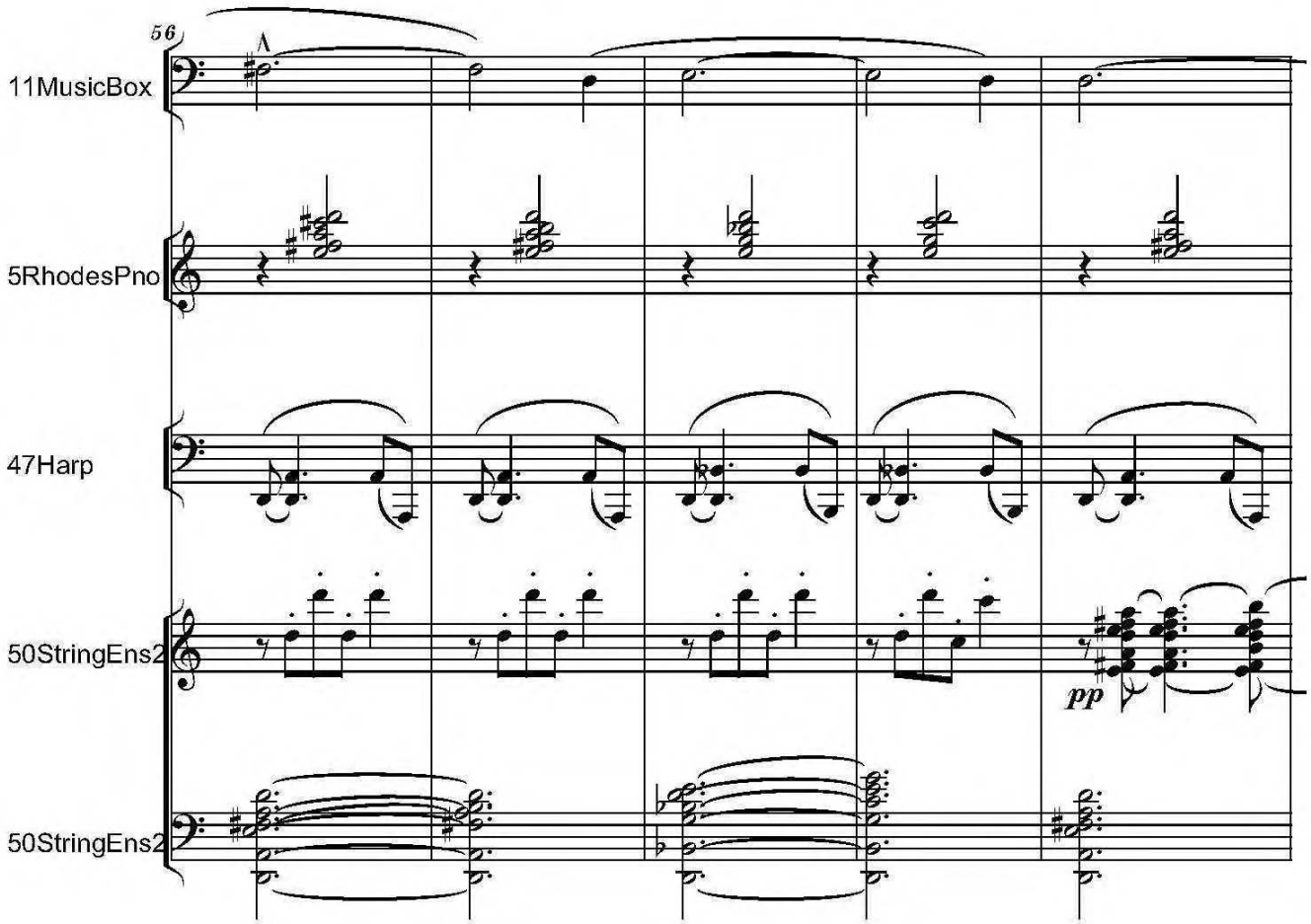
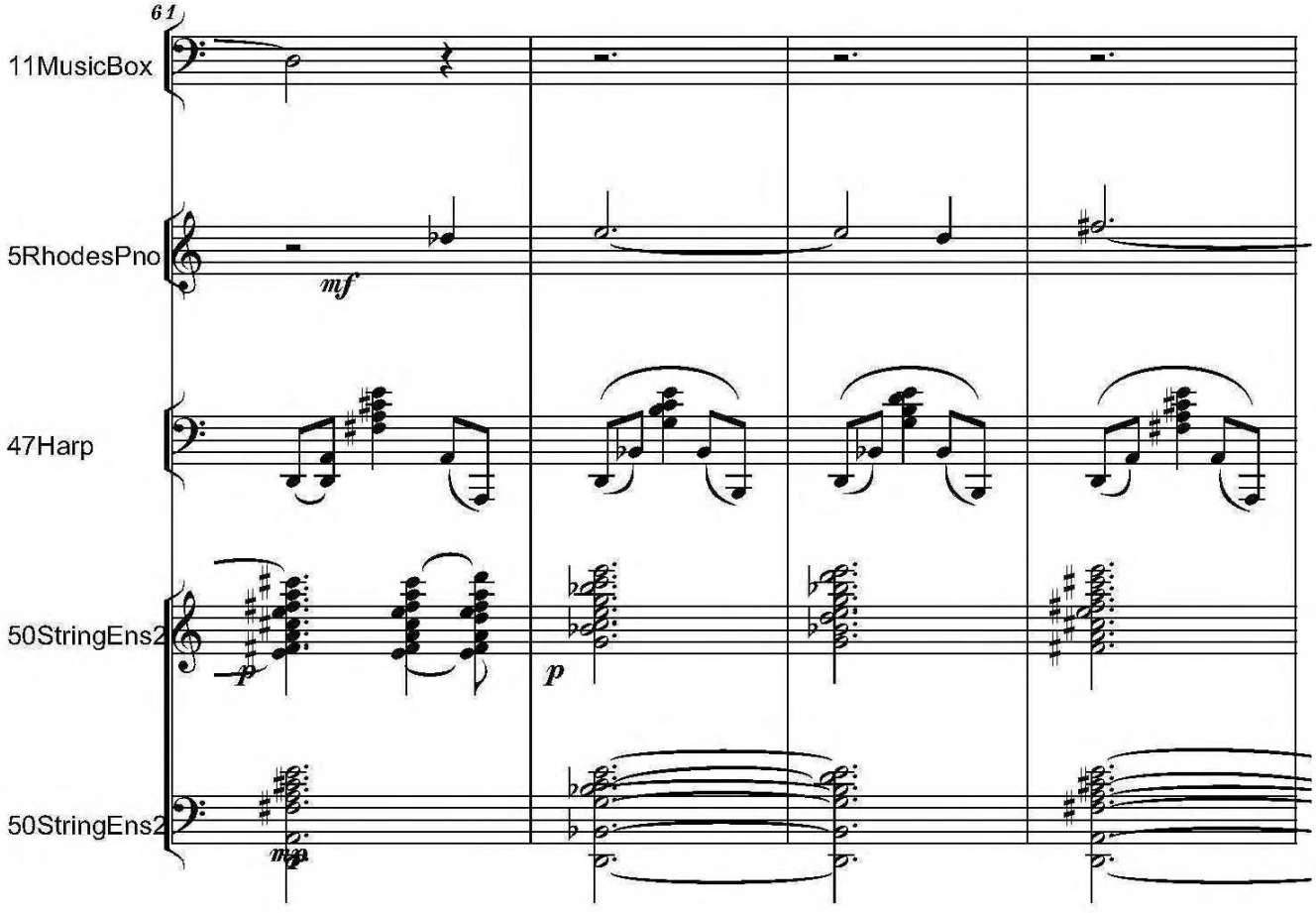
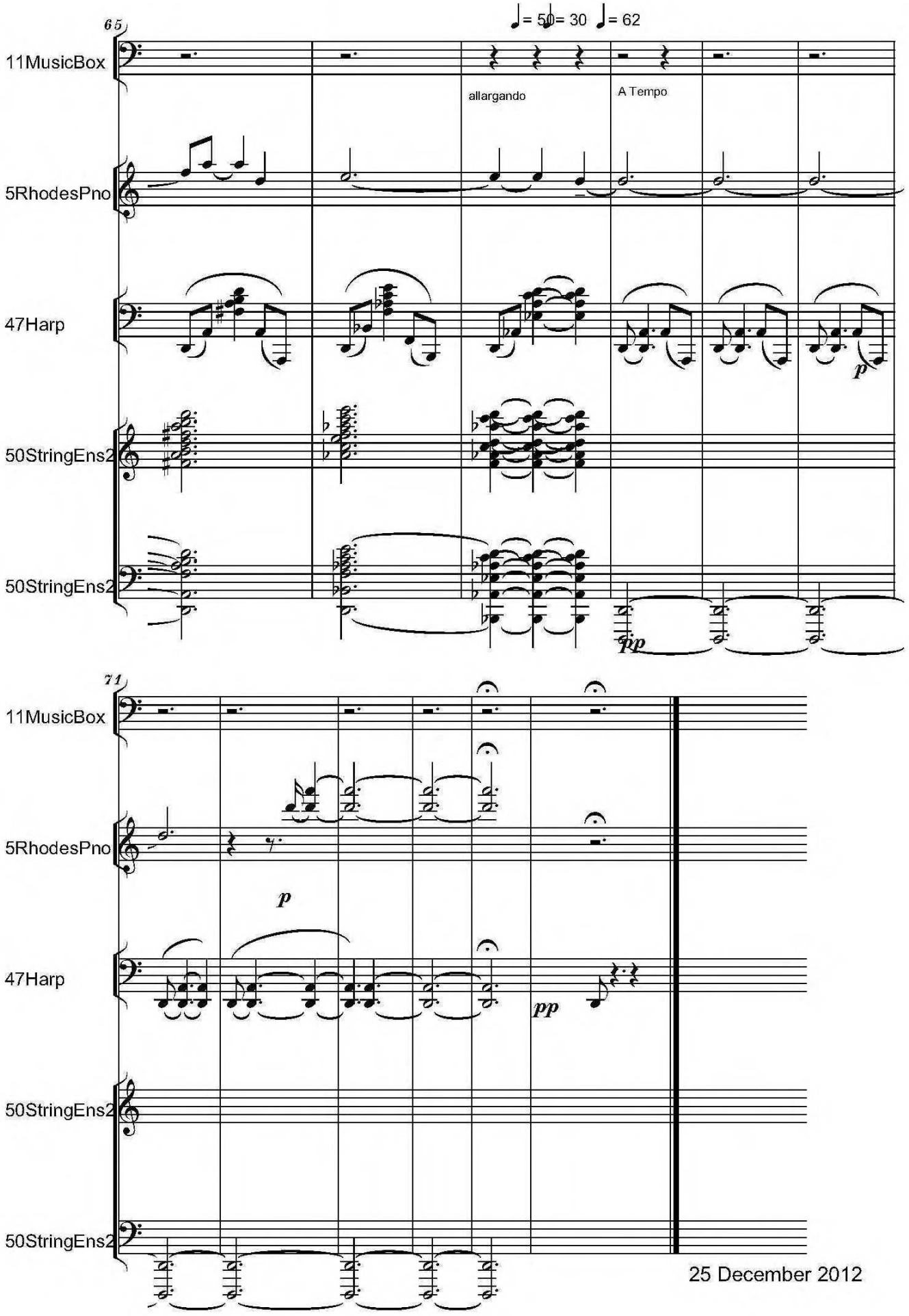
4
2
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2


molto rall.
38
11MusicBox
4
mf
5RhodesPno
47Harp
50StringEns2
pp
50StringEns2
40
♩= 50
11MusicBox
3
3
3
3
3
3
5RhodesPno
47Harp
50StringEns2
50StringEns2


44
♩= 62
11MusicBox
5RhodesPno
p
47Harp
50StringEns2
50StringEns2
pp
51
11MusicBox
5RhodesPno
47Harp
50StringEns2
mp
50StringEns2


56
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2
pp

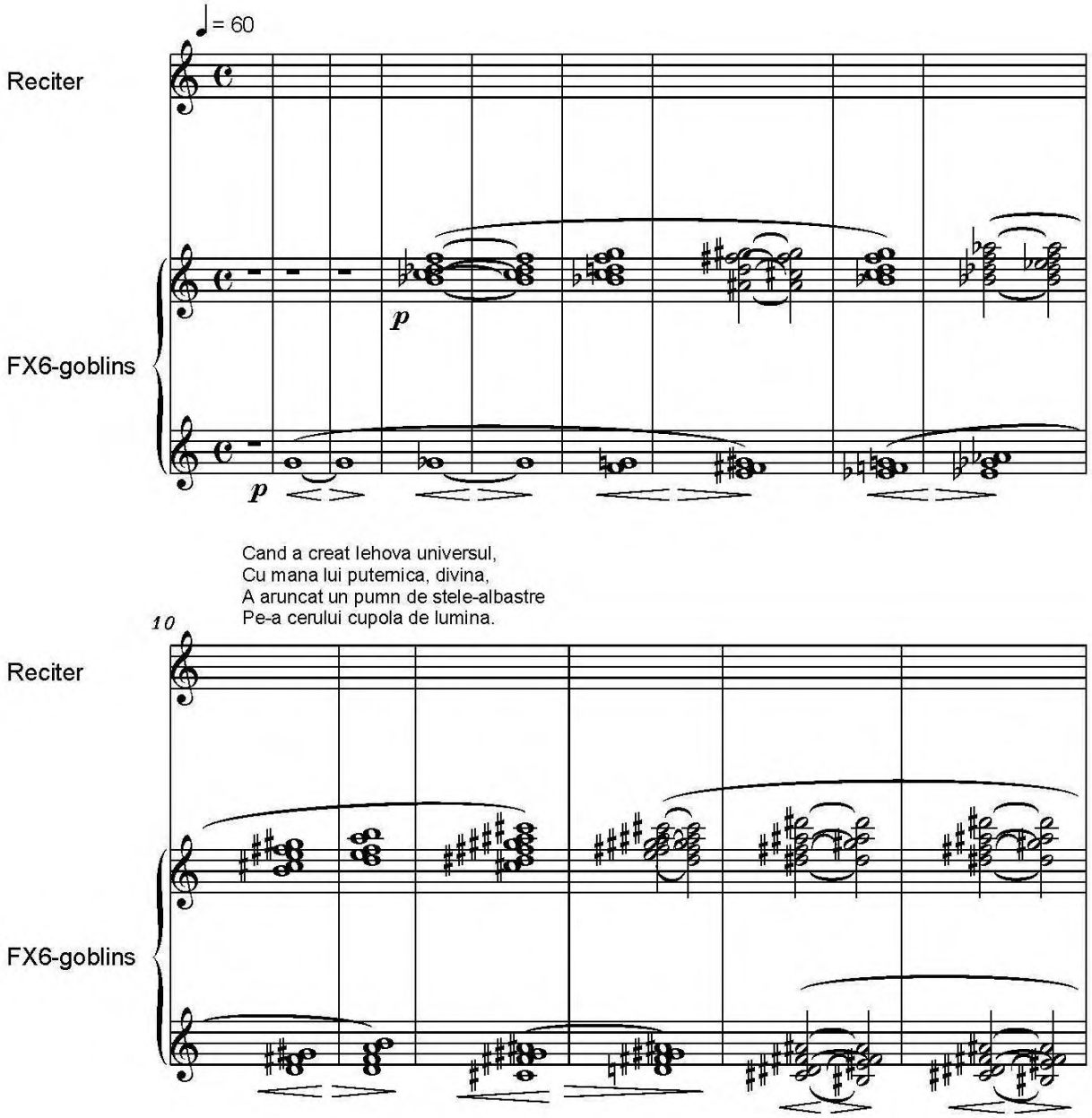

61
11MusicBox
5RhodesPno
mf
47Harp
50StringEns2
p
p
50StringEns2
mp


65
♩= 50 ♩= 30 ♩= 62
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2
allargando
A Tempo
p
pp
71
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2
p
pp
25 December 2012

Largo, lontano e dolce, immaterialo

WHEN JEHOVAH CREATED THE UNIVERSE...
- POEM BY BENJAMIN FONDANE -

Serban Nichifor



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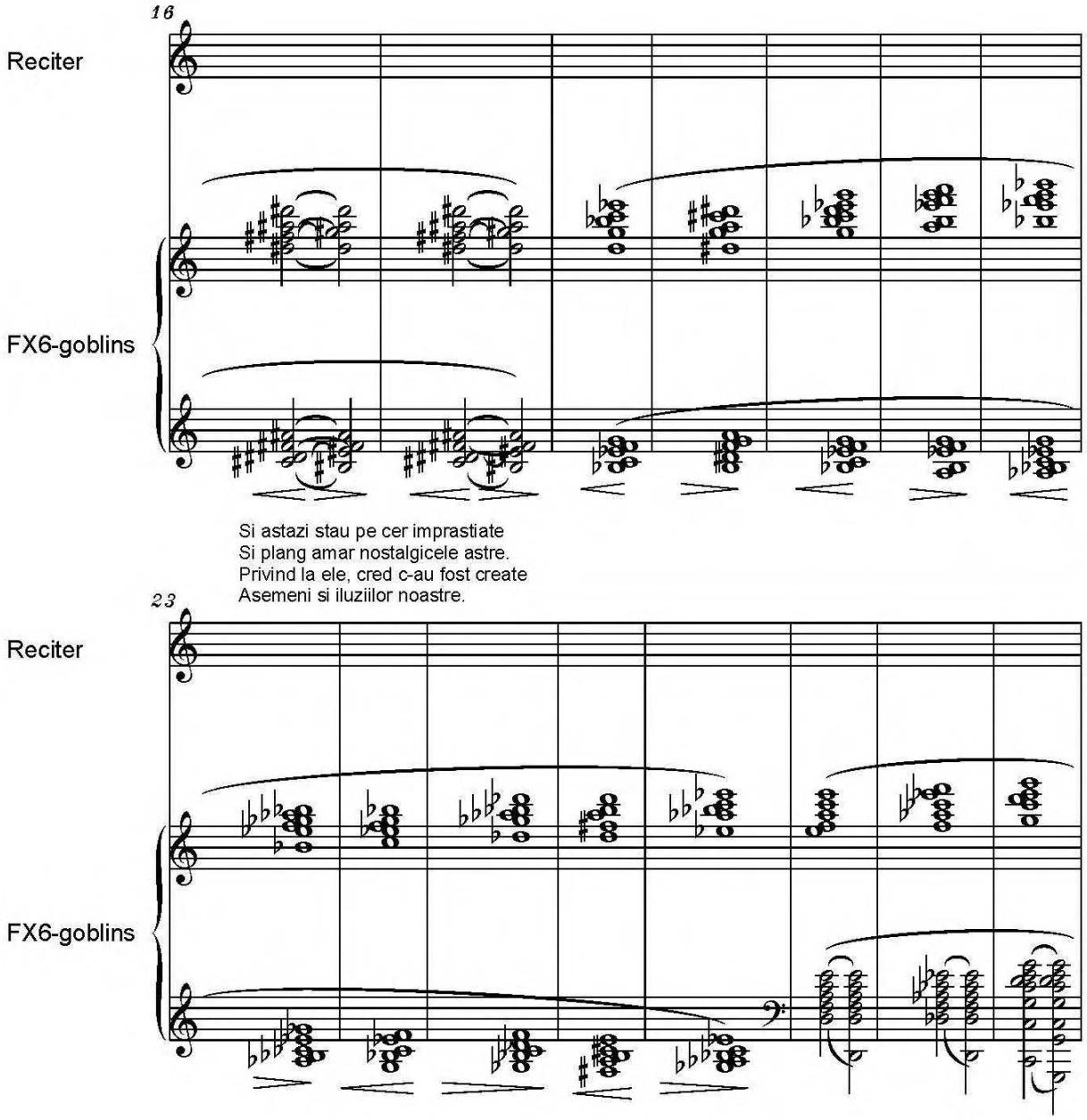
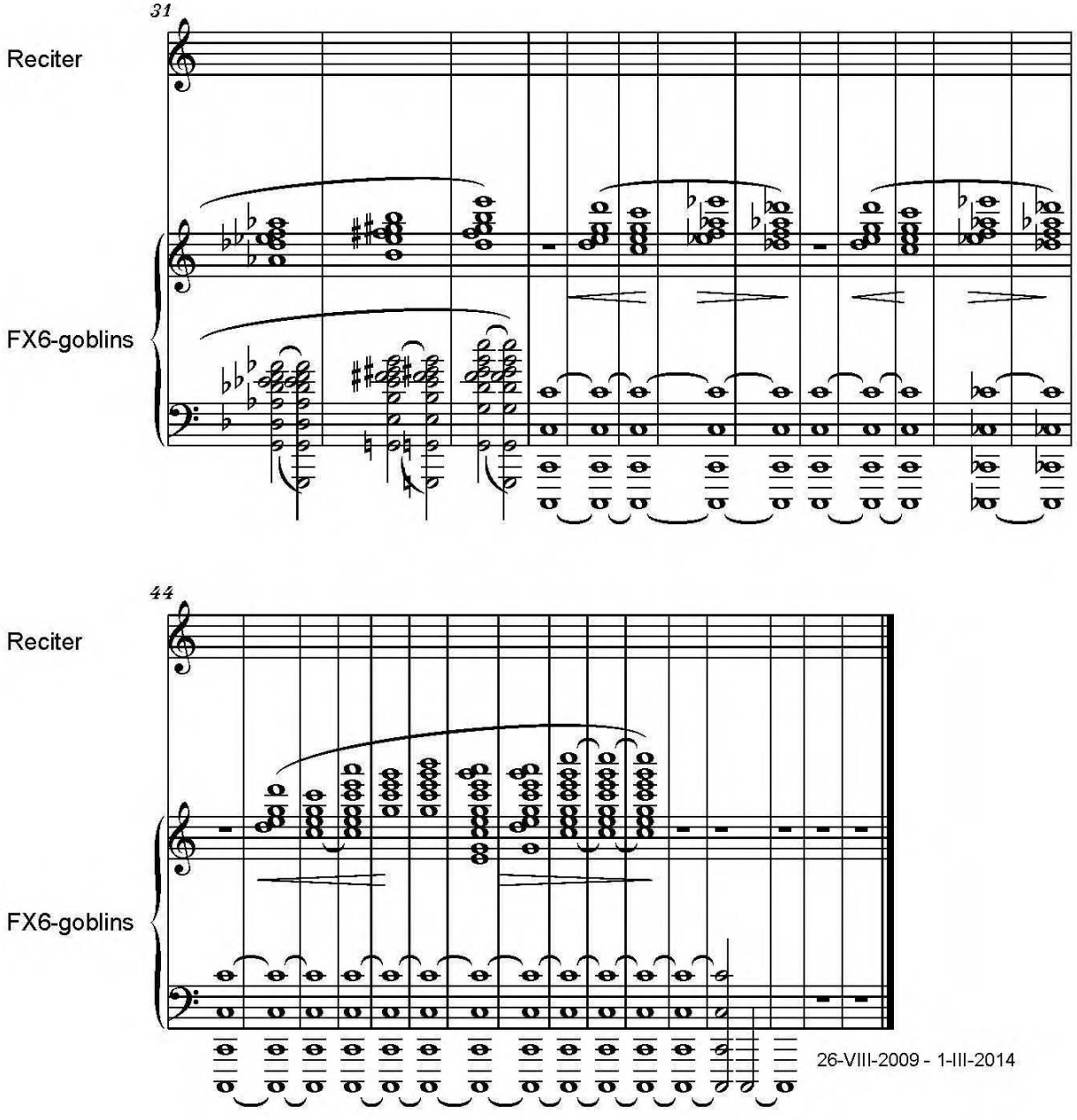
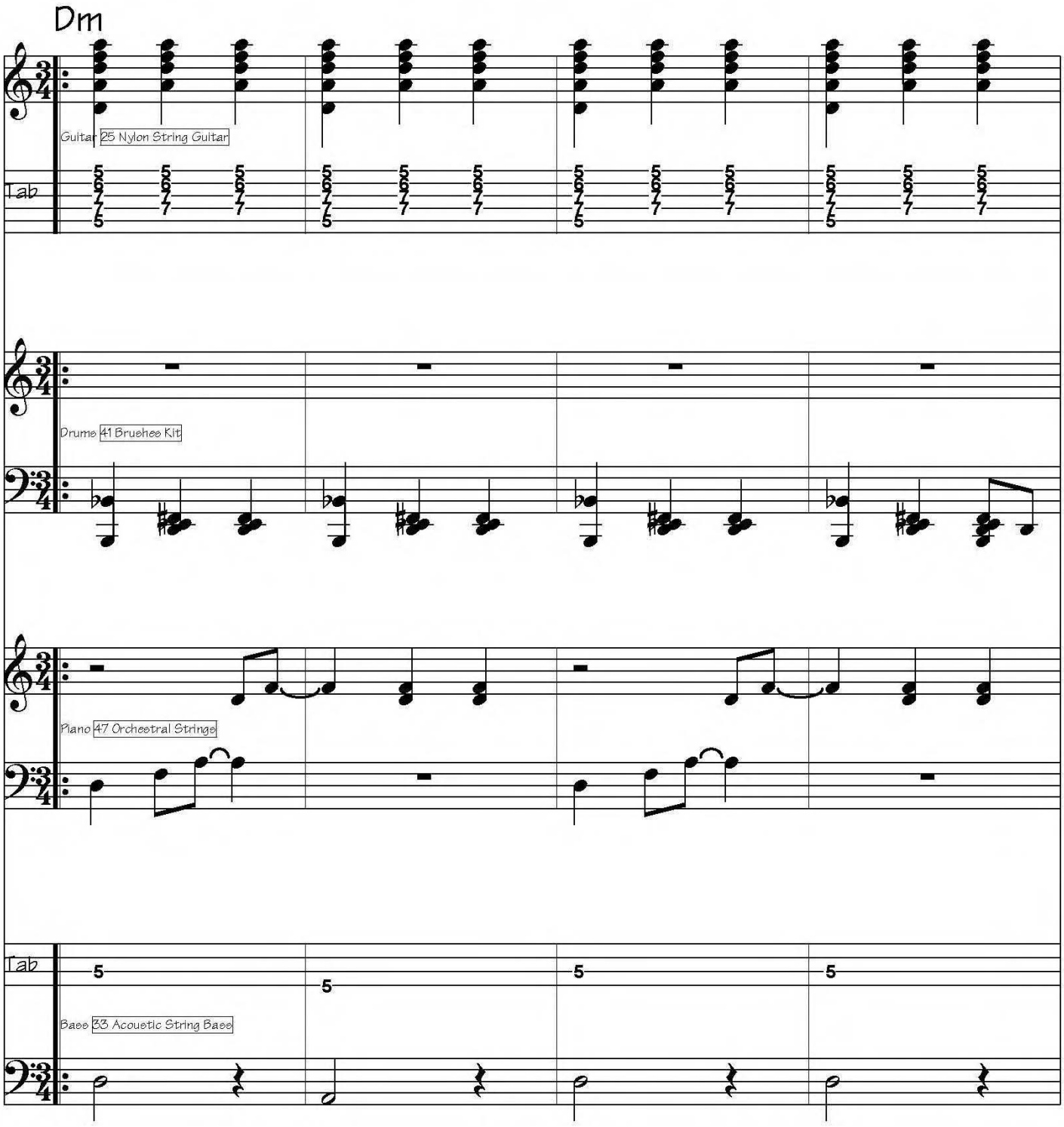
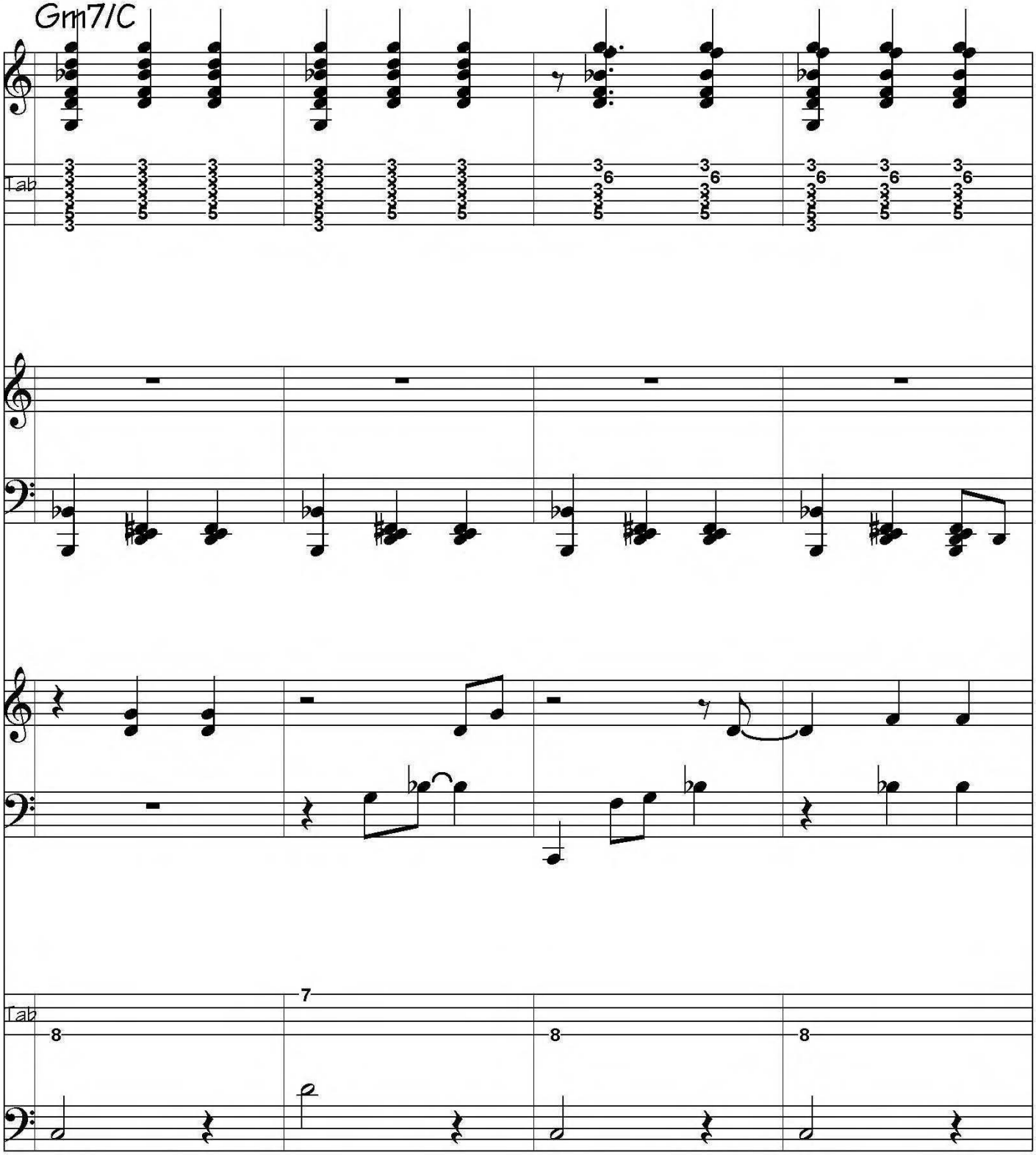

16
Reciter
FX6-goblins
Si astazi stau pe cer imprastiate
Si plang amar nostalgicele astre.
Privind la ele, cred c-au fost create
Asemeni si iluziilor noastre.
23
Reciter
FX6-goblins

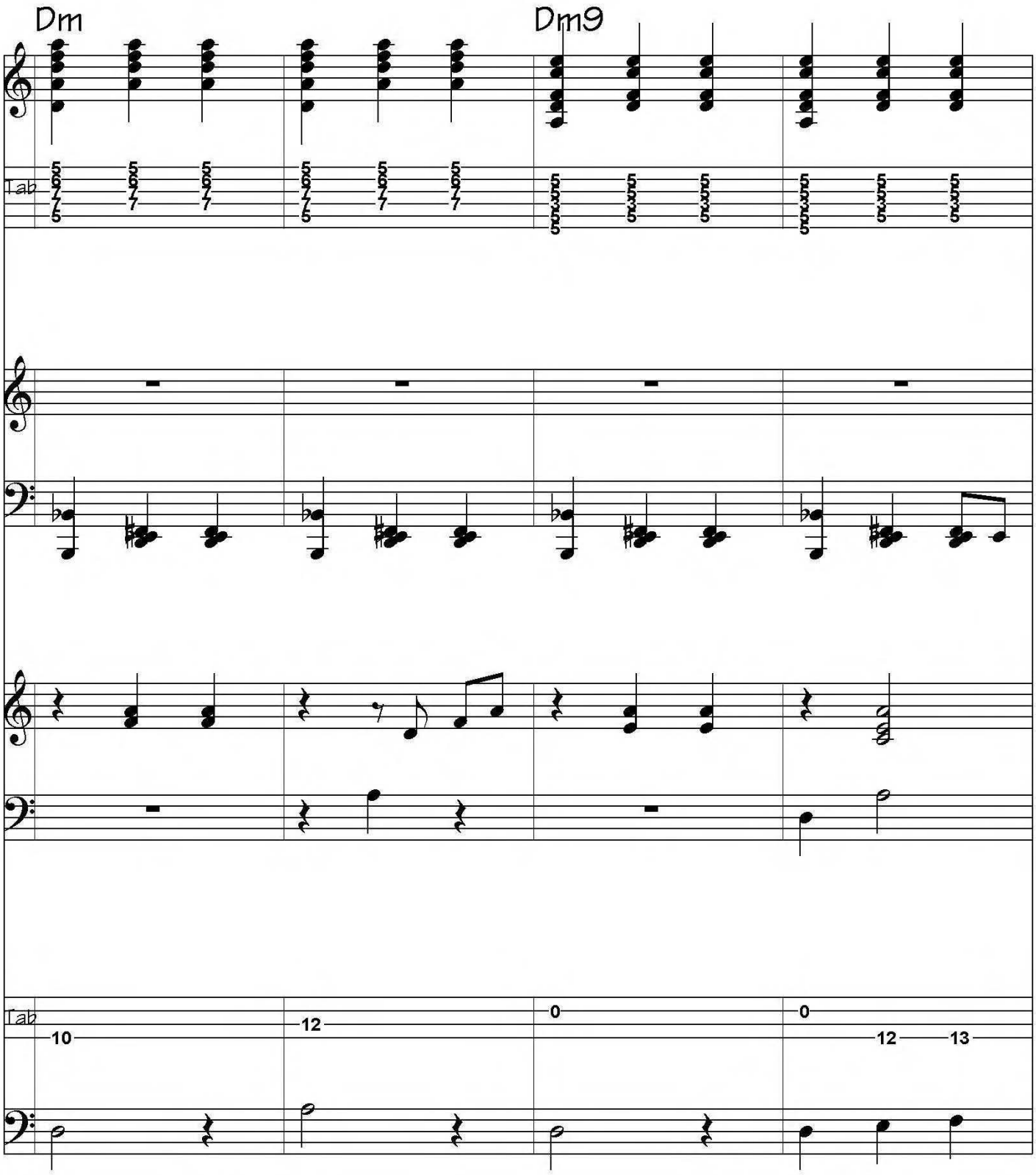

31
Reciter
FX6-goblins
44
Reciter
FX6-goblins
26-VIII-2009 - 1-III-2014

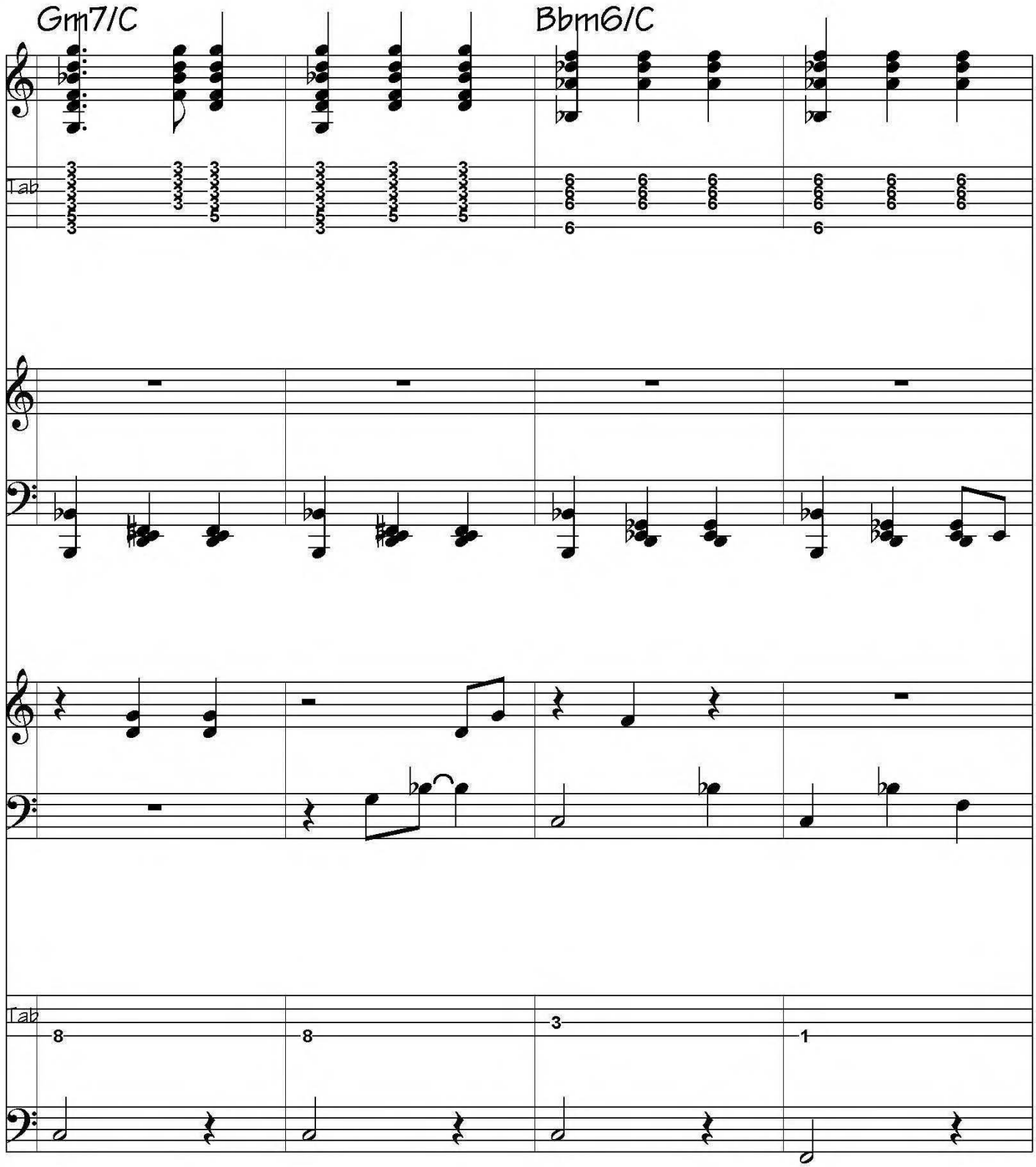
IV

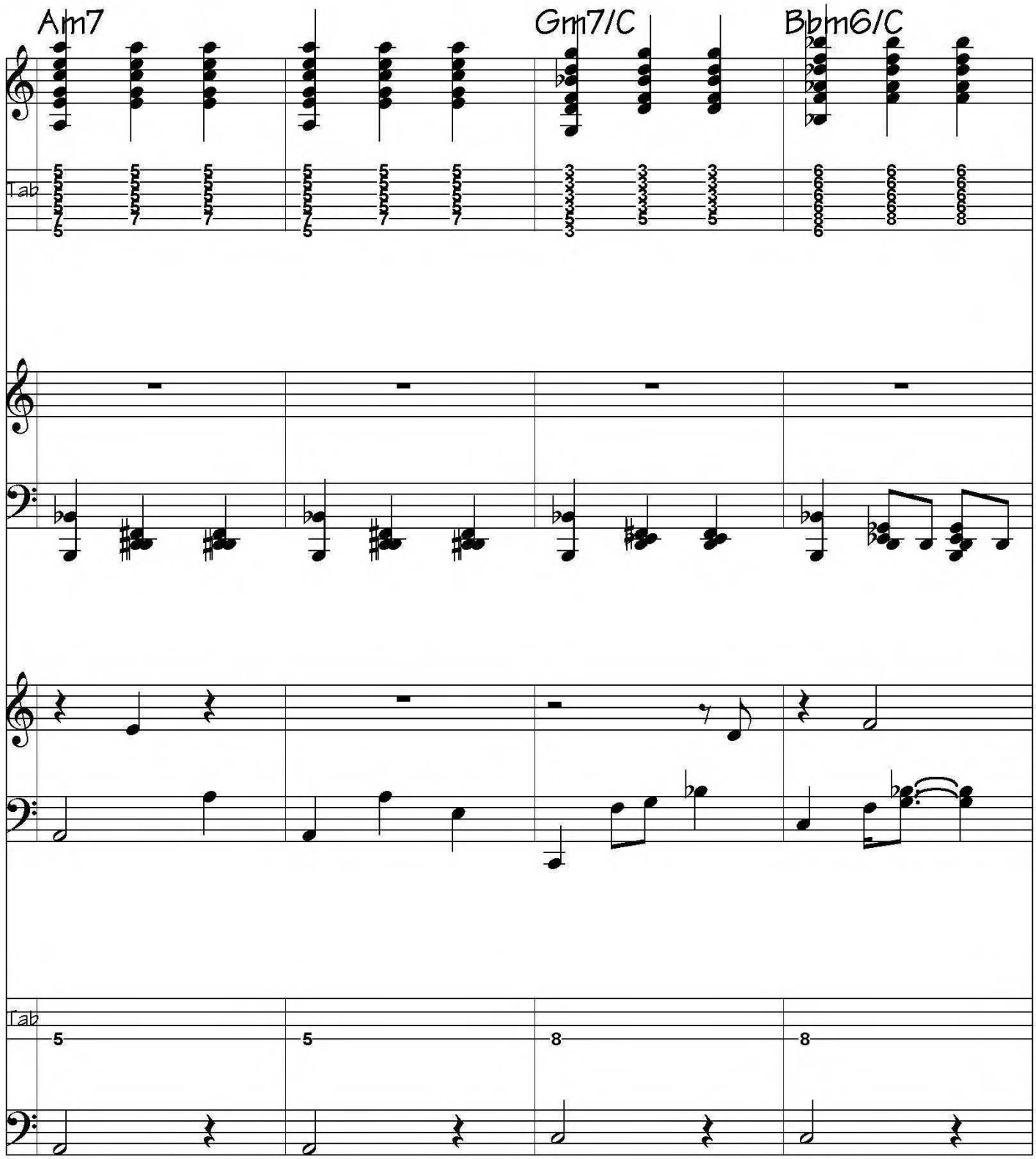
Serban Nichifor: Waltz 01, 15-III-2014

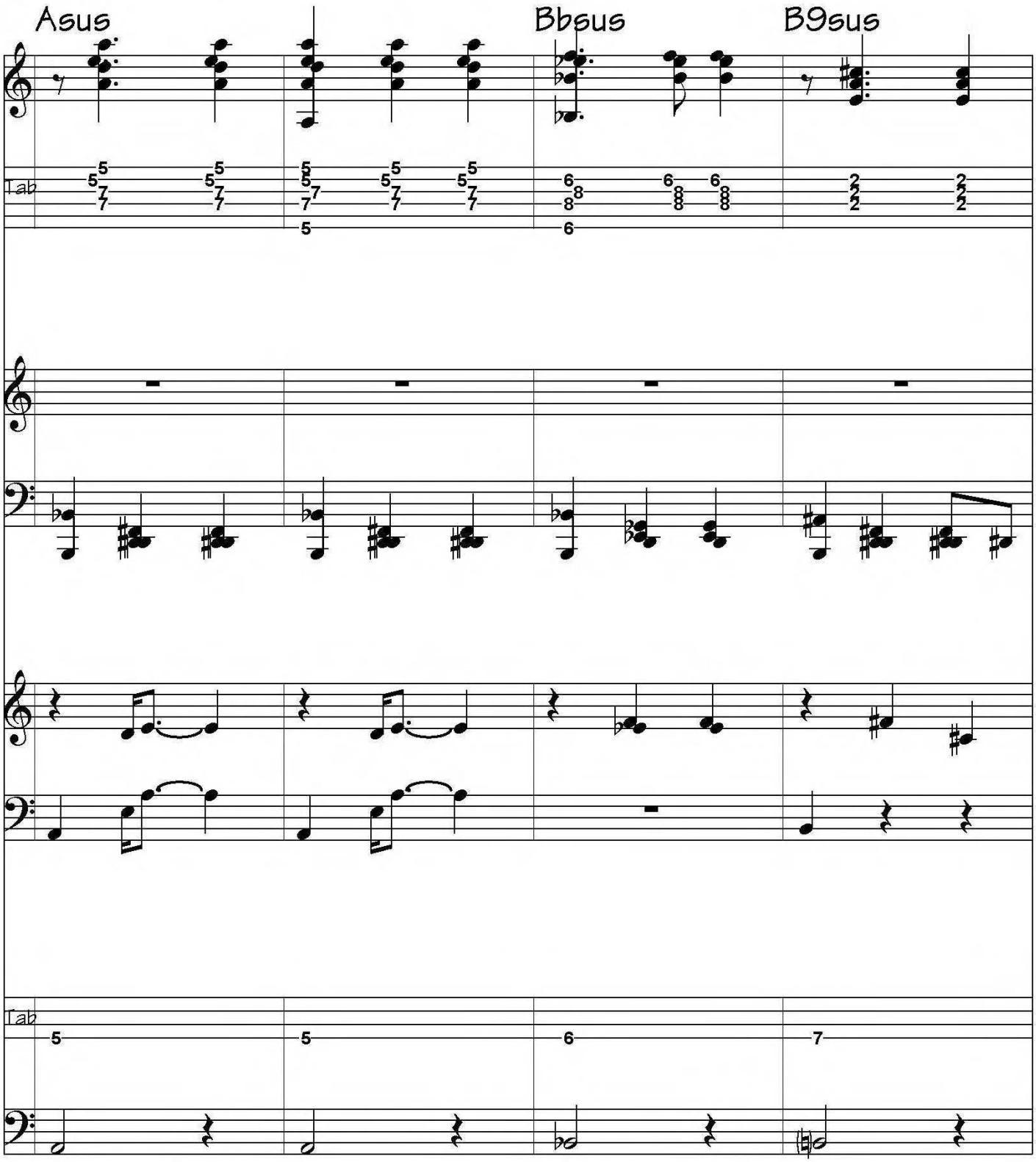


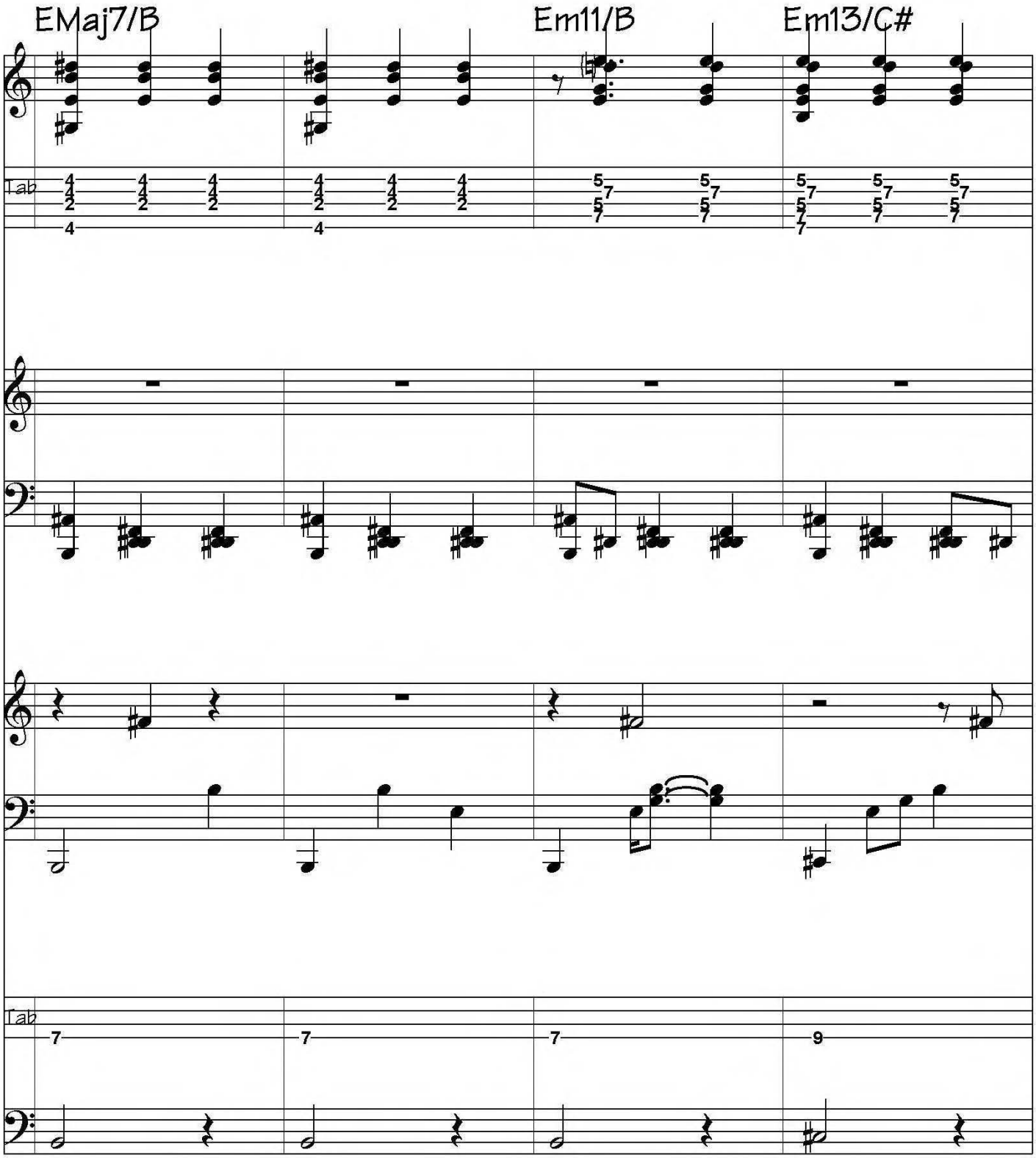

Gm7/C
Tab
Tab
7
8
8
8


Dm
Dm9
Tab
Tab
10
12
0
0
12
13


Gm7/C
Bbm6/C
Tab
Tab


Am7
Gm7/C
Bbm6/C
Tab
Tab


Asus
Bbsus
B9sus
Tab
Tab


EMaj7/B
Em11/B
Em13/C#
Tab
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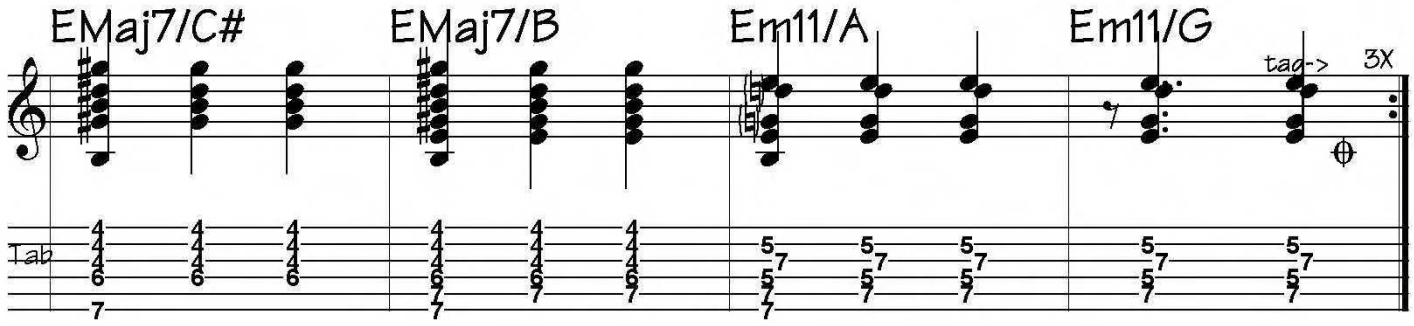
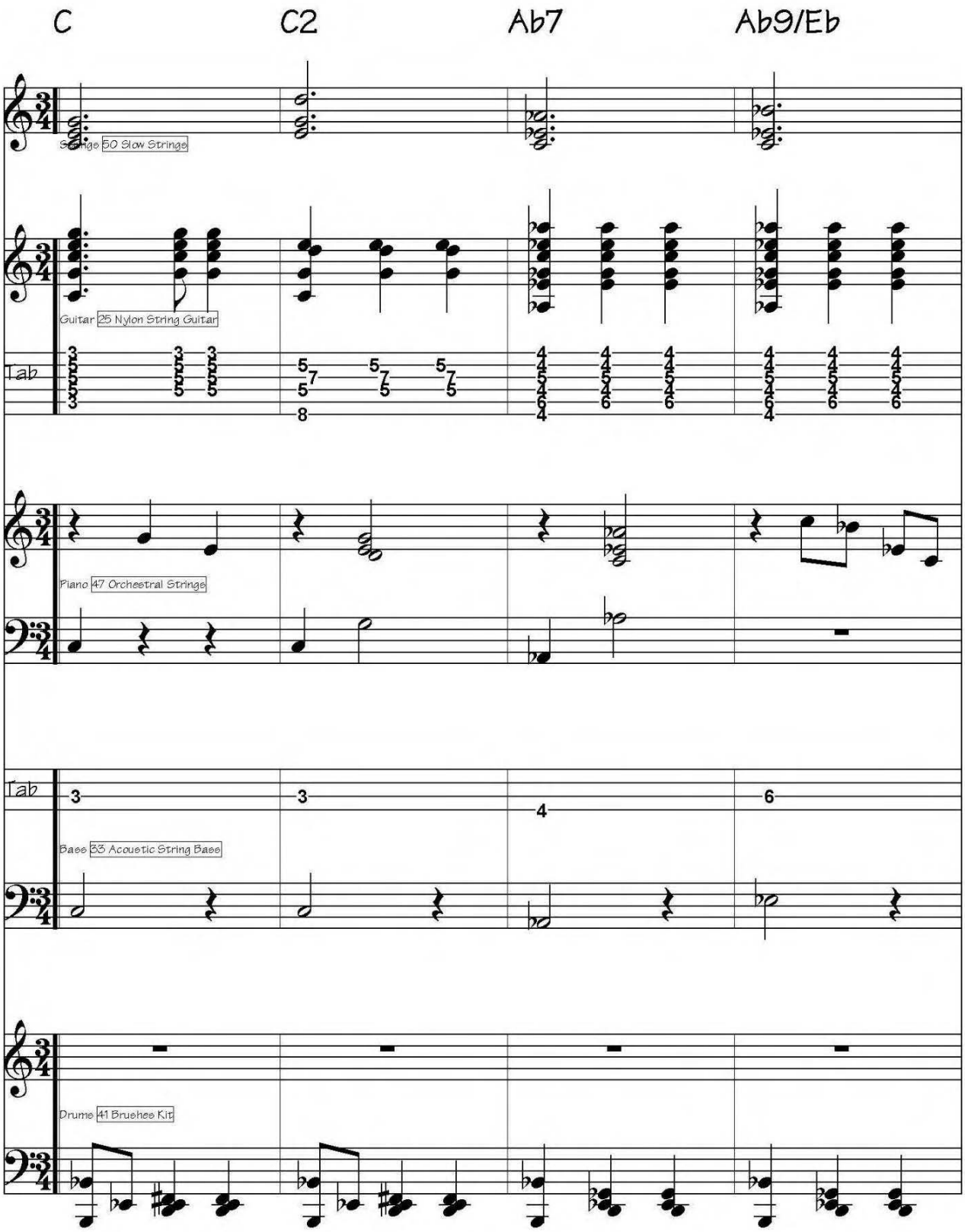
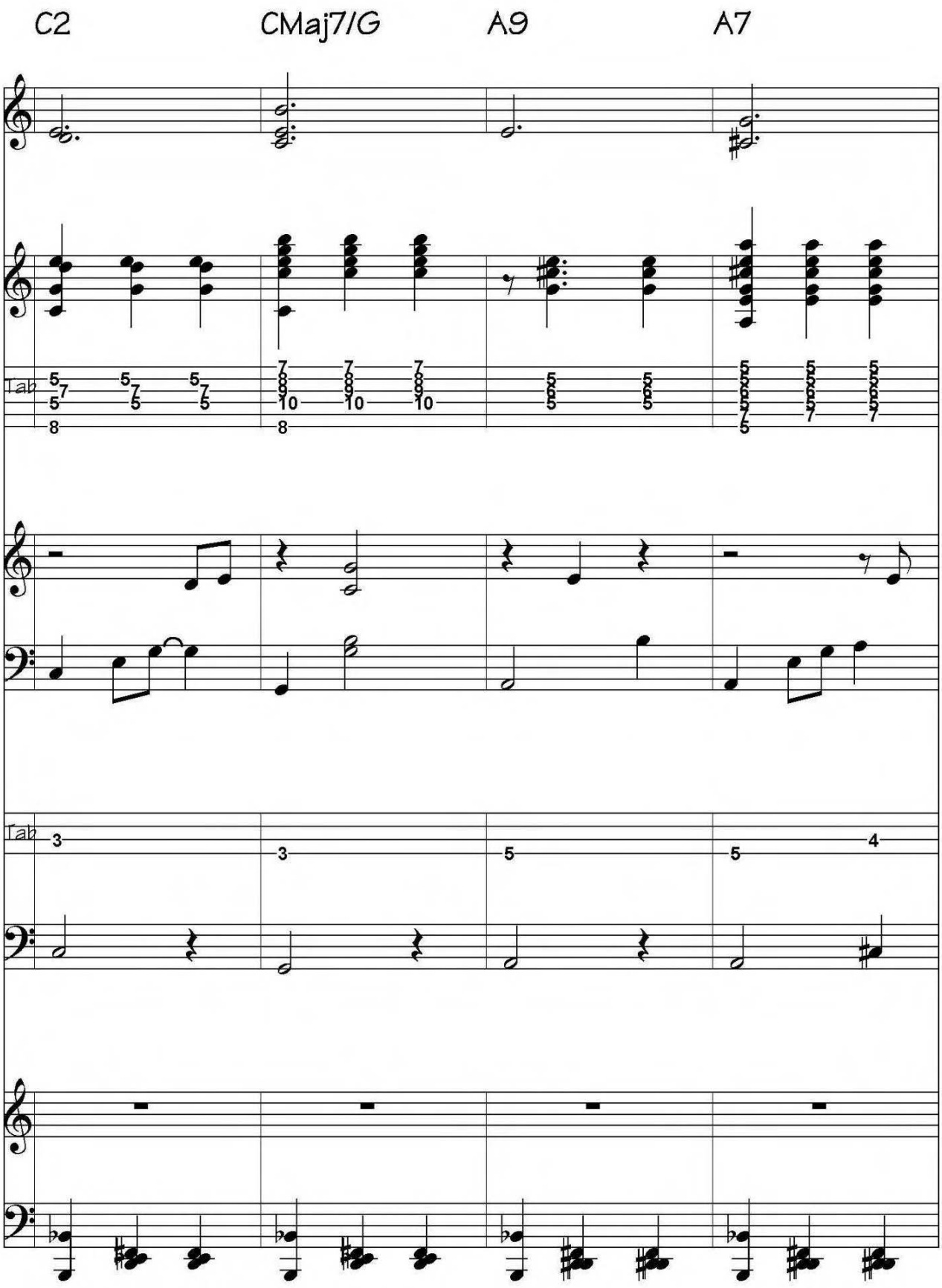

EMaj7/C#
EMaj7/B
Em11/A
Em11/G
tag->
3X
Tab

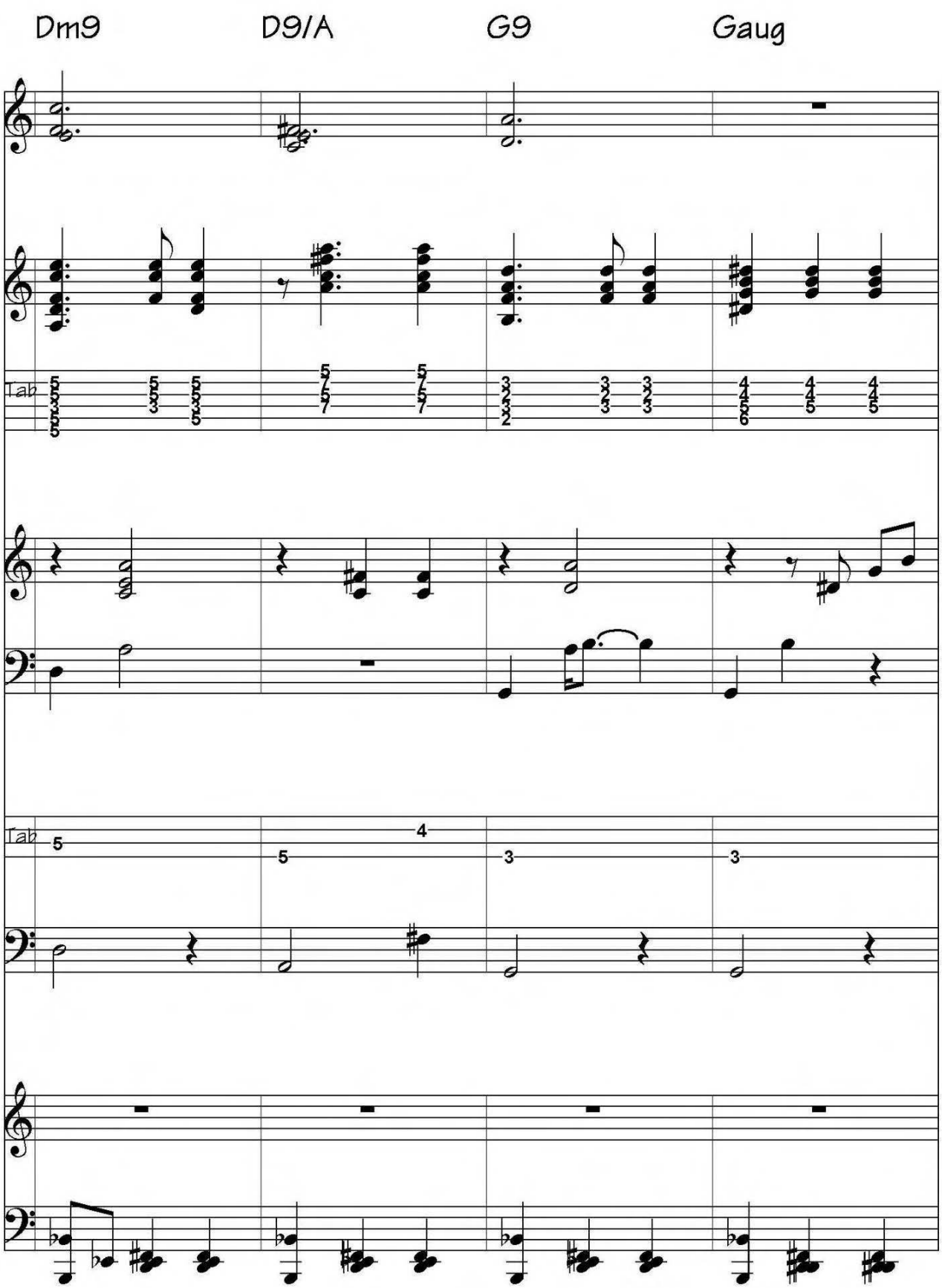
V

Serban Nichifor: Waltz No 2 - Spring

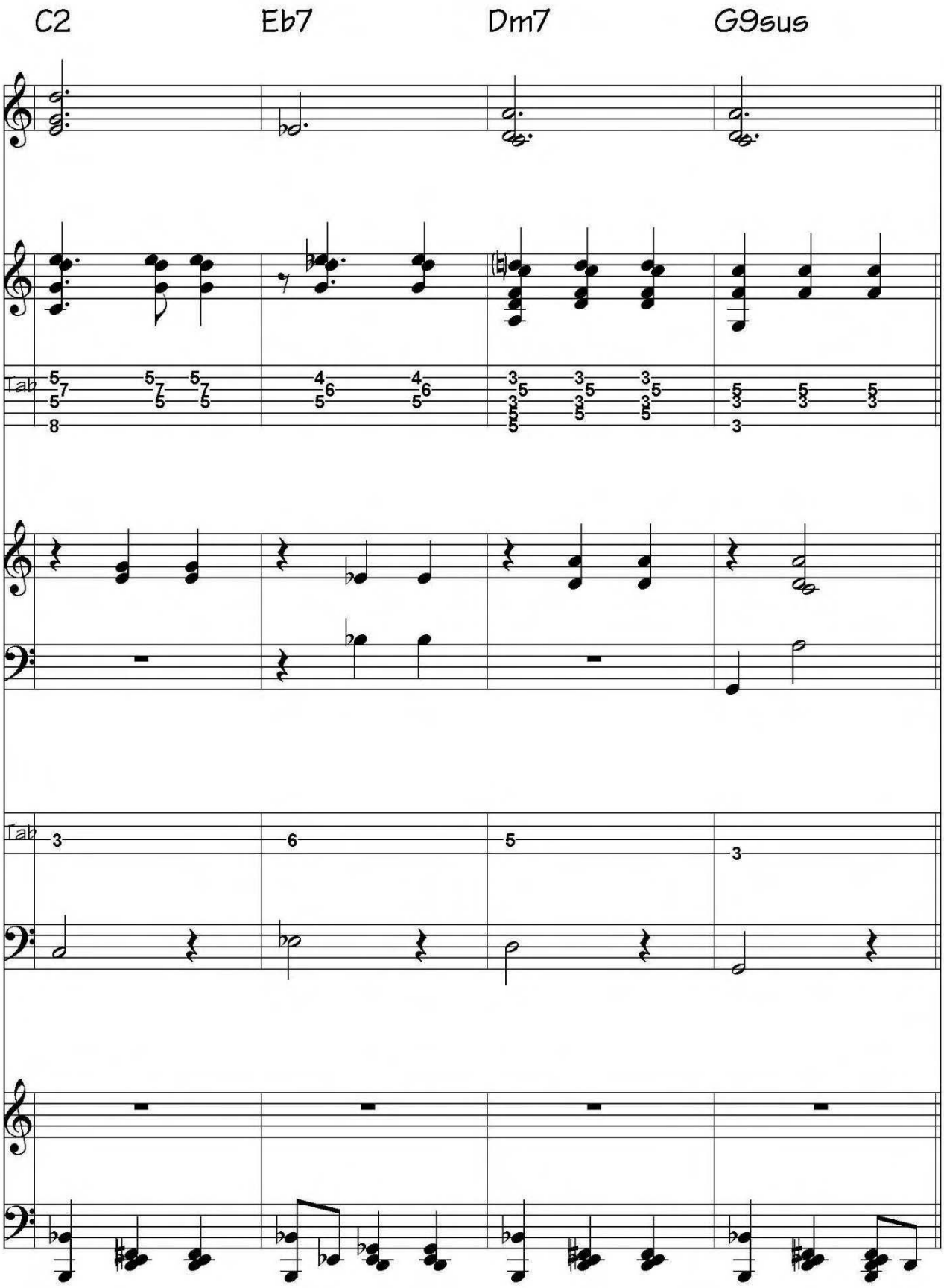


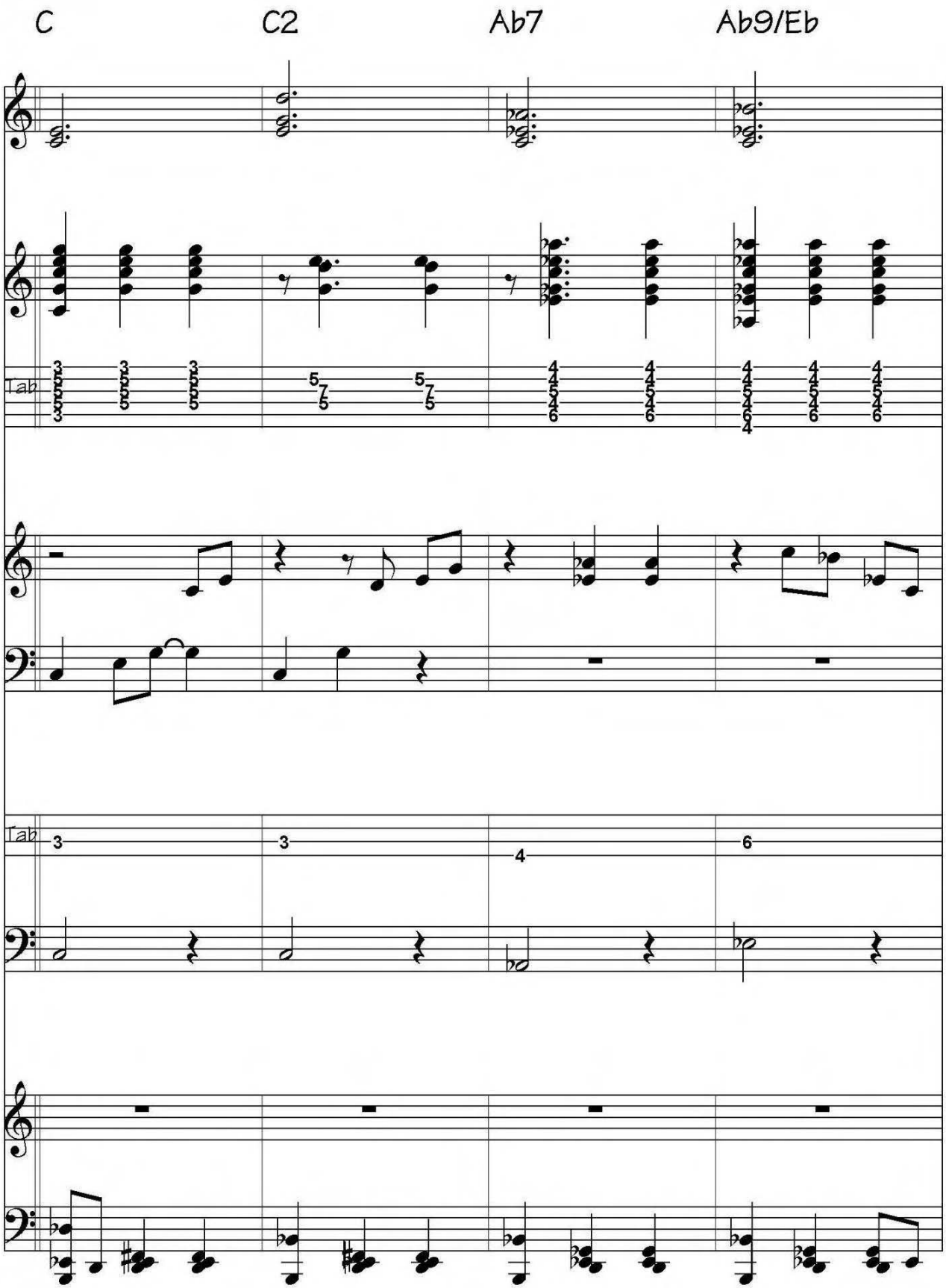


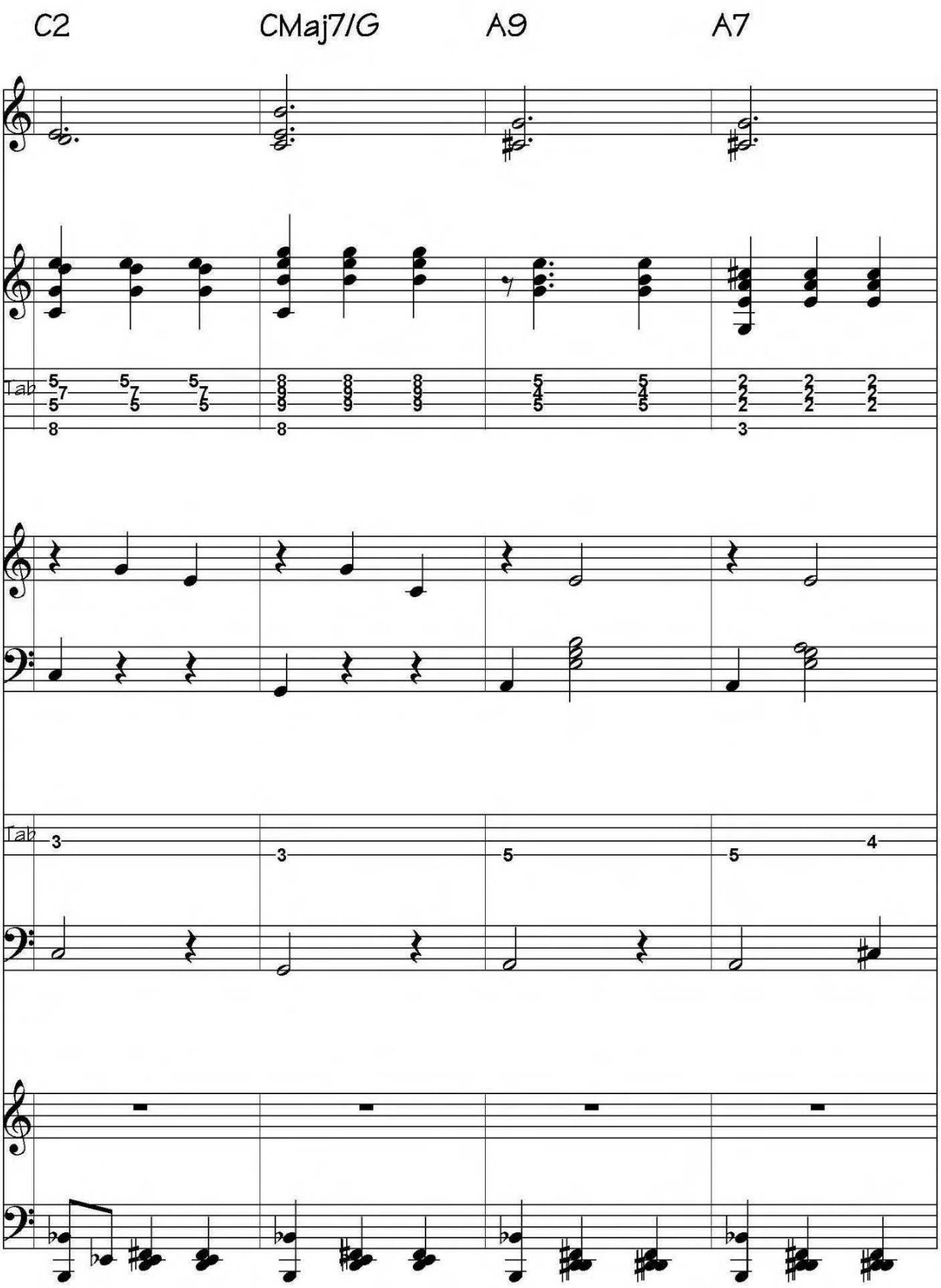
Serban Nichifor: Waltz No 2 - Spring - Page 2

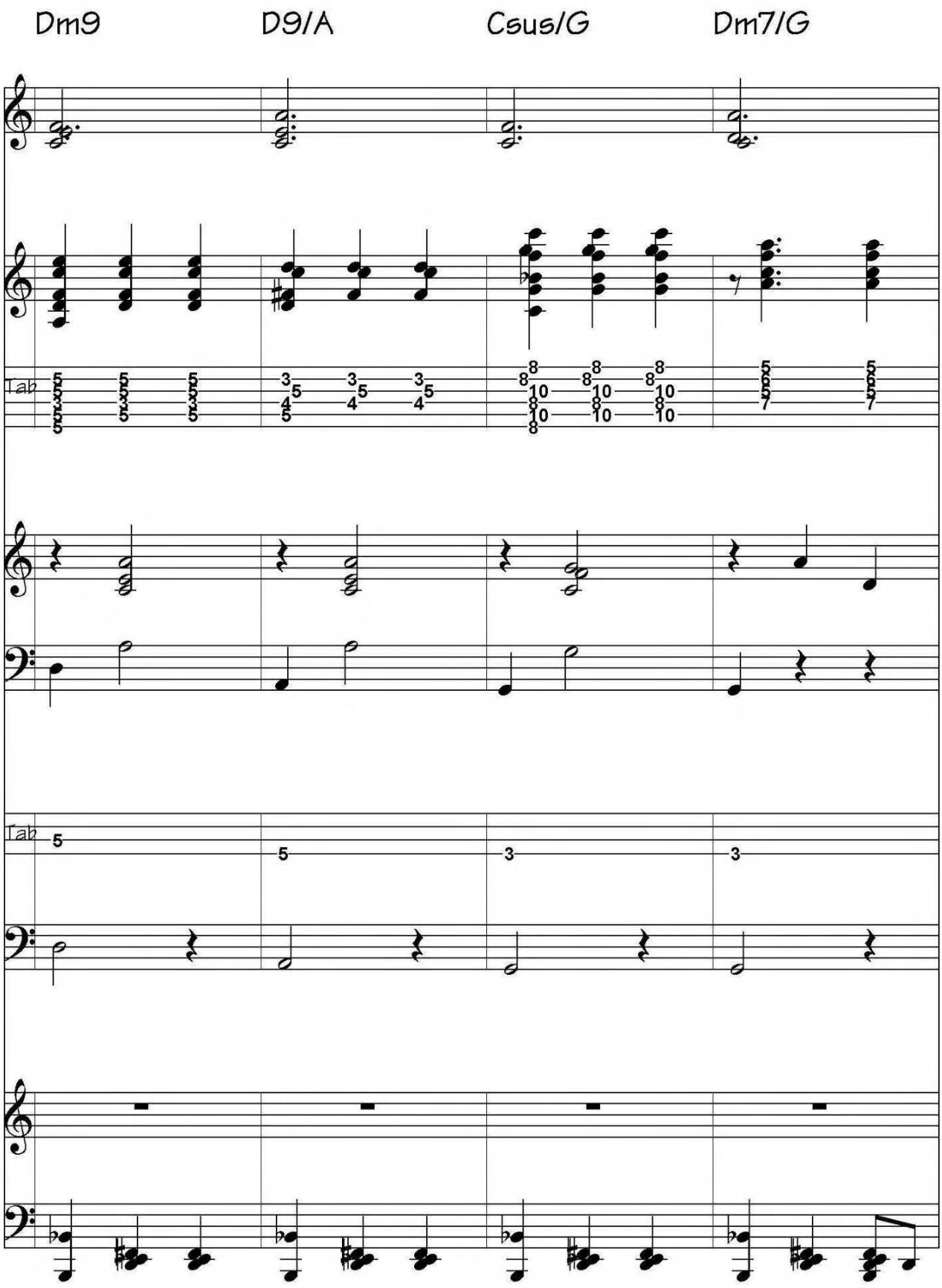


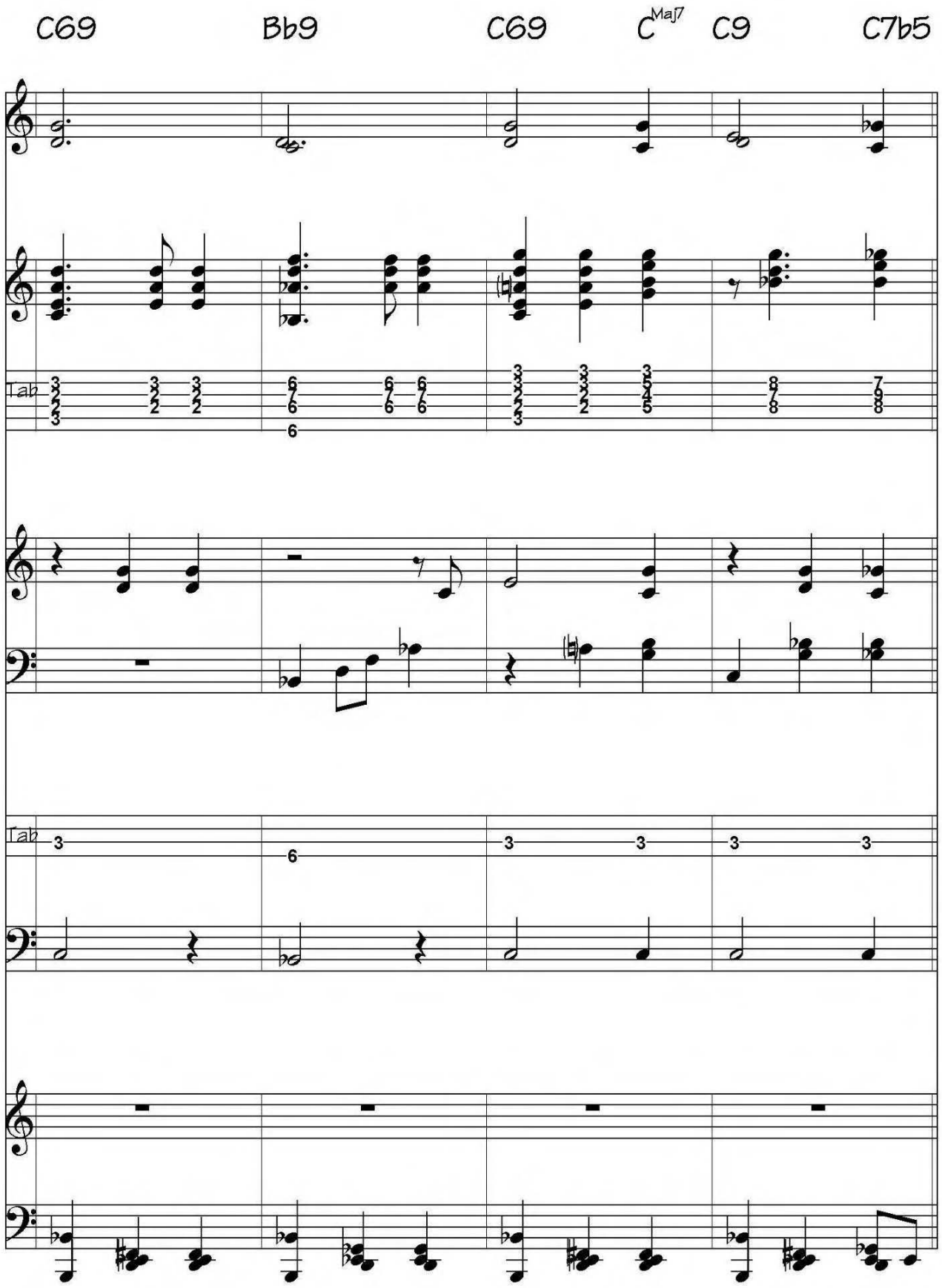
Serban Nichifor: Waltz No 2 - Spring - Page 3


C2
Eb7
Dm7
G9sus
Tab
Tab


C
C2
Ab7
Ab9/Eb
Tab
Tab


C2
CMaj7/G
A9
A7
Tab
Tab


Dm9
D9/A
Csus/G
Dm7/G
Tab
Tab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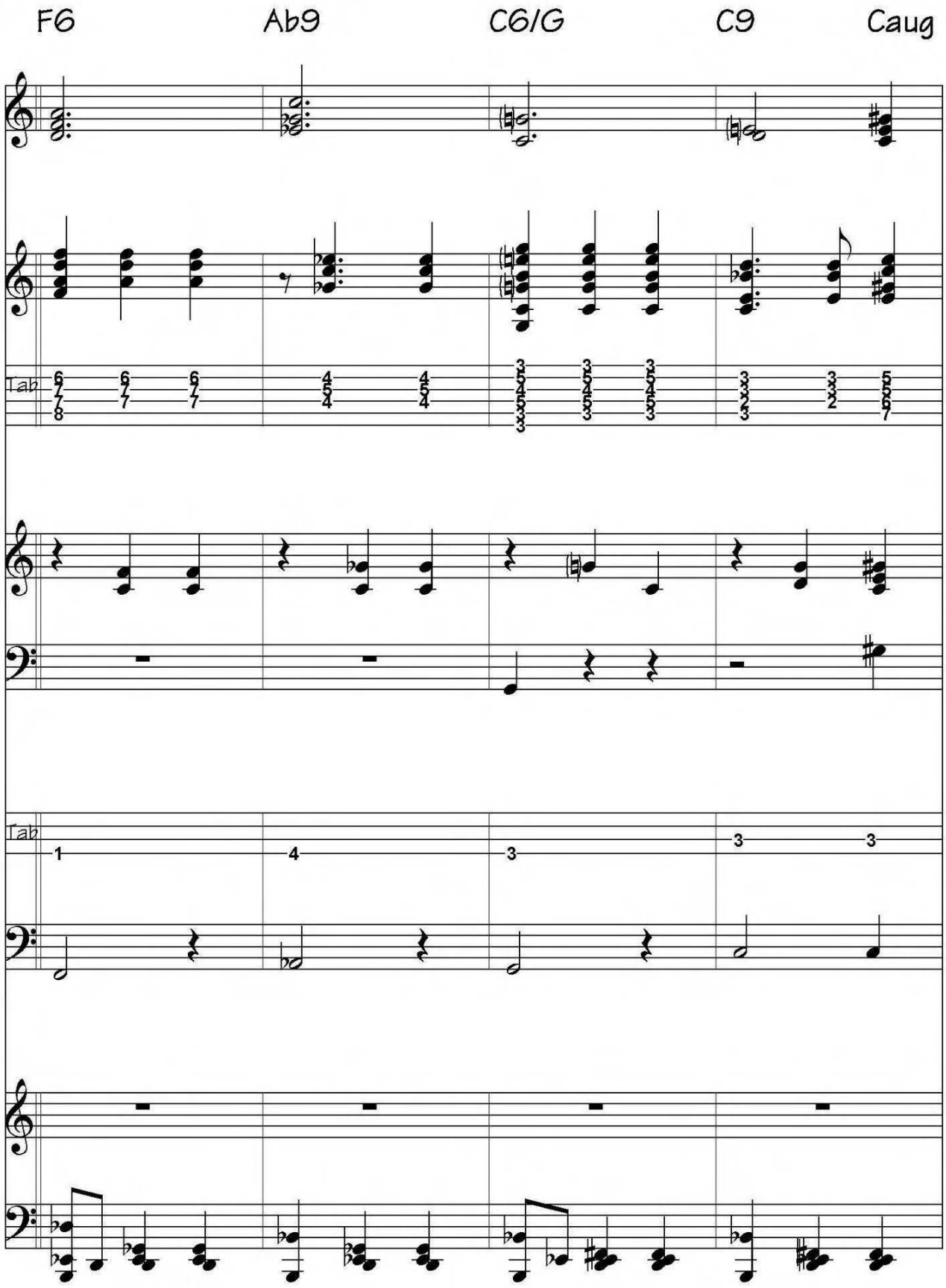
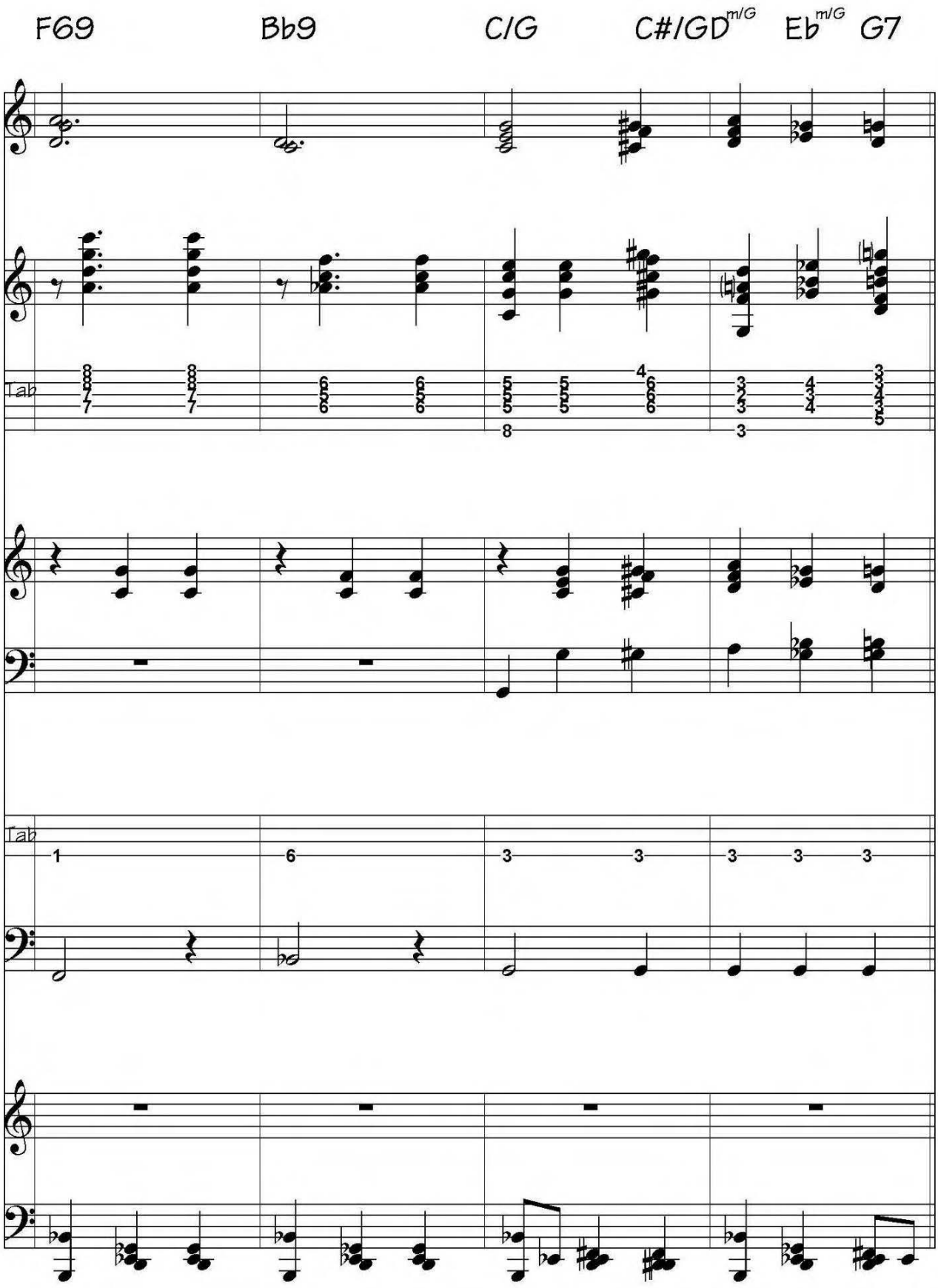
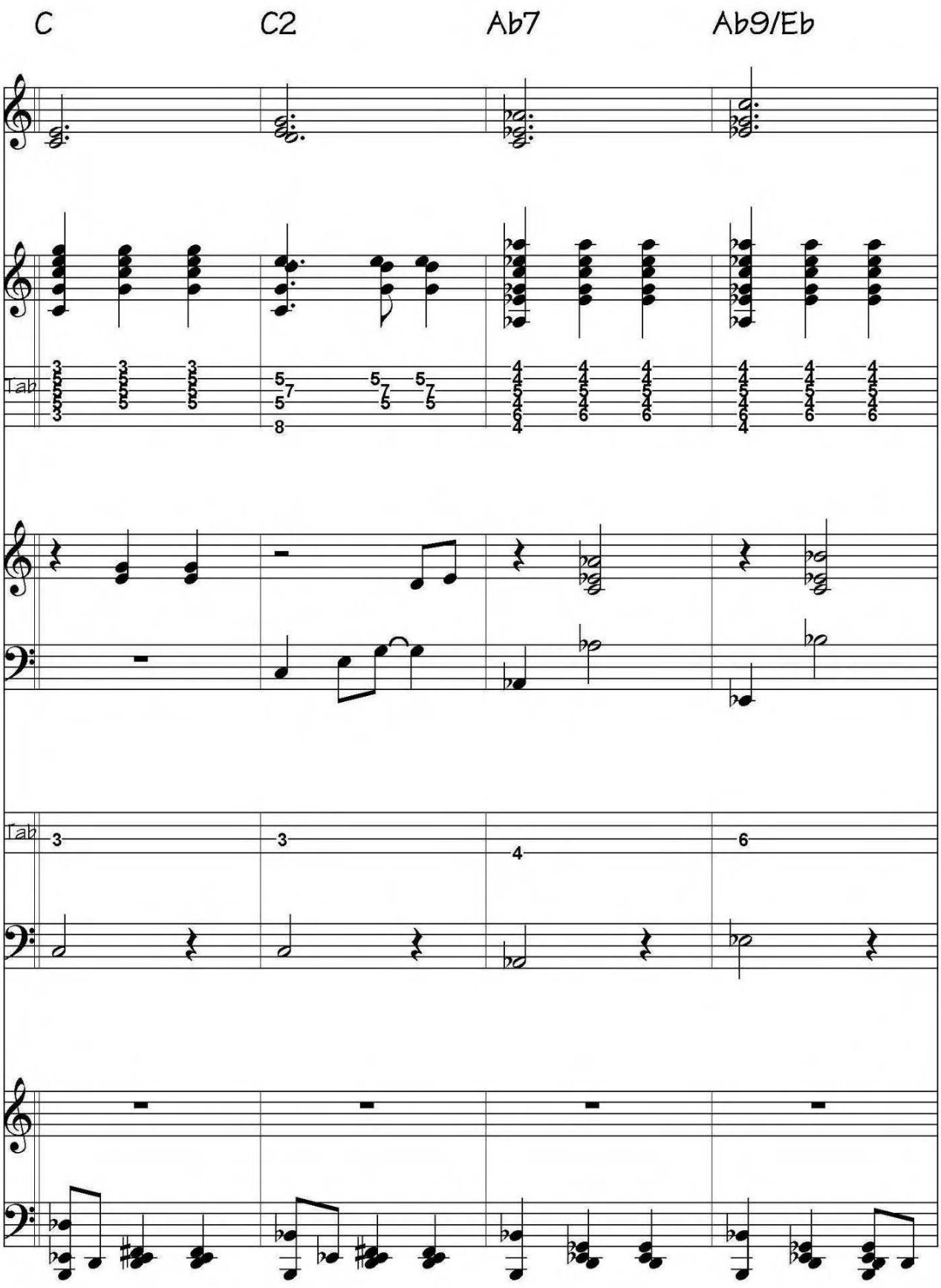
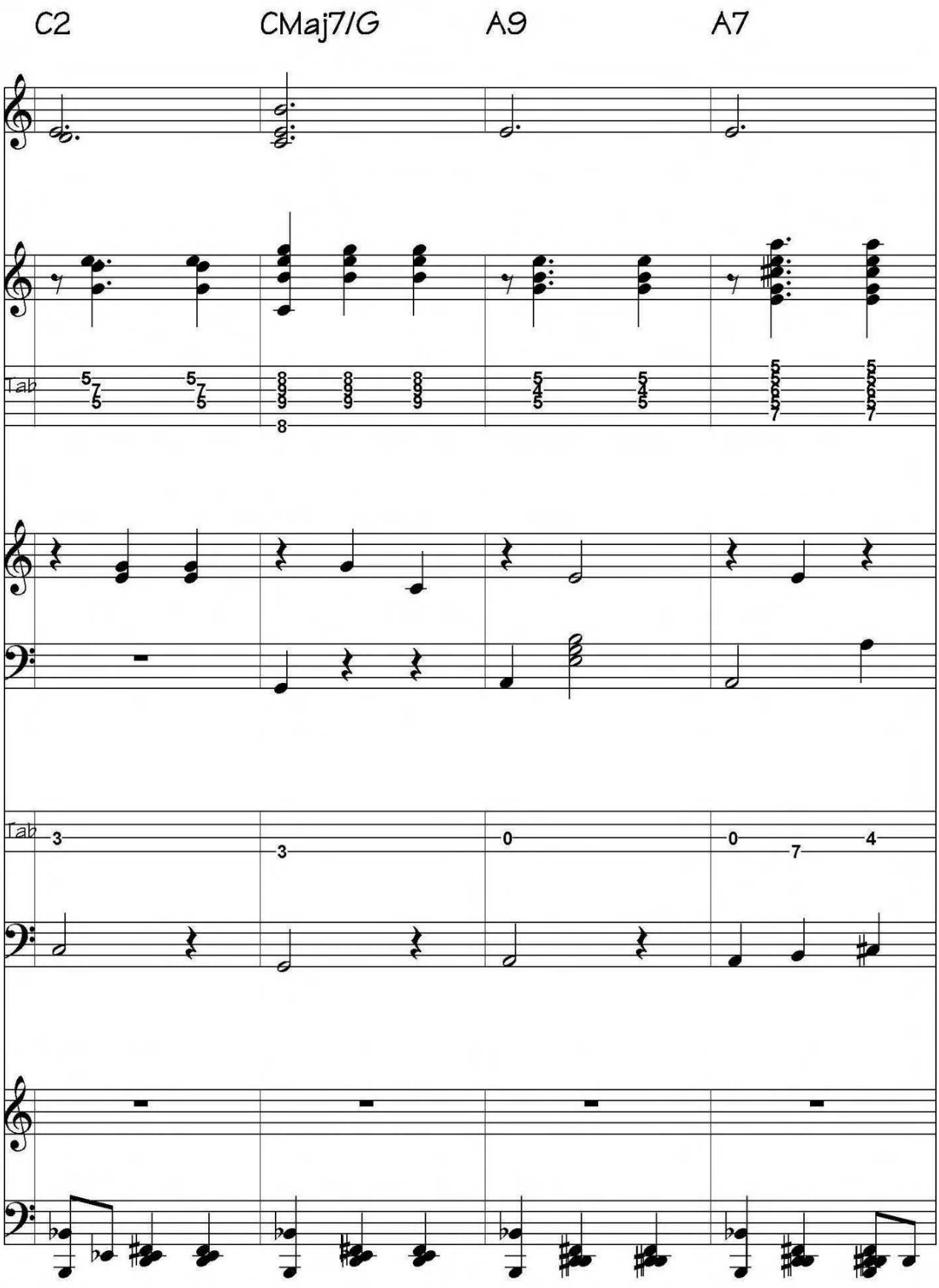
C69
CMaj7
C9
C7b5
Tab
Tab

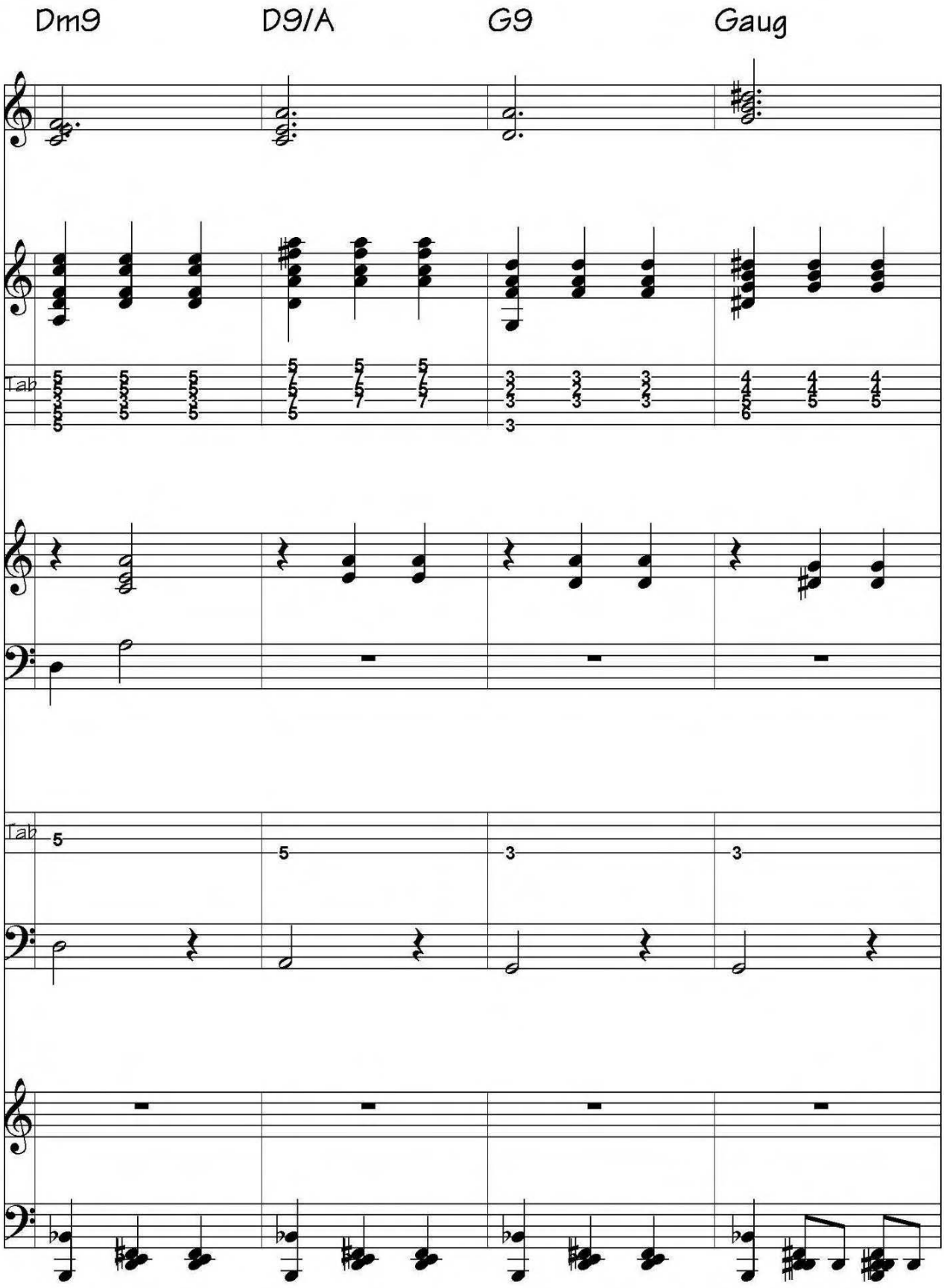


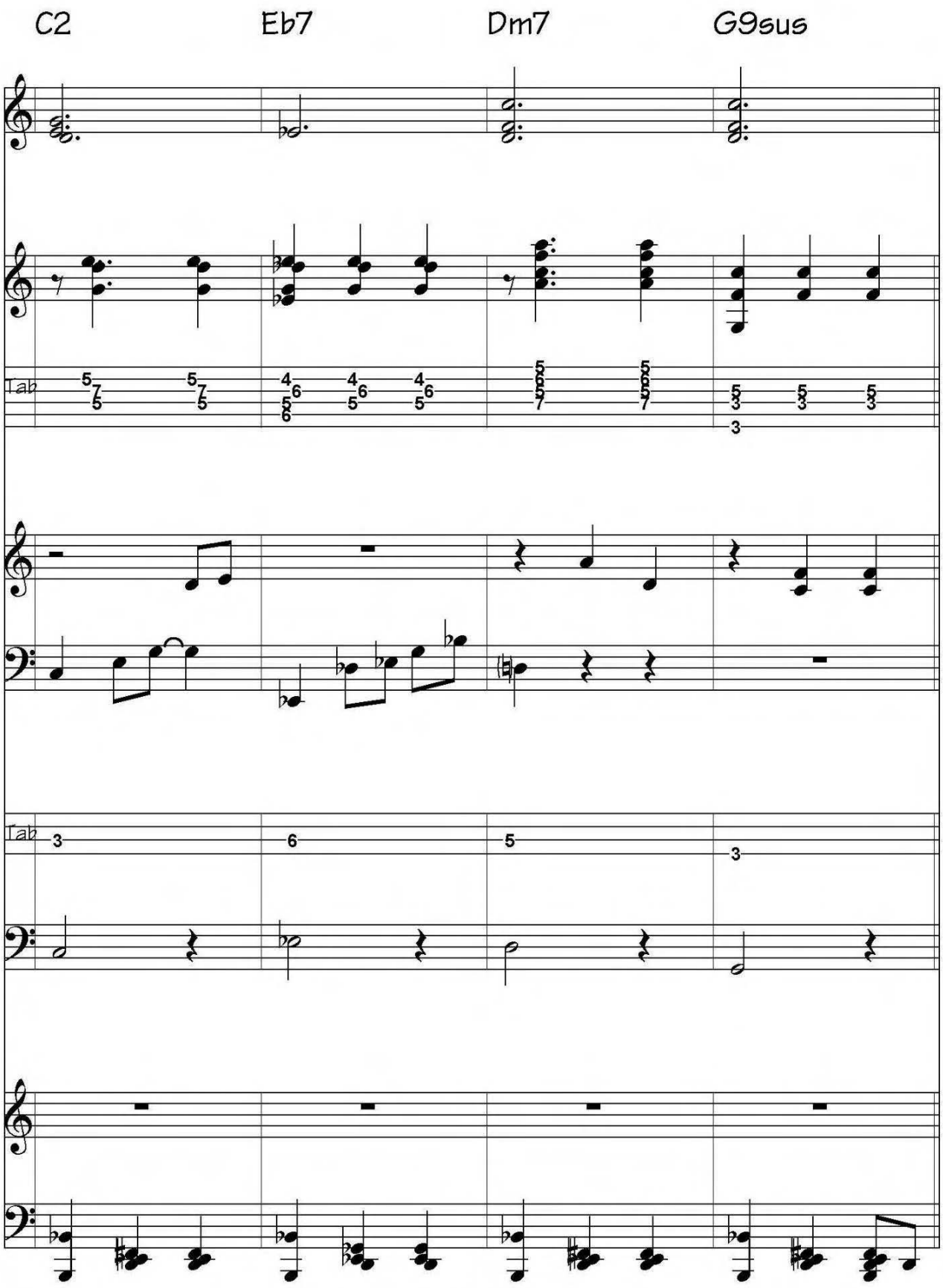
Serban Nichifor: Waltz No 2 - Spring - Page 9


F69
Bb9
C/G
C#/GD m/G
Eb m/G
G7
Tab
Tab

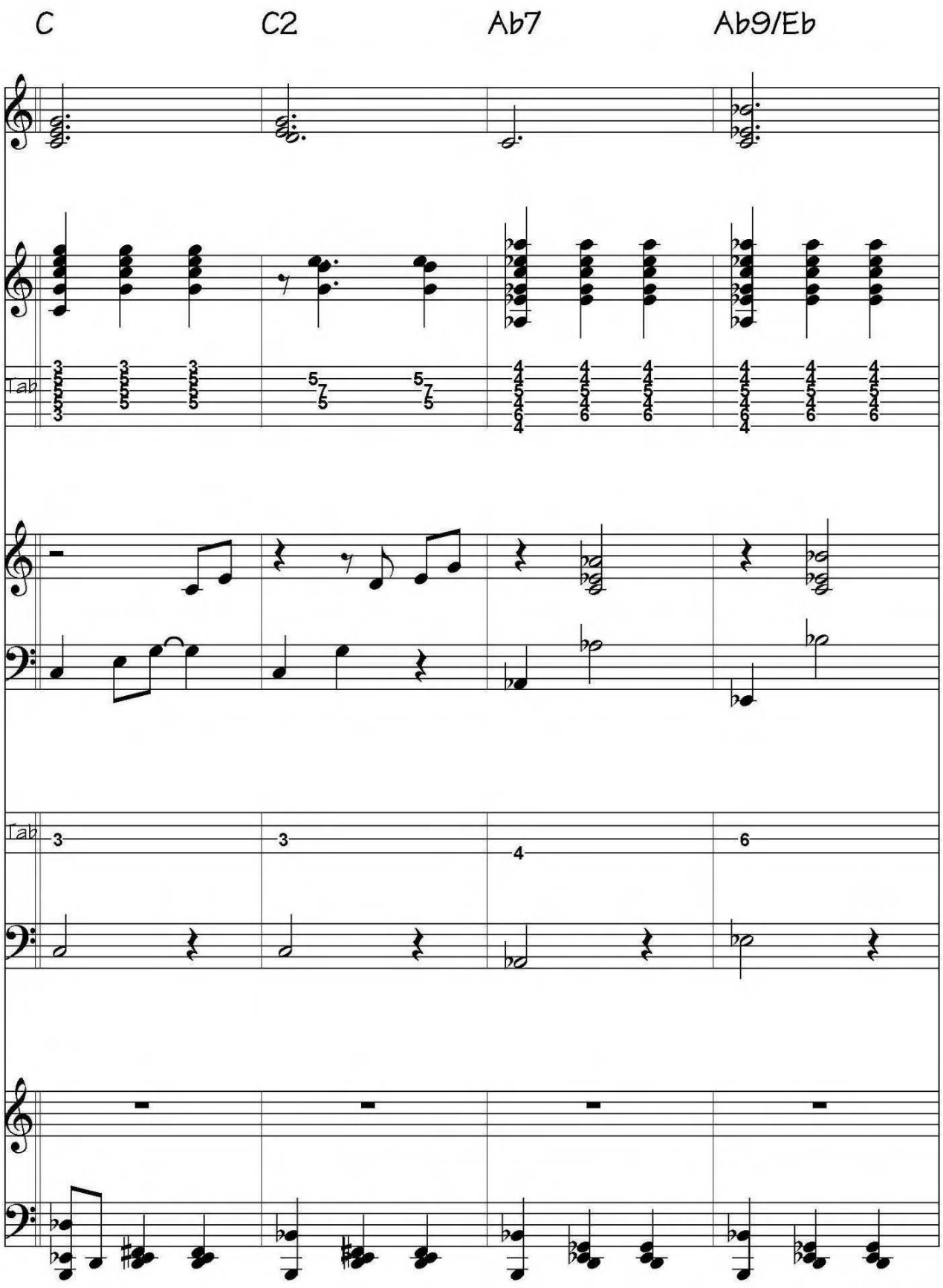

C
C2
Ab7
Ab9/Eb
Tab
Tab

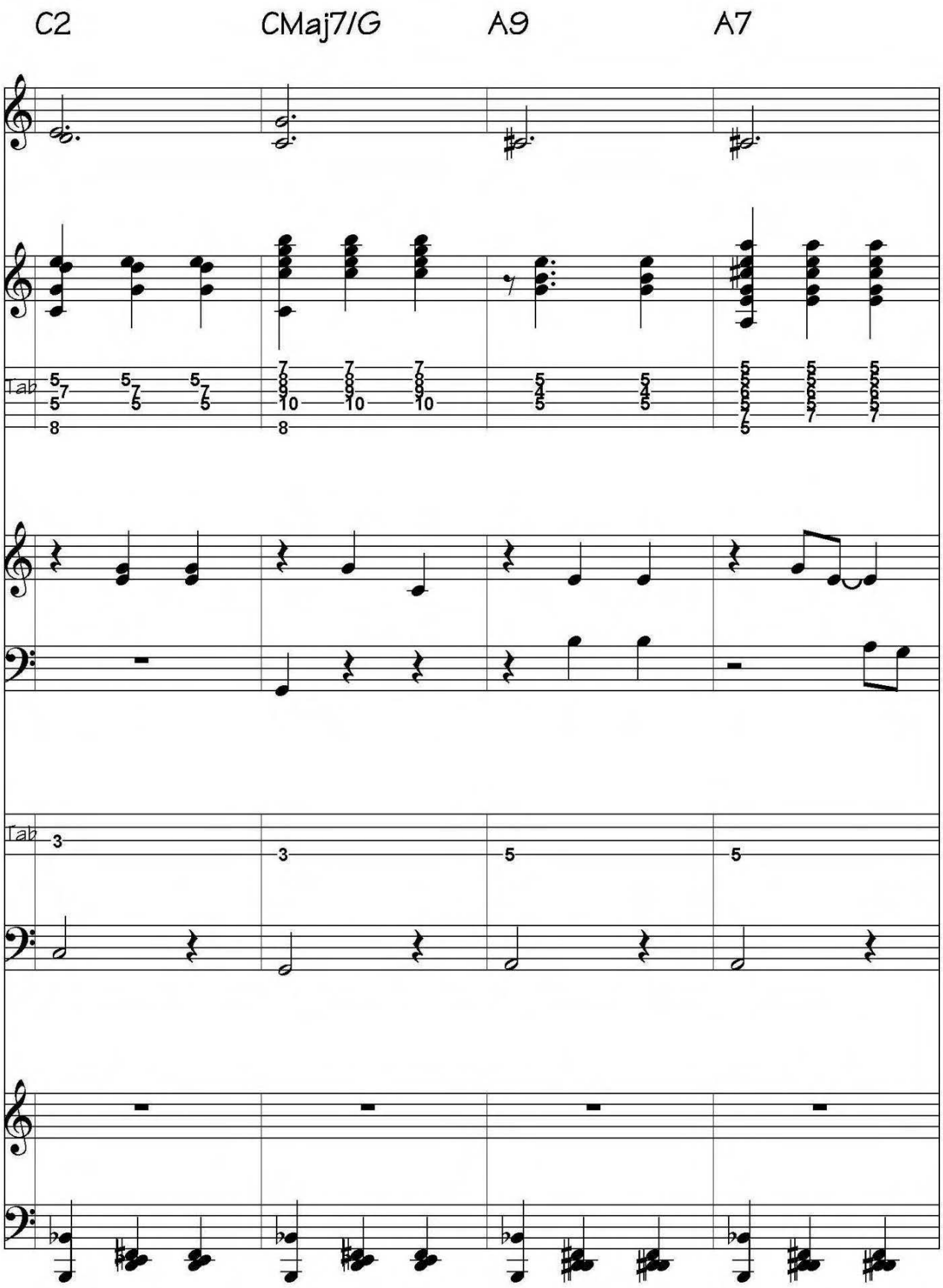

C2
CMaj7/G
A9
A7
Tab
Tab


Dm9
D9/A
G9
Gaug
Tab
Tab

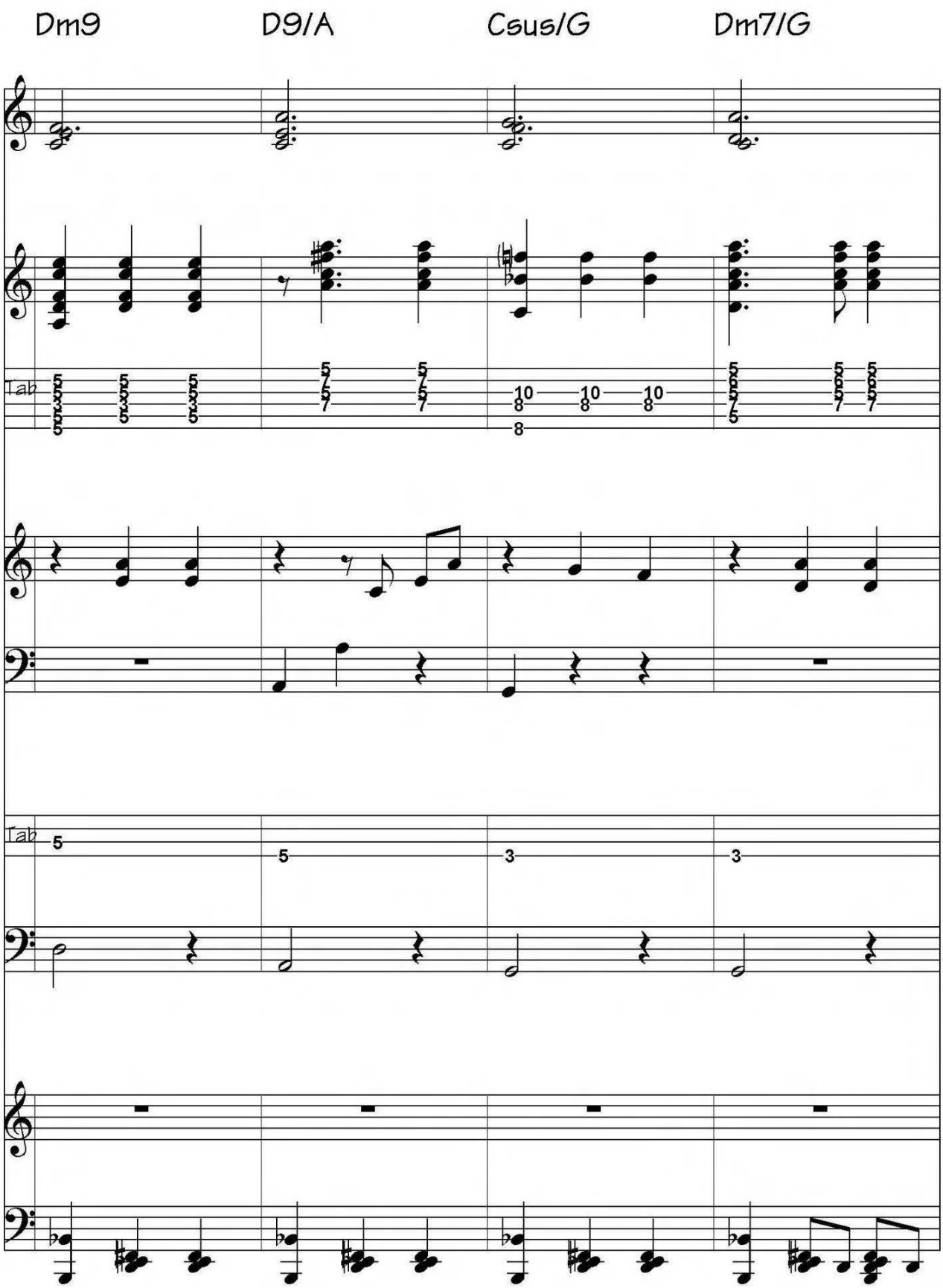


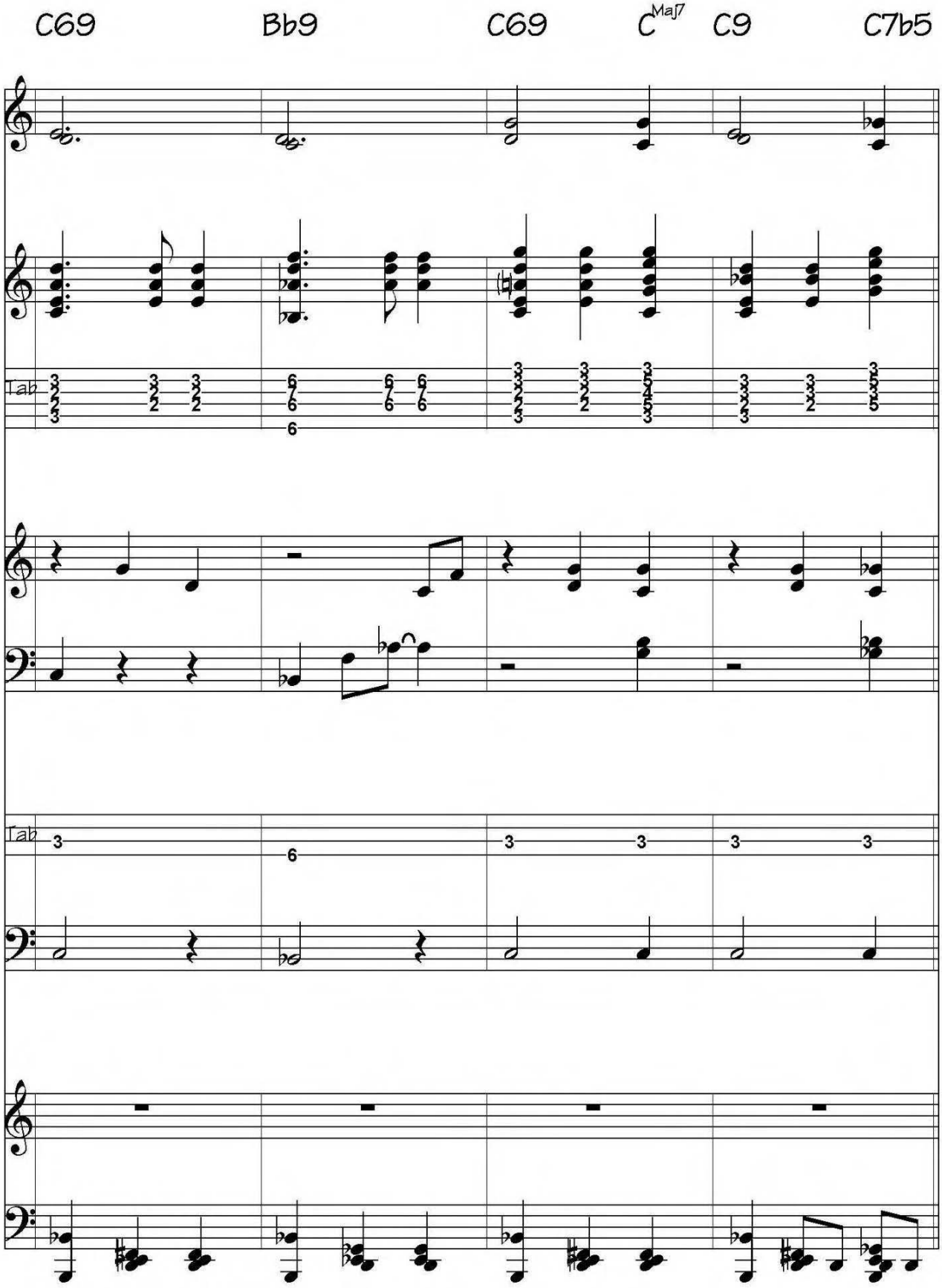
Serban Nichifor: Waltz No 2 - Spring - Page 14

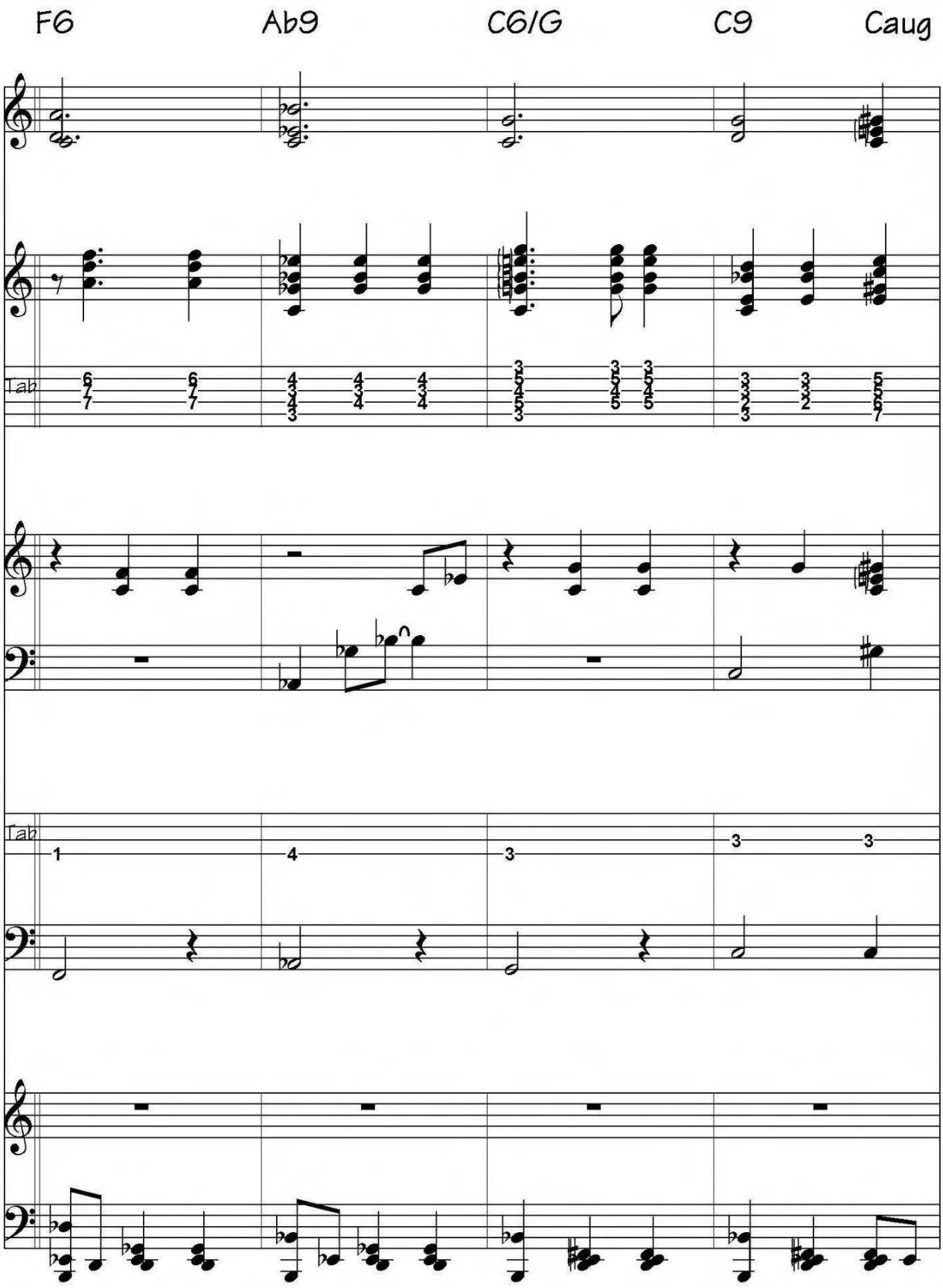

C
C2
Ab7
Ab9/Eb
Tab
Tab



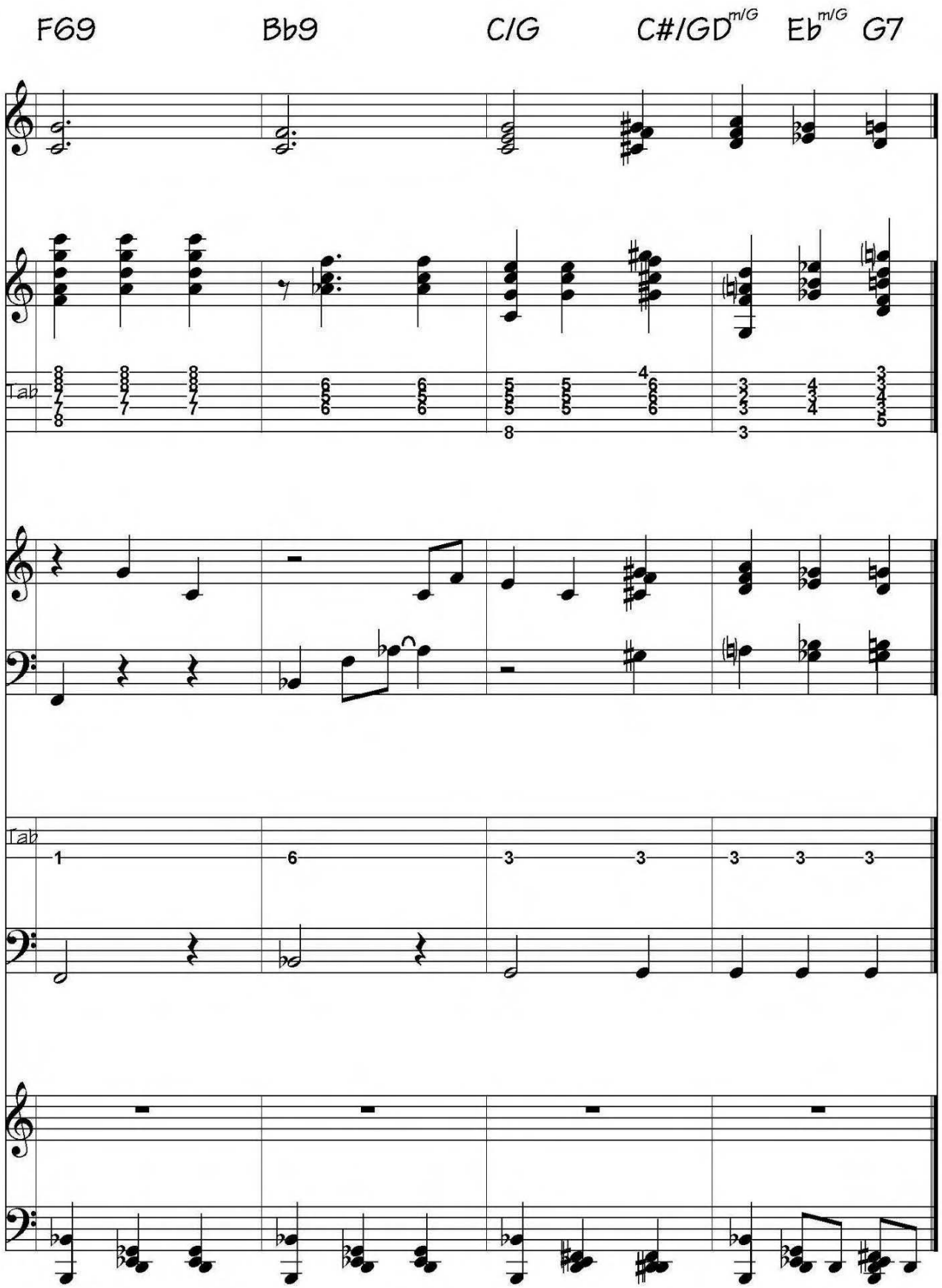
Serban Nichifor: Waltz No 2 - Spring - Page 16


Dm9
D9/A
Csus/G
Dm7/G
Tab
Tab


C69
Bb9
C69
CMaj7
C9
C7b5
Tab
Tab



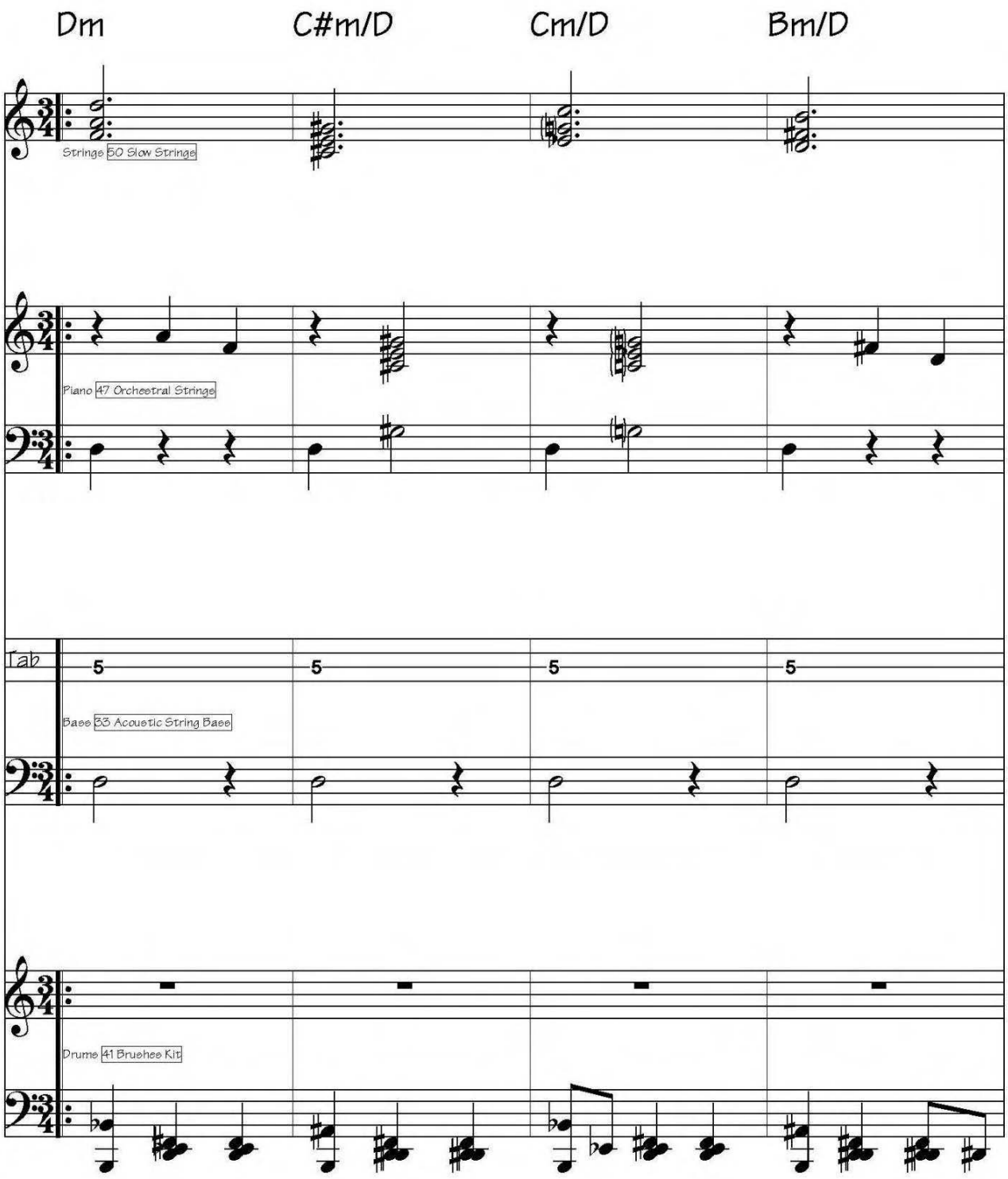
Serban Nichifor: Waltz No 2 - Spring - Page 19

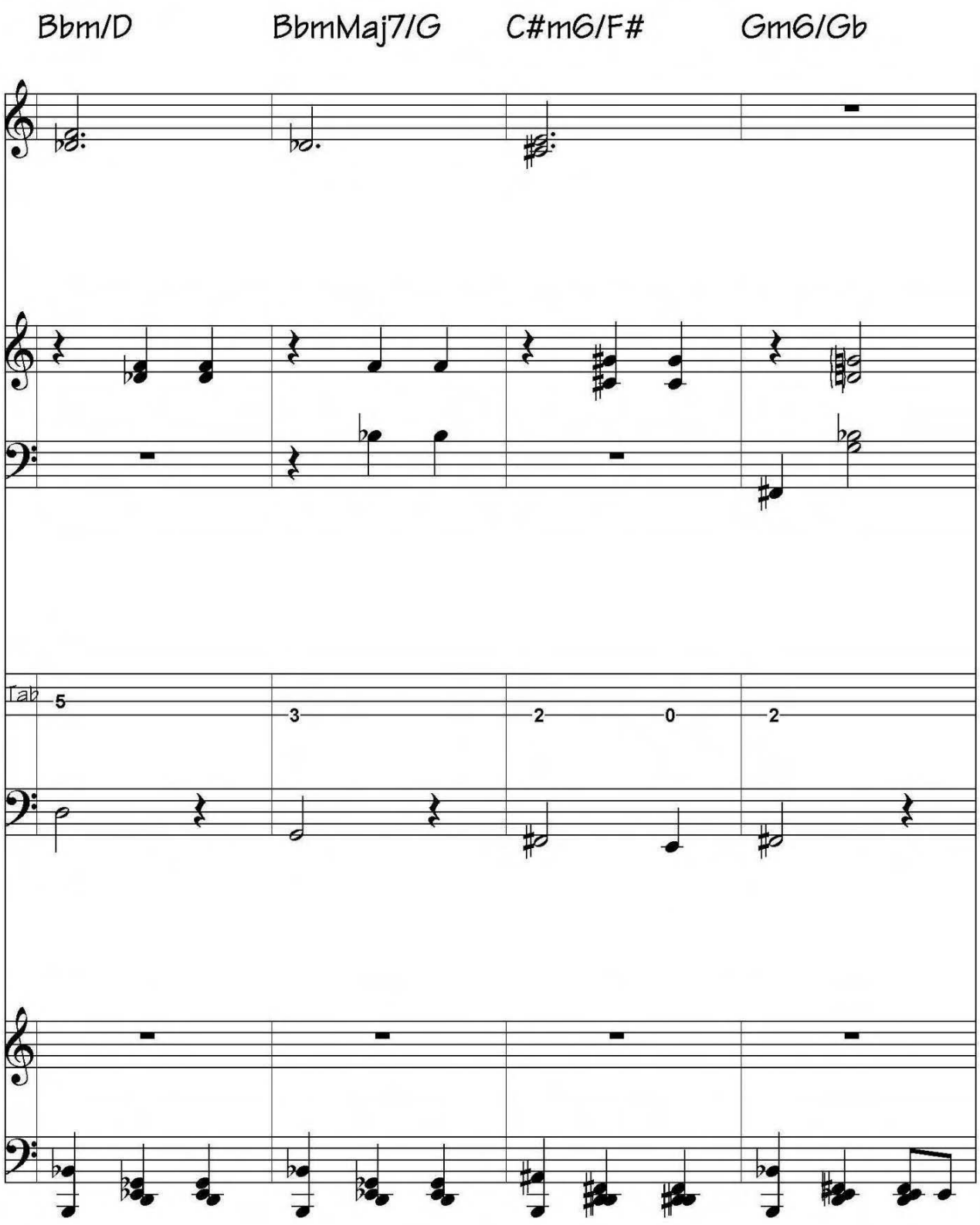


Serban Nichifor: Waltz No 2 - Spring - Page 20

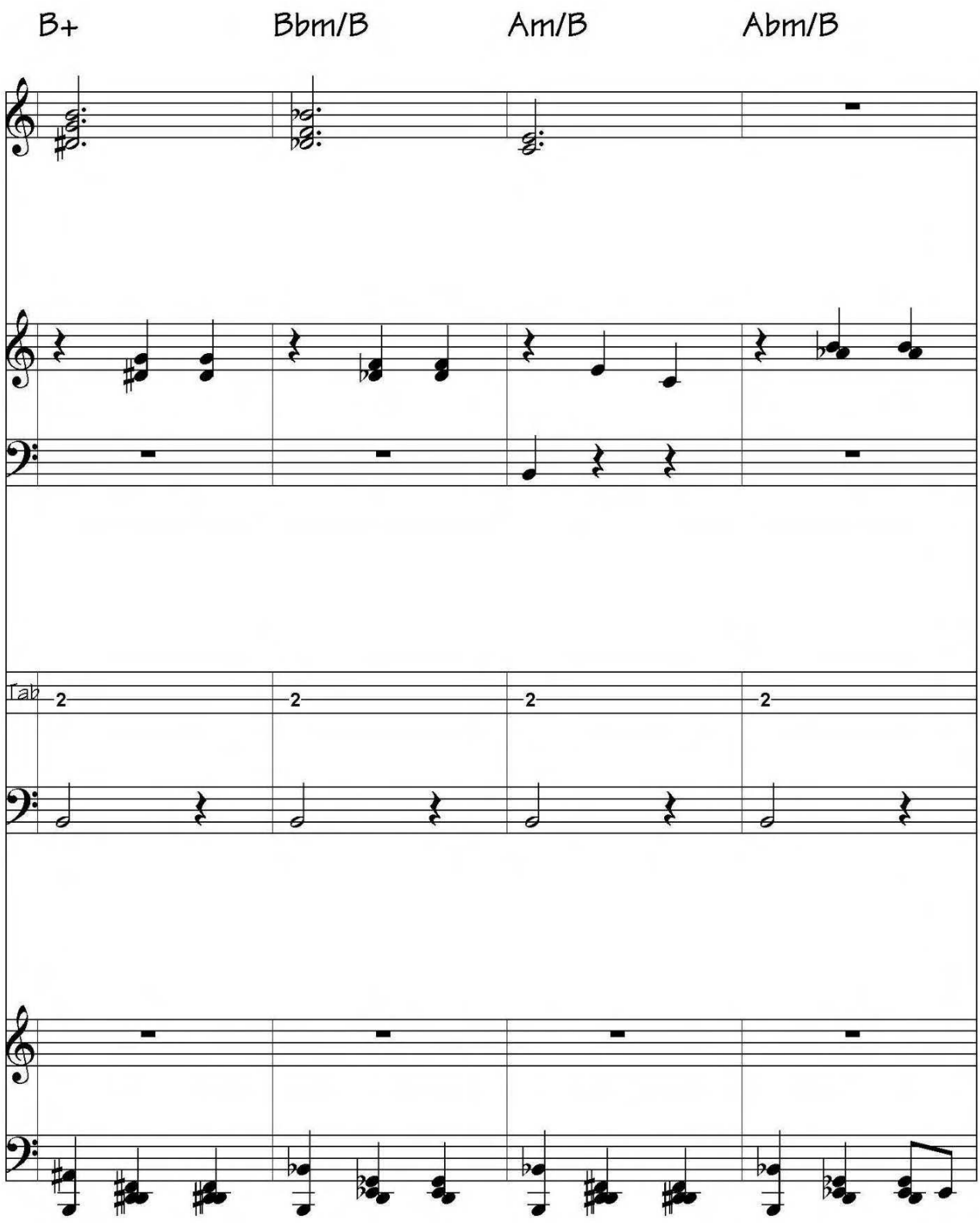
VI

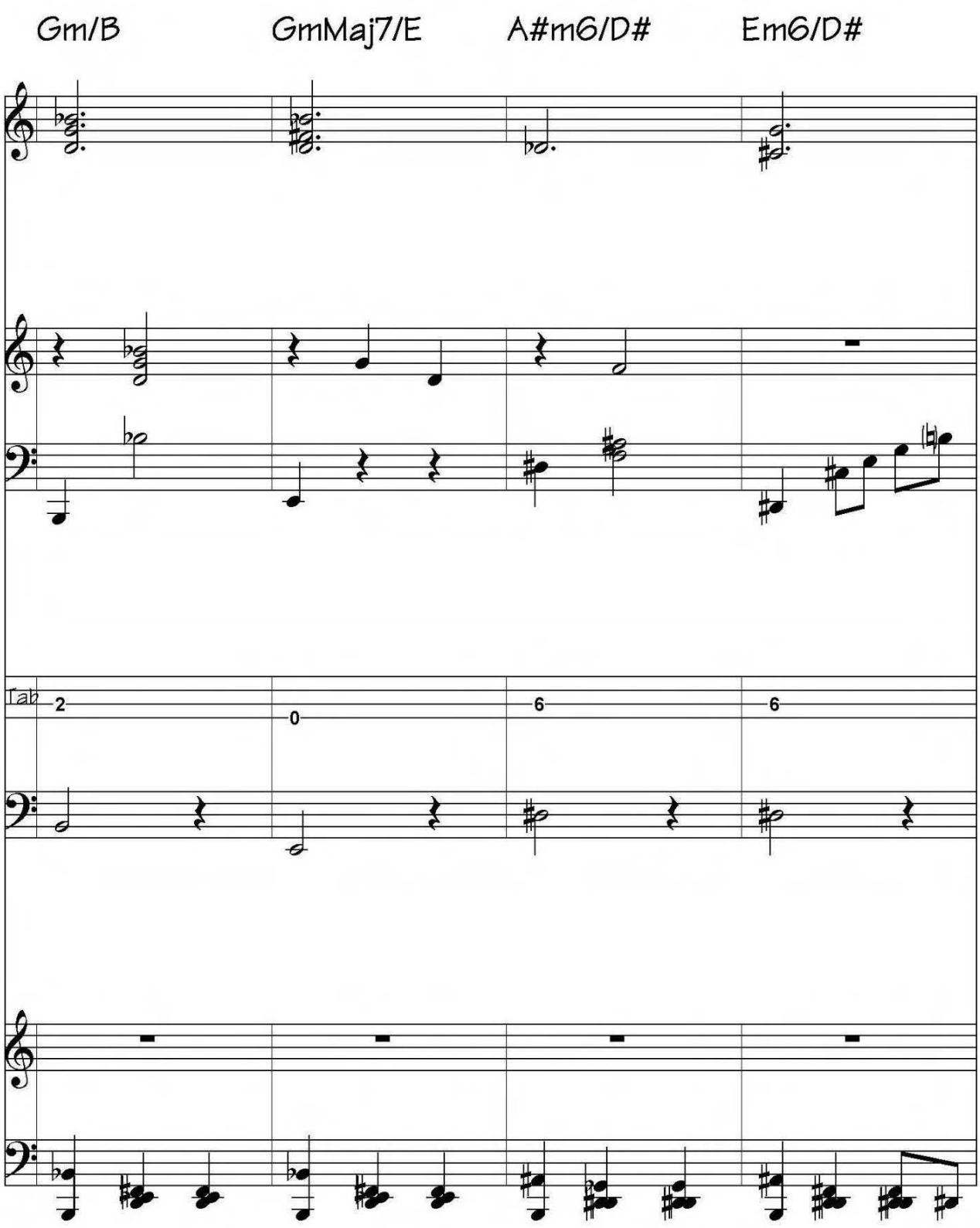
Serban Nichifor: Waltz 03

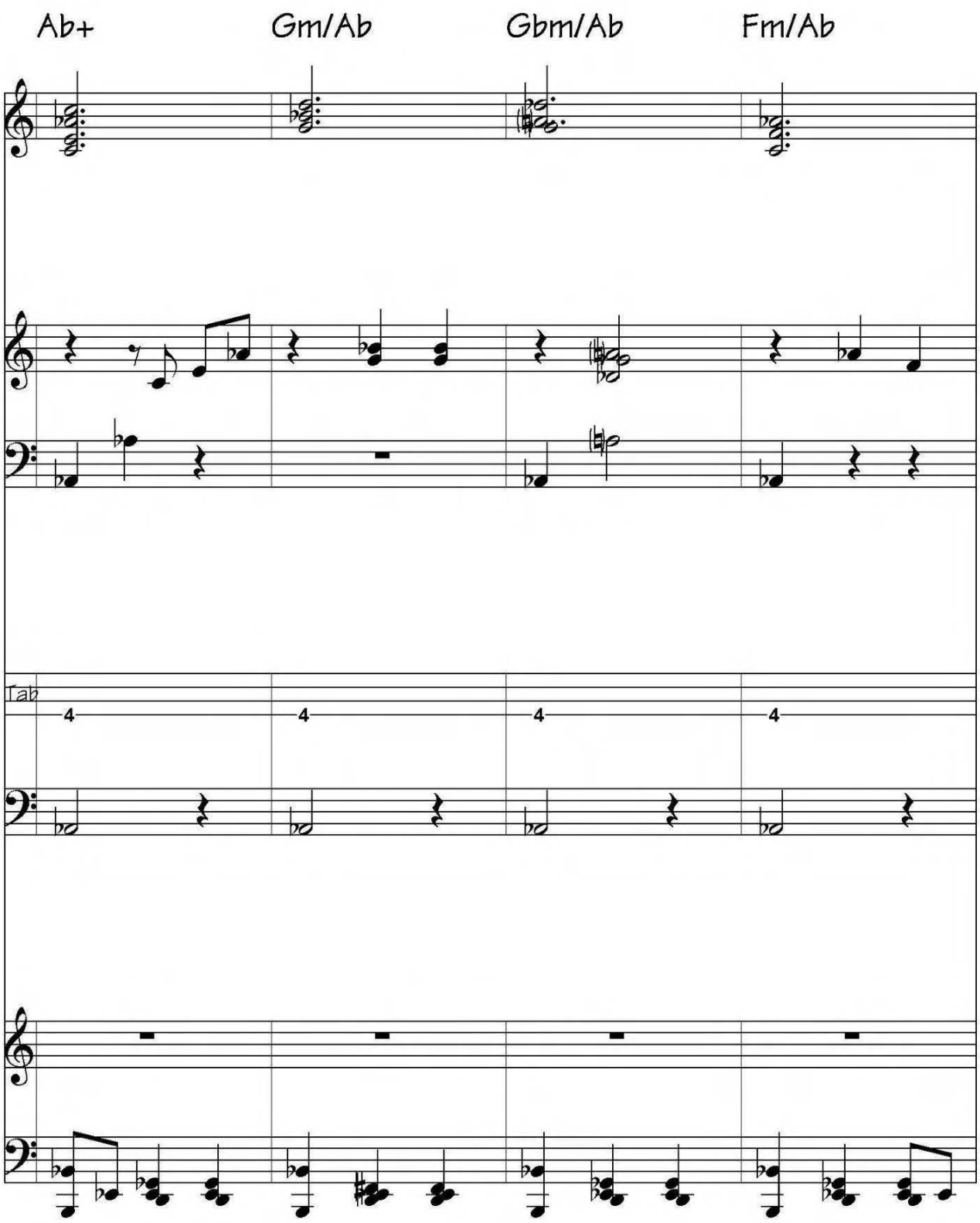




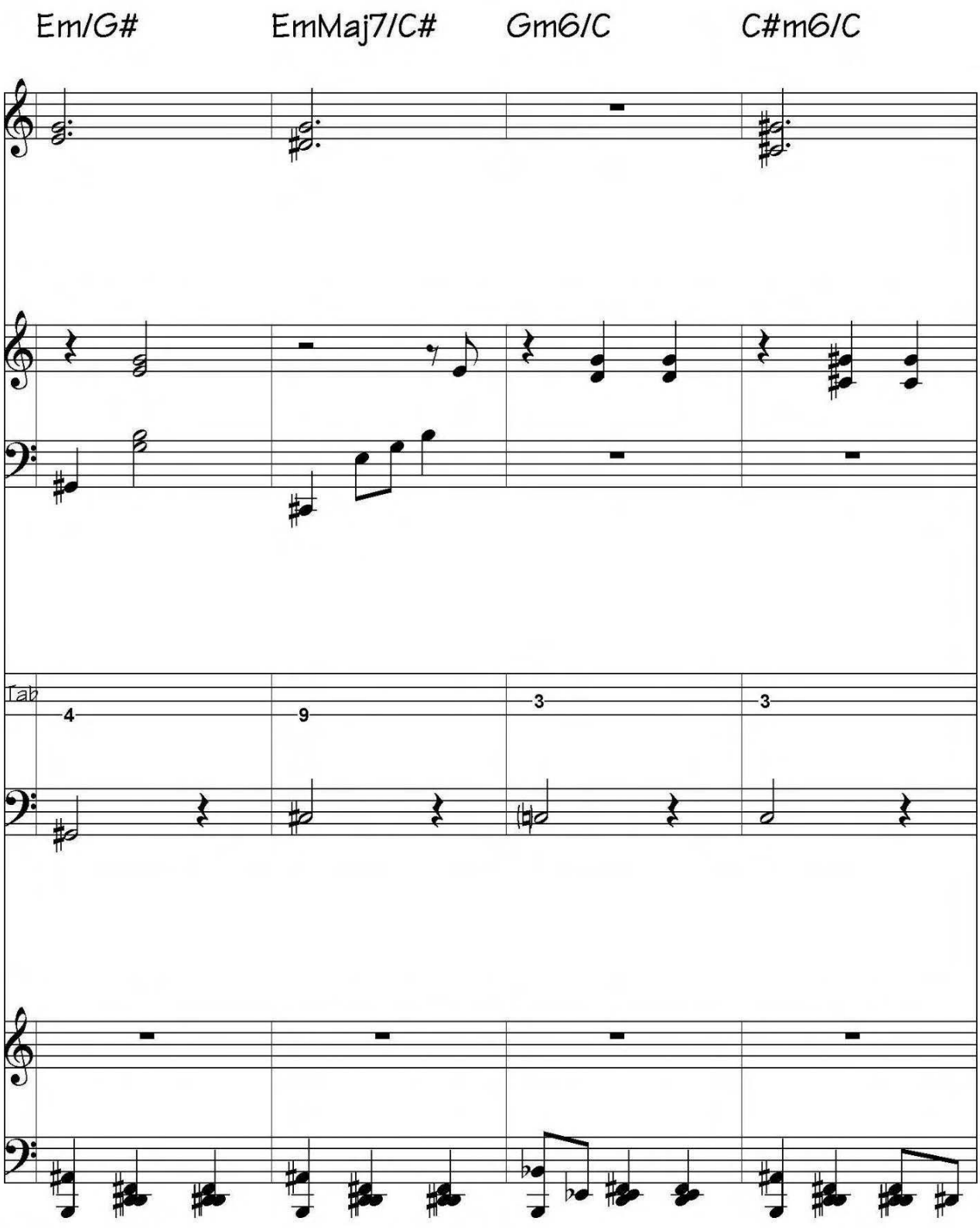
Serban Nichifor: Waltz 03 - Page 2

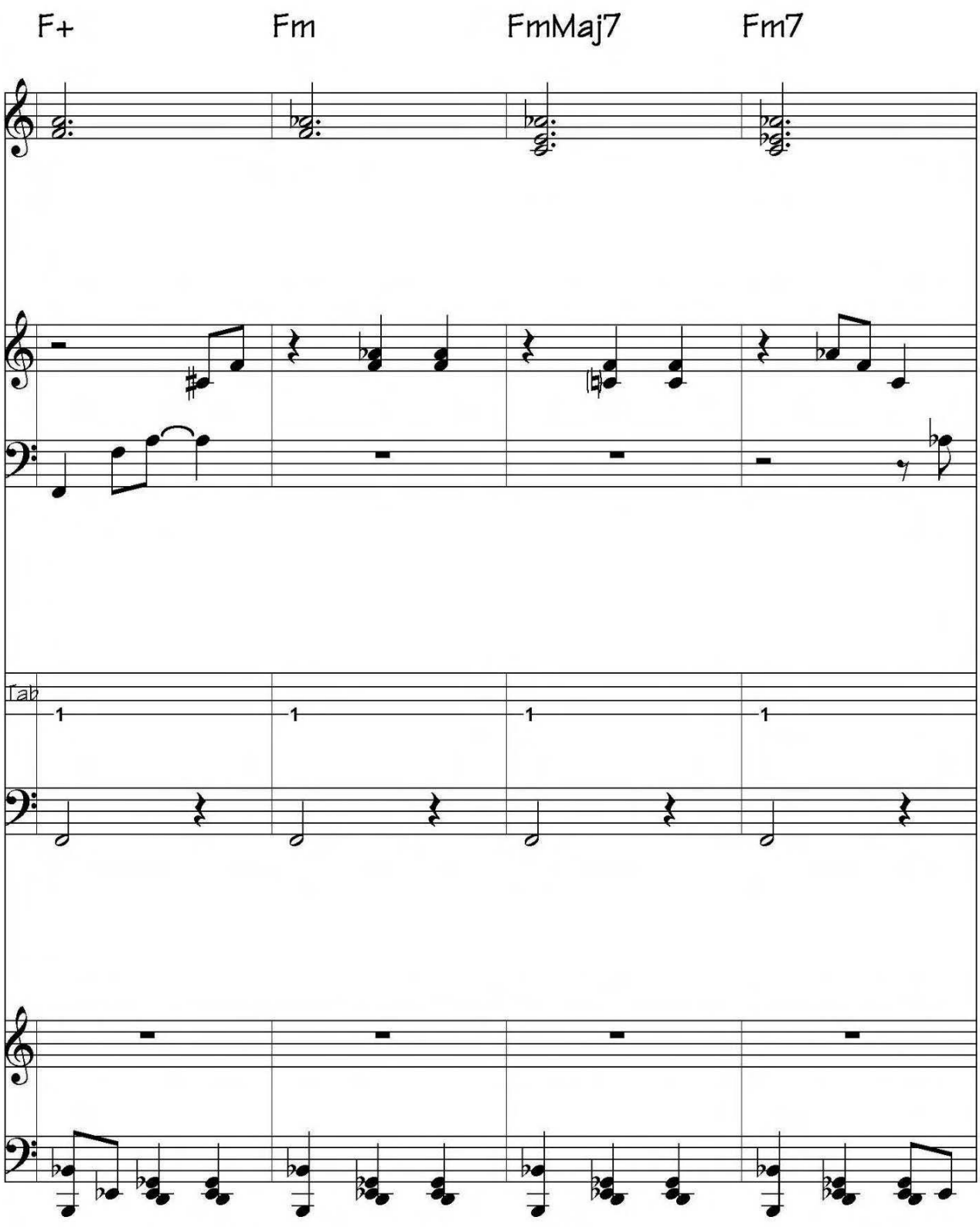

B+
Bbm/B
Am/B
Abm/B
Tab
2
2
2
2

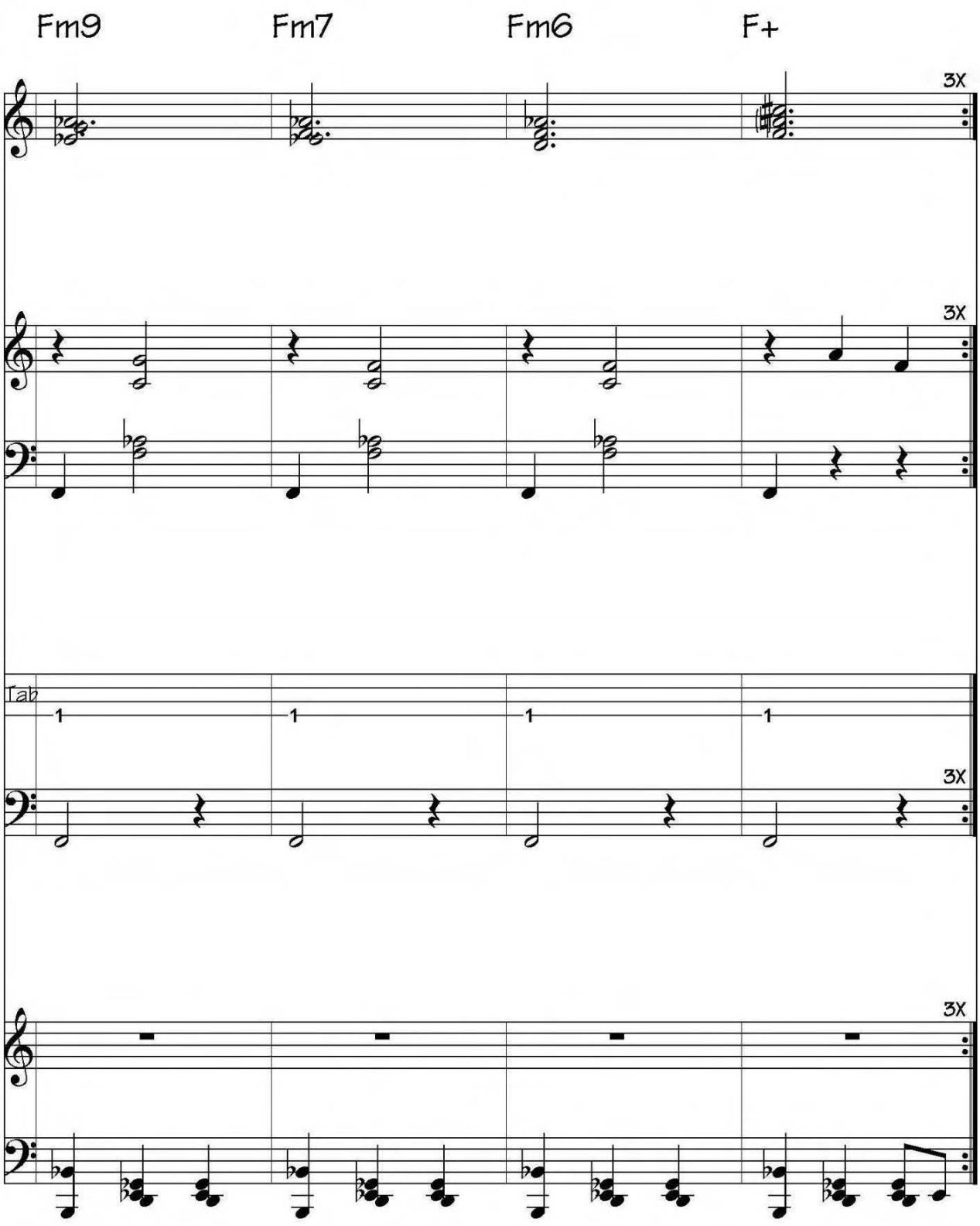

Gm/B
GmMaj7/E
A#m6/D#
Em6/D#
Tab
2
0
6
6



Serban Nichifor: Waltz 03 - Page 5


Em/G#
EmMaj7/C#
Gm6/C
C#m6/C
Tab
4
9
3
3


F+
Fm
FmMaj7
Fm7
Tab
1
1
1
1



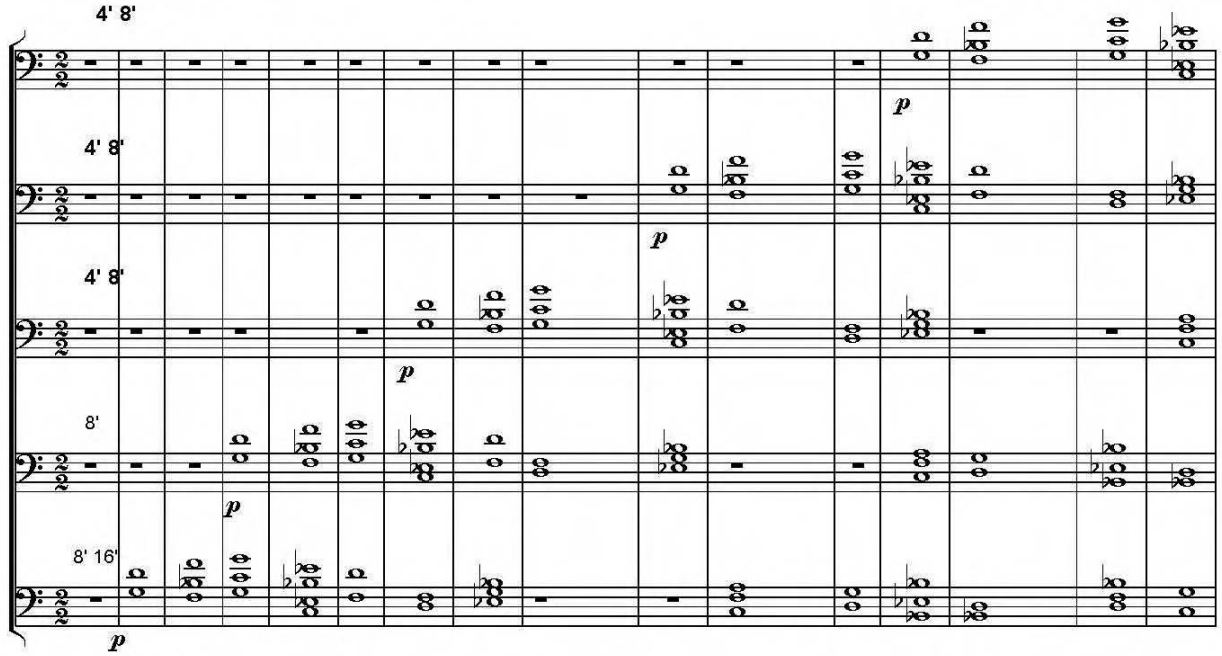
Serban Nichifor: Waltz 03 - Page 8

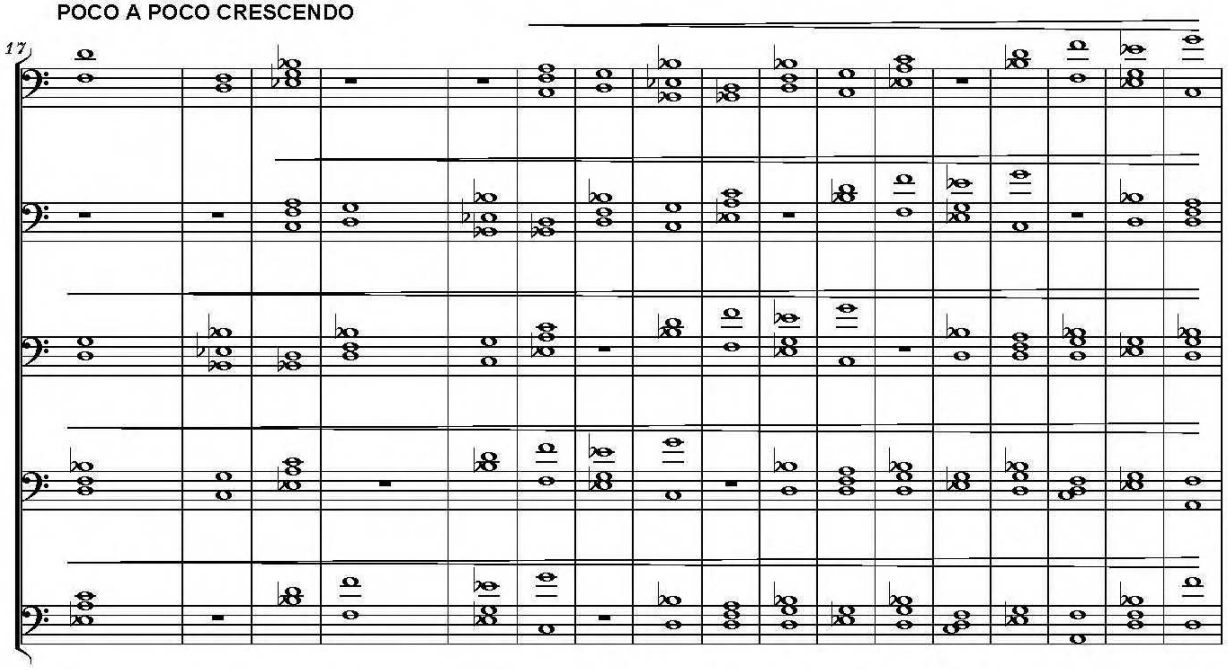
VII

CATHEDRAL NATURE
for 5 Electronic Organs
- Visual Music
composed with Noatikl software -

Lontano, Dolce e Rubato
(free synchronization)
1 Half Note = cca 40-60

Serban NICHIFOR





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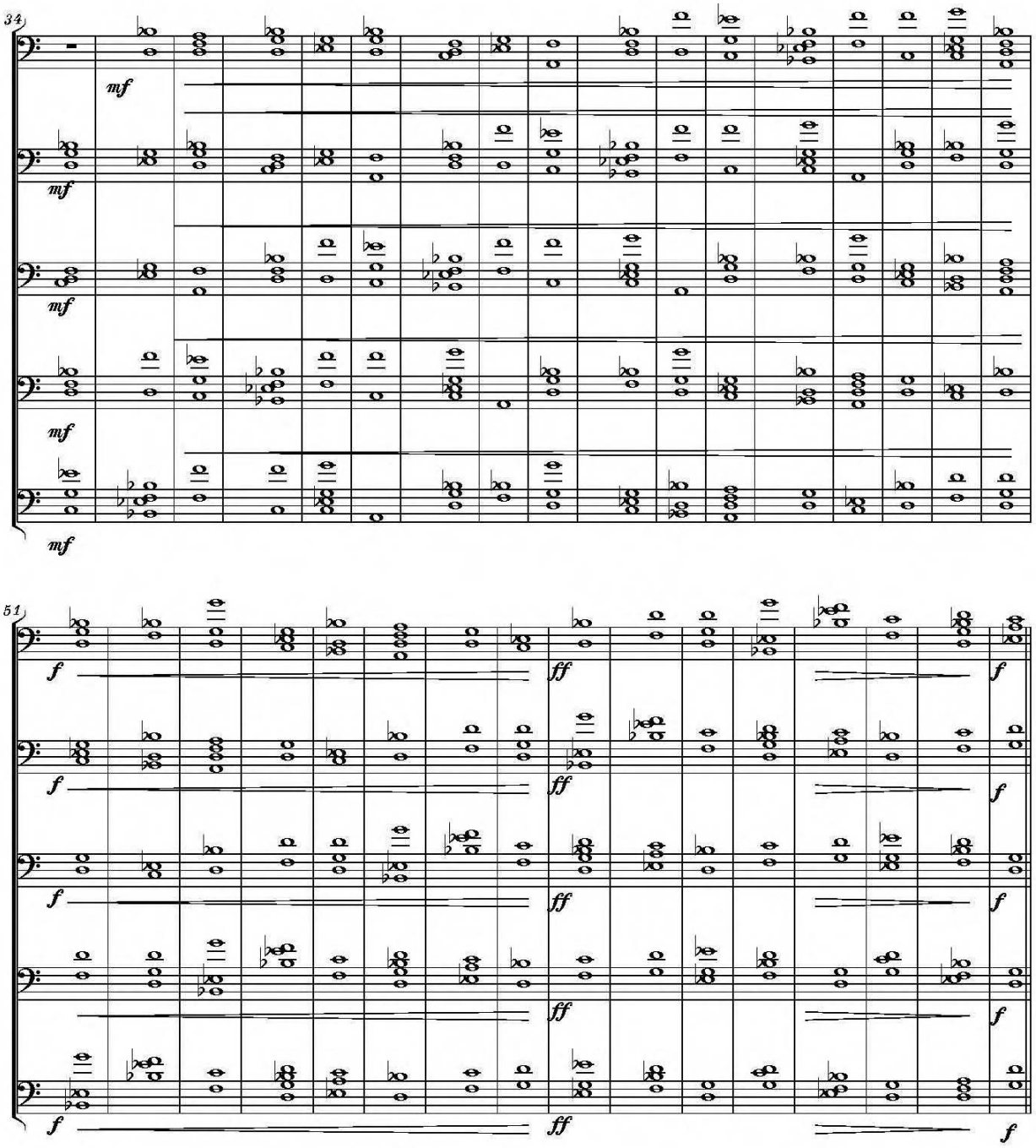
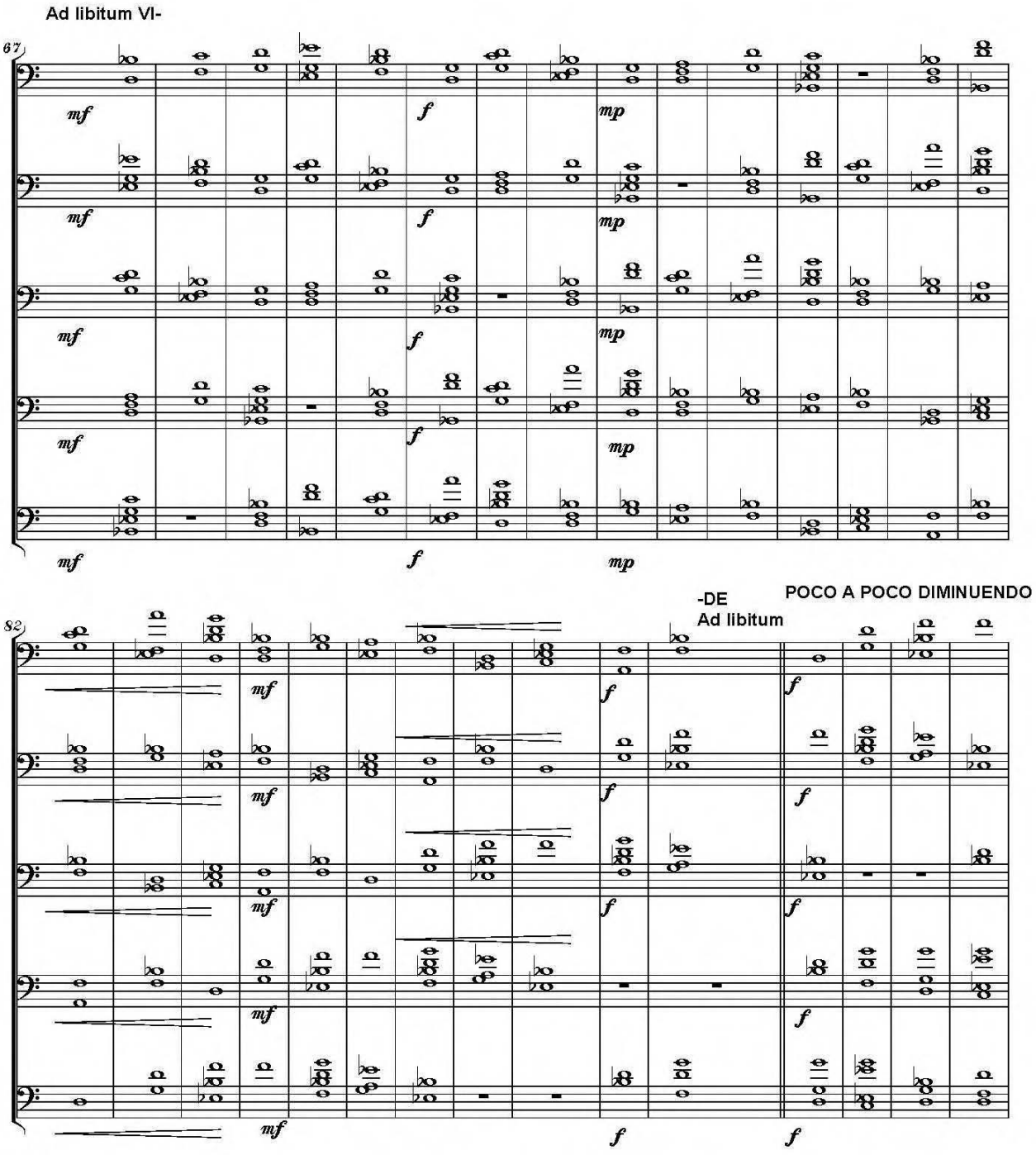
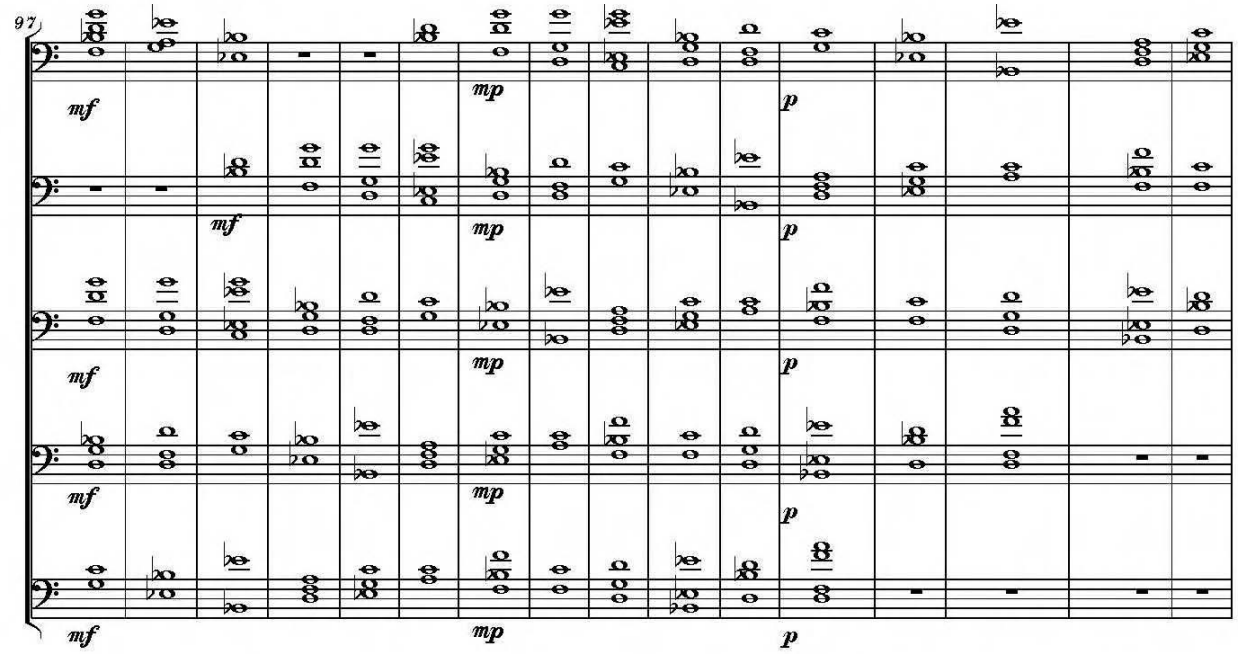
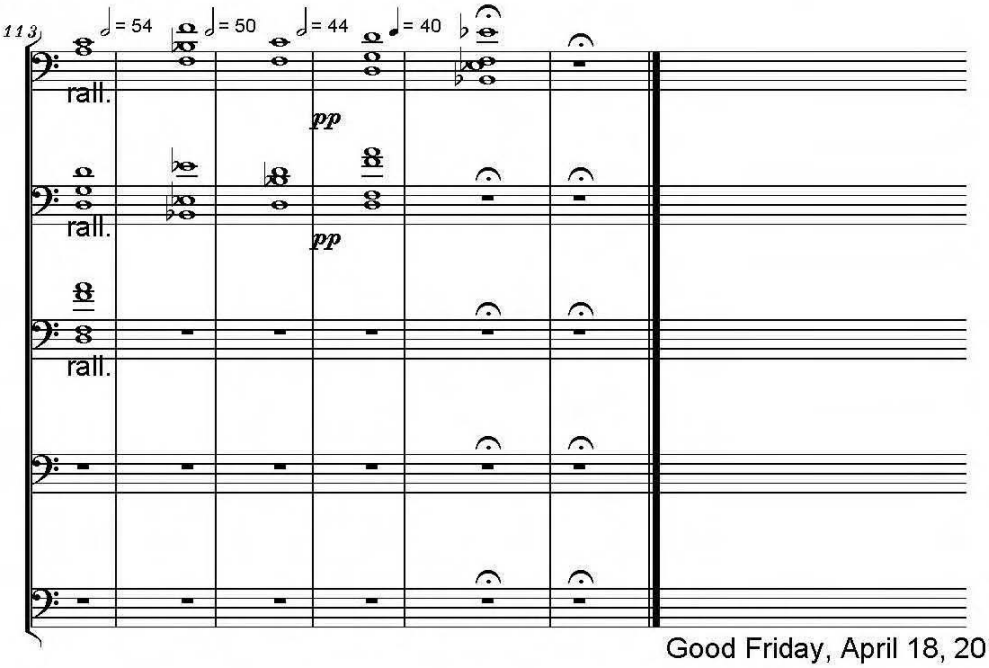

34
mf
mf
mf
mf
mf
51
f
ff
f
ff
f
ff
f
ff
f
ff
f


Ad libitum Vl-
67
mf
f
mp
82
-DE
Ad libitum
POCO A POCO DIMINUENDO





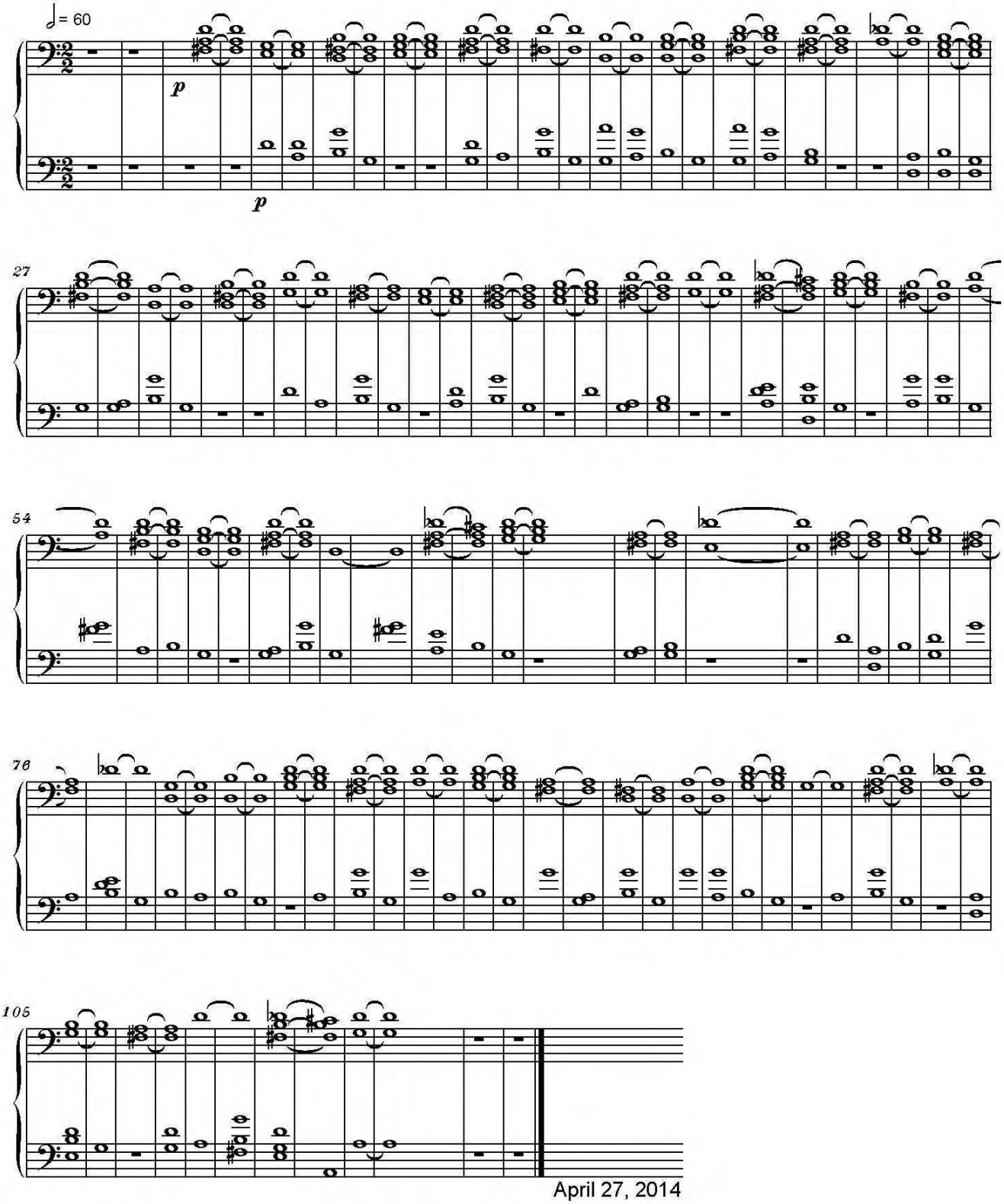
Good Friday, April 18, 2014

VIII

In Memoriam LIANA ALEXANDRA
"SONG WITHOUT WORDS"
for Chorused Piano
created with Noatikl Software

Lontano e Dolce,
sempre Piano

Serban NICHIFOR



April 27, 2014

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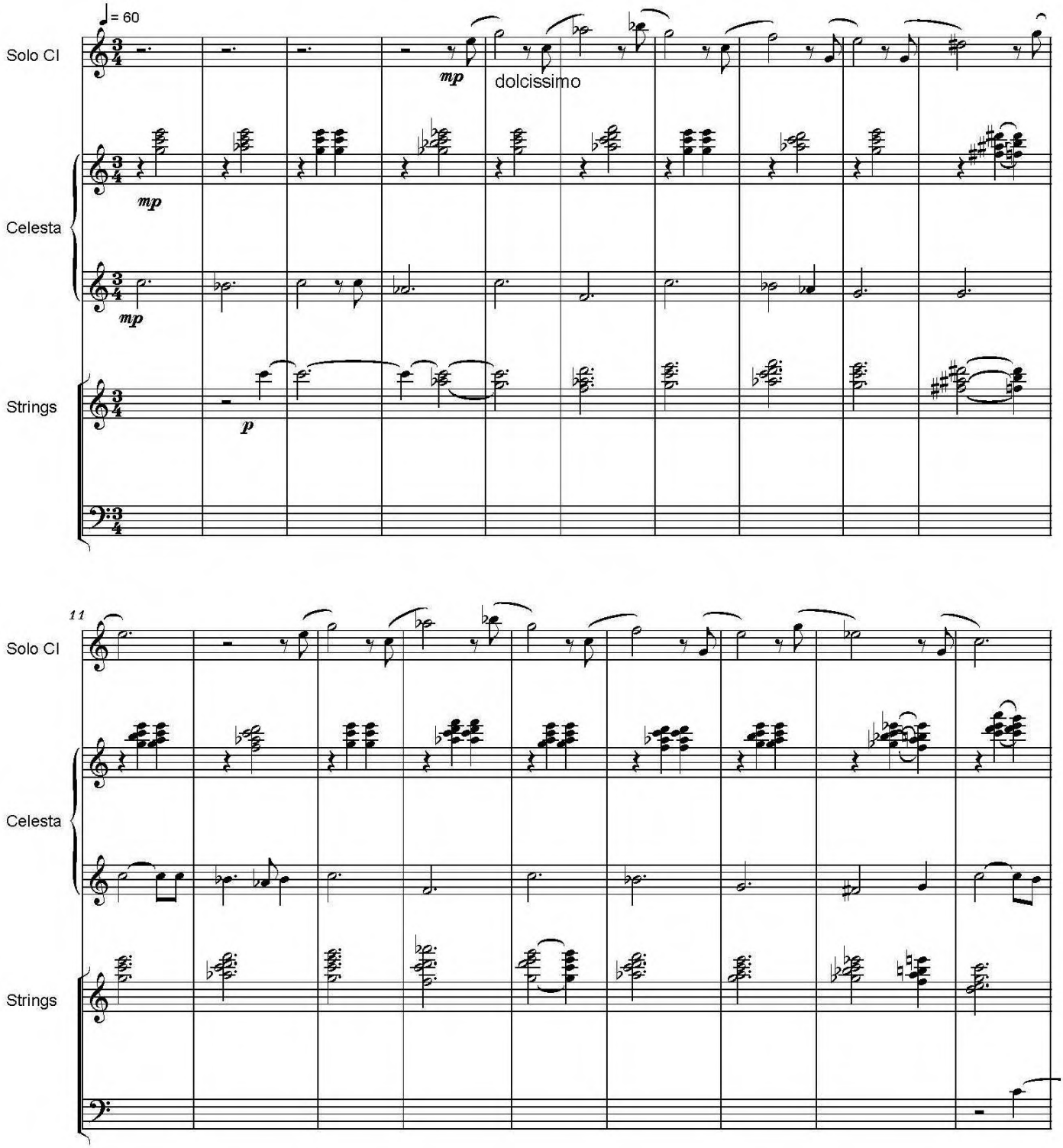
IX

LONTANO WALTZ
for Solo Clarinet, Celesta and Strings
- score in C -

Lento e Lontano, Quasi Senza Tempo

Serban Nichifor



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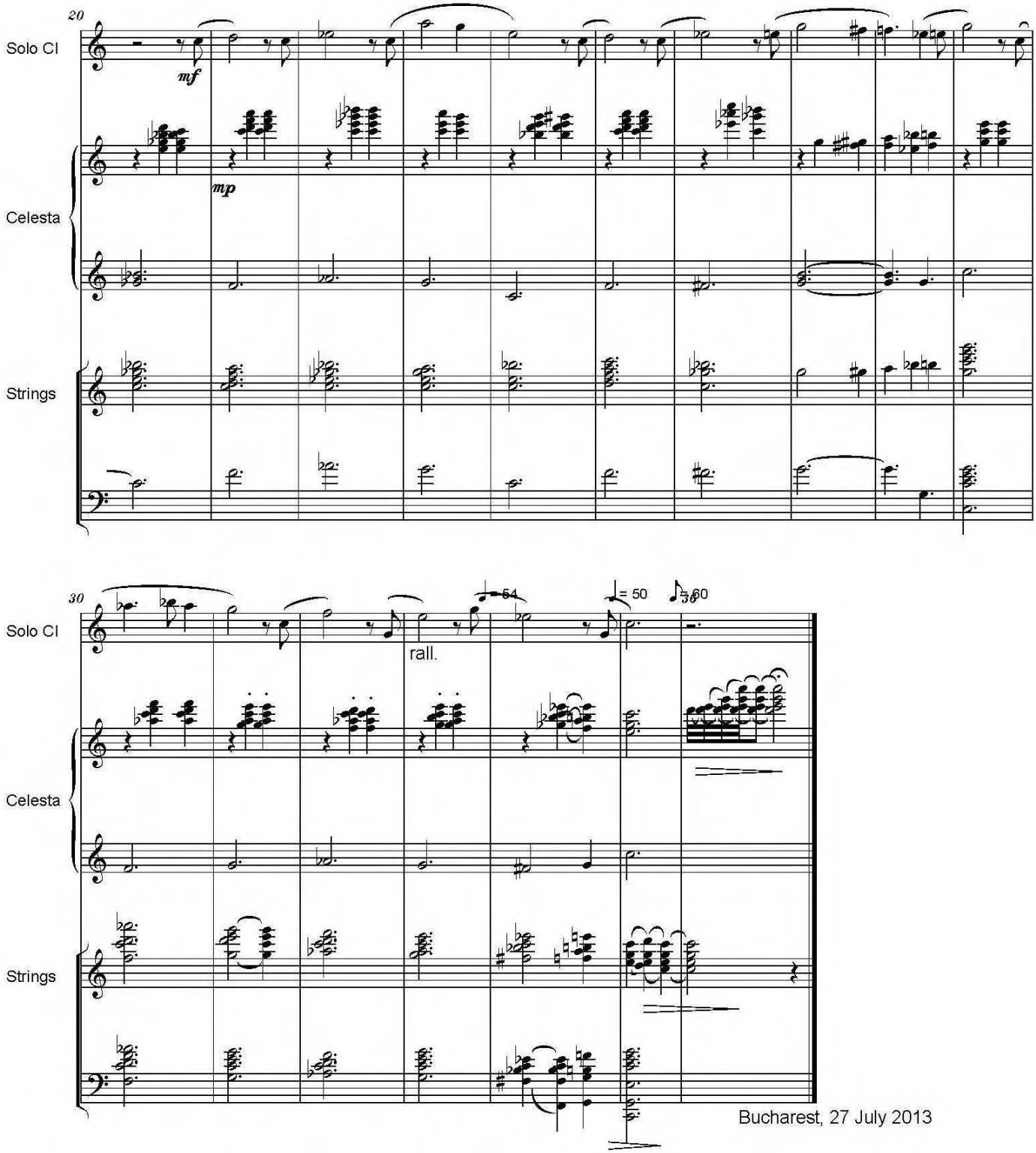
20
Solo Cl
mf
Celesta
mp
Strings
30
Solo Cl
rall.
= 50
Celesta
Strings
Bucharest, 27 July 2013

SERBAN NICHIFOR

(8-X-2014)

KADDISH

for Soprano or Tenor and Organ

Poems in Romanian by

BENEDICT SOLOMON

1. Tu mi-ai ucis credinta
2. Pastel multicolor
3. Kafka

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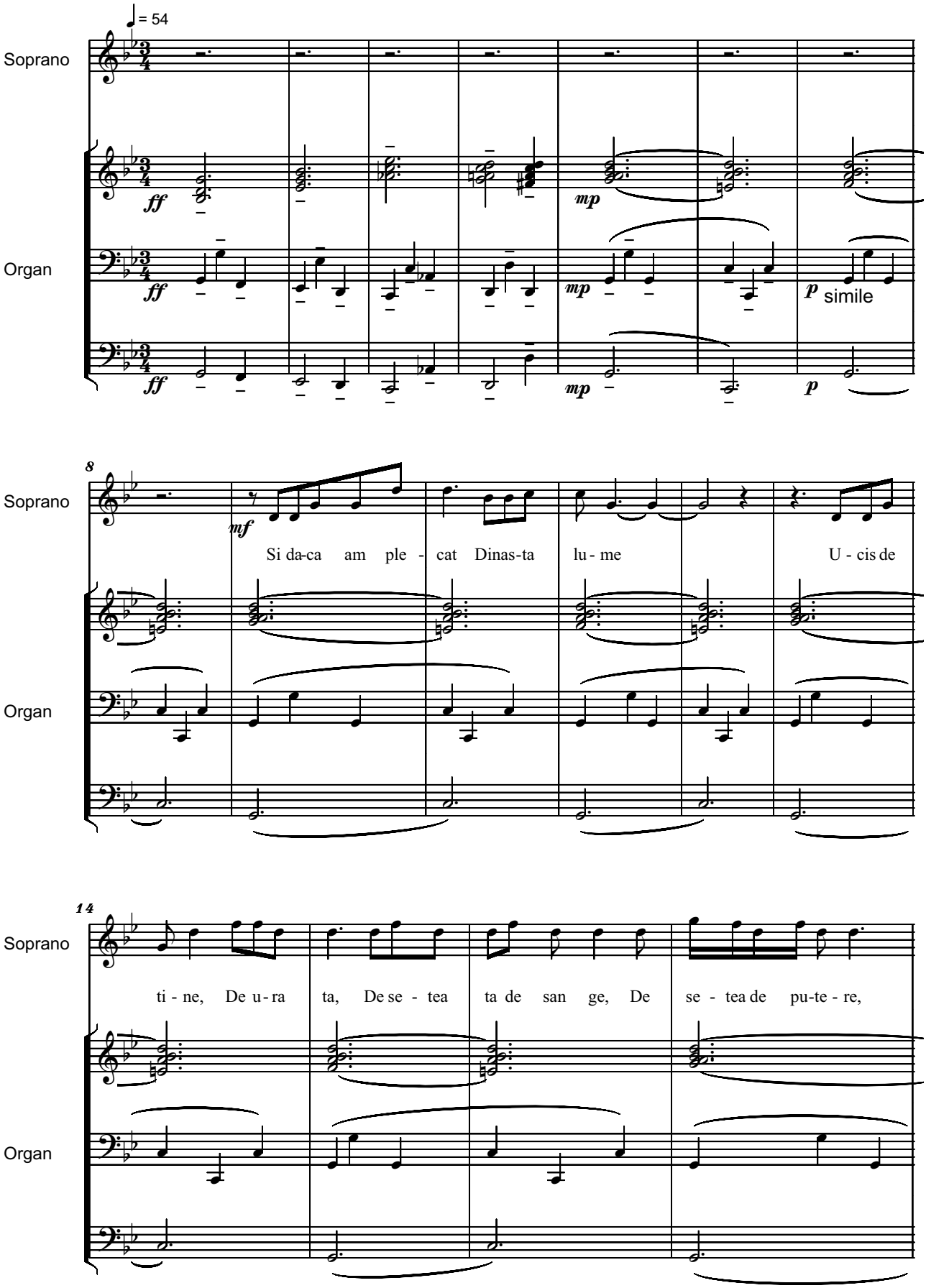
(SABAM, UCMR-ADA)

TU MI-AI UCIS CREDINTA
Versuri de Benedict SOLOMON

GRAVE

Muzica de Serban NICHIFOR



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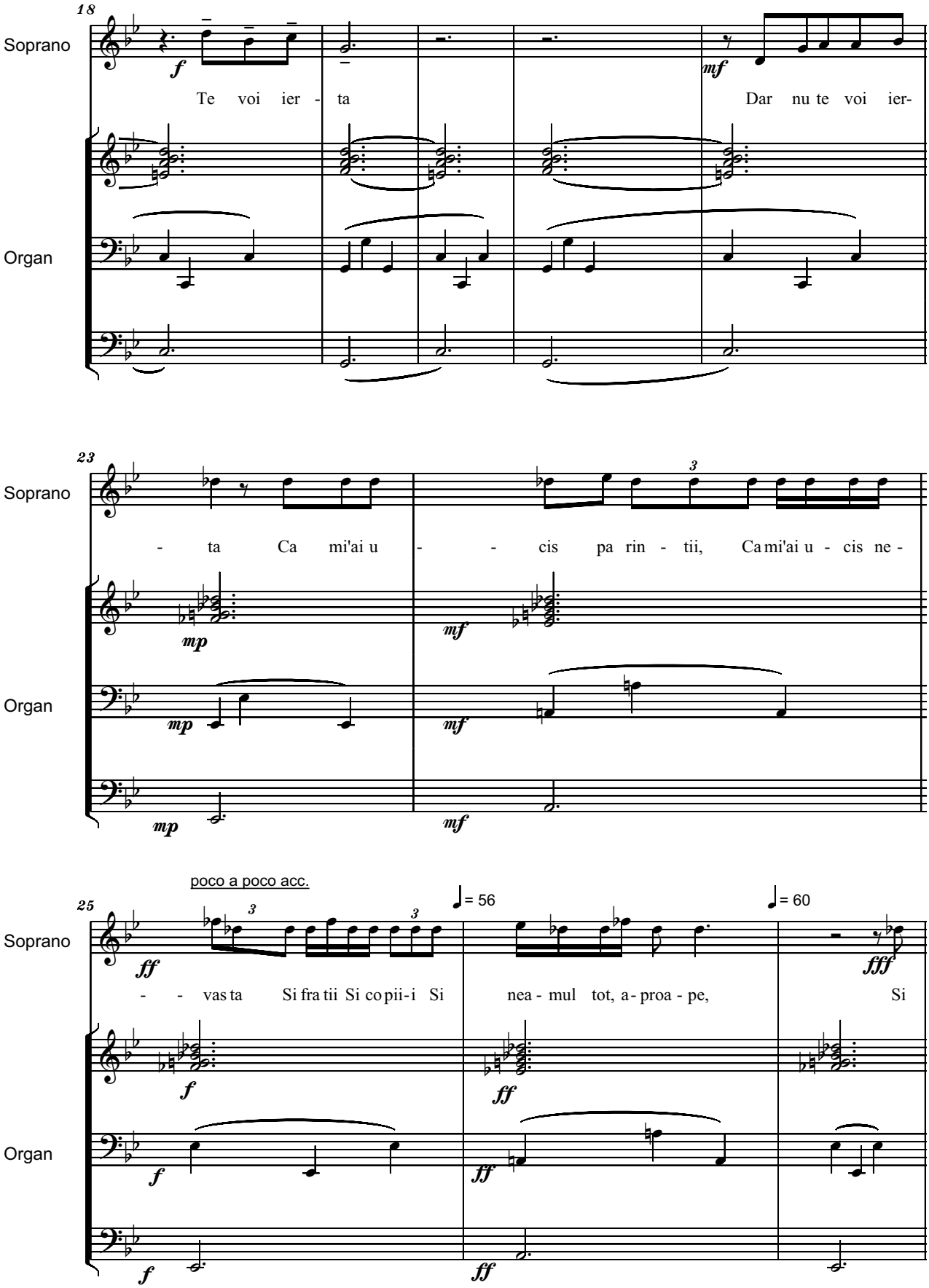
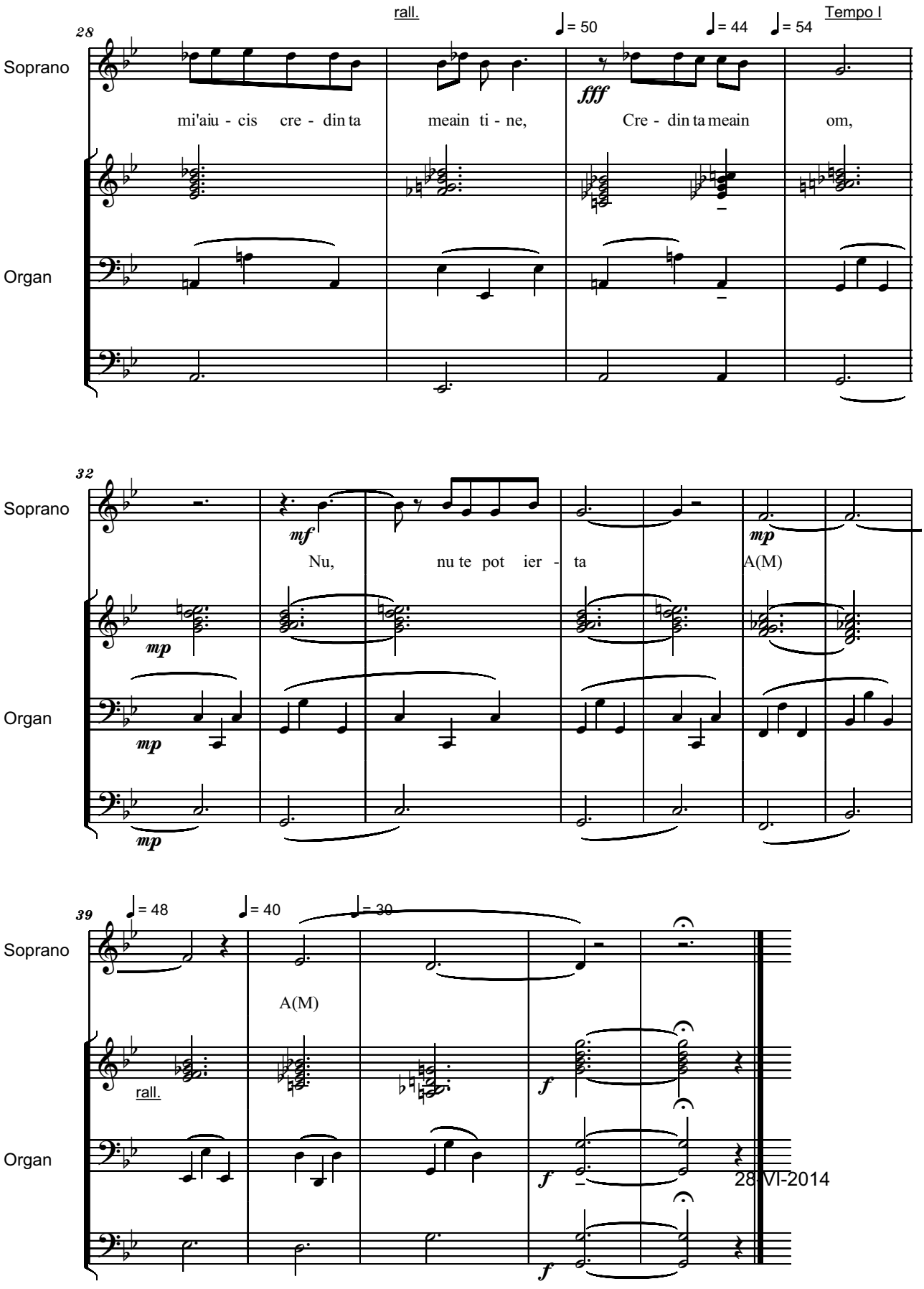
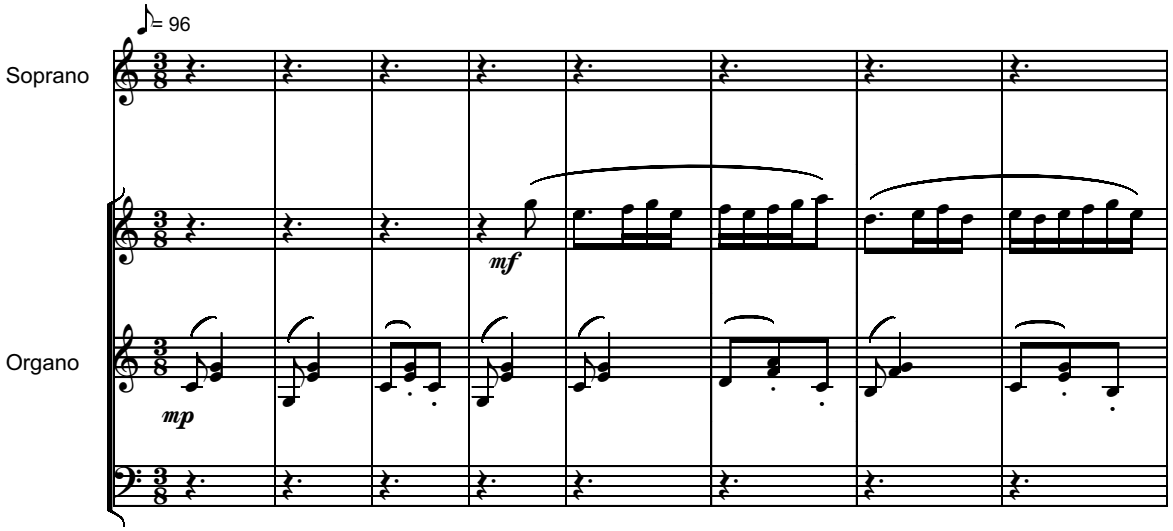

18
Soprano
Organ
f
mf
Te voi ier - ta
Dar nu te voi ier-
23
Soprano
Organ
mp
mf
- ta Ca mi'ai u - - cis pa rin - tii, Ca mi'ai u - cis ne -
poco a poco acc.
25
Soprano
Organ
♩= 56
♩= 60
ff
fff
- - vas ta Si fra tii Si co pii-i Si nea - mul tot, a - proa - pe, Si

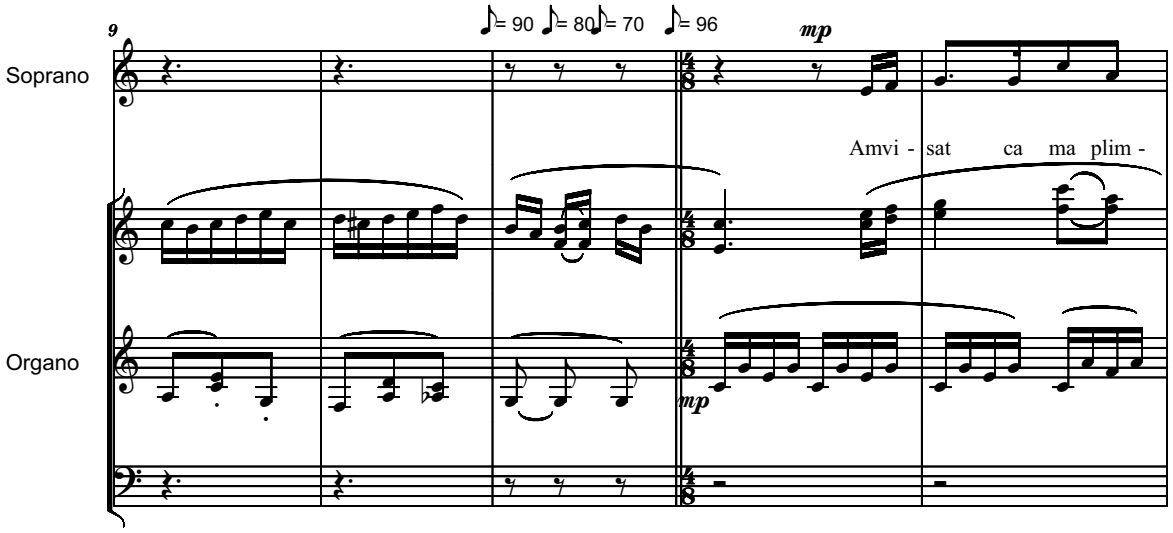

28
rall.
♩= 50
♩= 44
♩= 54
Tempo I
Soprano
fff
mi'aiu - cis cre - din ta meain ti - ne, Cre - din ta meain om,
Organ
32
Soprano
mf
mp
Nu, nu te pot ier - ta A(M)
Organ
mp
mp
mp
39
♩= 48
♩= 40
♩= 30
Soprano
A(M)
rall.
f
Organ
f
f
28-VI-2014

PASTEL MULTICOLOR
Versuri de Benedict SOLOMON

Andante

Muzica de Serban NICHIFOR





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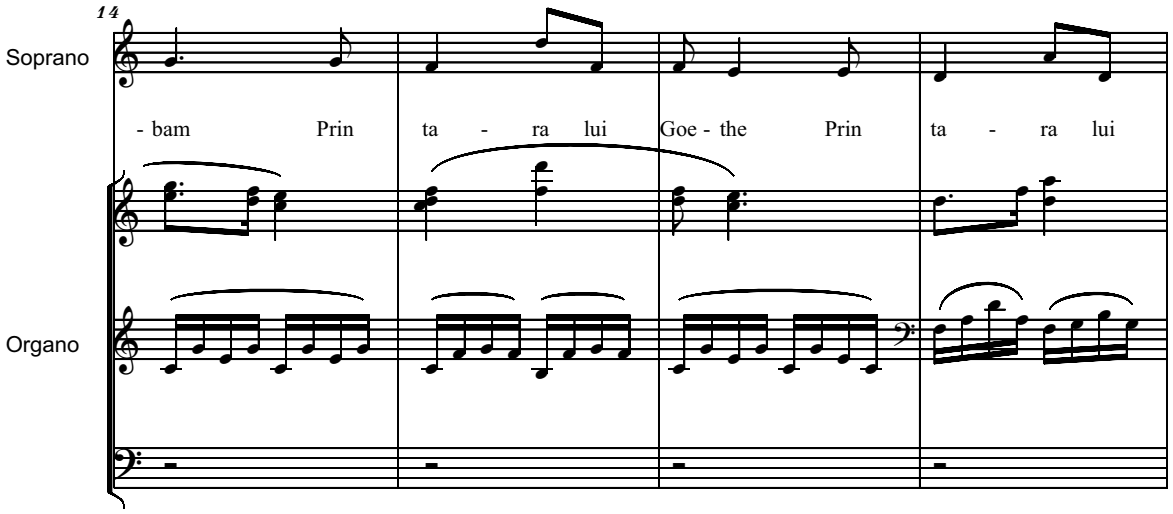
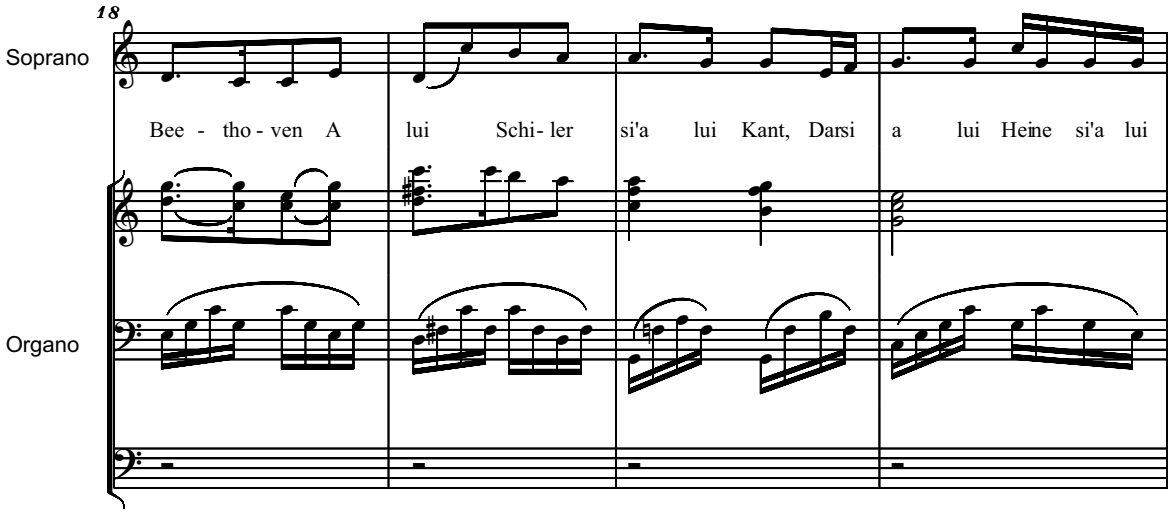
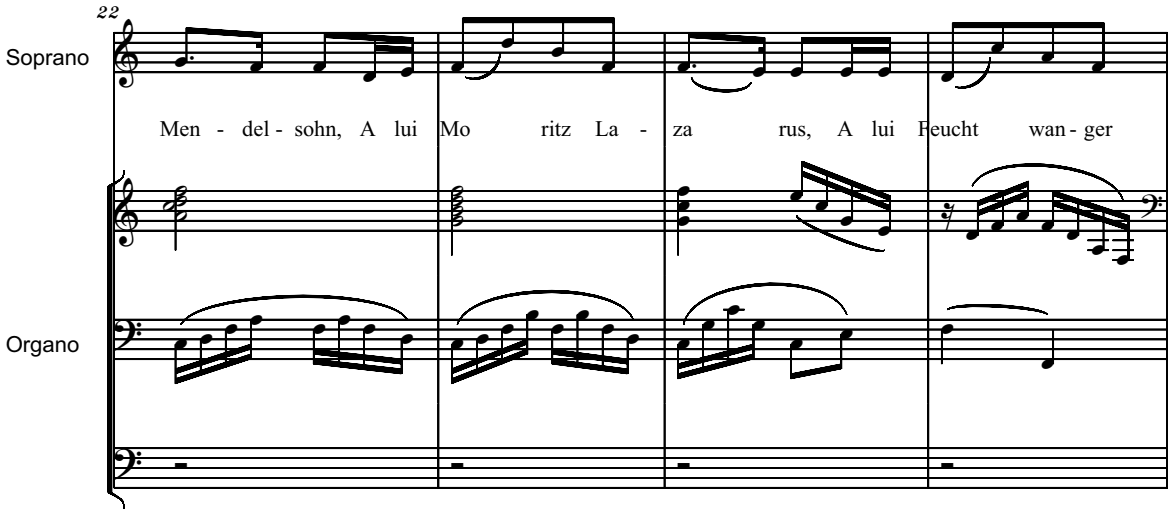
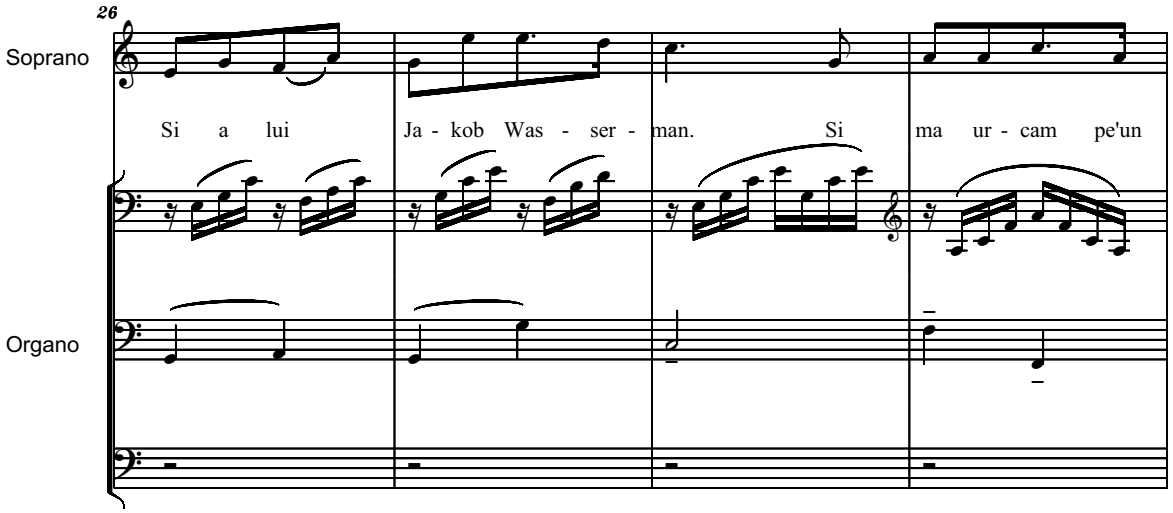
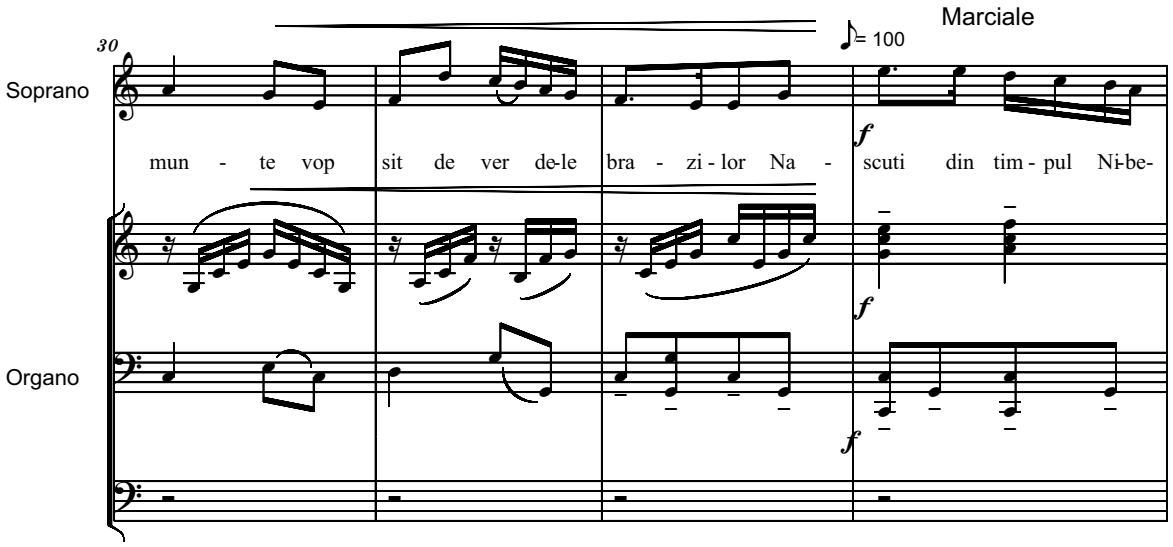
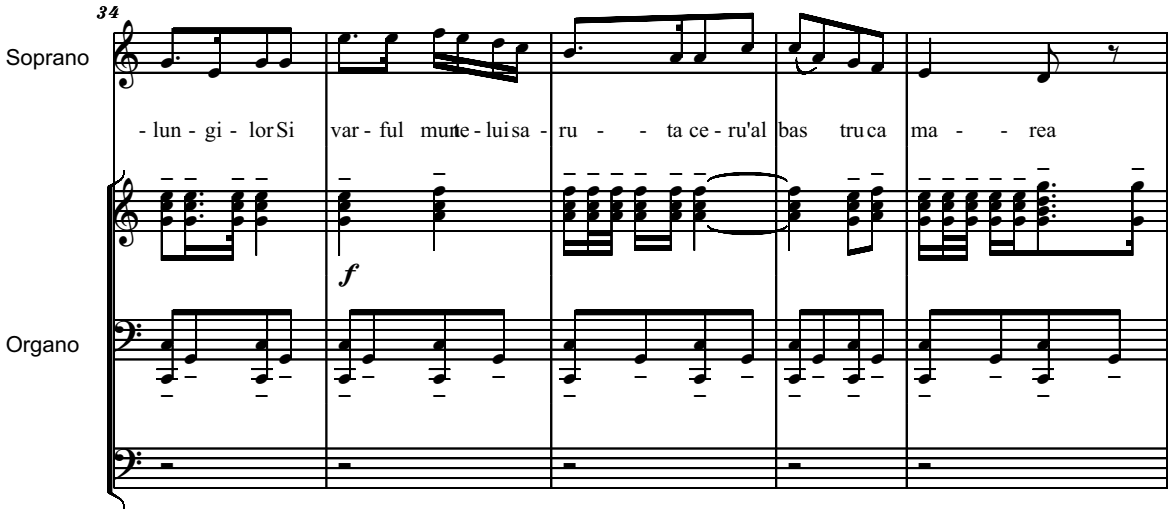

14
Soprano
- bam Prin ta - ra lui Goe - the Prin ta - ra lui
Organo

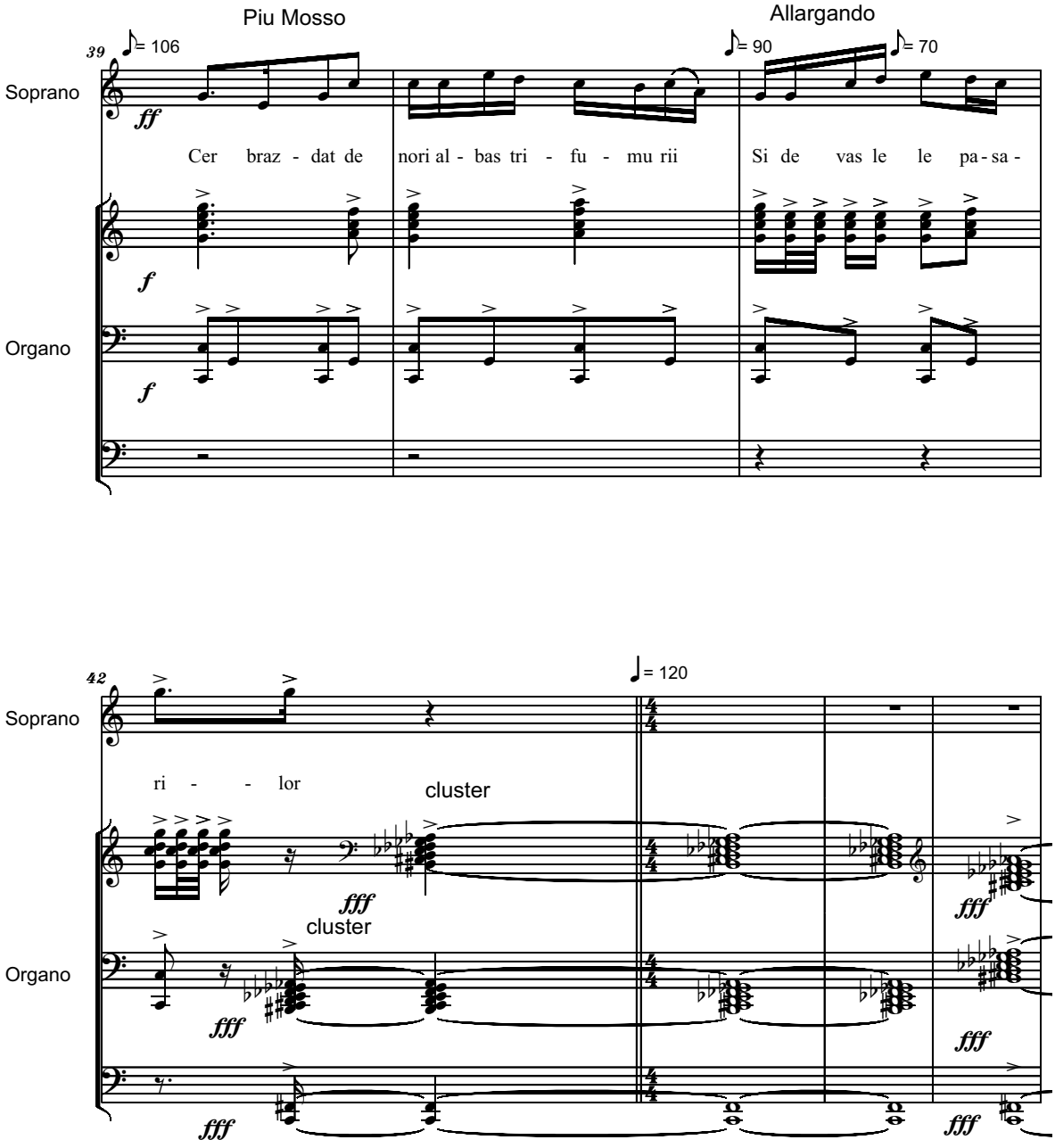

18
Soprano
Bee - tho - ven A lui Schi- ler si'a lui Kant, Darsi a lui Heine si'a lui
Organo


22
Soprano
Men - del - sohn, A lui Mo ritz La - za rus, A lui Feucht wan - ger
Organo


26
Soprano
Si a lui Ja - kob Was - ser - man. Si ma ur - cam pe'un
Organo

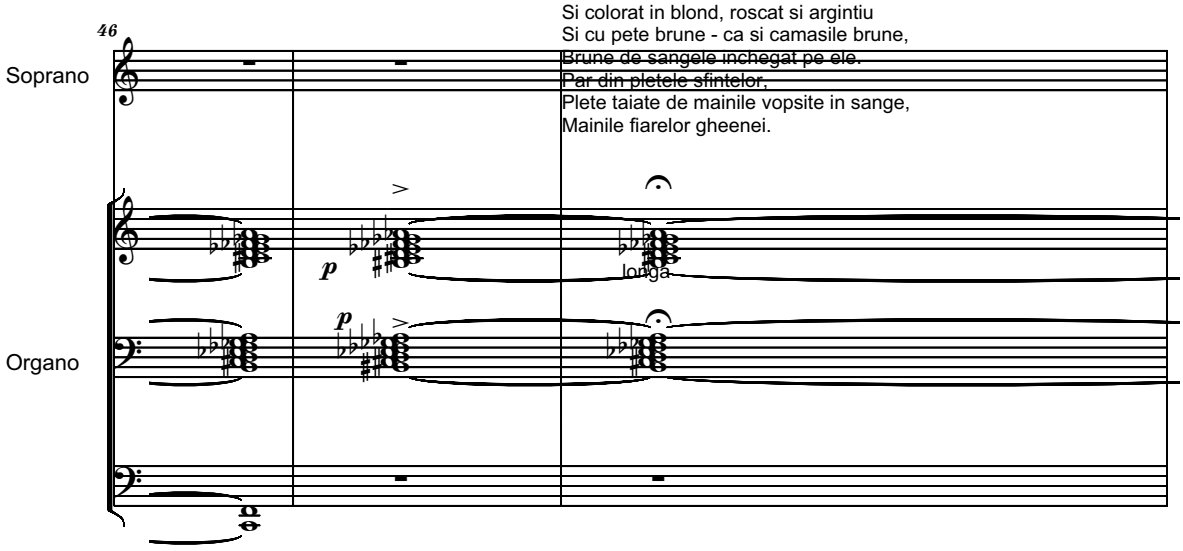

Marciale
♪= 100
30
Soprano
mun - te vop sit de ver de-le bra - zi - lor Na - scuti din tim - pul Ni-be-
Organo


34
Soprano
- lun - gi - lor Si var - ful mun te - lui sa - ru - - ta ce - ru'al bas tru ca ma - - rea
Organo

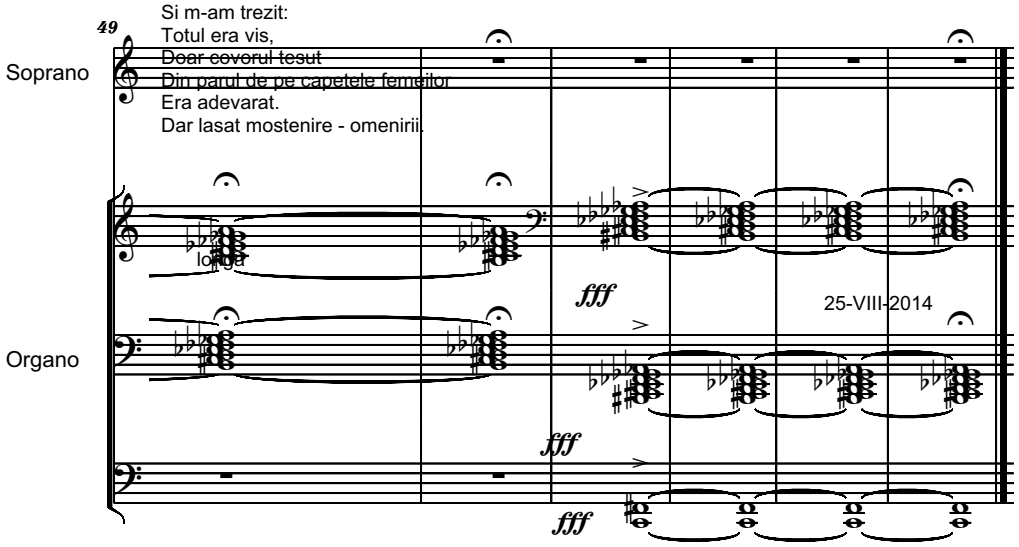

Piu Mosso
Allargando
39
= 106
= 90
= 70
Soprano
Organo
ff
f
f
Cer braz - dat de nori al - bas tri - fu - mu rii
Si de vas le le pa - sa -
42
= 120
ri - - lor
cluster
fff
cluster
fff
fff
fff
fff
fff

Parlando Rubato

Priveam de sus
Campia stropita in verde, in galben, in rosu
Si pe care curgeau suvitele de mercur ale apelor.
Era ca un covor
Tesut din parul martirelor
Si colorat in blond, roscat si argintiu
Si cu pete brune - ca si camasile brune,
~~Brune de sangele inchegat pe ele.~~
~~Par din pletele sfintelor,~~
Plete taiate de mainile vopsite in sange,
Mainile fiarelor gheenei.

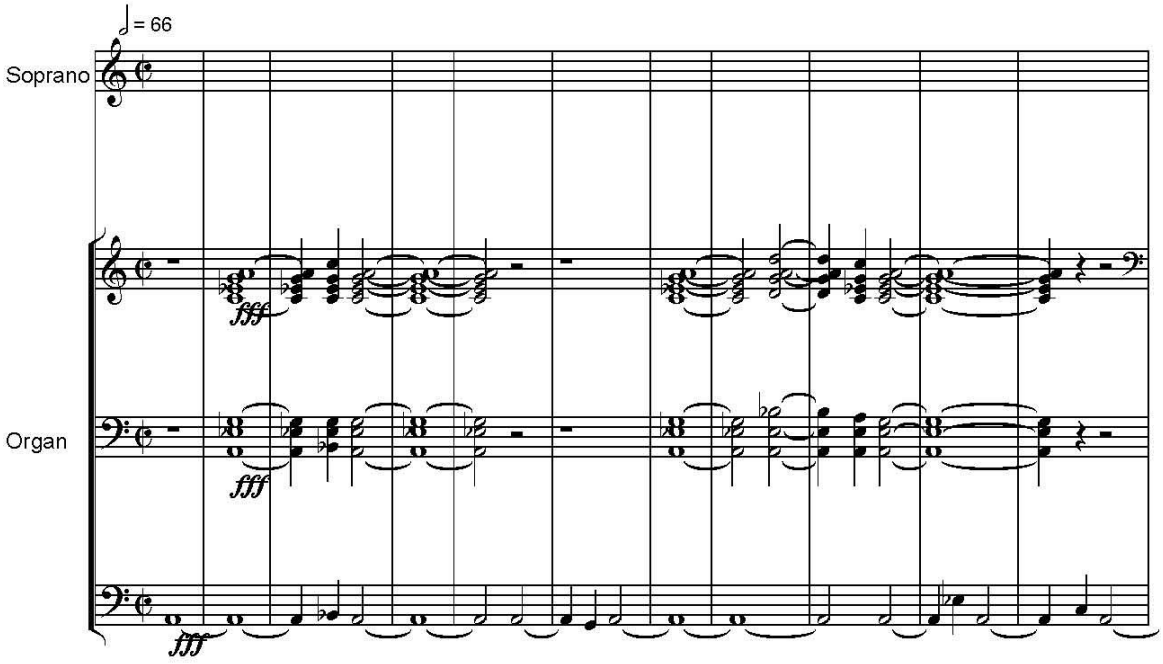


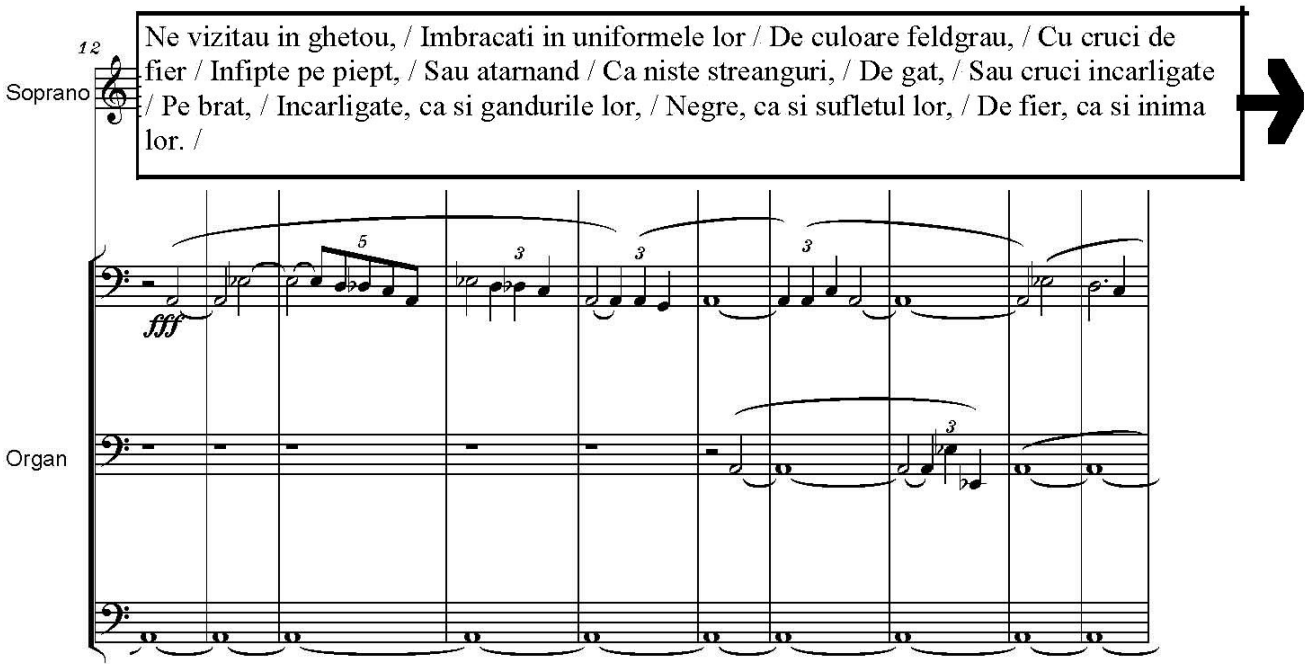
Era o liniste de cimitir,
Ca in raiul lagarelor
Celui de-al treilea Reich.
Si m-am trezit:
Totul era vis,
~~Doar covorul tesut~~
~~Din parul de pe capetele femeilor~~
Era adevarat.
Dar lasat mostenire - omenirii.



KAFKA

Parlando Rubato — **Versuri de Benedict SOLOMON** — Muzica de Serban NICHIFOR





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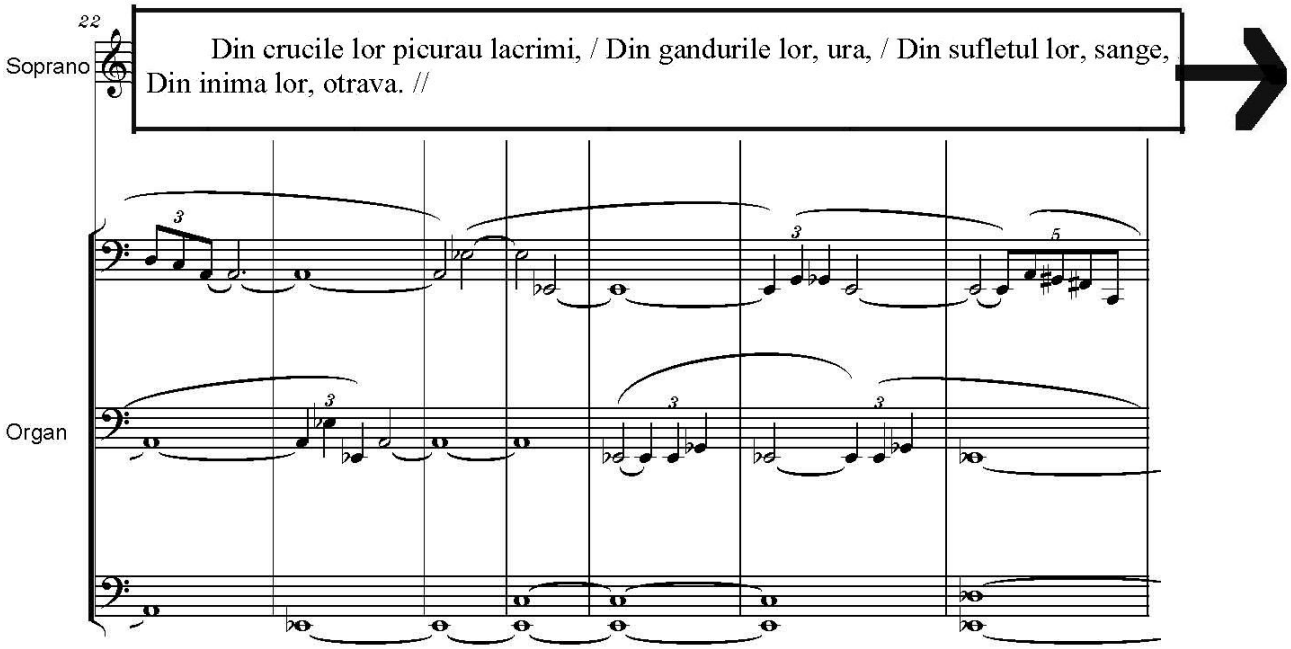
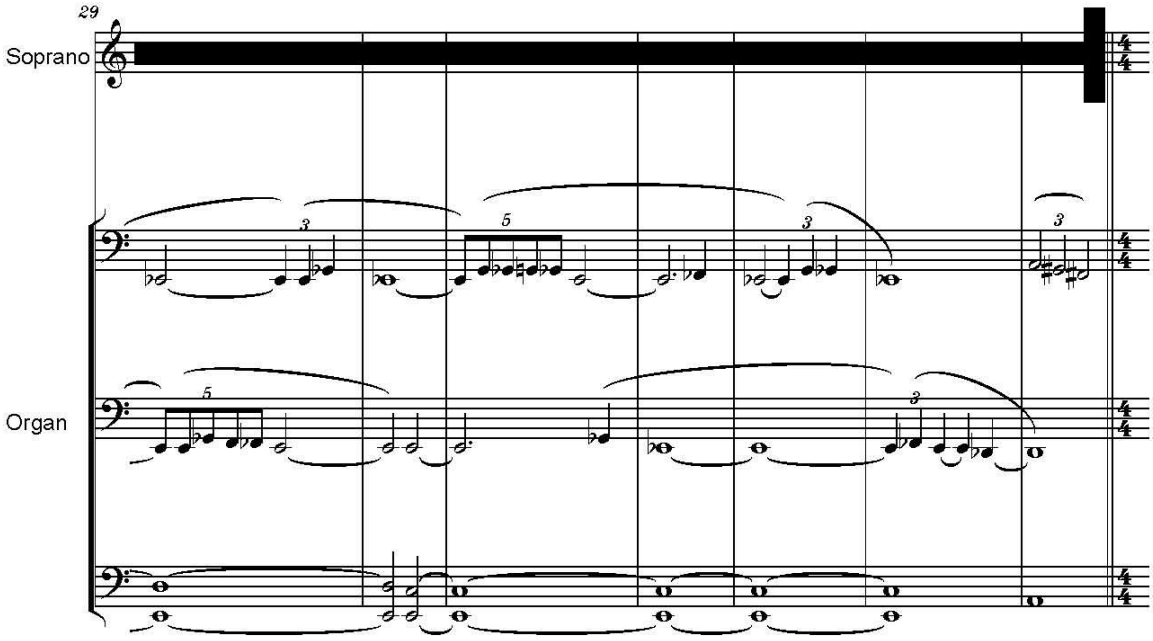
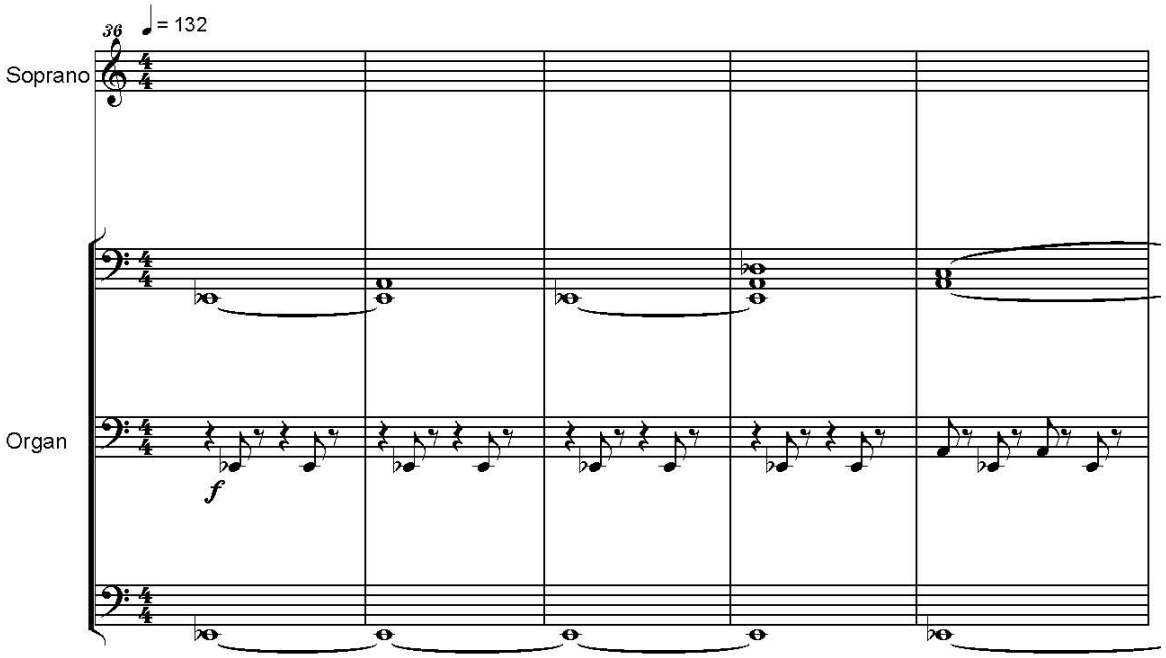
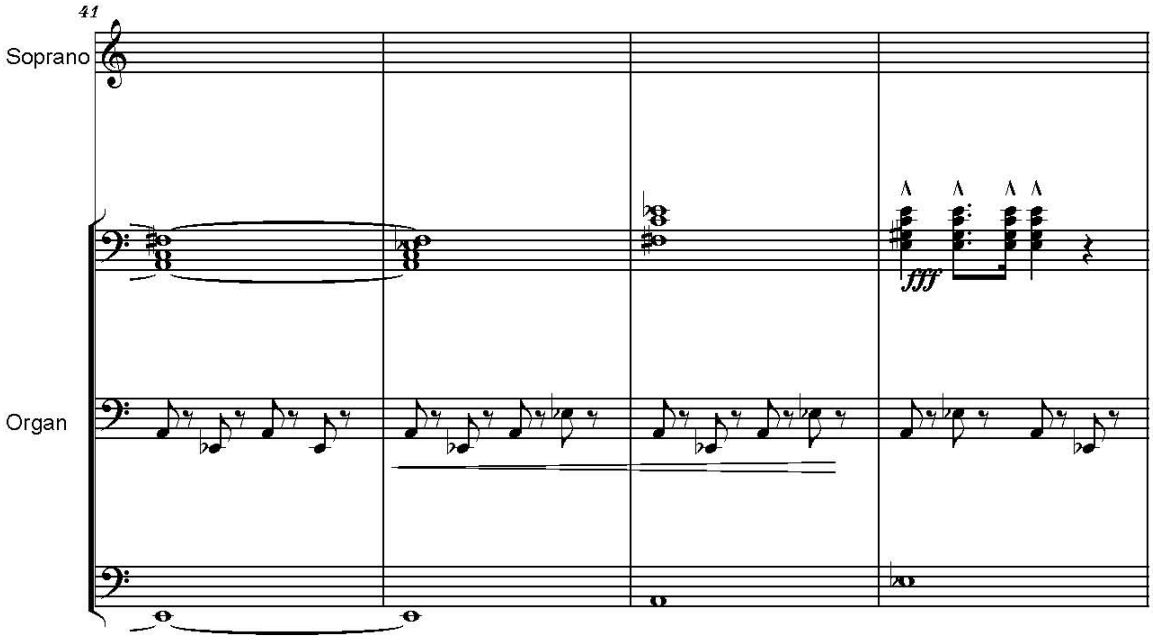
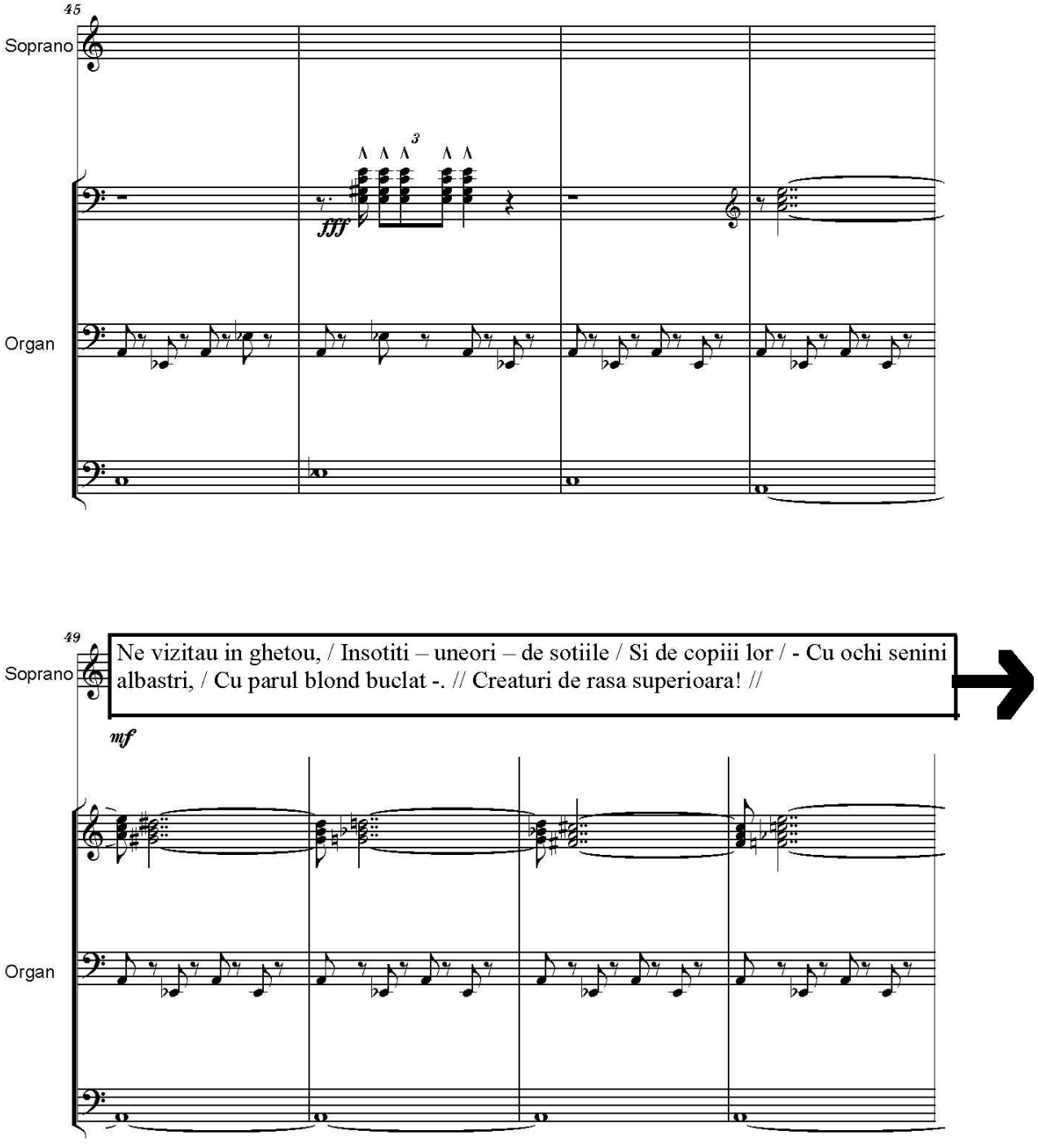
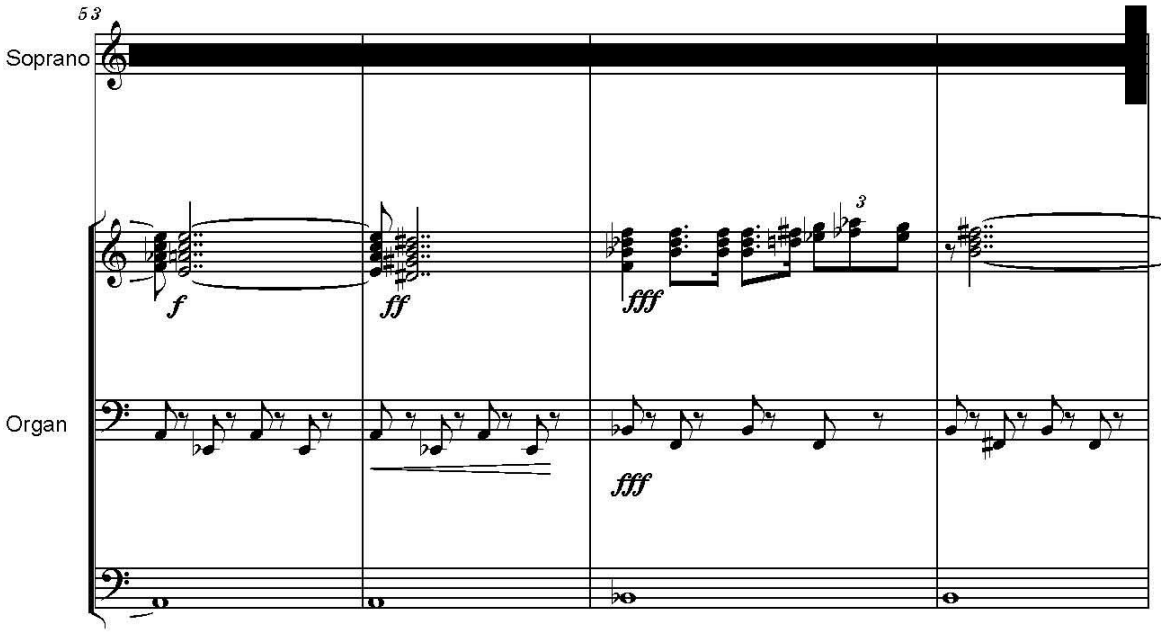

22
Soprano
Din crucile lor picurau lacrimi, / Din gandurile lor, ura, / Din sufletul lor, sange,
Din inima lor, otrava. //
Organ

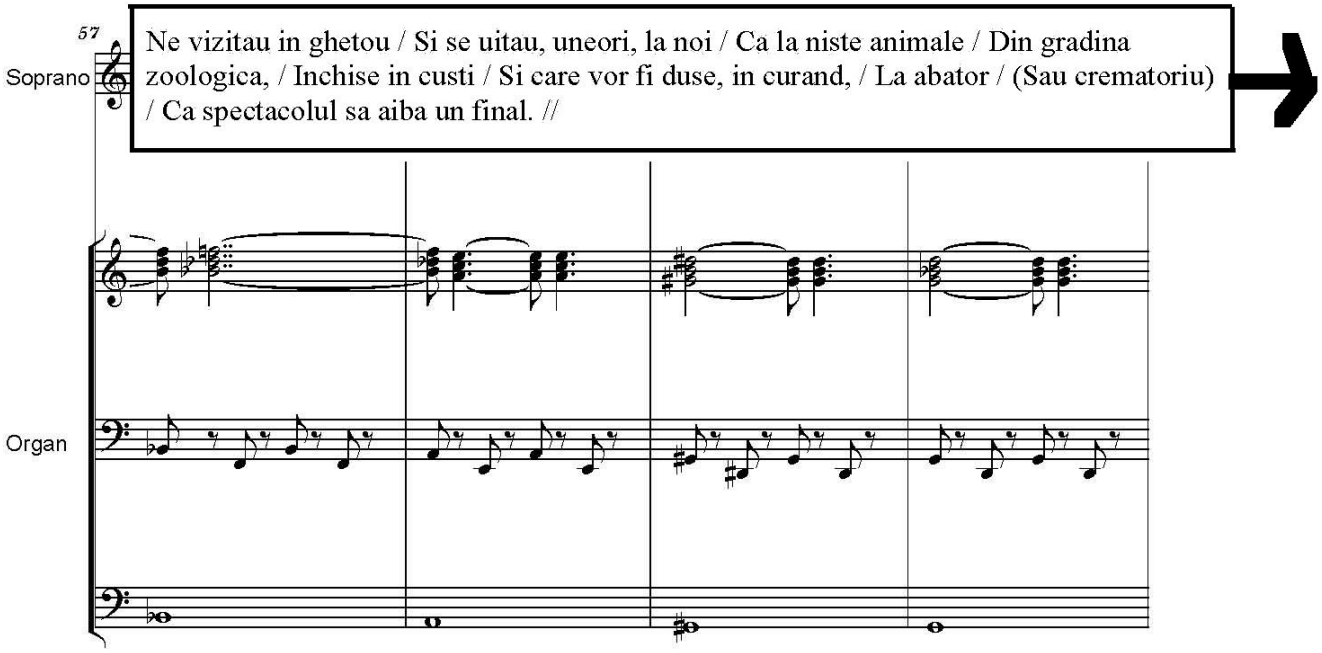

29
Soprano
Organ

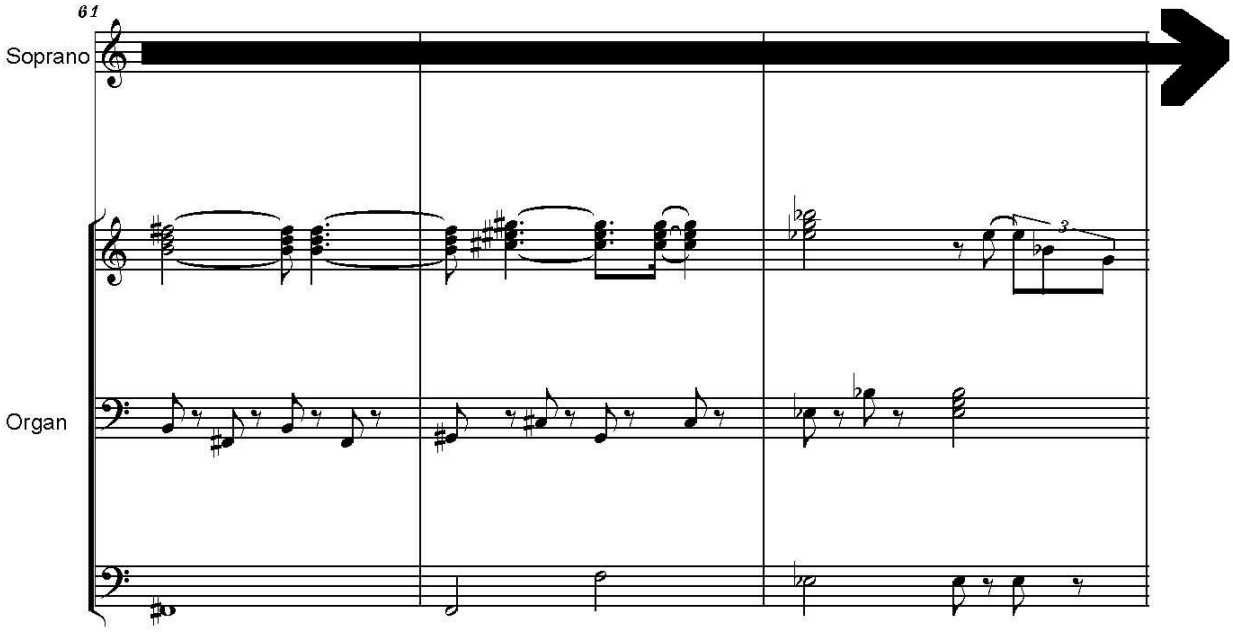

36
♩ = 132
Soprano
Organ
f

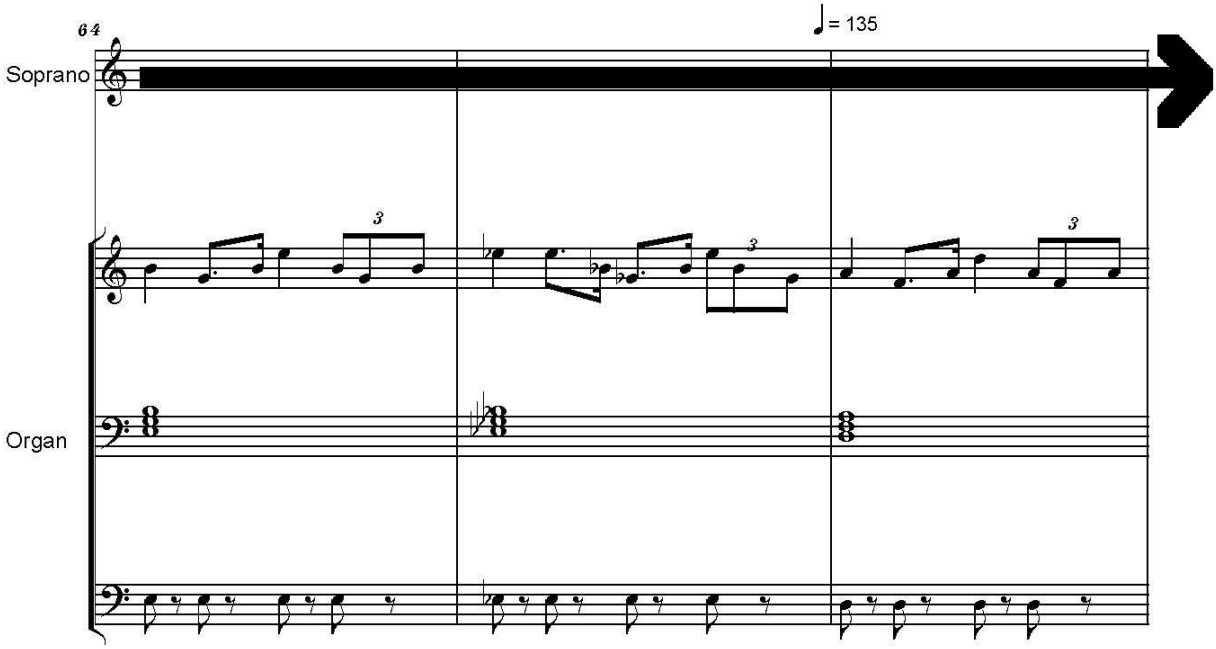

41
Soprano
Organ
fff

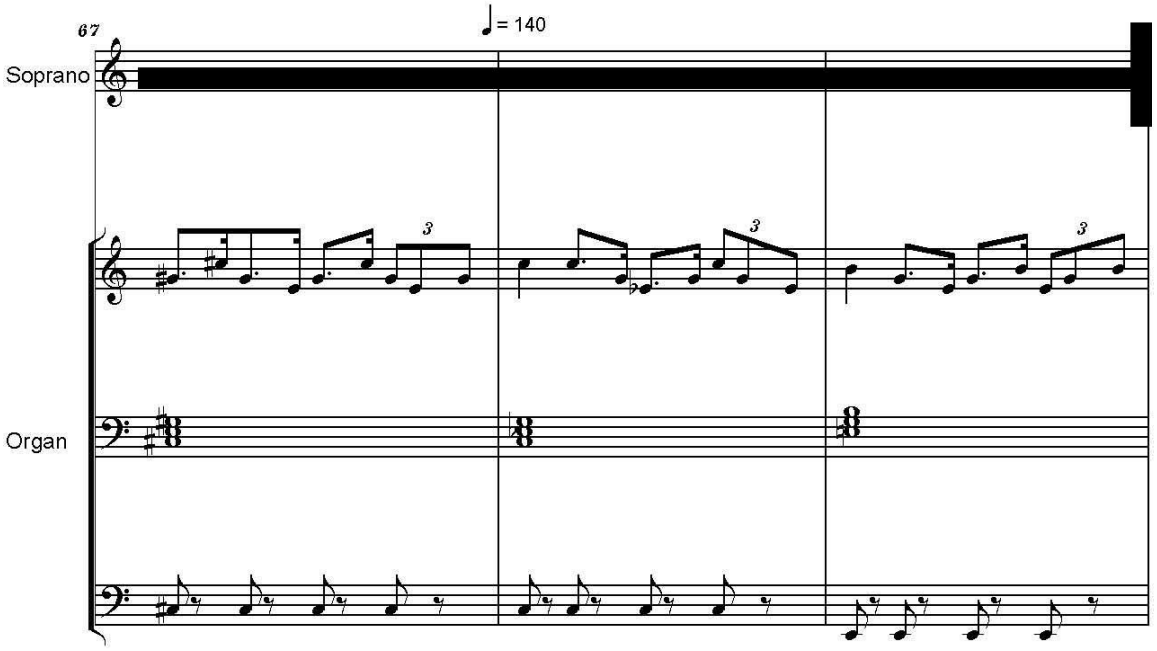

45
Soprano
3
fff
Organ
49
Soprano
Ne vizitau in ghetou, / Insotiti – uneori – de sotiile / Si de copiii lor / - Cu ochi senini albastri, / Cu parul blond buclat -. // Creaturi de rasa superioara! //
mf
Organ

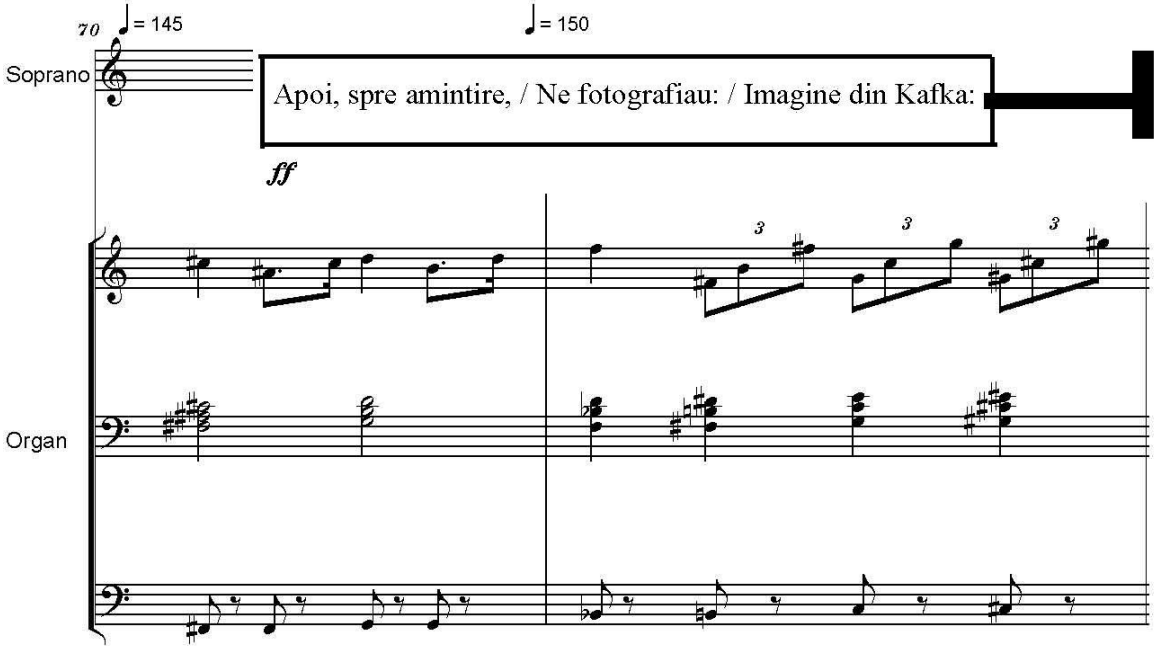

53
Soprano
Organ
f
ff
fff
fff
3

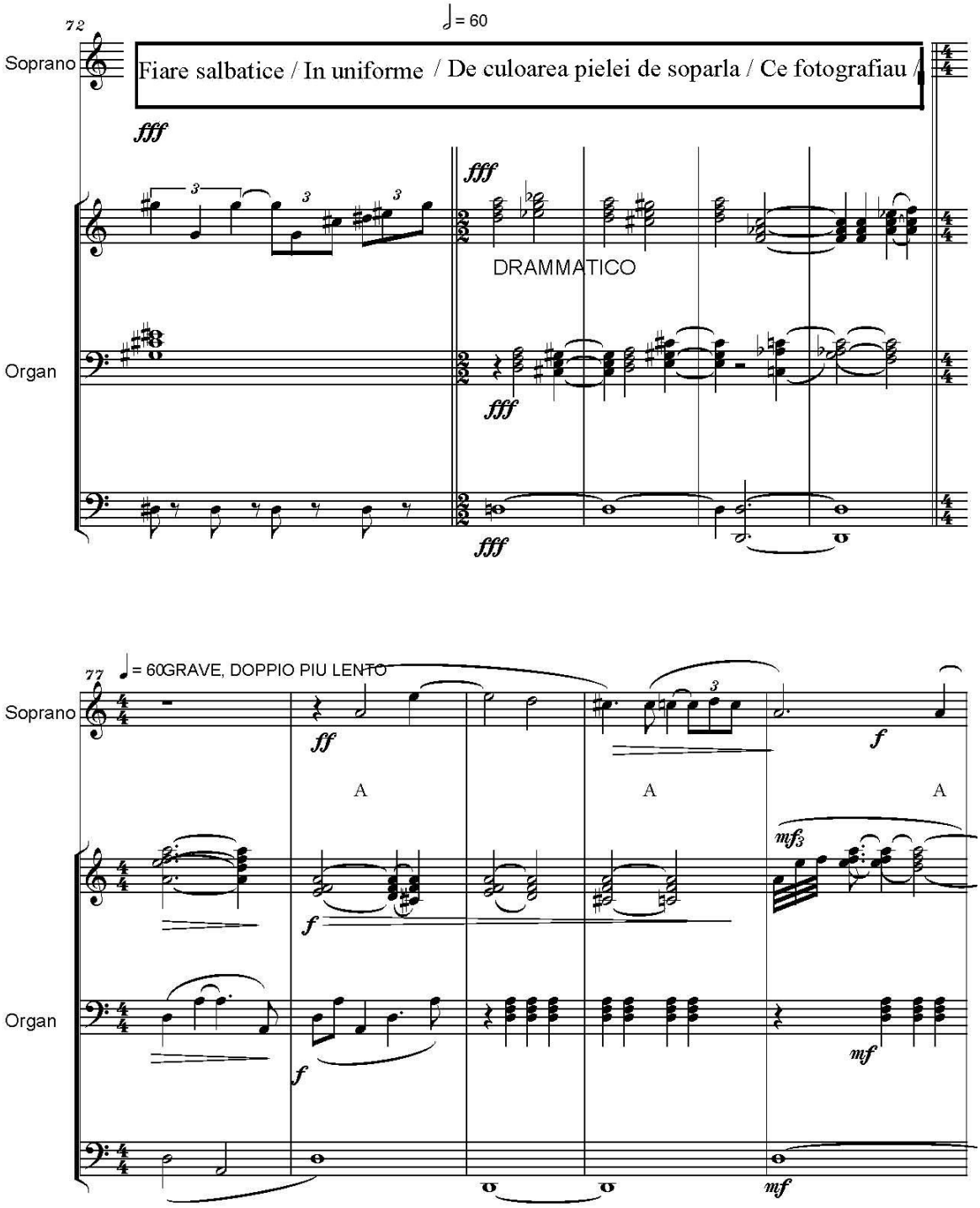

57
Soprano
Ne vizitau in ghetou / Si se uitau, uneori, la noi / Ca la niste animale / Din gradina zoologica, / Inchise in custi / Si care vor fi duse, in curand, / La abator / (Sau crematoriu) / Ca spectacolul sa aiba un final. //
Organ

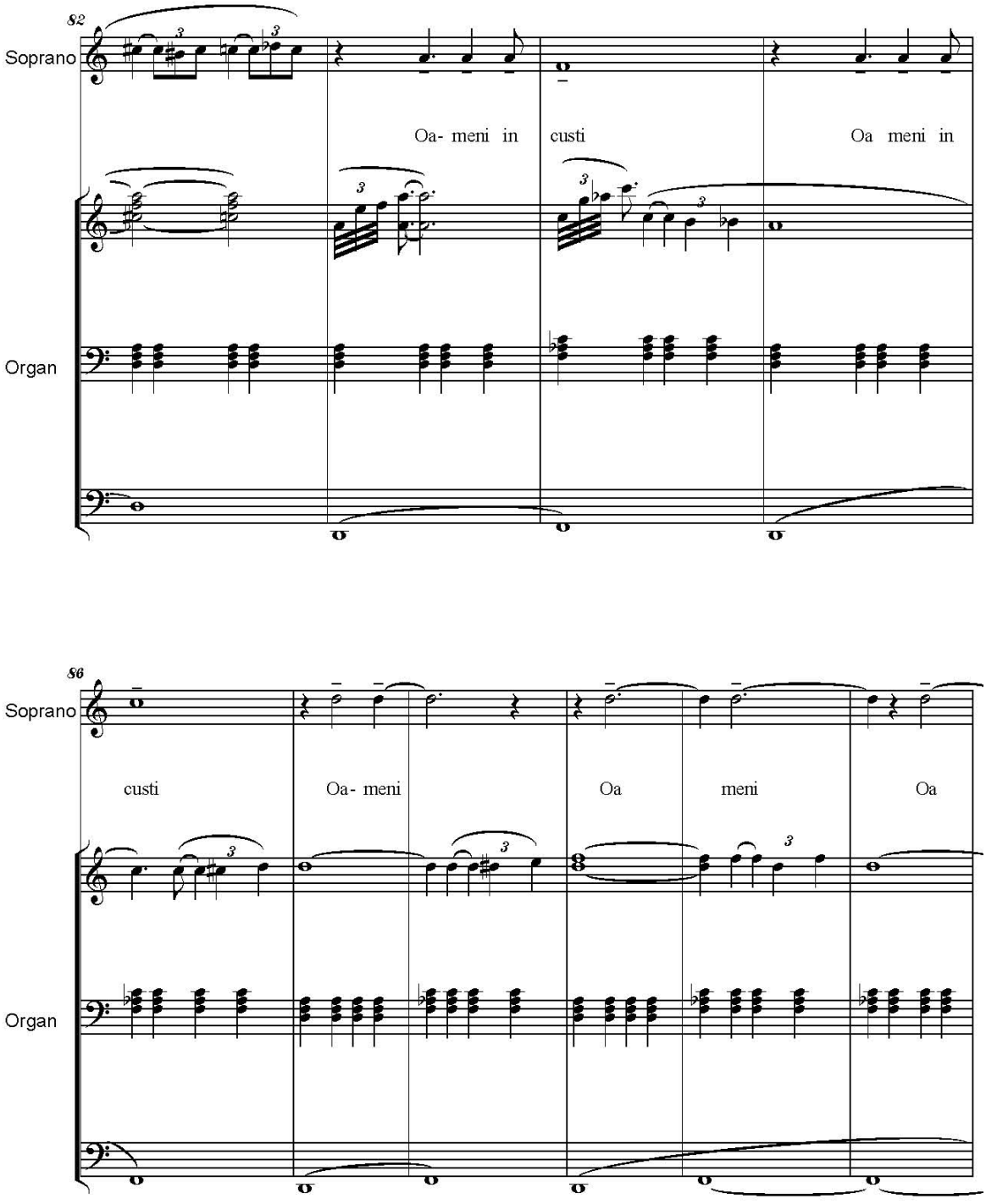

61
Soprano
Organ

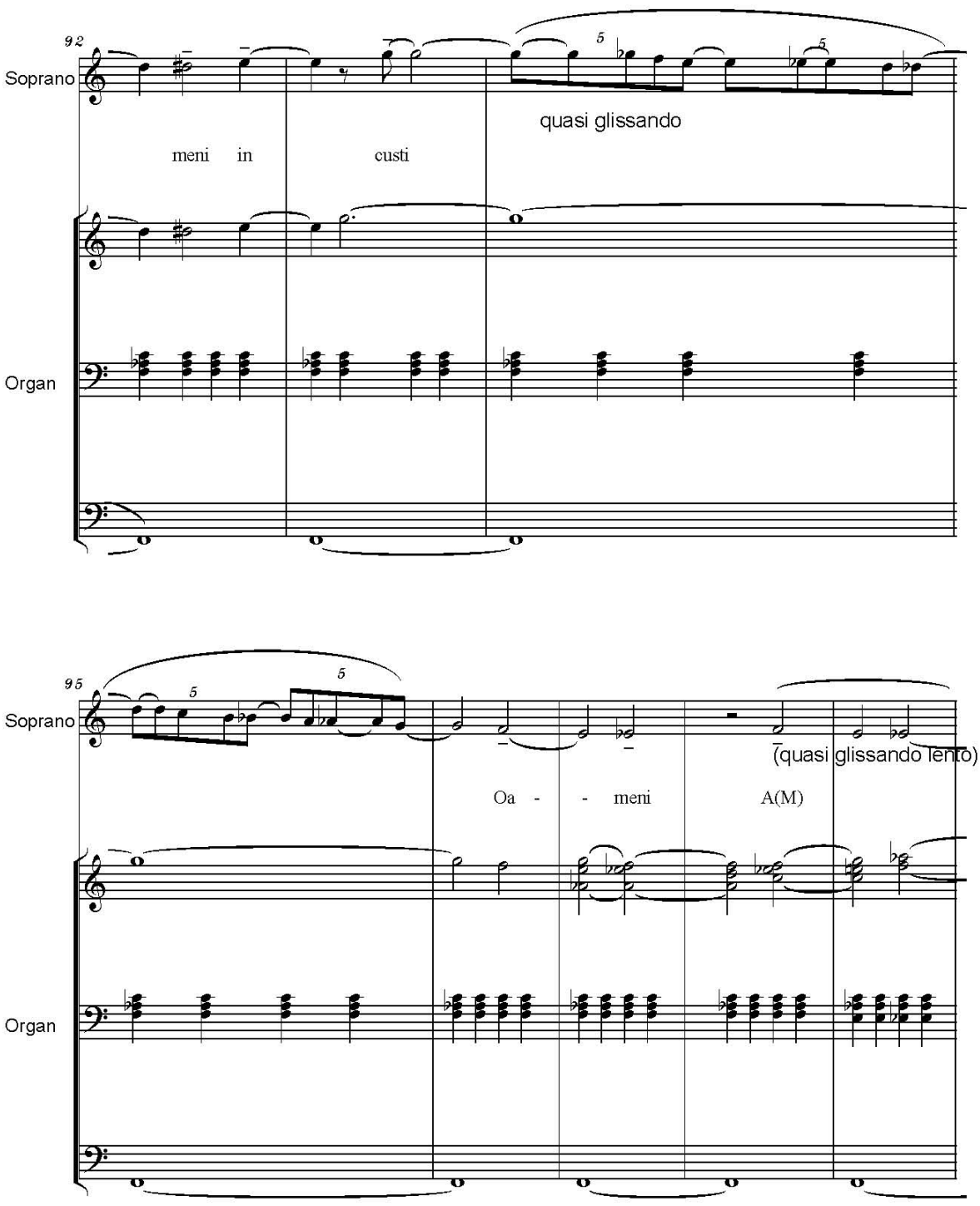

64
♩= 135
Soprano
Organ

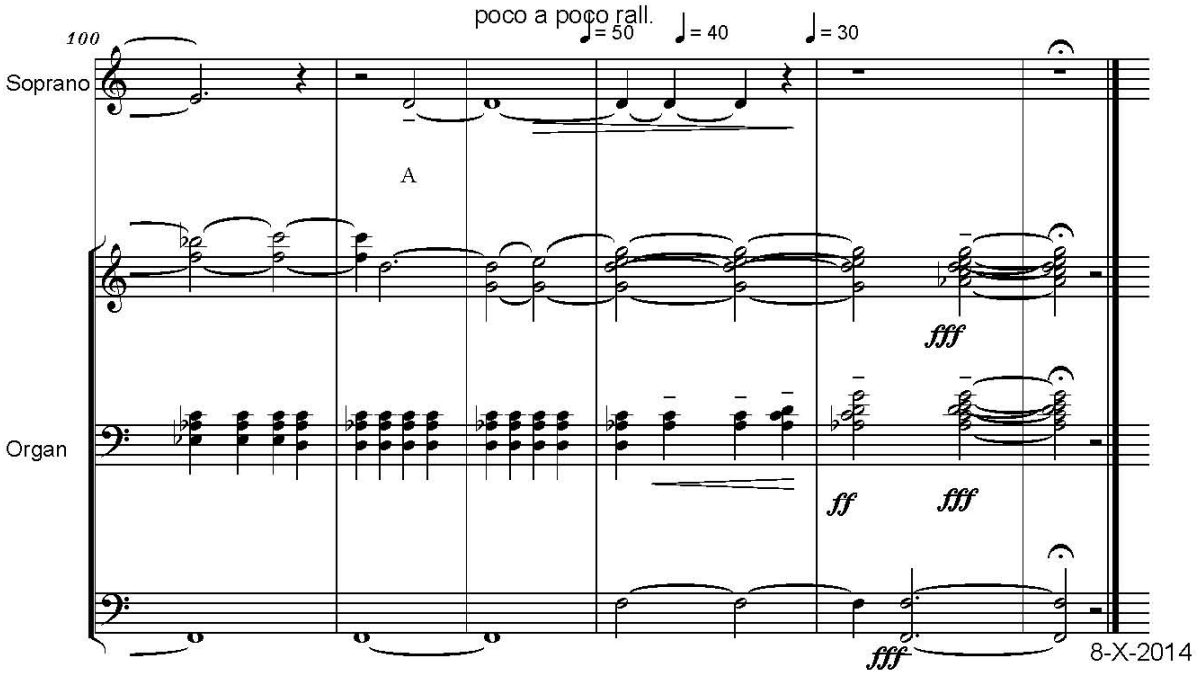

67
♩= 140
Soprano
Organ


70
♩= 145
♩= 150
Soprano
Apoi, spre amintire, / Ne fotografiau: / Imagine din Kafka:
ff
Organ


72
♩= 60
Soprano
Fiare salbatice / In uniforme / De culoarea pielei de soparla / Ce fotografiau /
fff
fff
DRAMMATICO
Organ
fff
fff
77
♩= 60GRAVE, DOPPIO PIU LENTO
Soprano
ff
f
A
A
A
mf3
f
Organ
f
mf
mf


82
Soprano
Oa- meni in
custi
Oa meni in
Organ
86
Soprano
custi
Oa- meni
Oa
meni
Oa
Organ


92
Soprano
meni in custi
quasi glissando
Organ
95
Soprano
Oa - - meni A(M)
(quasi glissando lento)
Organ


poco a poco rall.
100
♩= 50
♩= 40
♩= 30
Soprano
A
fff
Organ
ff
fff
fff
8-X-2014

Serban Nichifor
(2015)

Dedicated to the Holocaust Martyrs of the Bucharest Pogrom (21-23 January 1941)

HA'SHOAH

for Cello and Piano

Motto:
"Hope, Despair, and Memory"
Elie Wiesel, Nobel Lecture (11-XII-1986)

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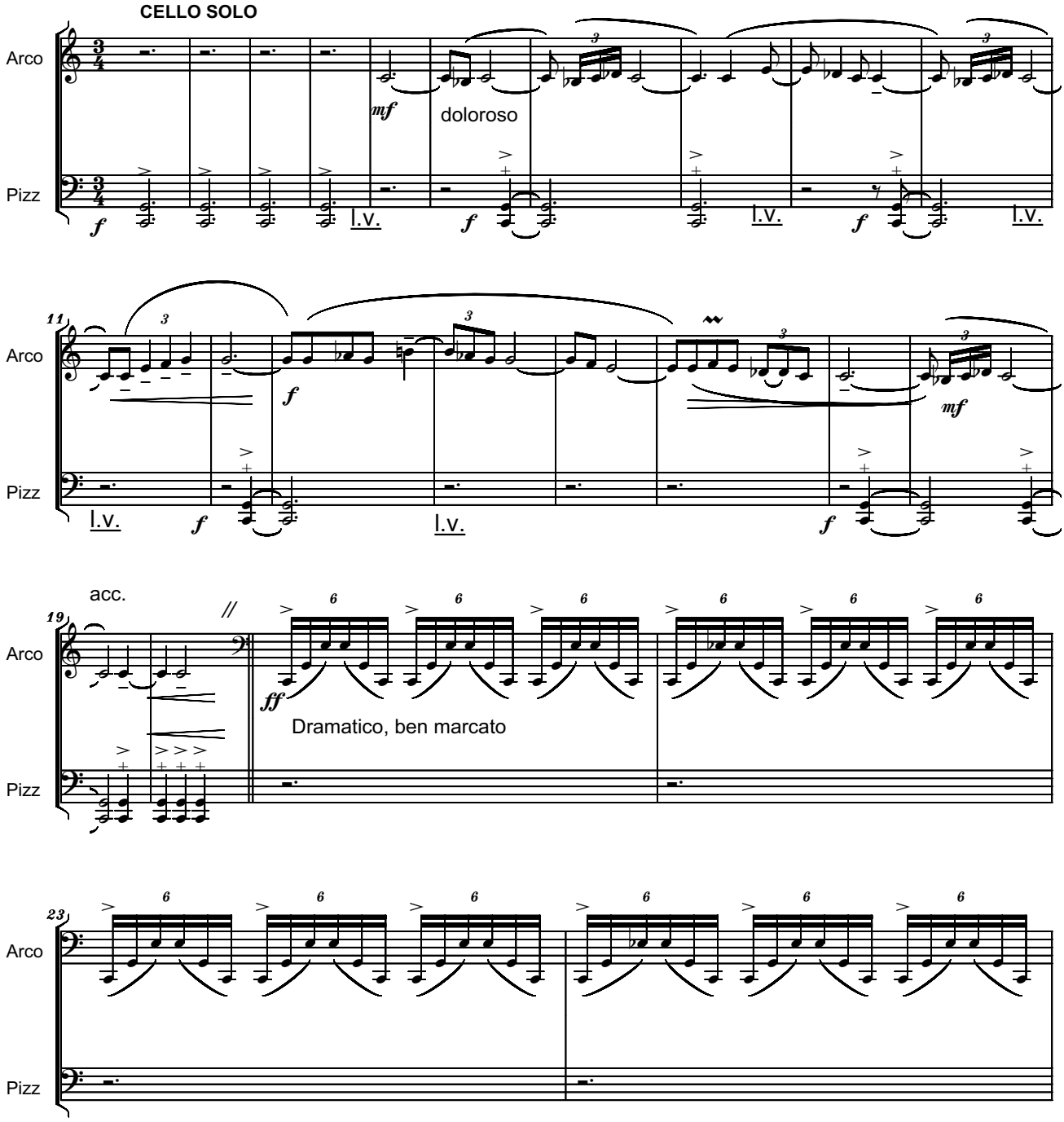
Dedicated to the Holocaust Martyrs of the Bucharest Pogrom (21-23 January 1941)

HA'SHOAH
for cello and piano
Motto: "Hope, Despair, and Memory"
Elie Wiesel, Nobel Lecture (11-XII-1986)

TRAGICO
Sempre Molto Rubato,
Quasi Improvisando

Serban Nichifor
(27-X-2015)



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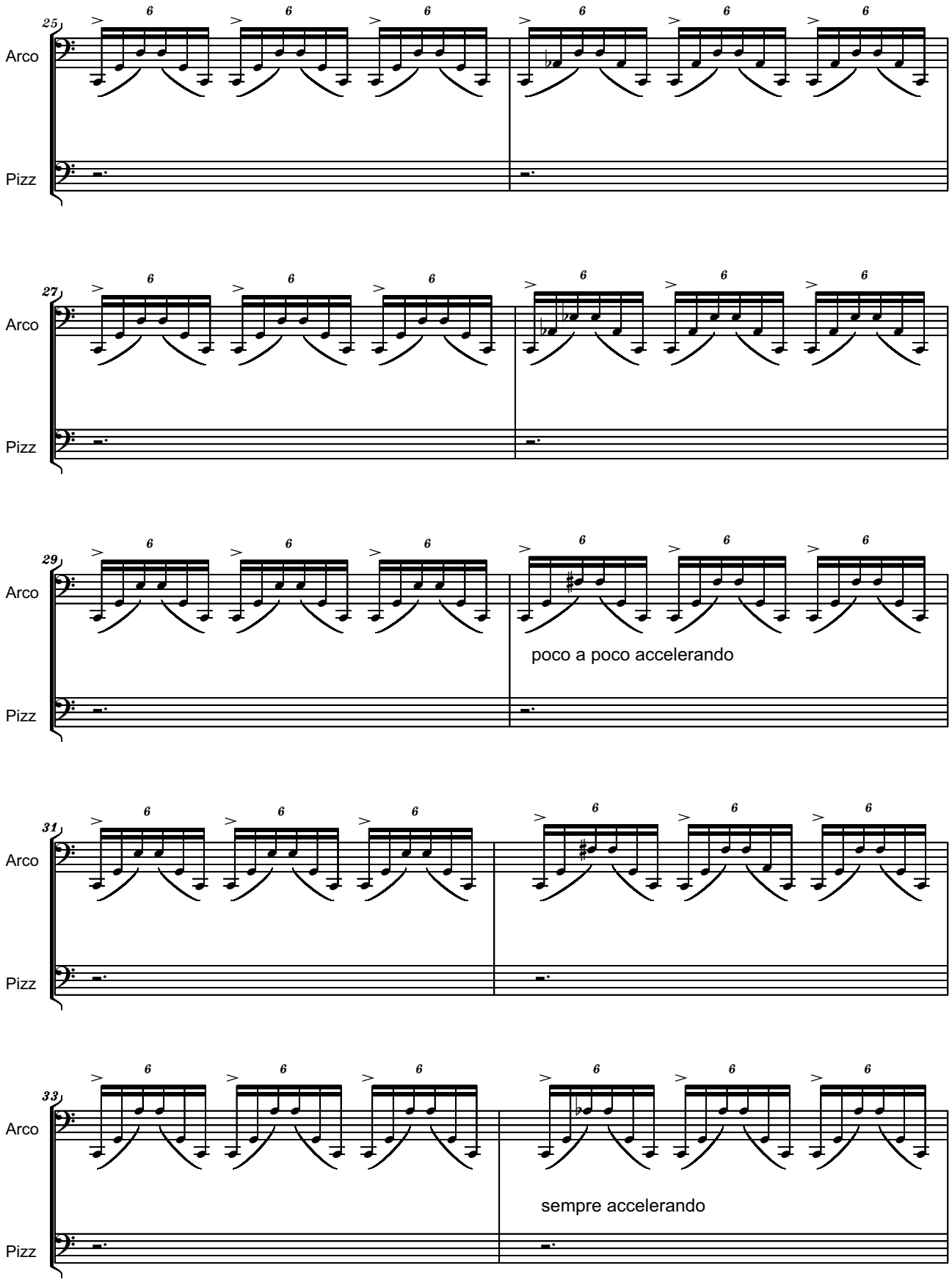
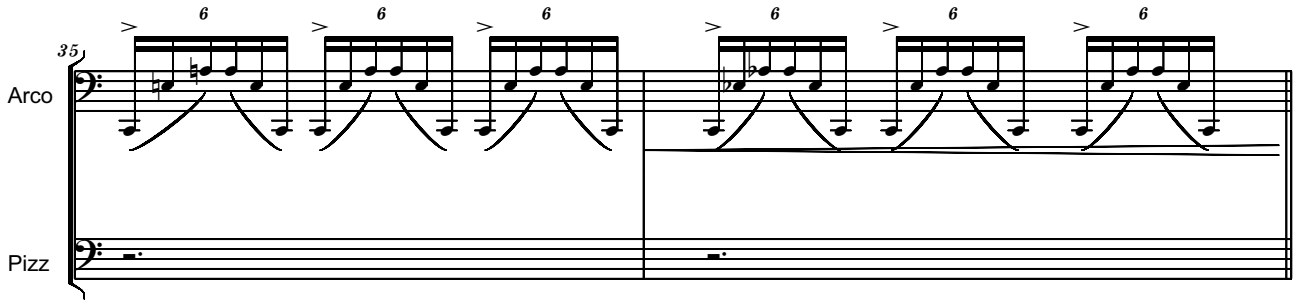
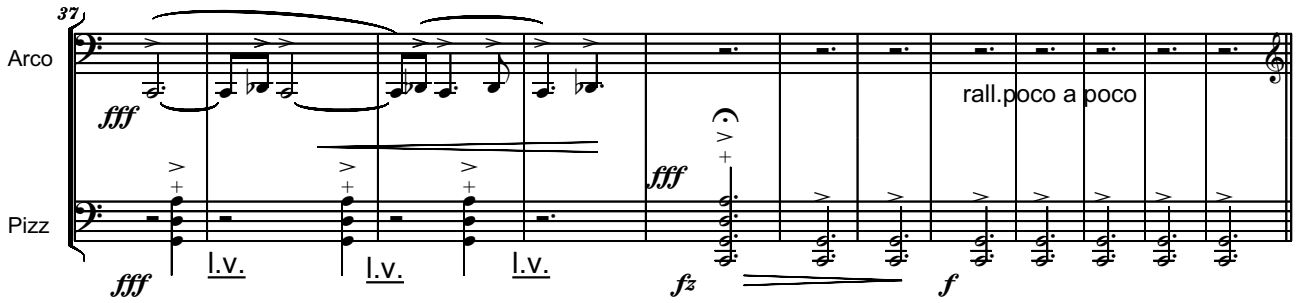
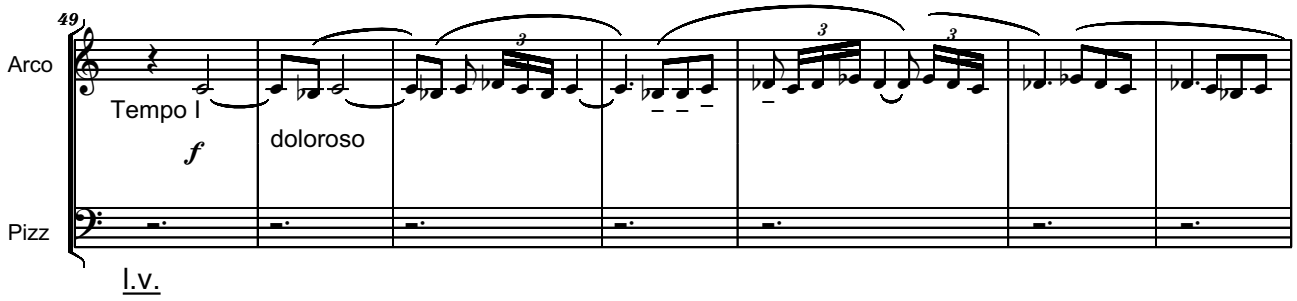
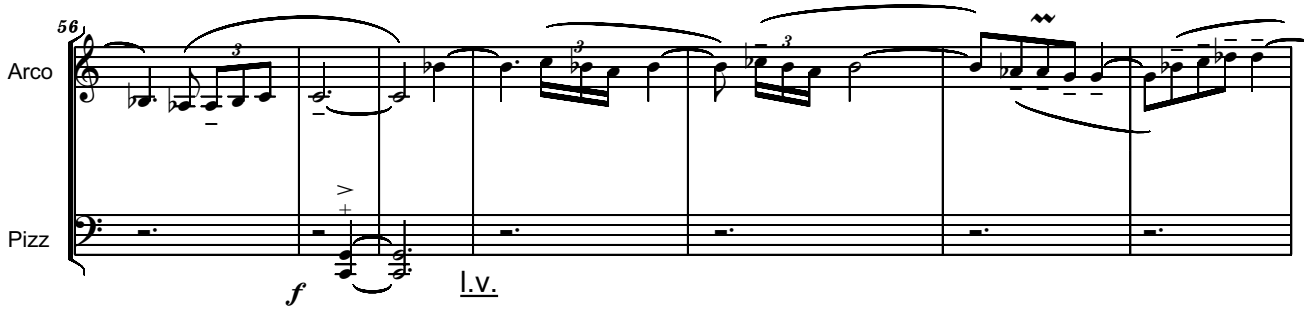

25
Arco
Pizz
27
Arco
Pizz
29
Arco
poco a poco accelerando
Pizz
31
Arco
Pizz
33
Arco
sempre accelerando
Pizz

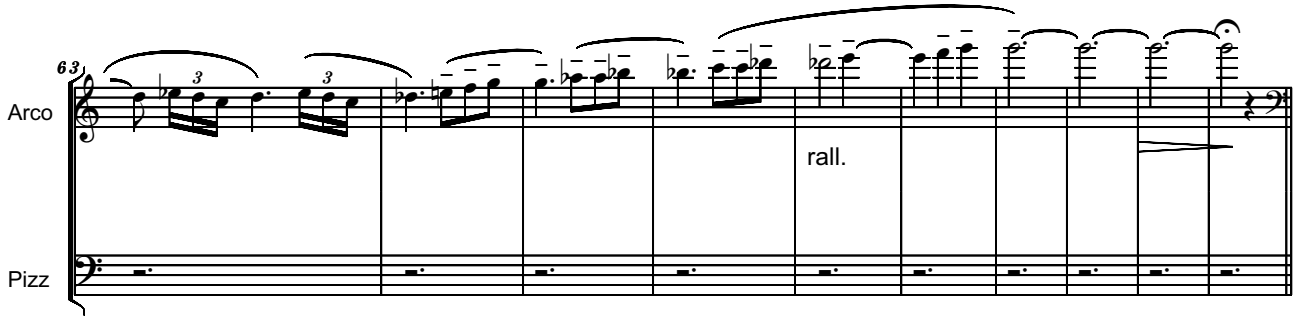

35
Arco
Pizz

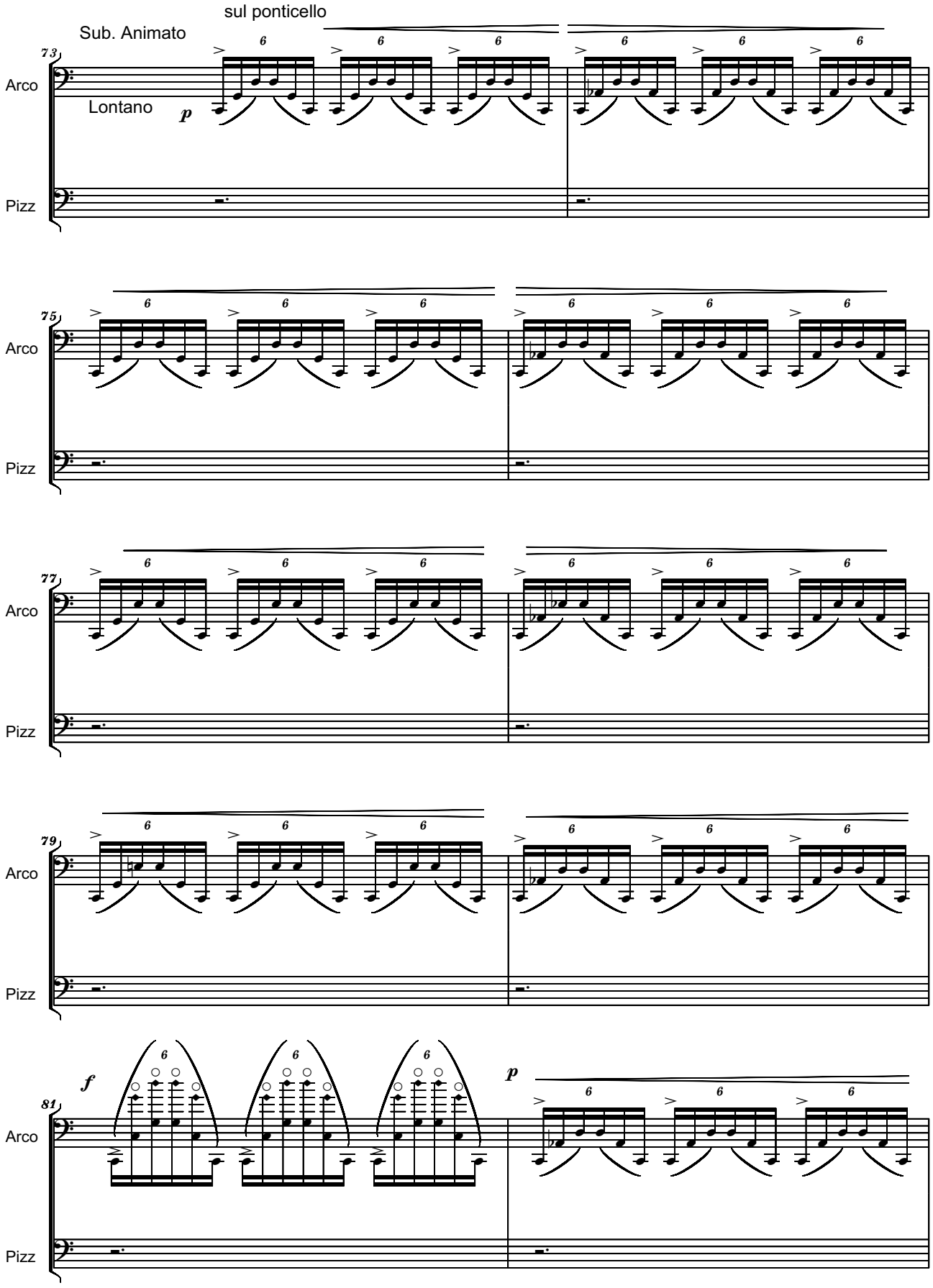
Allegro

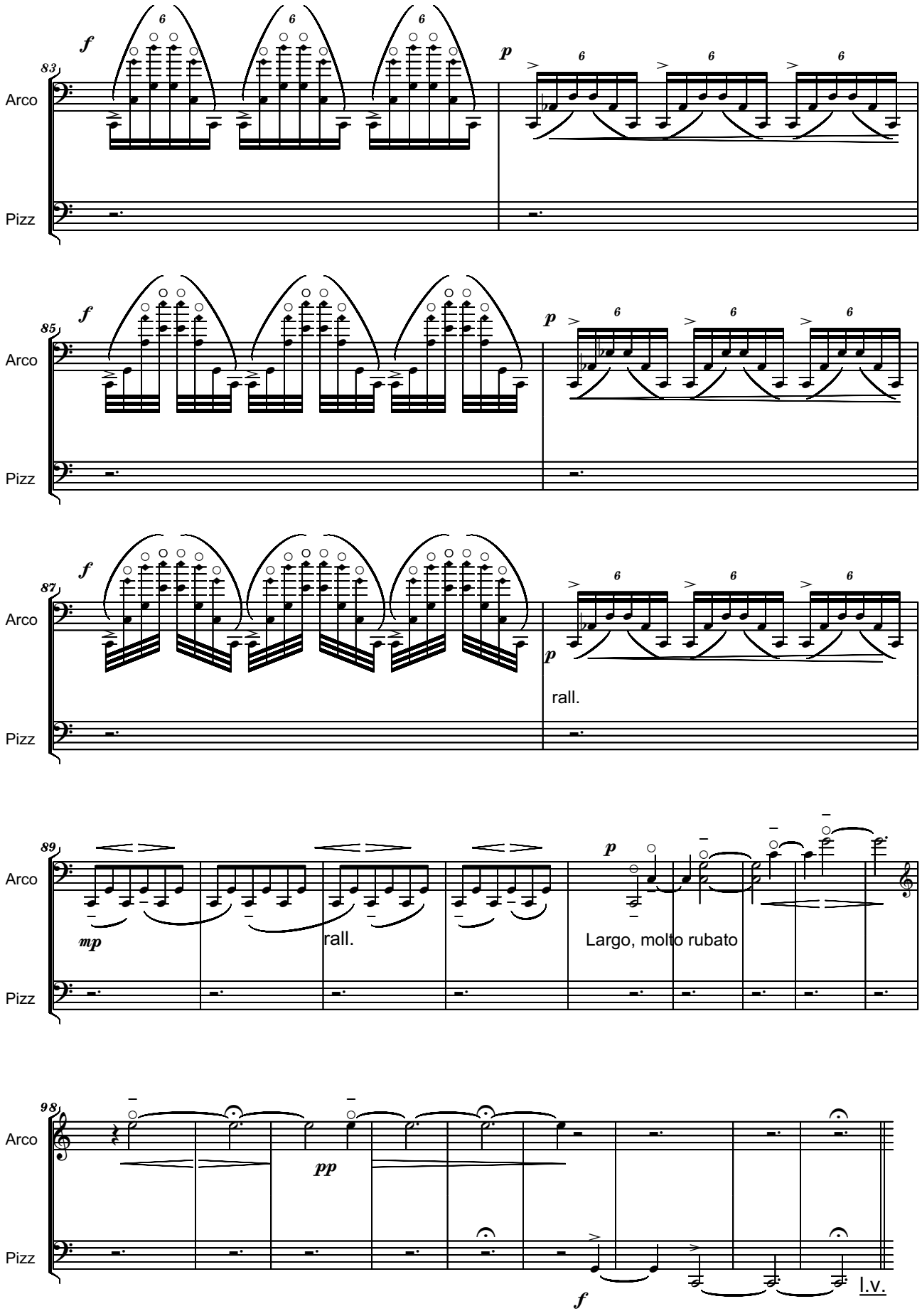

37
Arco
Pizz
fff
fff
l.v.
l.v.
l.v.
fff
fz
rall.poco a poco
f


49
Arco
Pizz
Tempo I
f
doloroso
l.v.

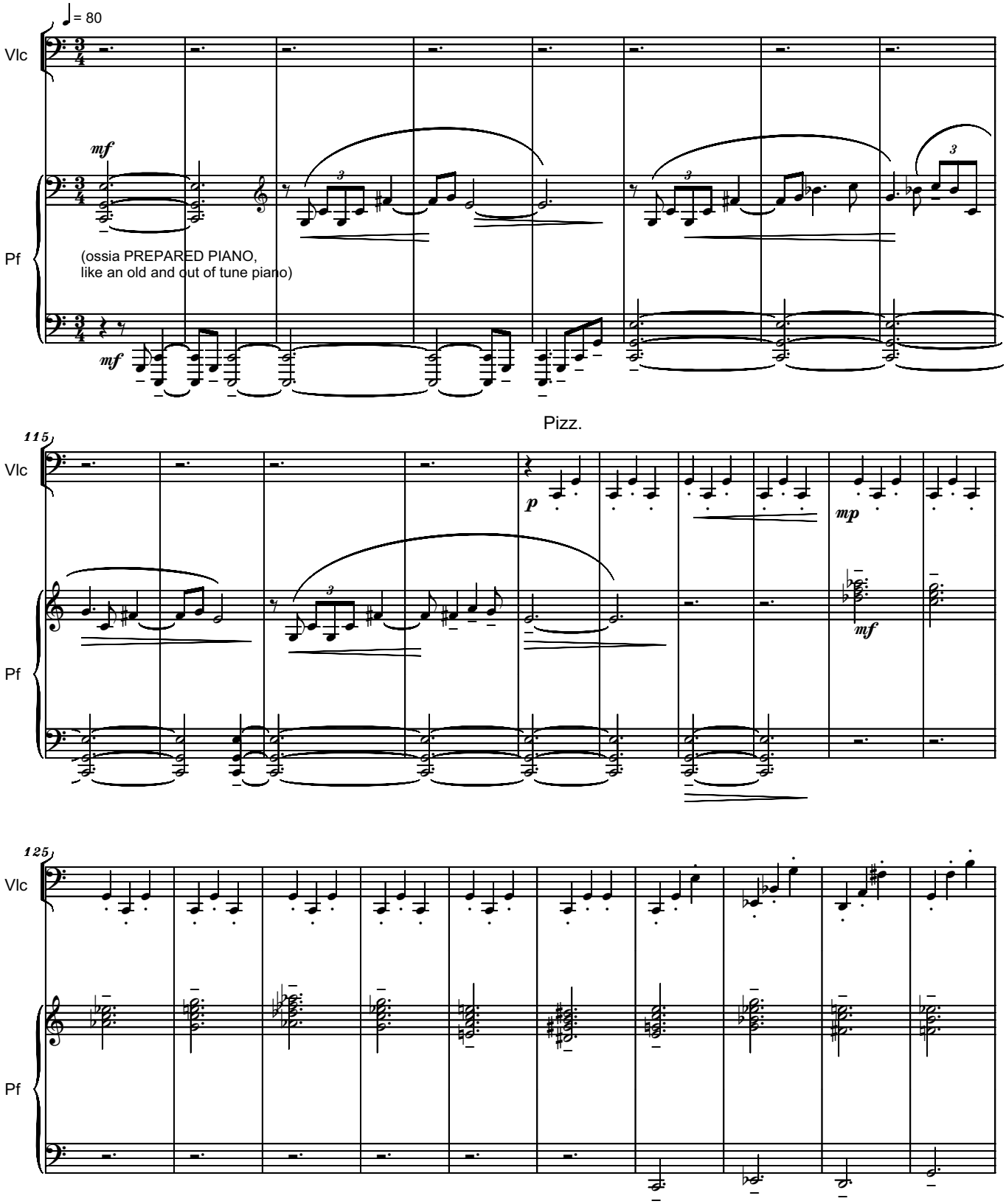

56
Arco
Pizz
f
l.v.

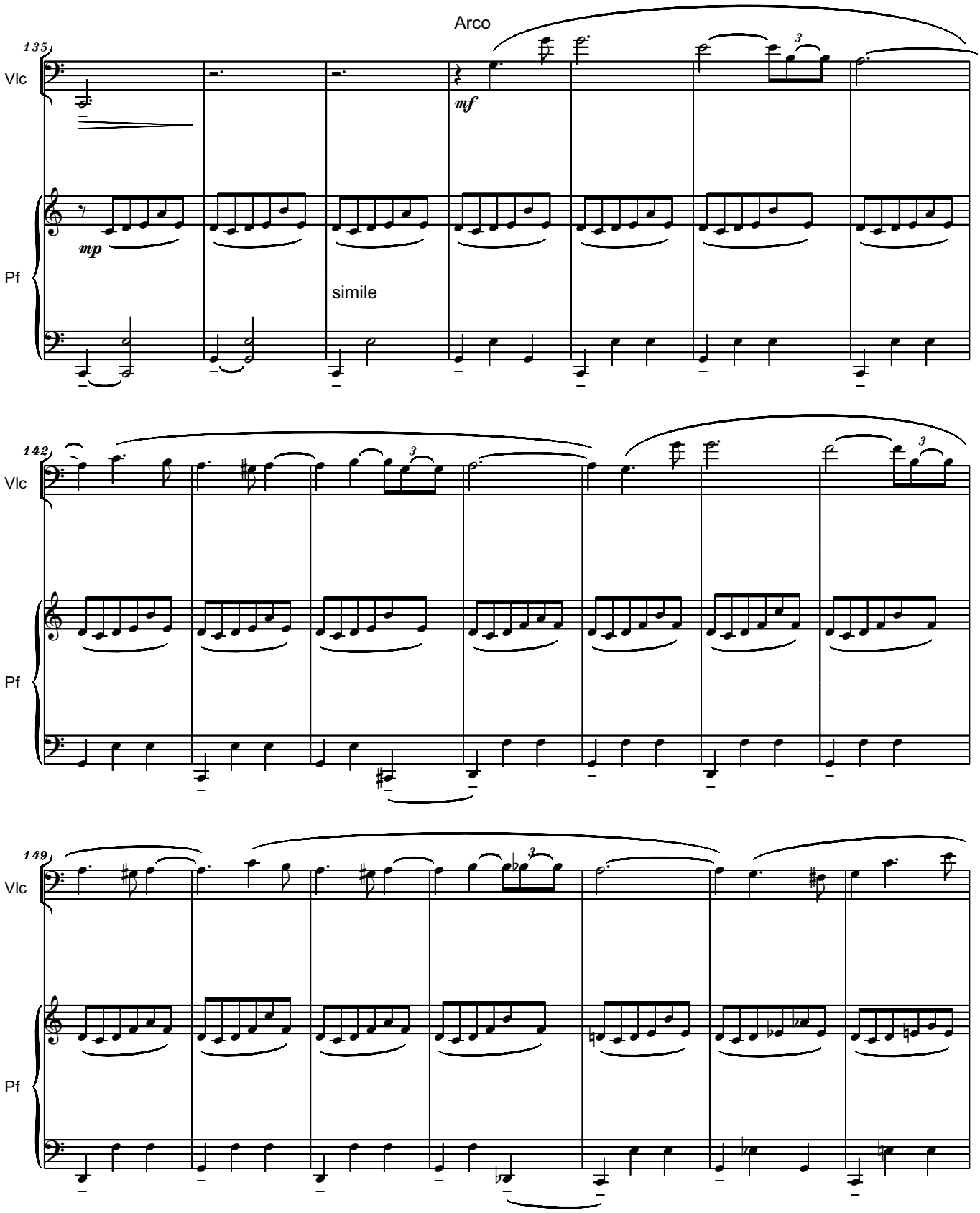

63
Arco
Pizz
rall.

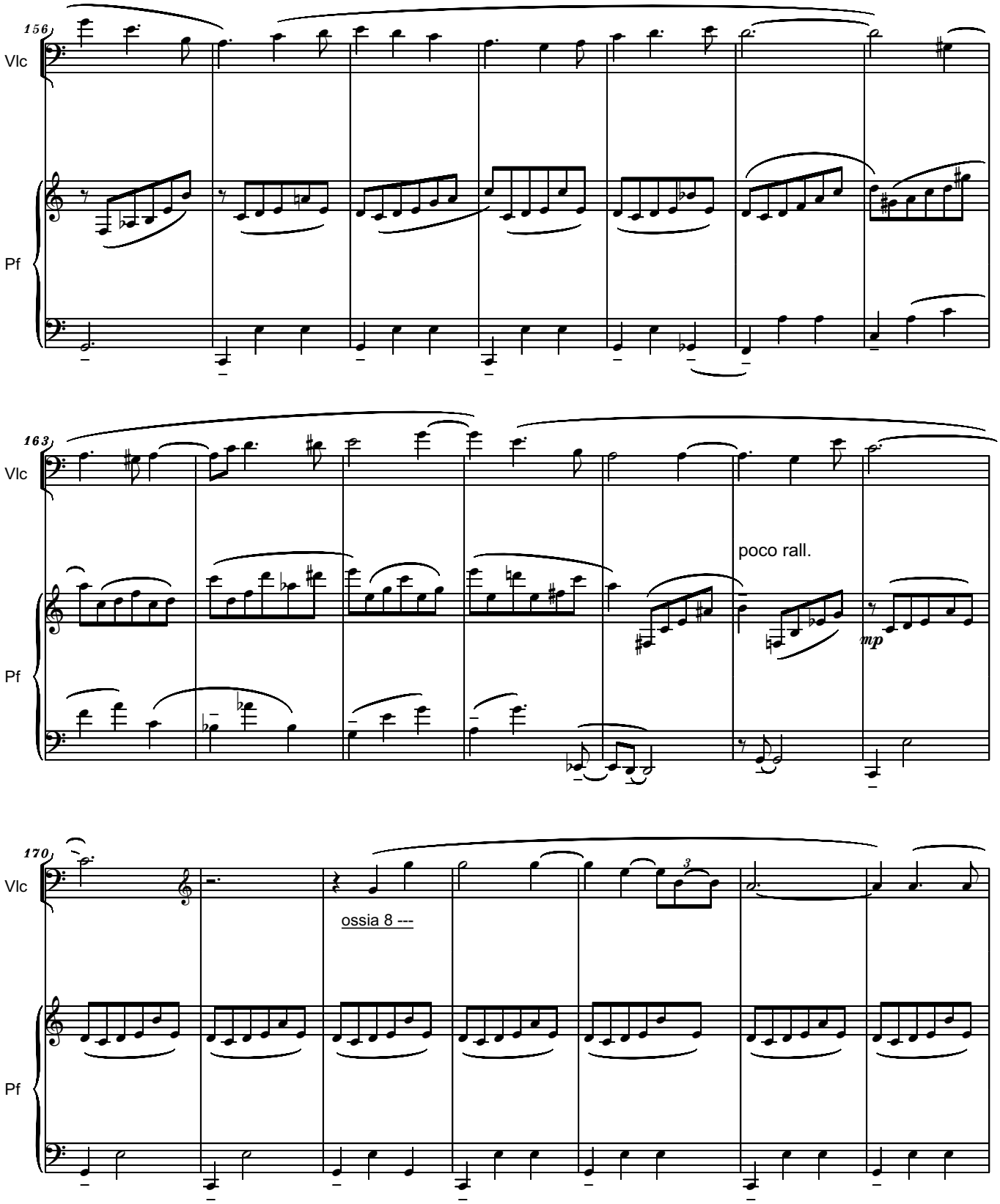

Sub. Animato
sul ponticello
73
Arco
Lontano
p
Pizz
75
Arco
Pizz
77
Arco
Pizz
79
Arco
Pizz
81
f
p
Arco
Pizz

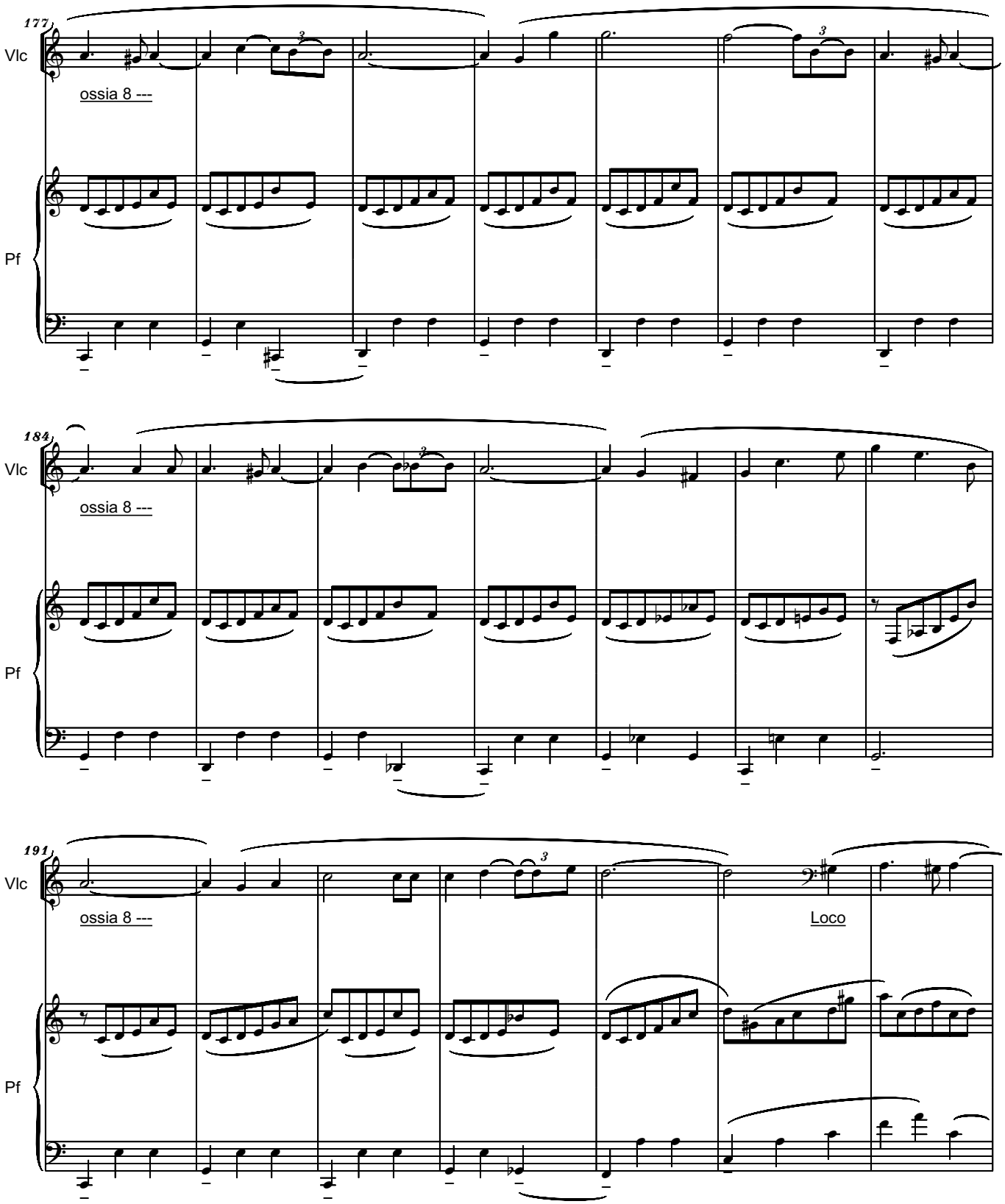

83
Arco
Pizz
f
p
85
87
rall.
89
mp
rall.
Largo, molto rubato
98
pp
f
l.v.

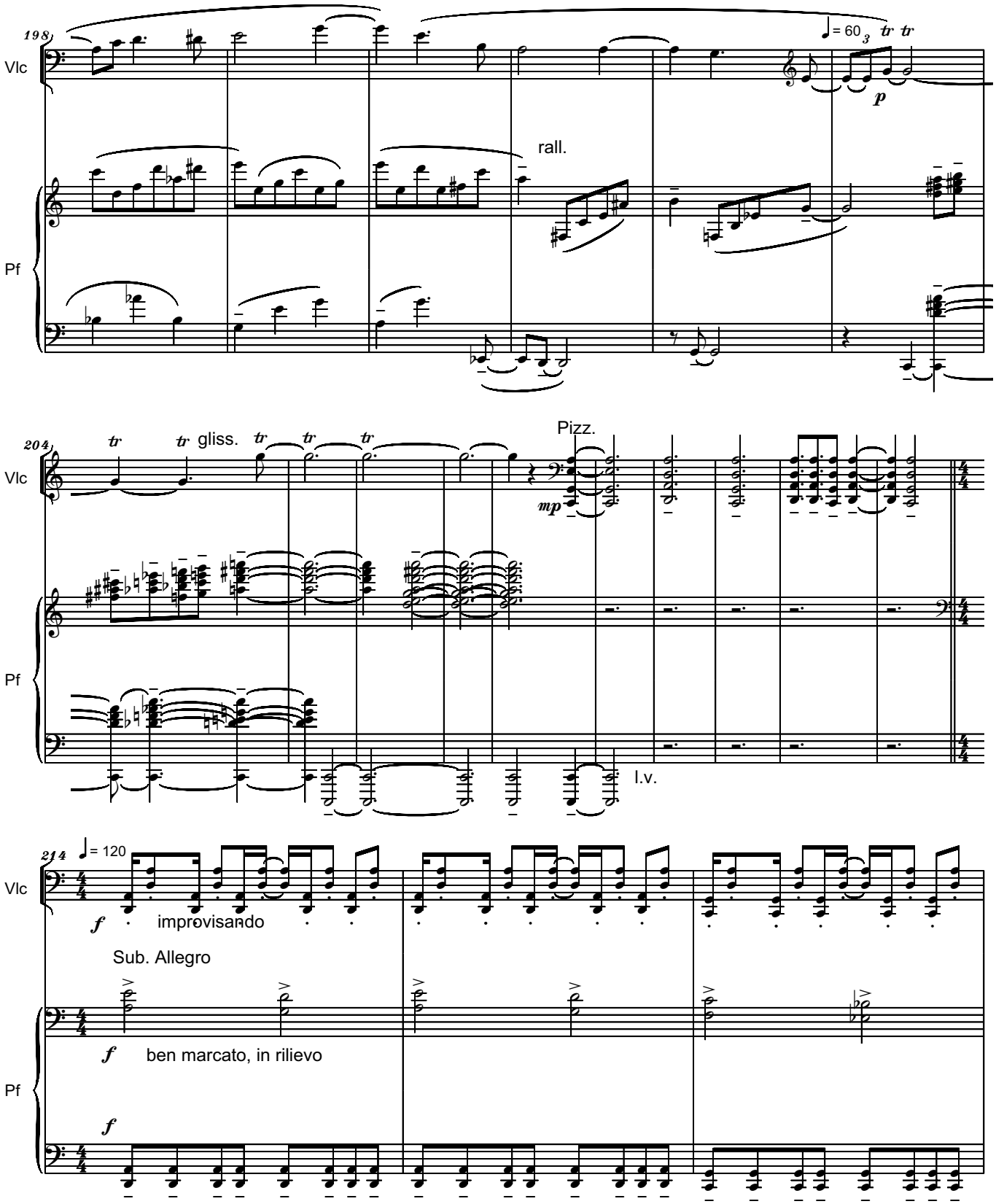
Sempre Molto Rubato,
Quasi Improvisando

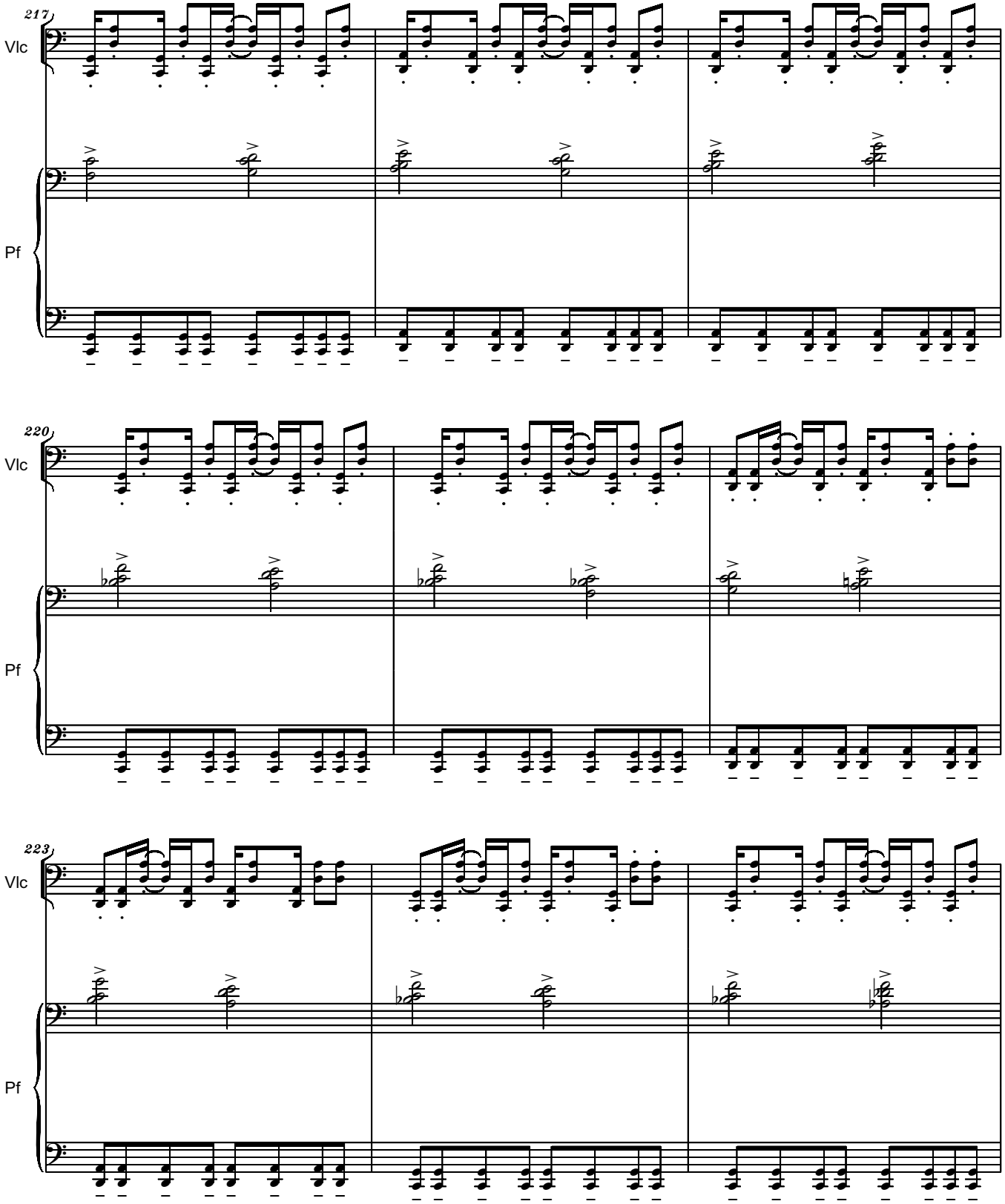


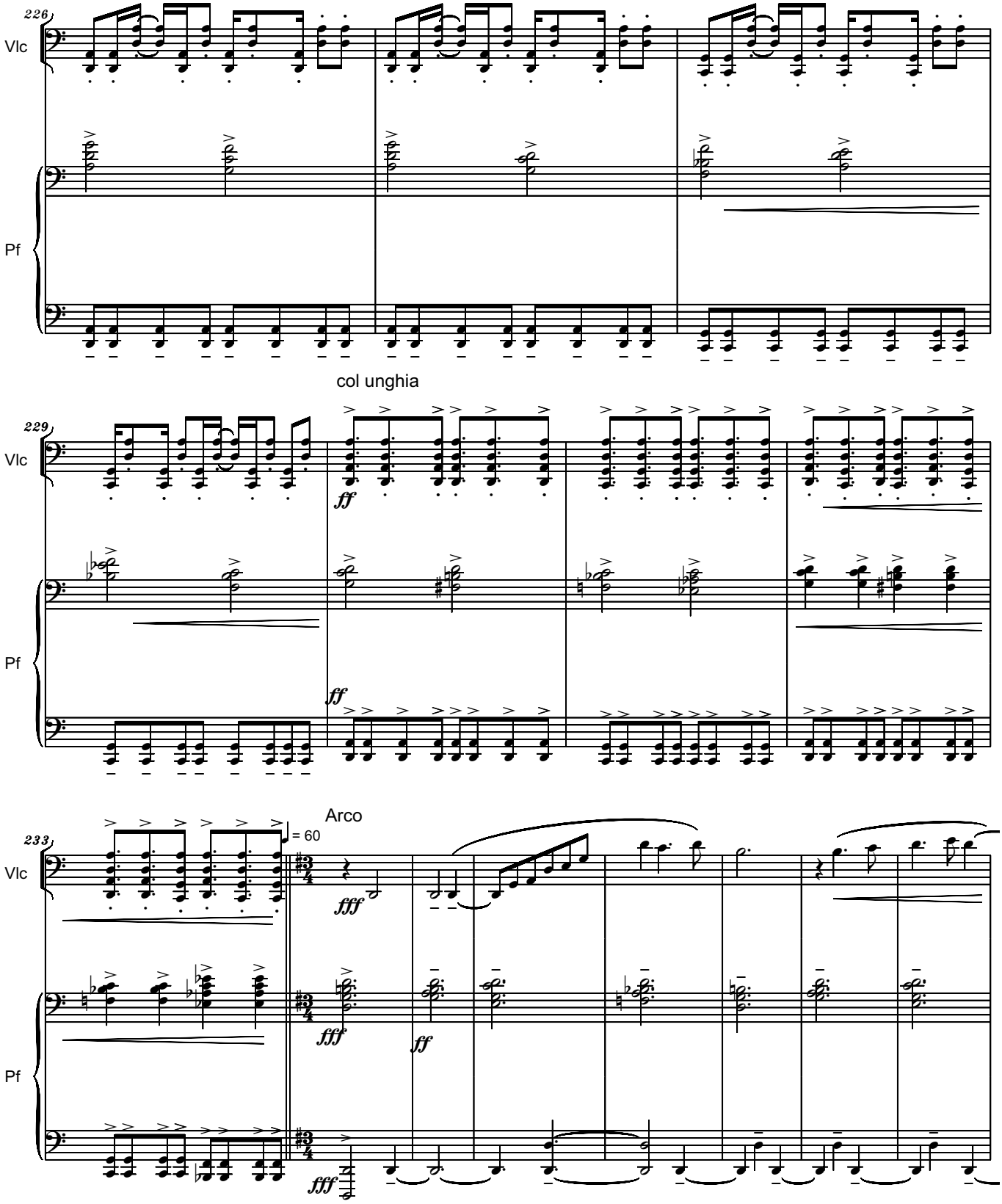

135
Vlc
Arco
mf
Pf
mp
simile
142
Vlc
Pf
149
Vlc
Pf

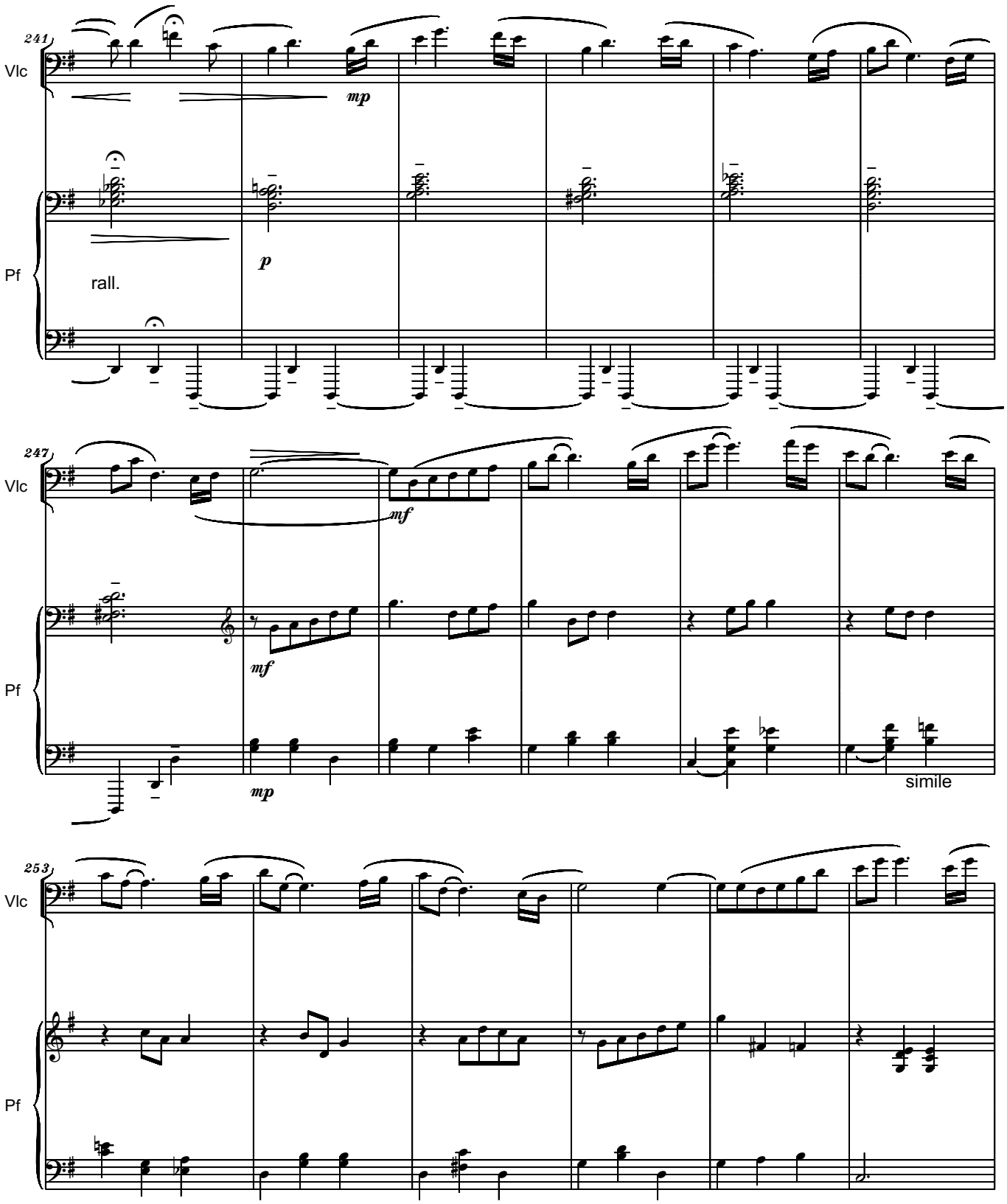

156
Vlc
Pf
163
Vlc
poco rall.
mp
Pf
170
Vlc
ossia 8 ---
Pf

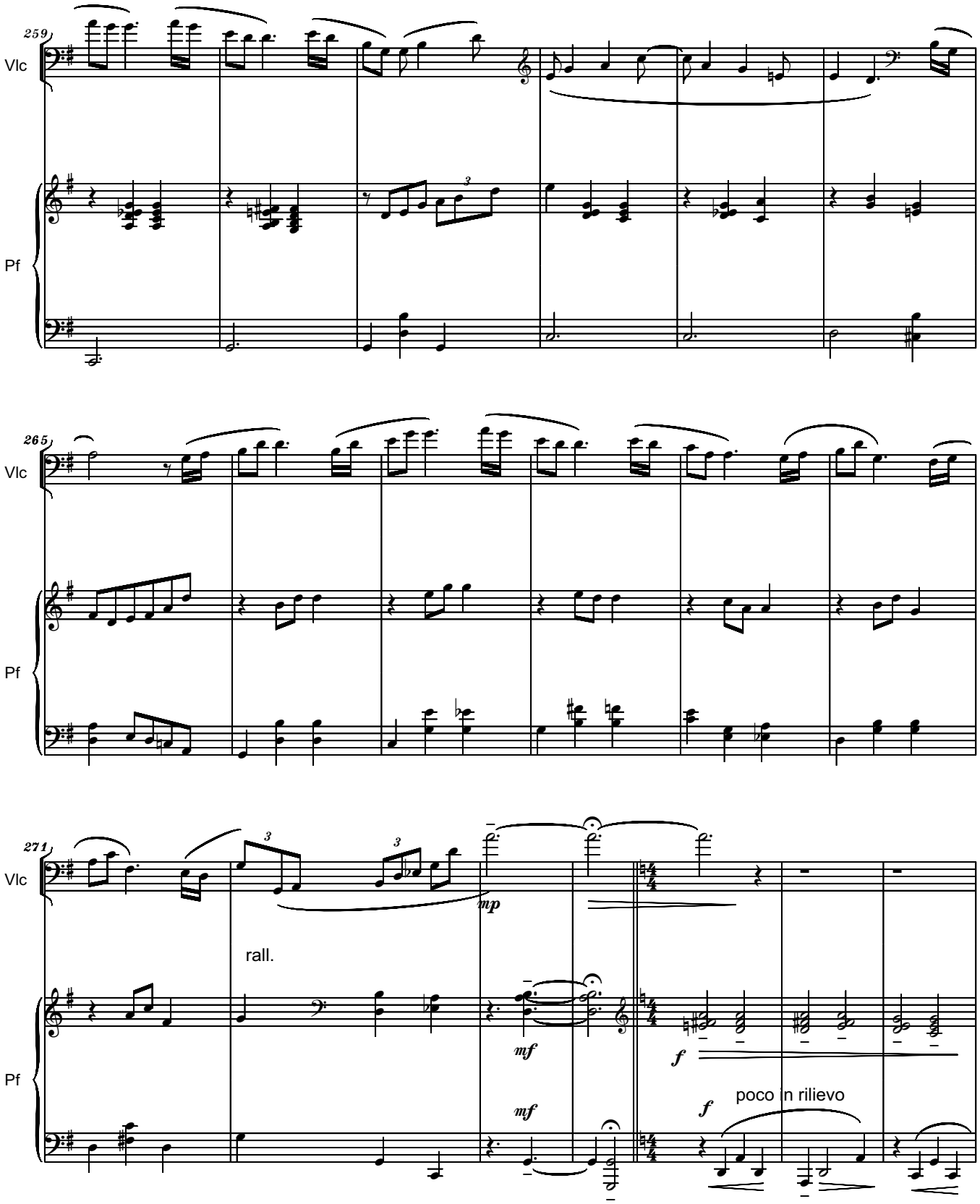

177
Vlc
ossia 8 ---
Pf
184
Vlc
ossia 8 ---
Pf
191
Vlc
ossia 8 ---
Loco
Pf

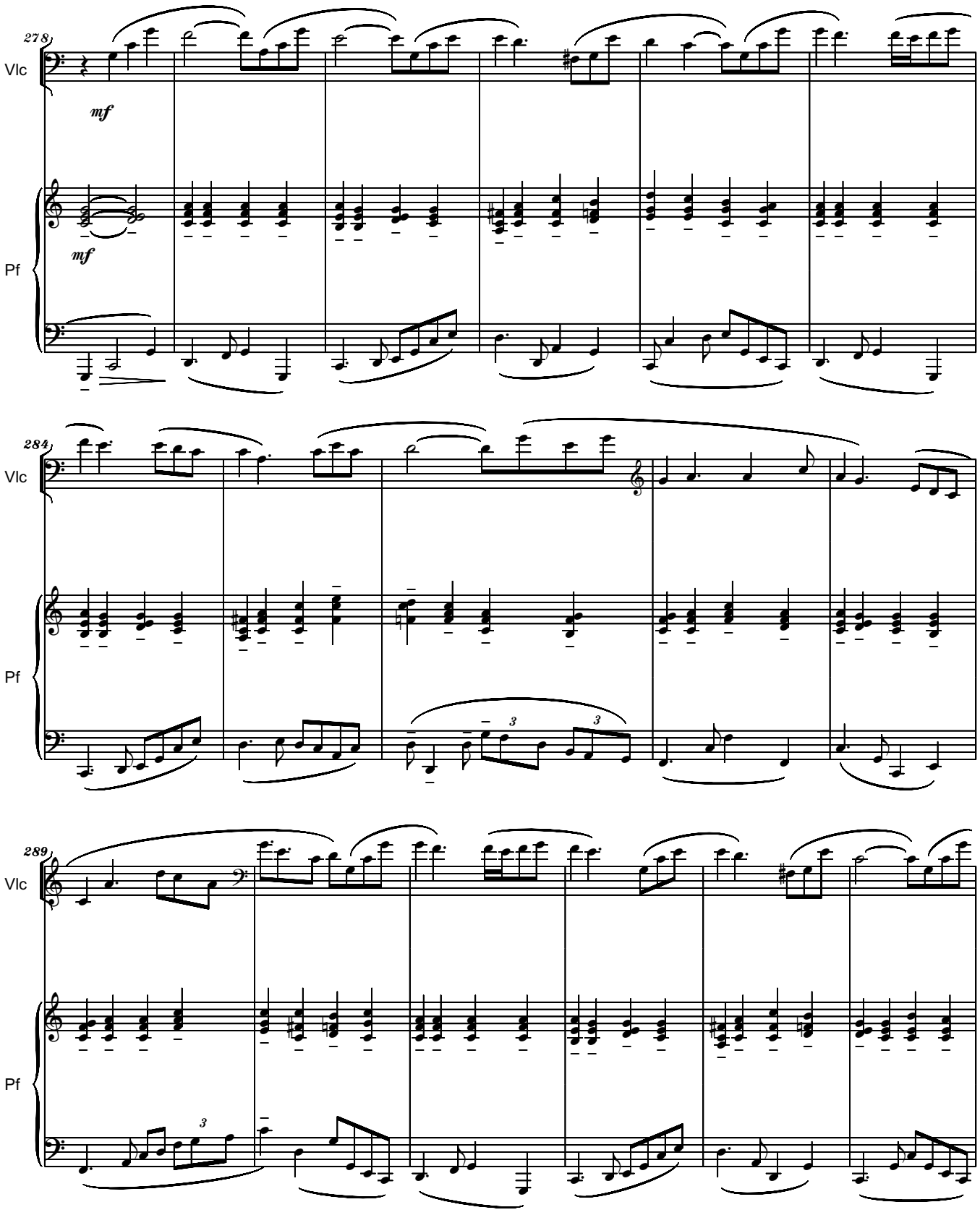

198
Vlc
Pf
♩= 60
tr tr
p
rall.
204
tr tr gliss. tr tr tr
Pizz.
mp
l.v.
214
♩= 120
f
improvisando
Sub. Allegro
f
ben marcato, in rilievo
f

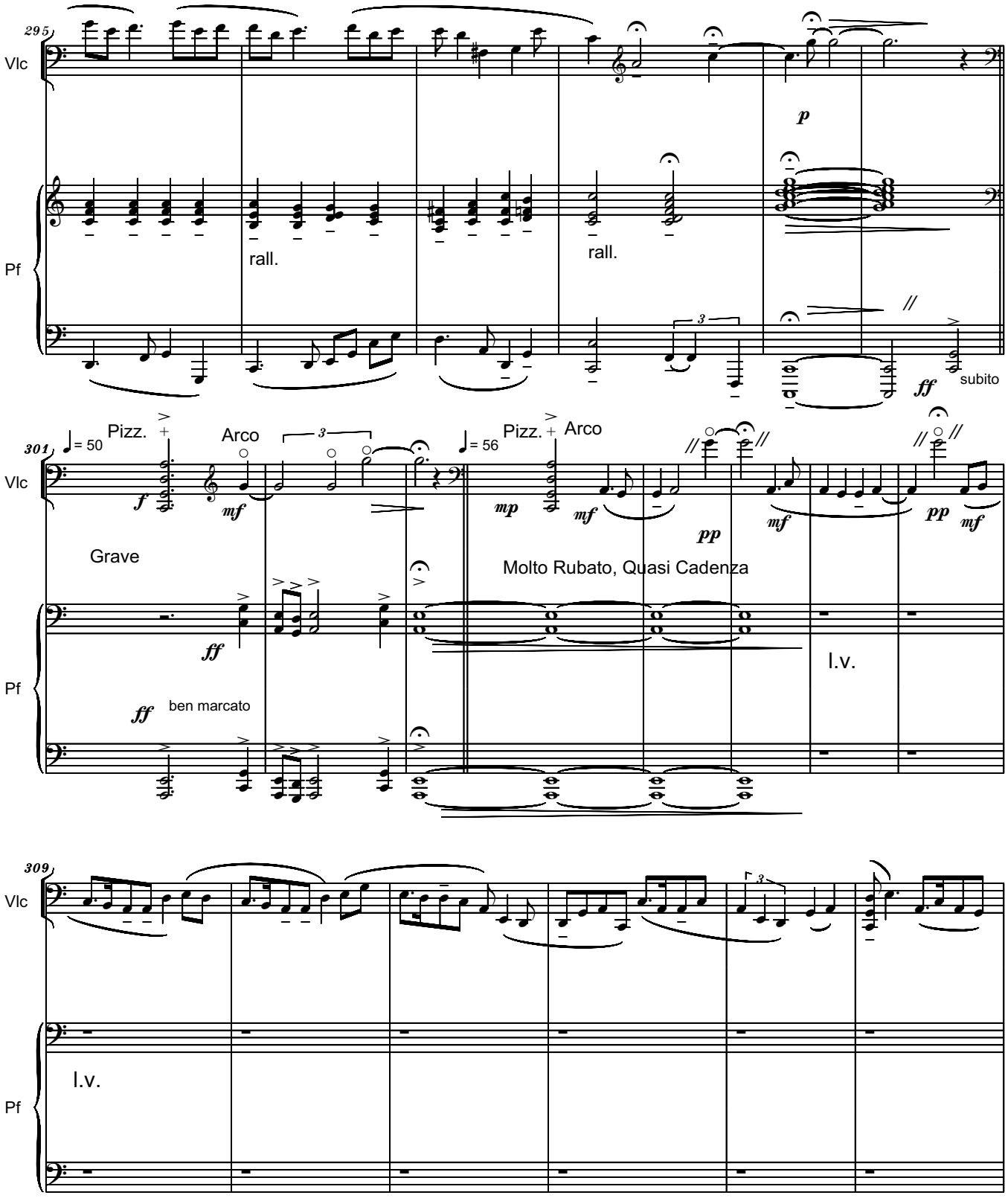

217
Vlc
Pf
220
Vlc
Pf
223
Vlc
Pf

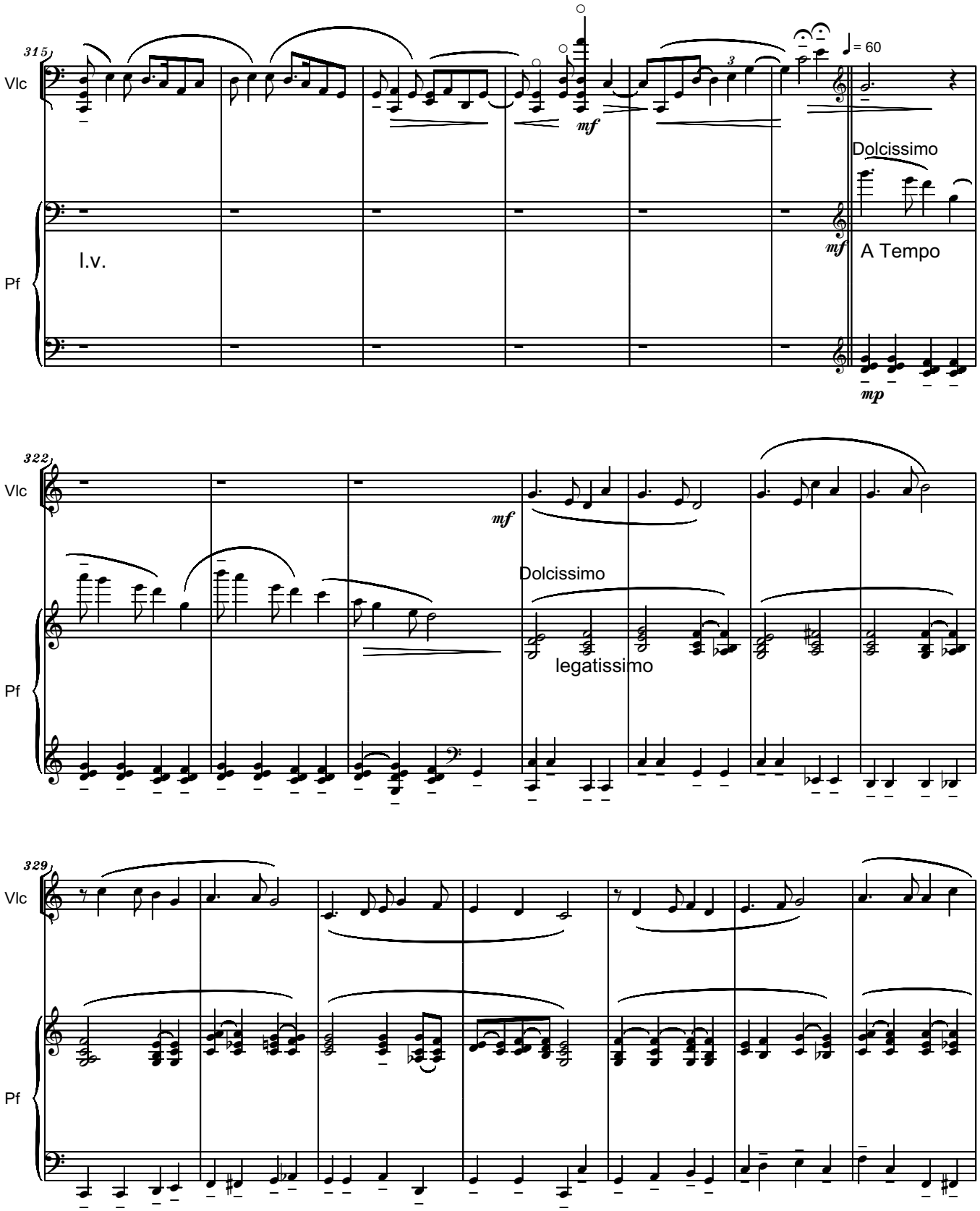

226
Vlc
Pf
col unghia
229
Vlc
Pf
ff
ff
Arco
233
Vlc
Pf
= 60
fff
fff
ff
fff

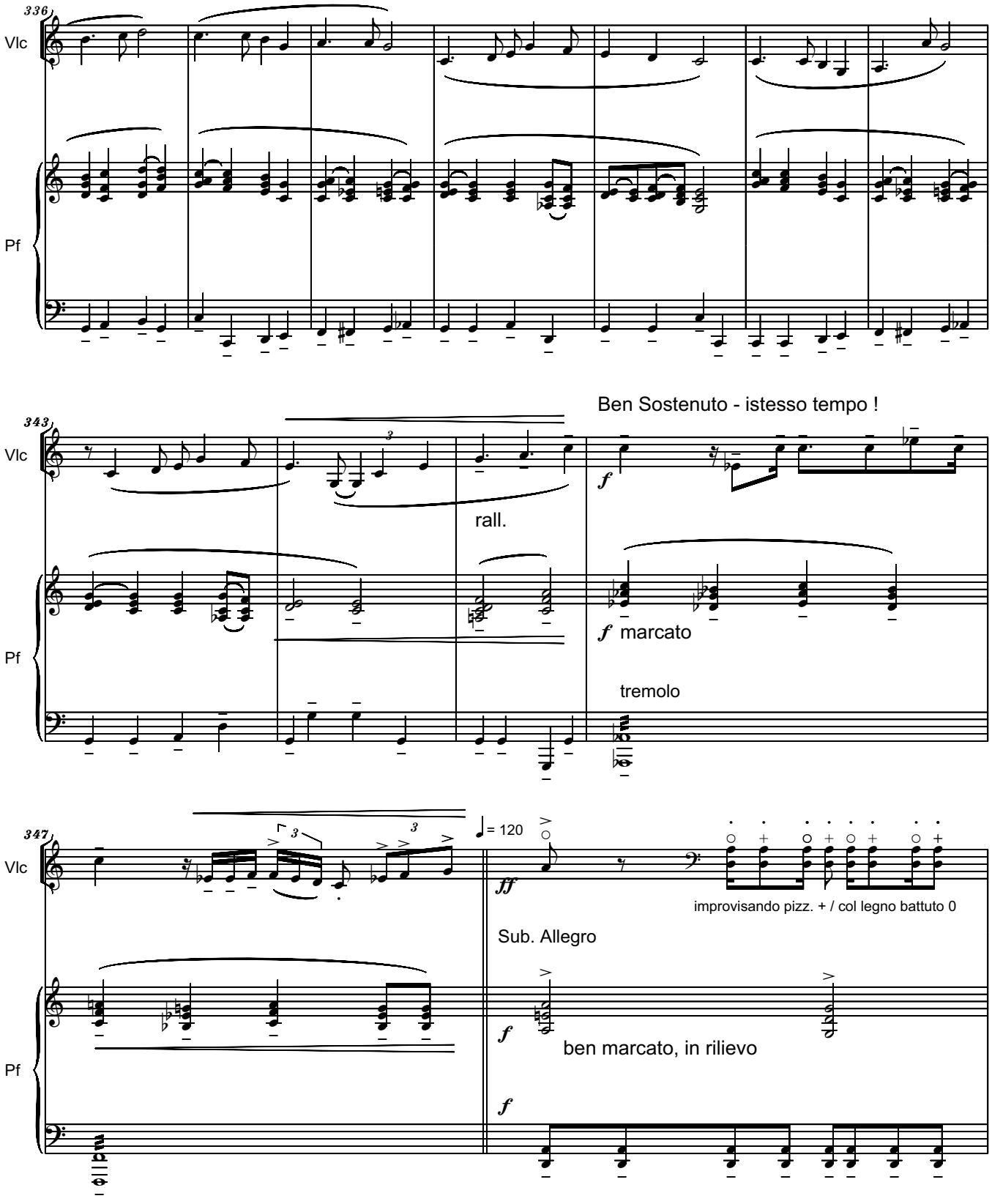

241
Vlc
mp
p
Pf
rall.
247
Vlc
mf
mf
Pf
mp
simile
253
Vlc
Pf

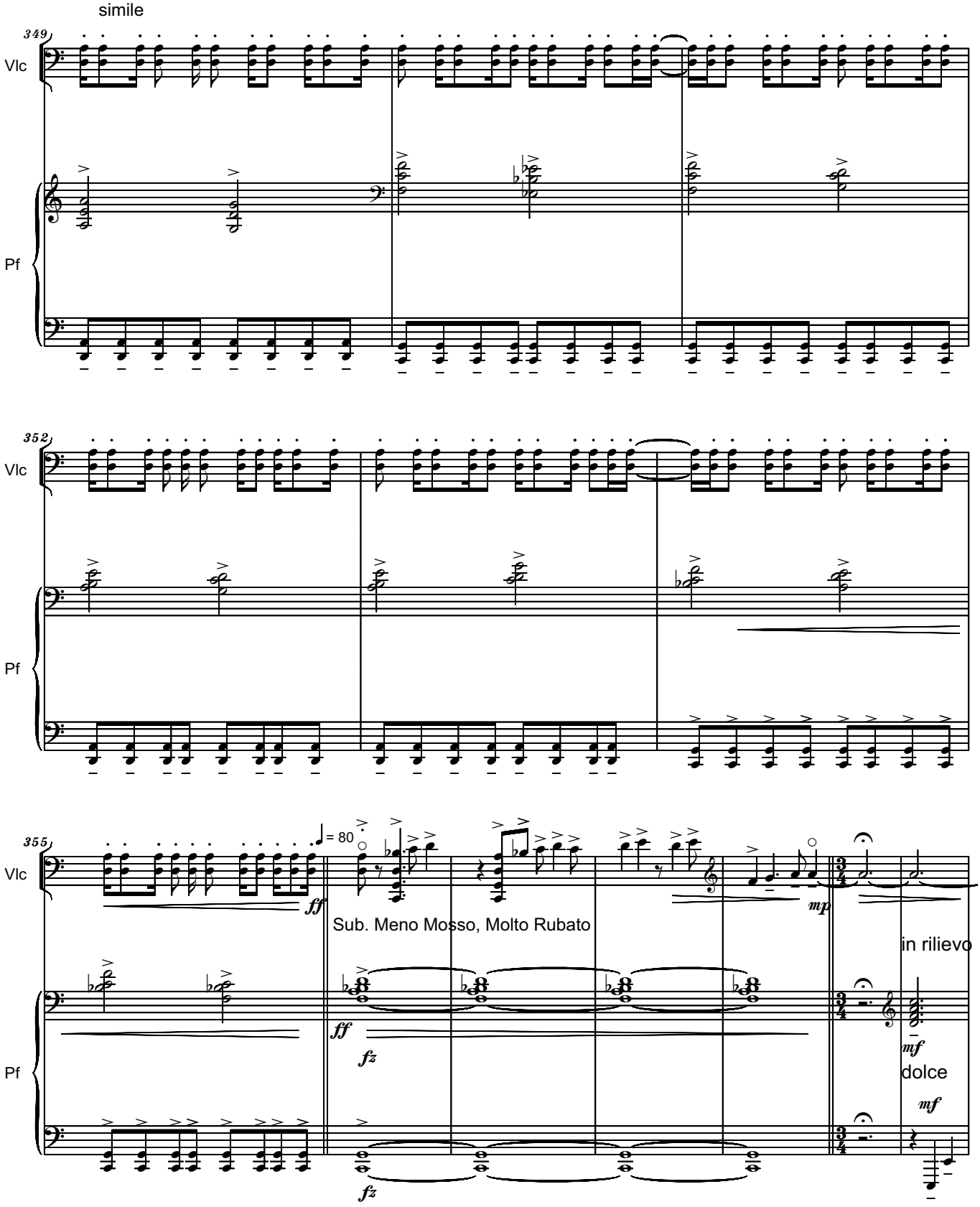

259
Vlc
Pf
265
Vlc
Pf
271
Vlc
mp
rall.
mf
f
Pf
mf
f
poco in rilievo

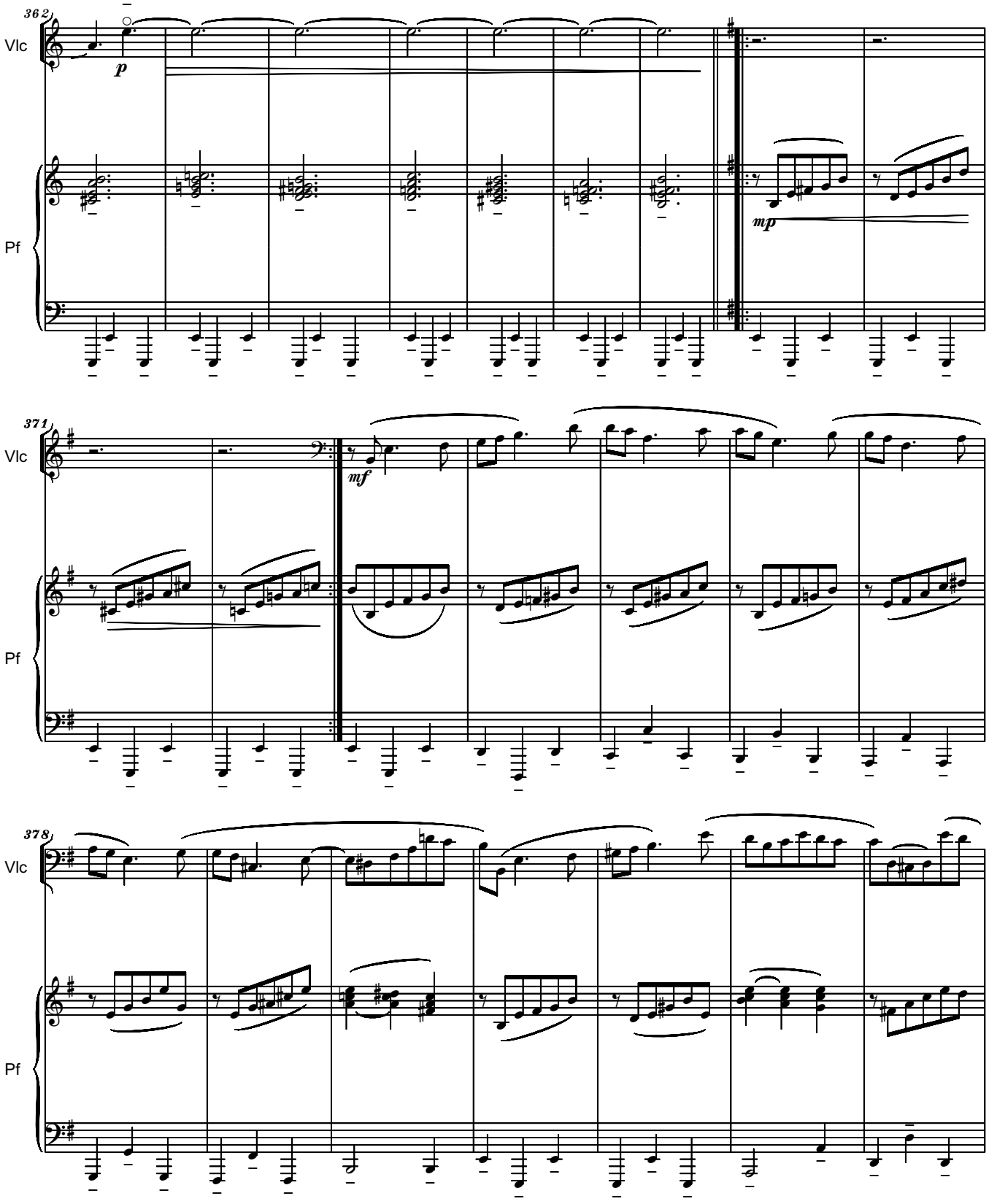

278
Vlc
mf
Pf
mf
284
Vlc
Pf
3
3
289
Vlc
Pf
3

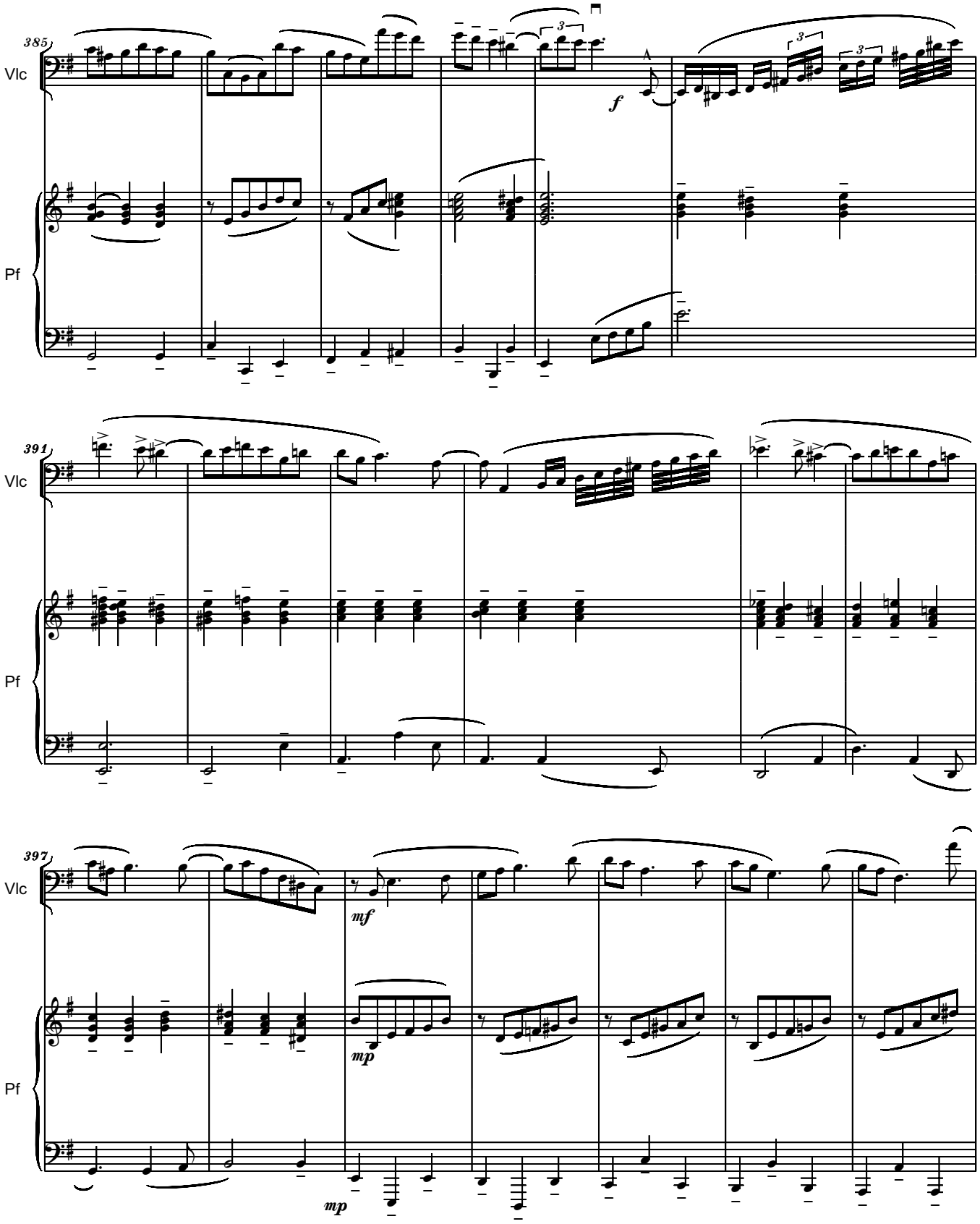

295
Vlc
Pf
rall.
rall.
p
ff
subito
301
Vlc
Pf
= 50
Pizz.
Arco
= 56
Pizz.
Arco
Grave
Molto Rubato, Quasi Cadenza
ben marcato
l.v.
l.v.
309
Vlc
Pf

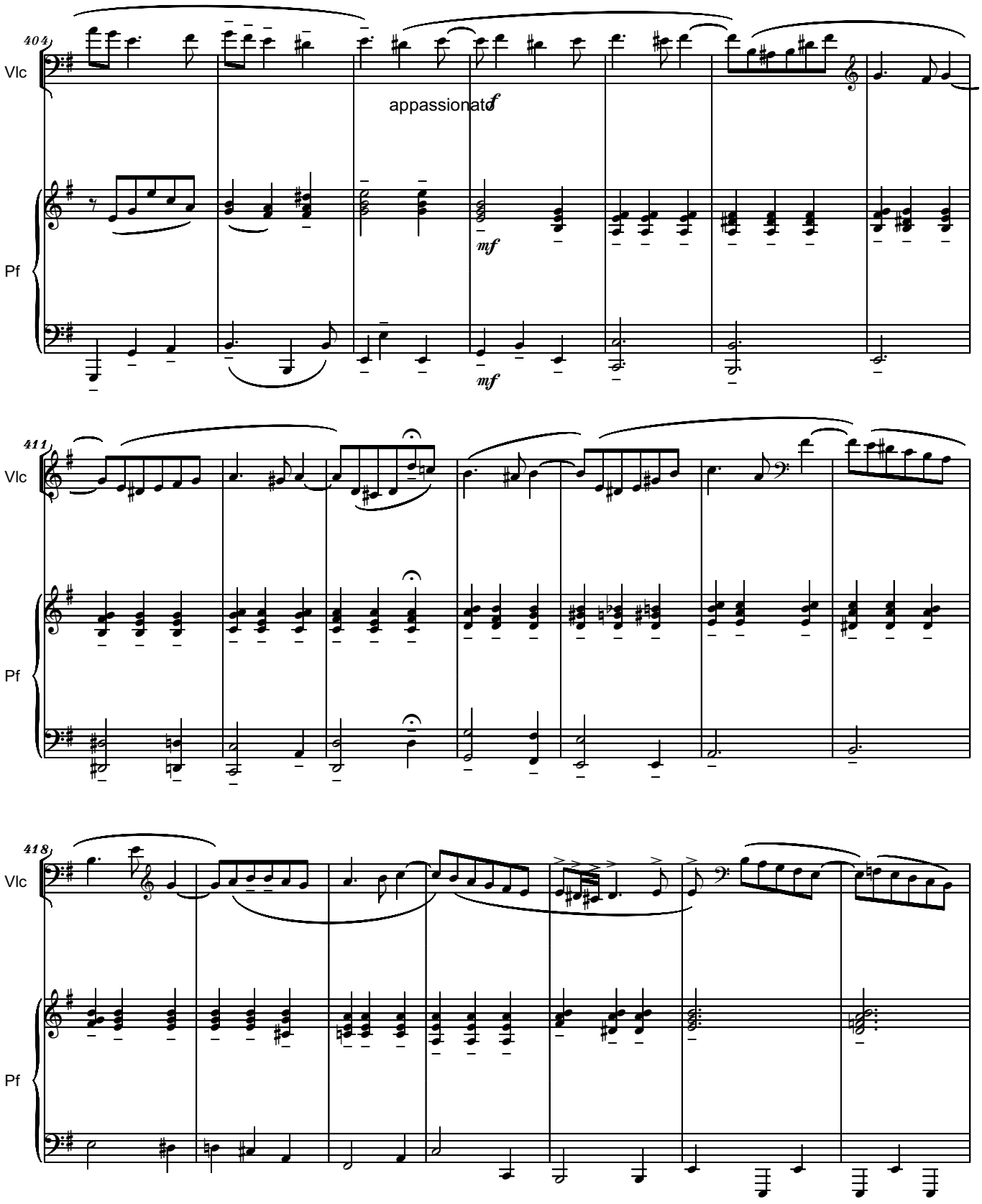

315
Vlc
Pf
l.v.
mf
♩= 60
Dolcissimo
mf
A Tempo
mp
322
Vlc
Pf
mf
Dolcissimo
legatissimo
329
Vlc
Pf

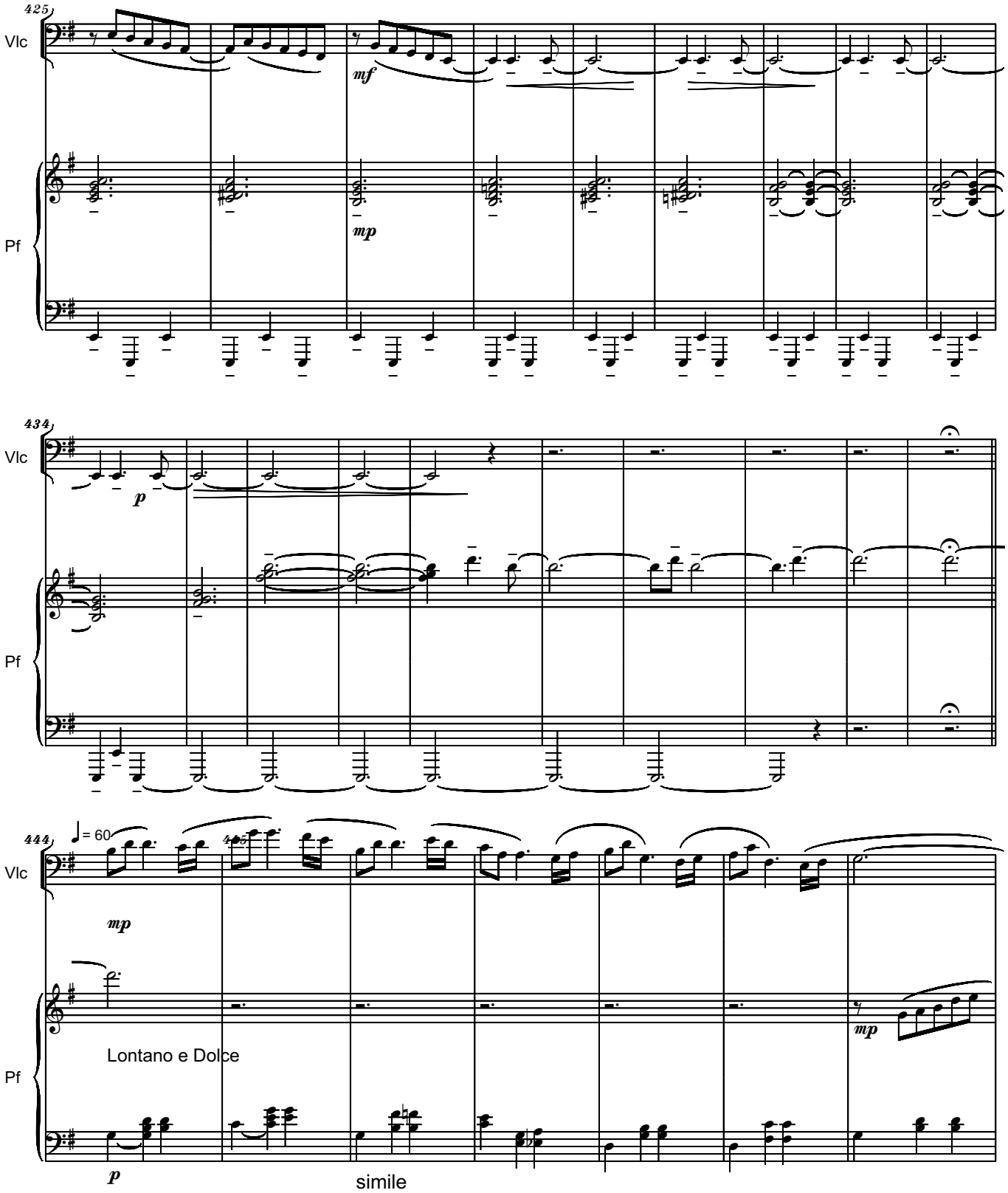

336
Vlc
Pf
343
Ben Sostenuto - istesso tempo !
rall.
f marcato
tremolo
347
= 120
ff
improvisando pizz. + / col legno battuto 0
Sub. Allegro
f
ben marcato, in rilievo
f

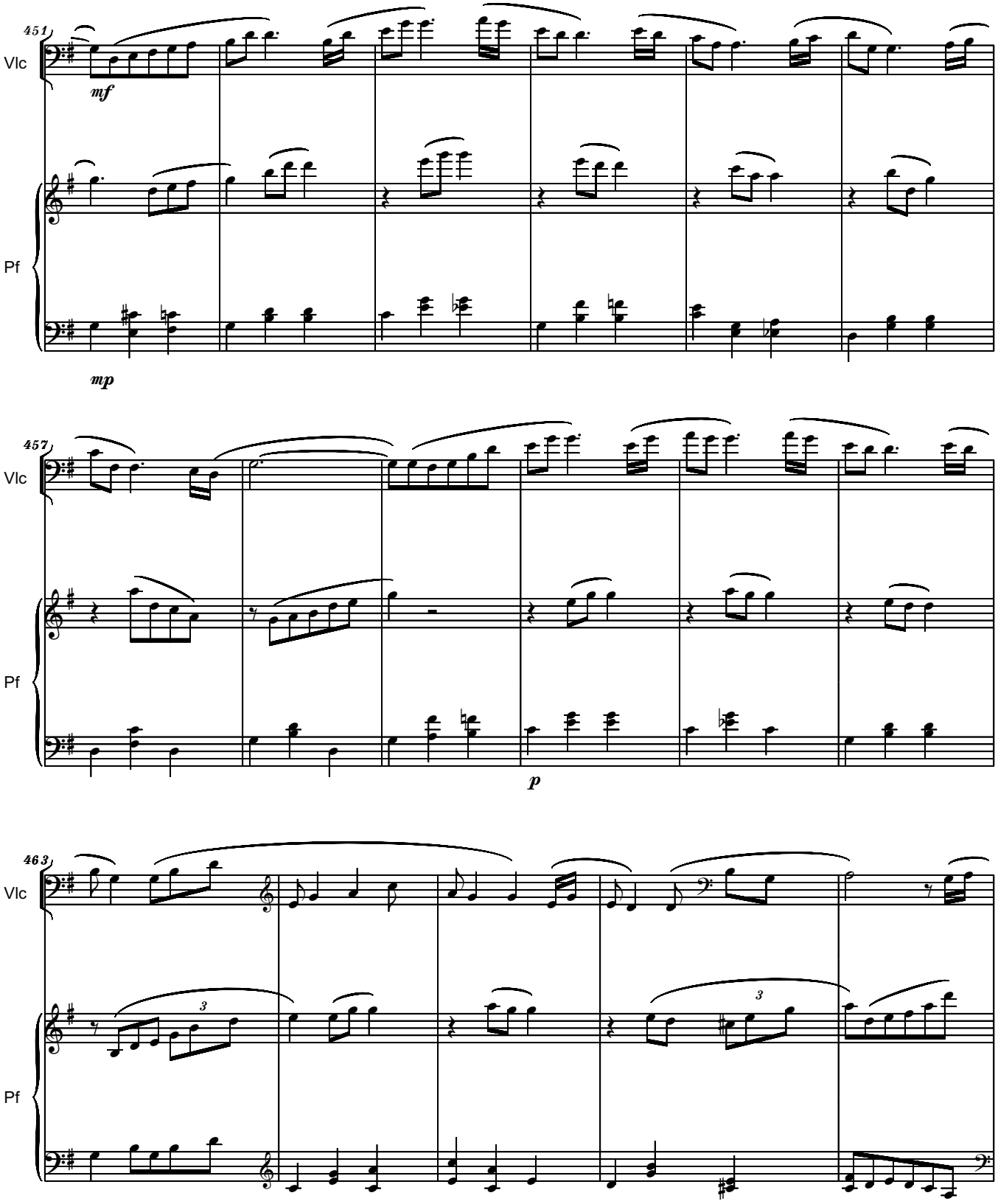

simile
349
Vlc
Pf
352
Vlc
Pf
355
Vlc
♩ = 80
ff
Sub. Meno Mosso, Molto Rubato
mp
in rilievo
Pf
ff
fz
mf
dolce
mf
fz

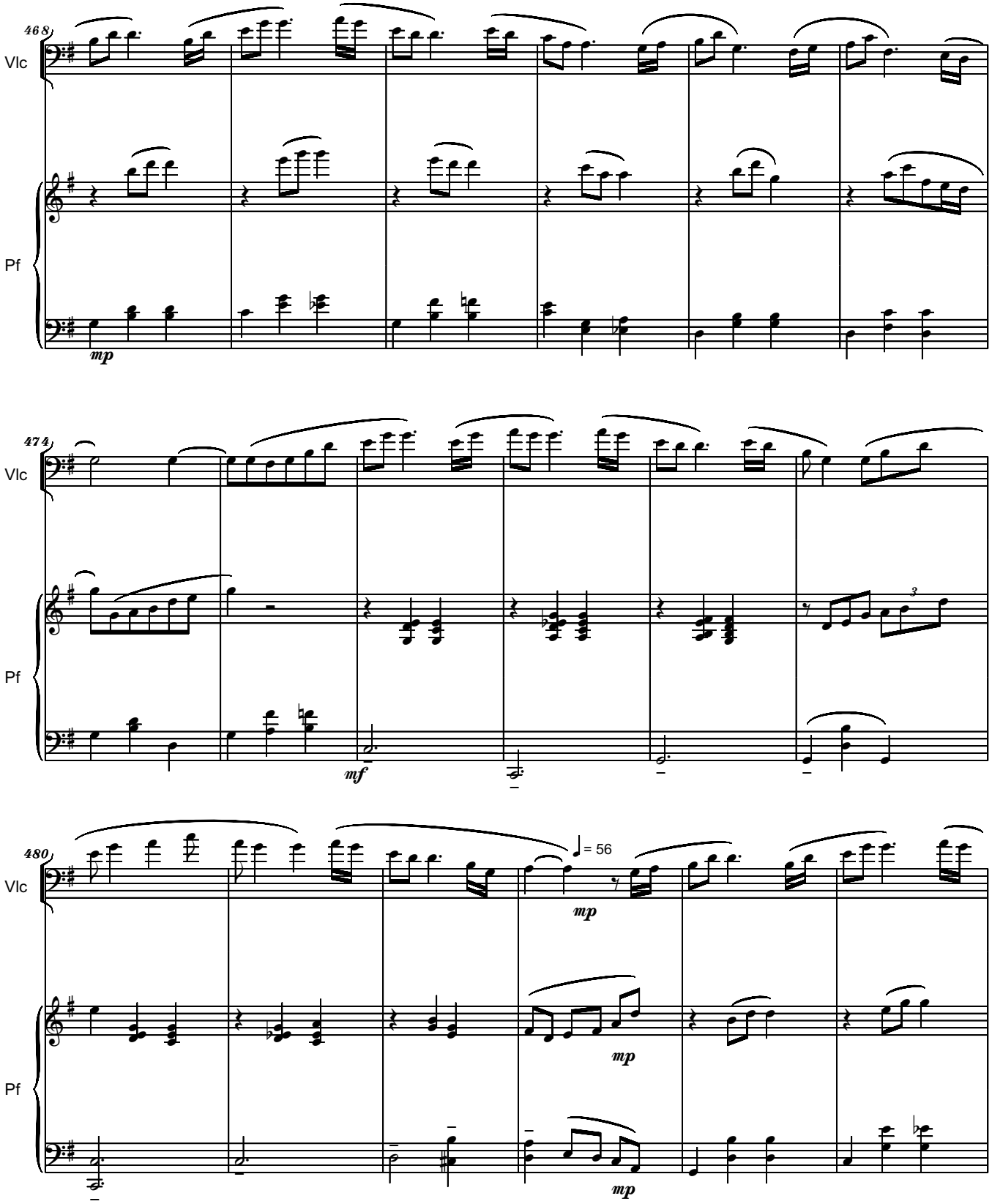

362
Vlc
p
Pf
mp
371
Vlc
mf
Pf
378
Vlc
Pf

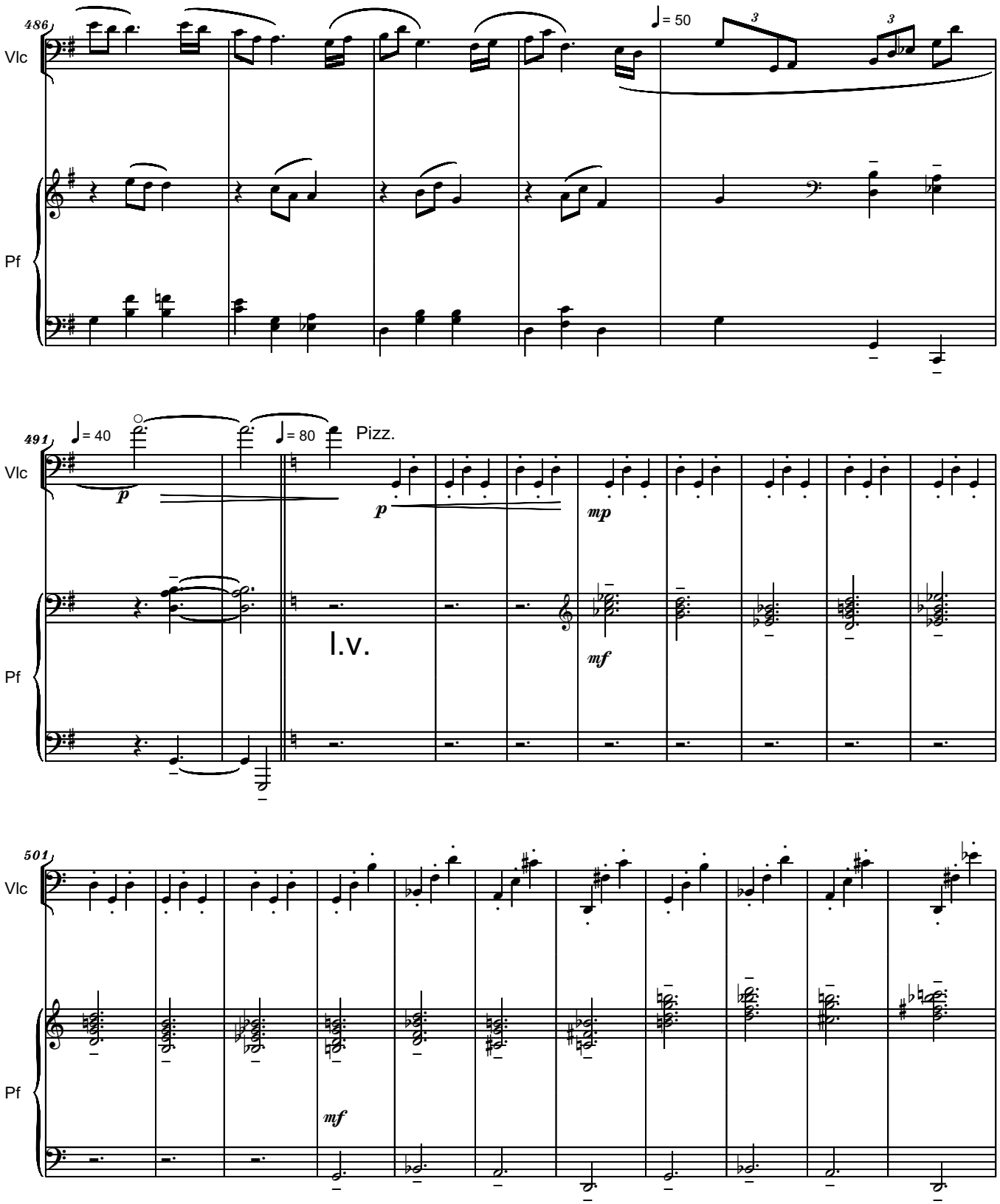

385
Vlc
Pf
f
391
Vlc
Pf
397
Vlc
Pf
mf
mp
mp

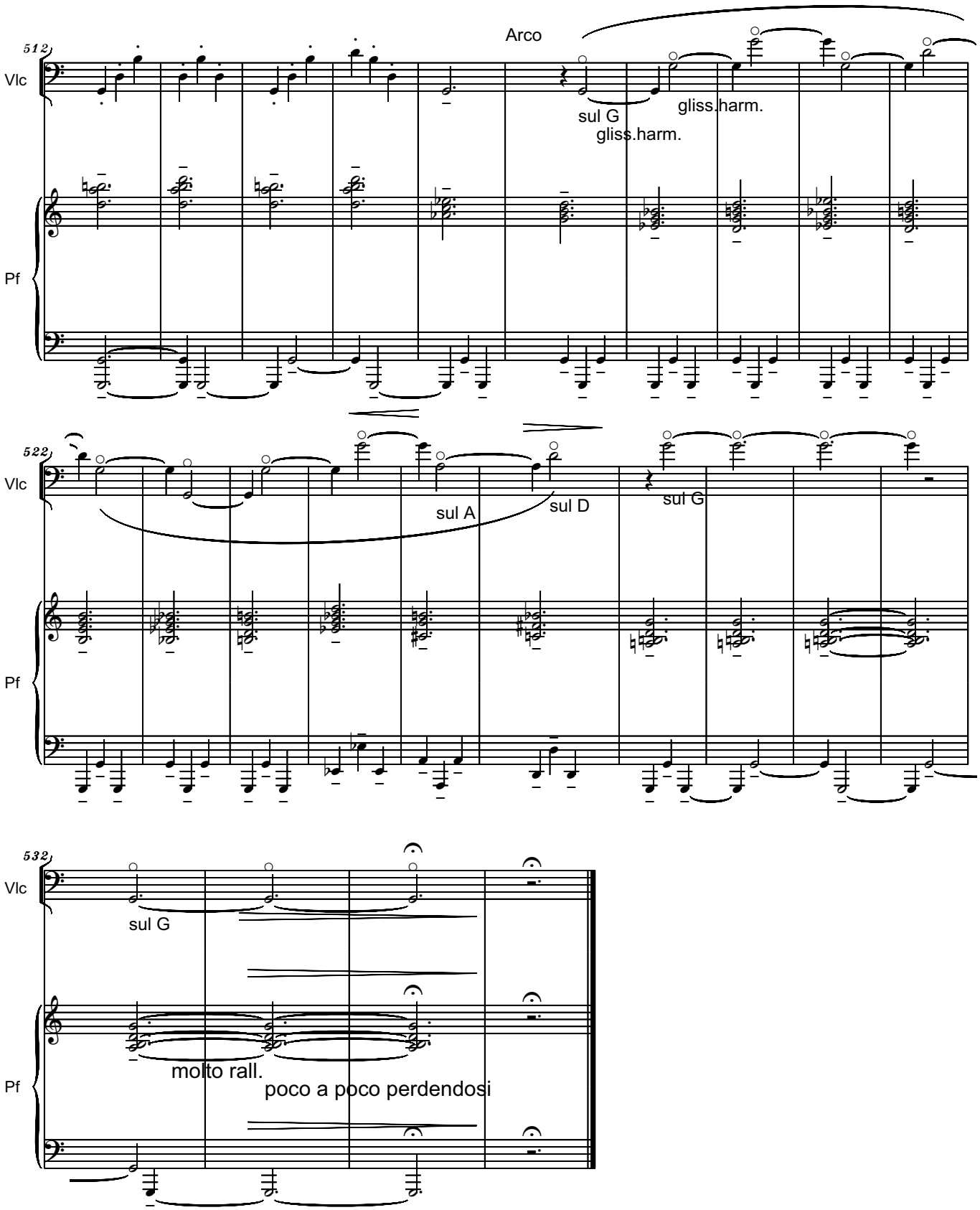

404
Vlc
appassionato
f
mf
mf
Pf
411
Vlc
Pf
418
Vlc
Pf


425
Vlc
mf
mp
Pf
434
Vlc
p
Pf
444
♩= 60
Vlc
mp
Lontano e Dolce
mp
Pf
p
simile


451
Vlc
mf
Pf
mp
457
Vlc
Pf
p
463
Vlc
Pf


468
Vlc
Pf
mp
474
Vlc
Pf
mf
480
Vlc
Pf
♩ = 56
mp
mp
mp


486
Vlc
Pf
♩= 50
3
3
491
♩= 40
♩= 80
Pizz.
p
p
mp
mf
l.v.
501
Vlc
Pf
mf

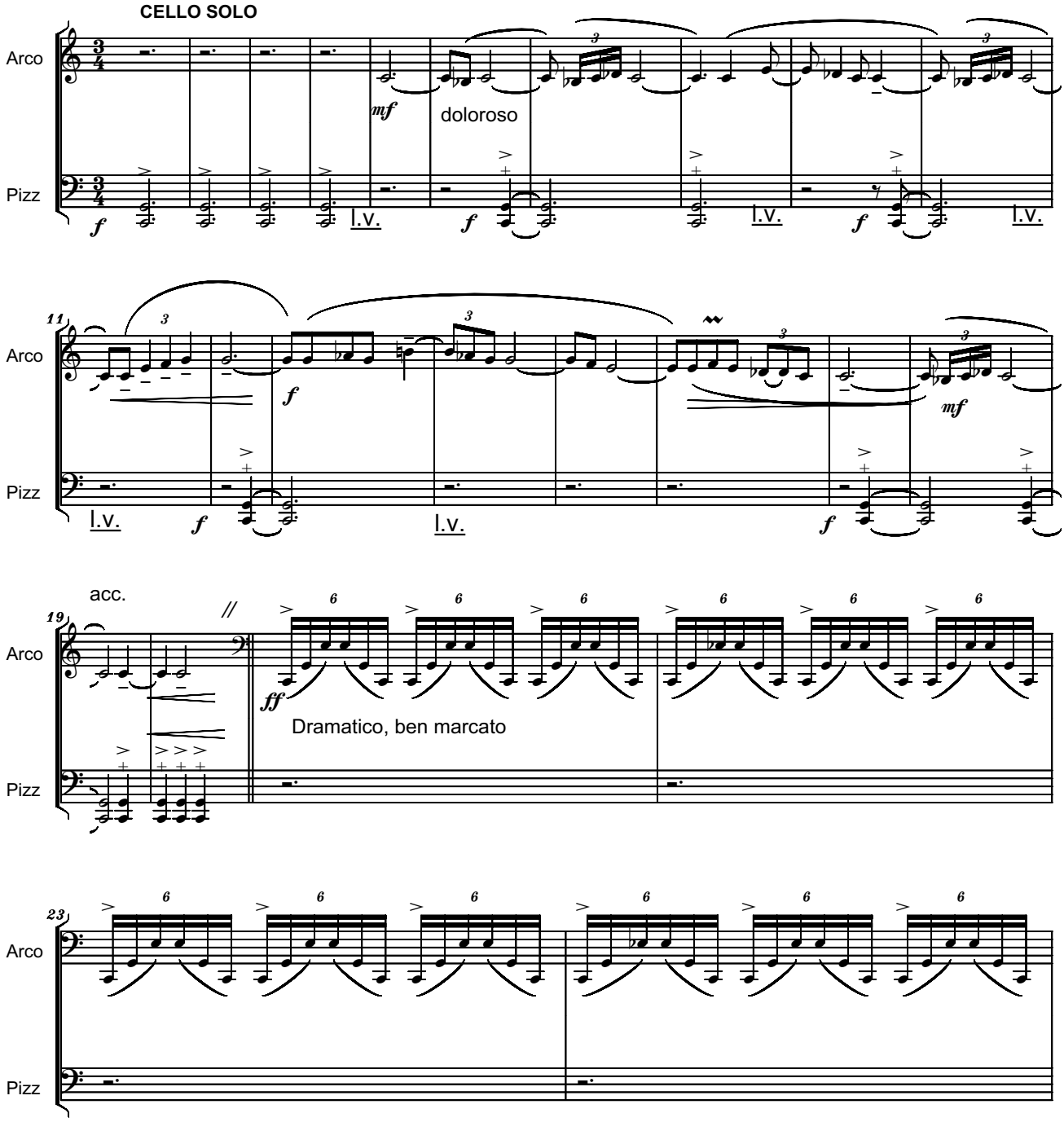

512
Vlc
Arco
sul G
gliss.harm.
gliss.harm.
Pf
522
Vlc
sul A
sul D
sul G
Pf
532
Vlc
sul G
molto rall.
poco a poco perdendosi
Pf

Dedicated to the Holocaust Martyrs of the Bucharest Pogrom (21-23 January 1941)

HA'SHOAH
- Cello Part -
Motto: "Hope, Despair, and Memory"
Elie Wiesel, Nobel Lecture (11-XII-1986)

TRAGICO
Sempre Molto Rubato,
Quasi Improvisando

Serban Nichifor
(27-X-2015)



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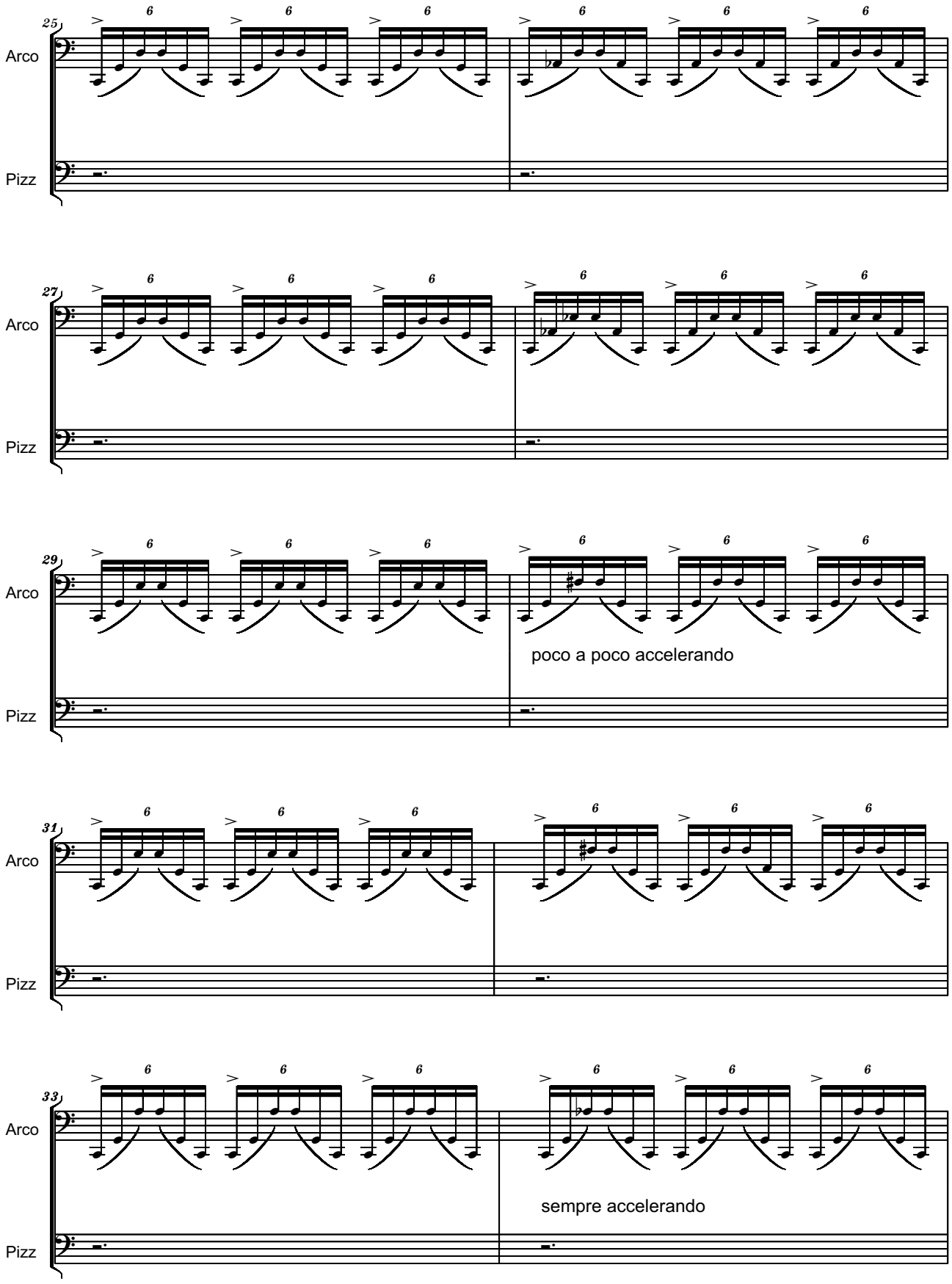
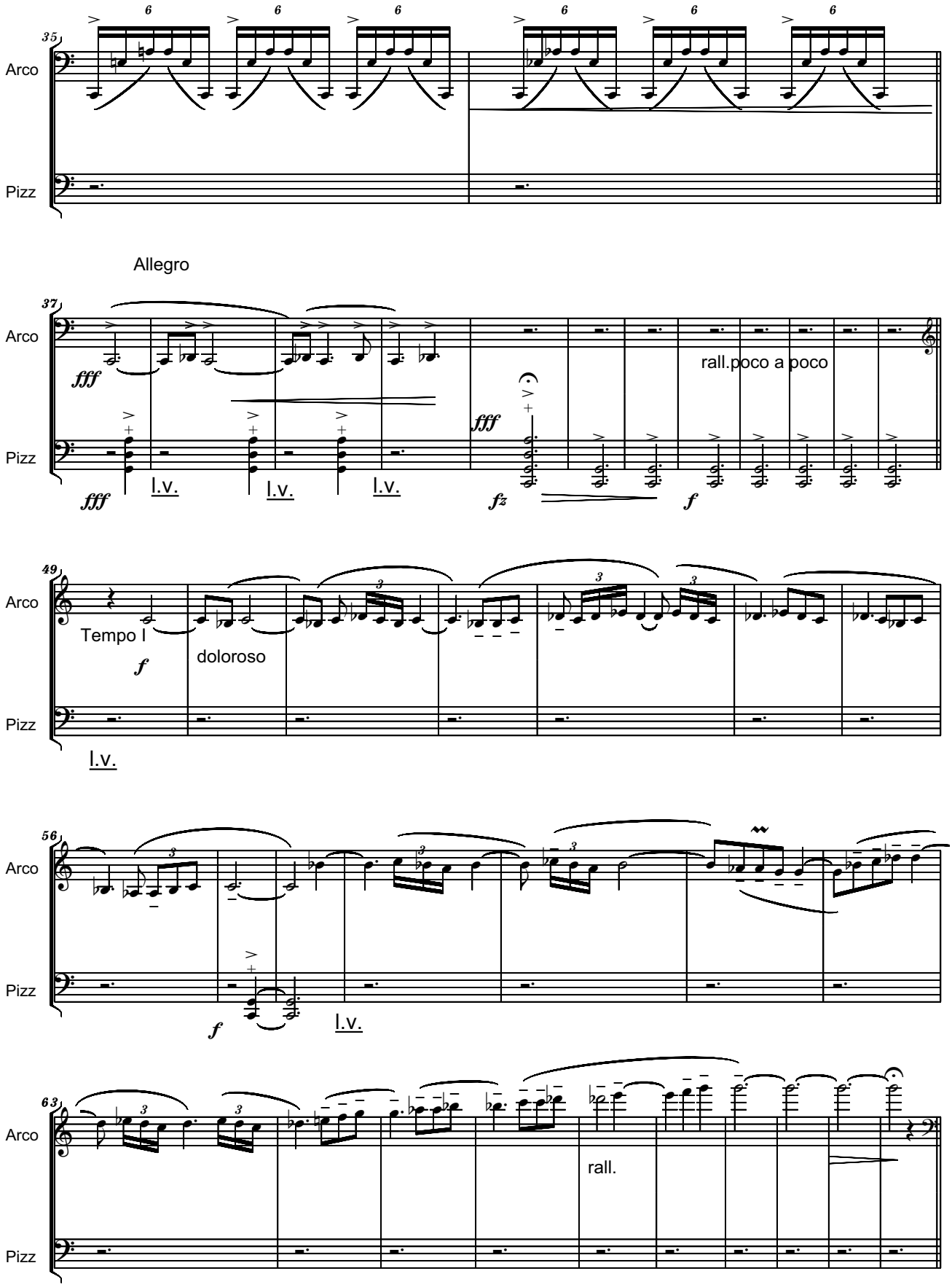
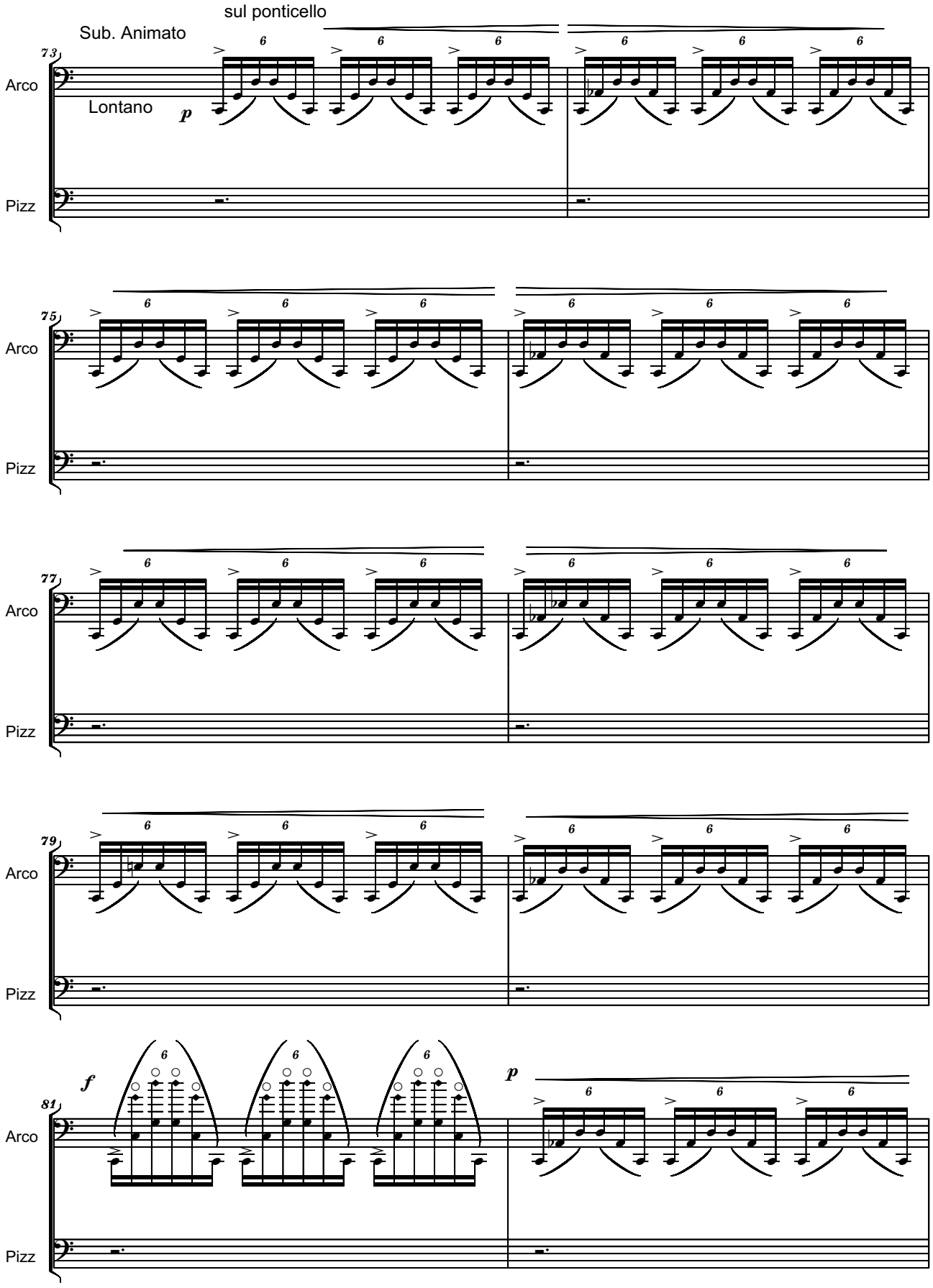
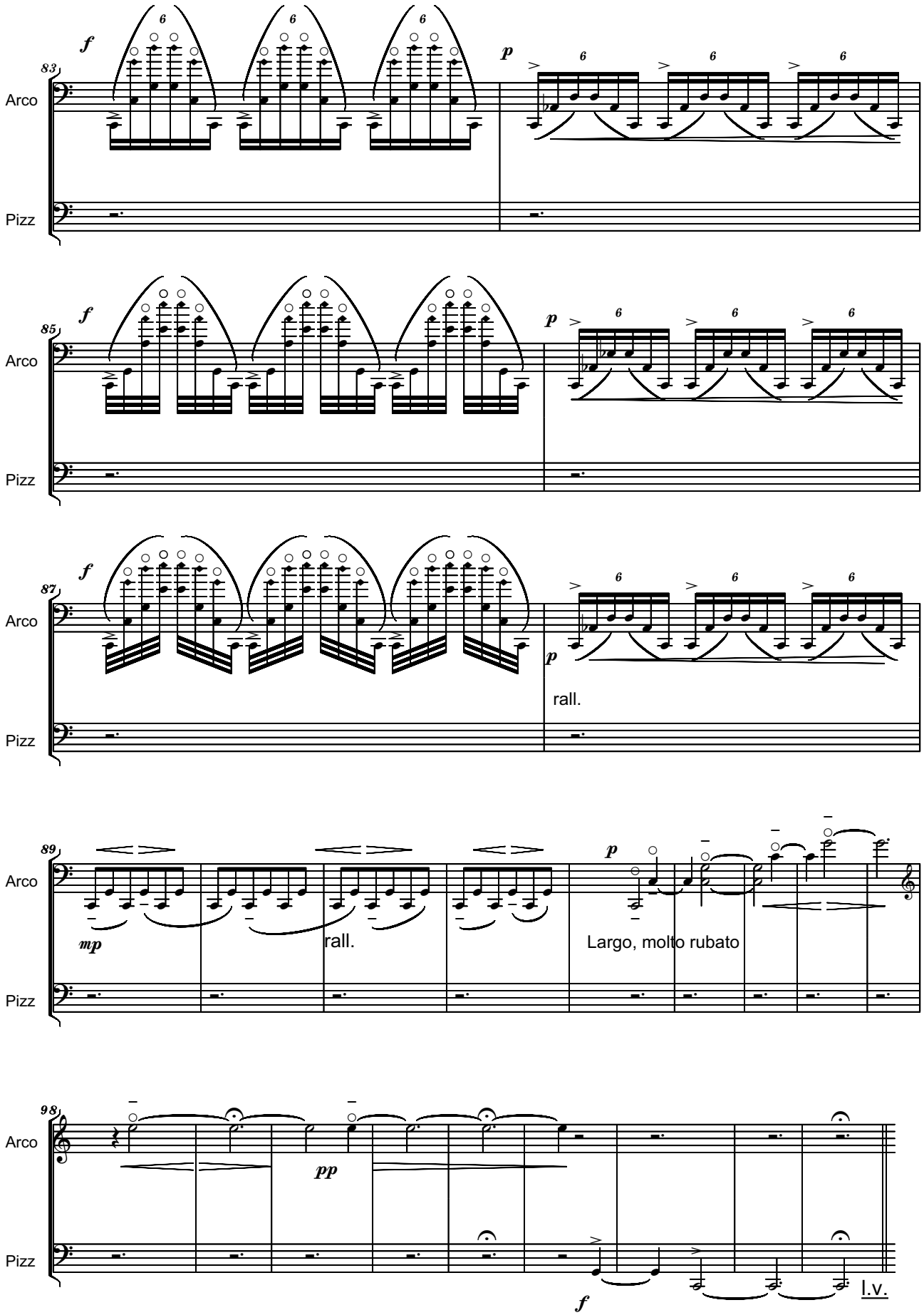
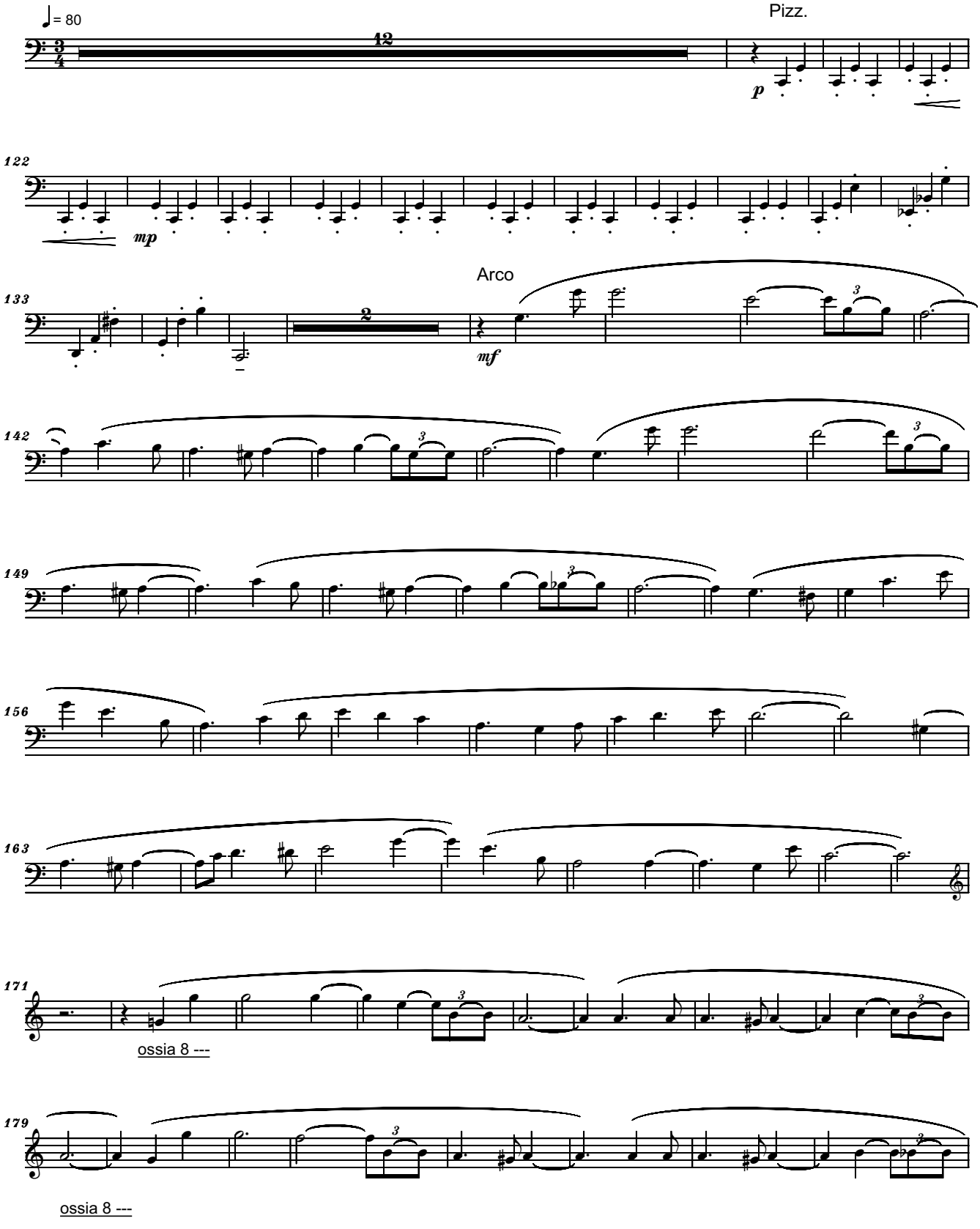

25
Arco
Pizz
27
Arco
Pizz
29
Arco
poco a poco accelerando
Pizz
31
Arco
Pizz
33
Arco
sempre accelerando
Pizz

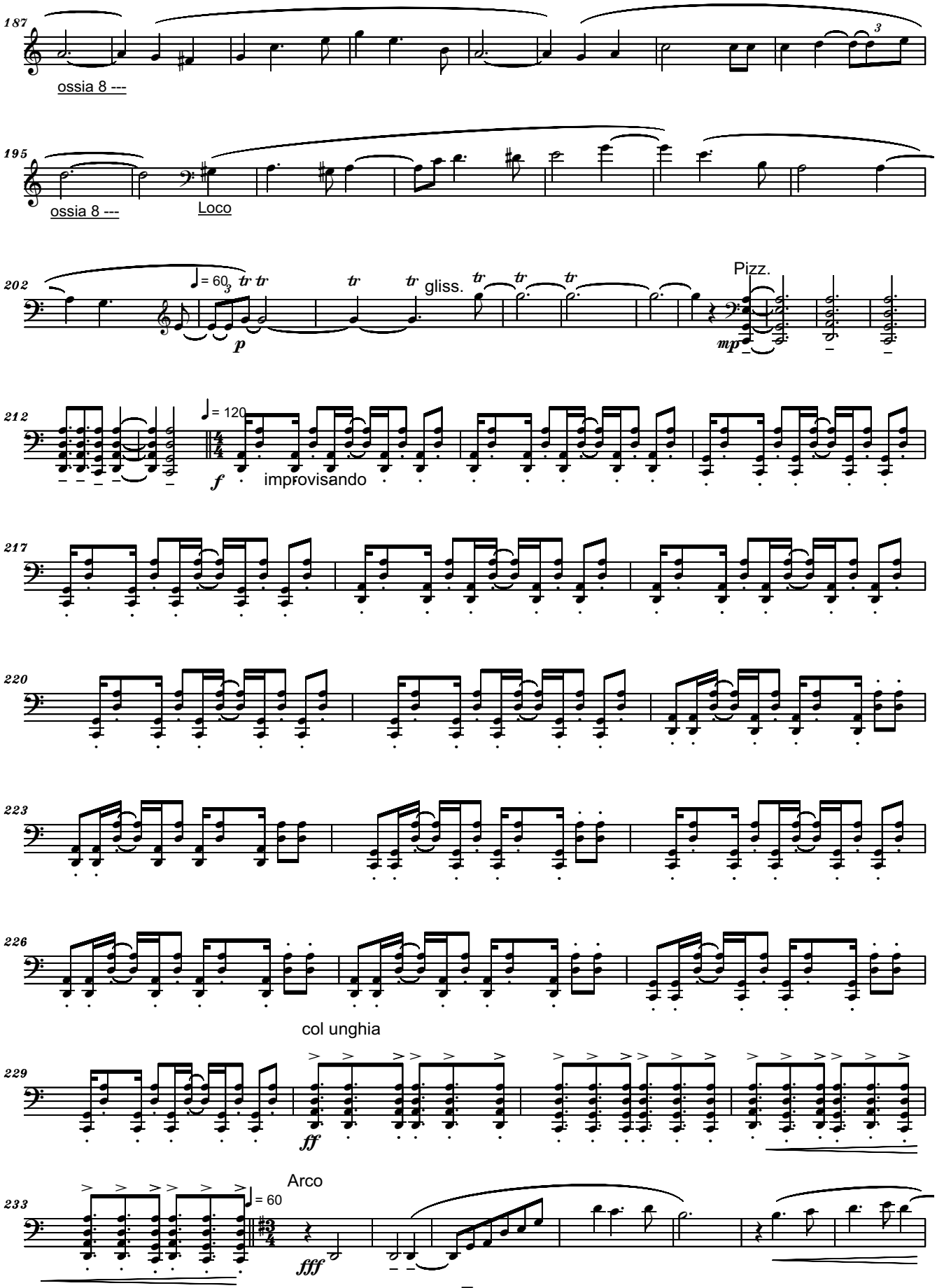

35
Arco
Pizz
6
Allegro
37
fff
l.v.
fz
f
rall.poco a poco
49
Tempo I
doloroso
56
63
rall.

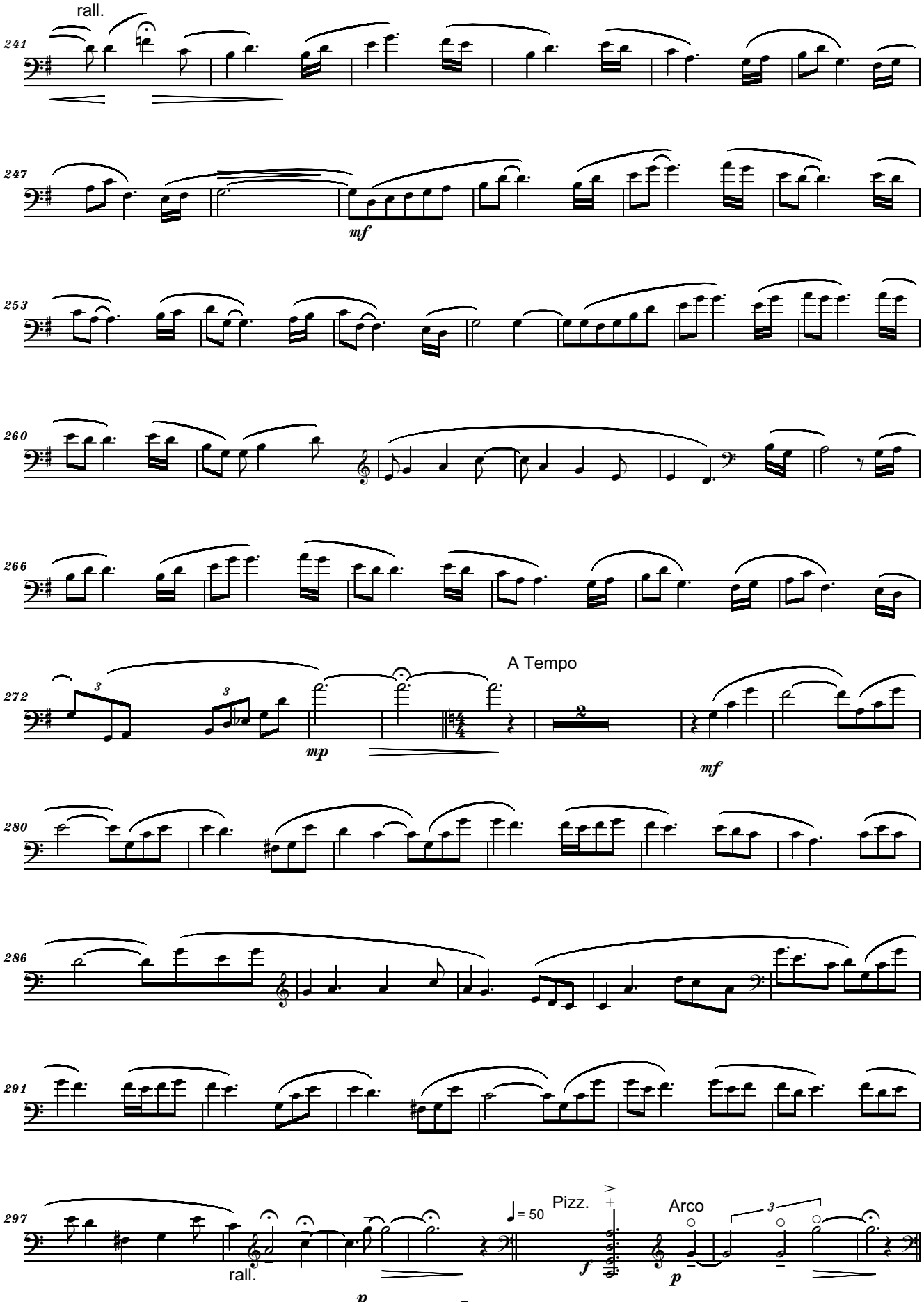

sul ponticello
Sub. Animato
73
Arco
Lontano
p
Pizz
75
Arco
Pizz
77
Arco
Pizz
79
Arco
Pizz
81
f
p
Arco
Pizz

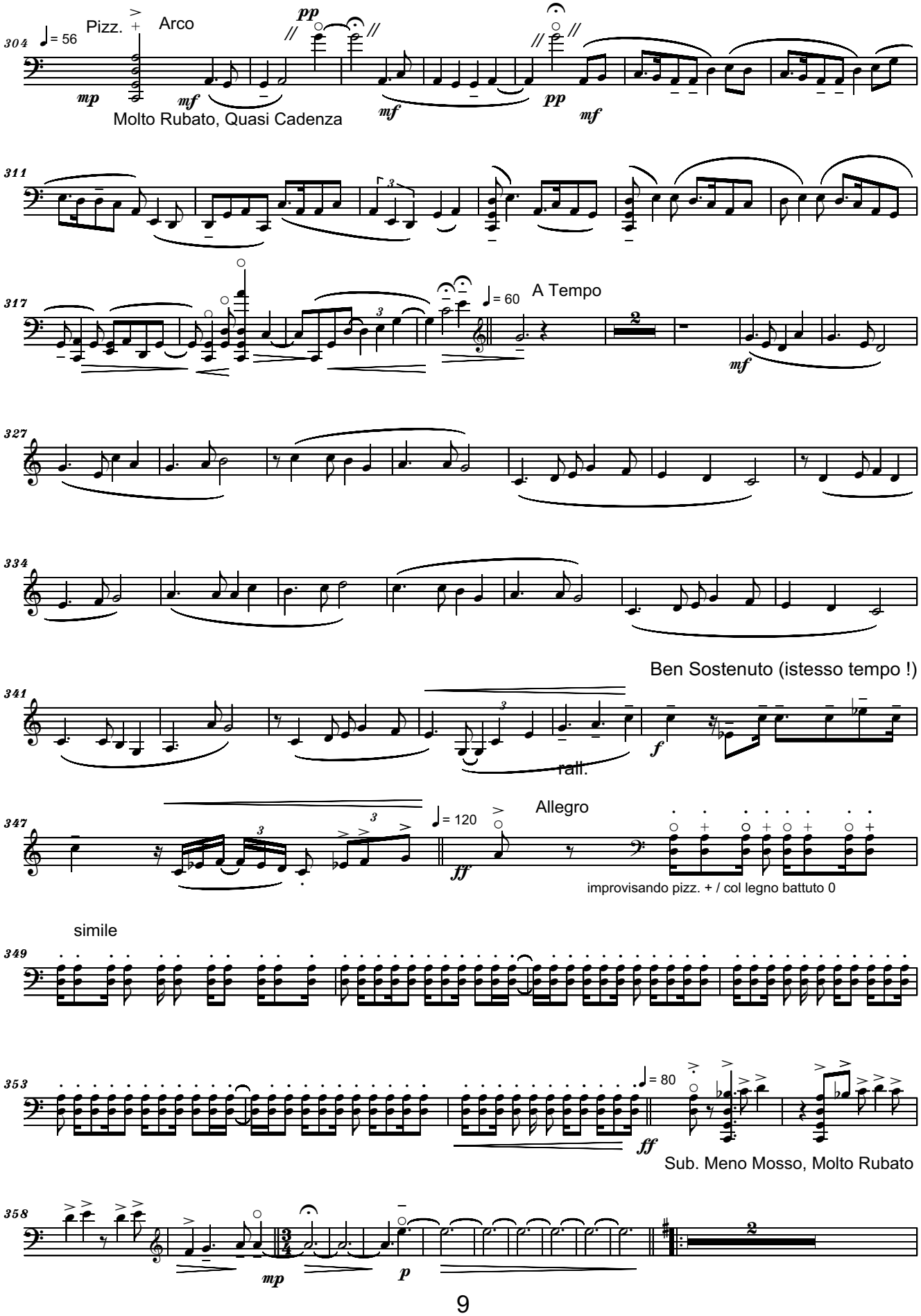

83
Arco
Pizz
f
p
85
87
rall.
89
mp
rall.
Largo, molto rubato
98
pp
f
l.v.

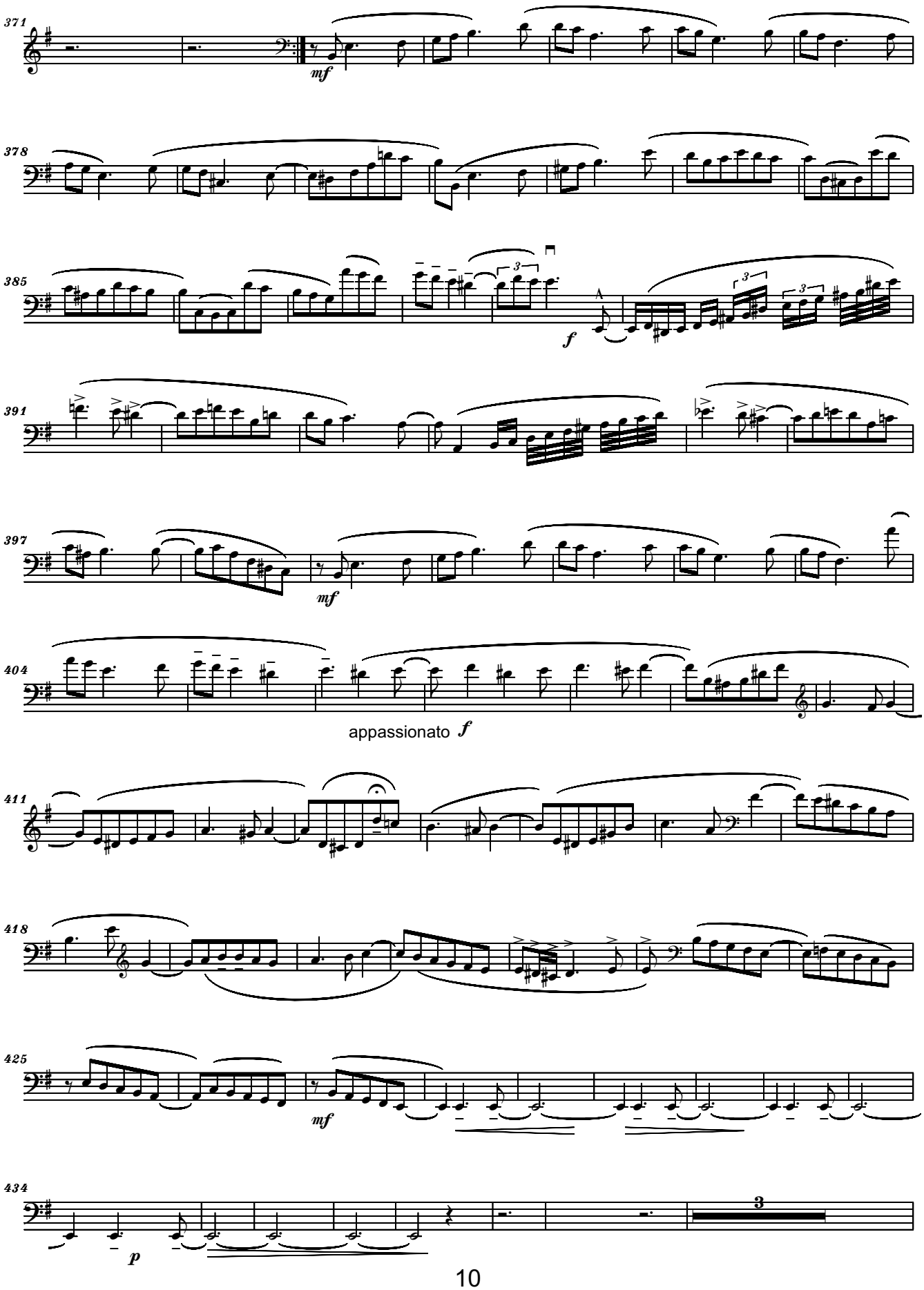
Sempre Molto Rubato,
Quasi Improvisando

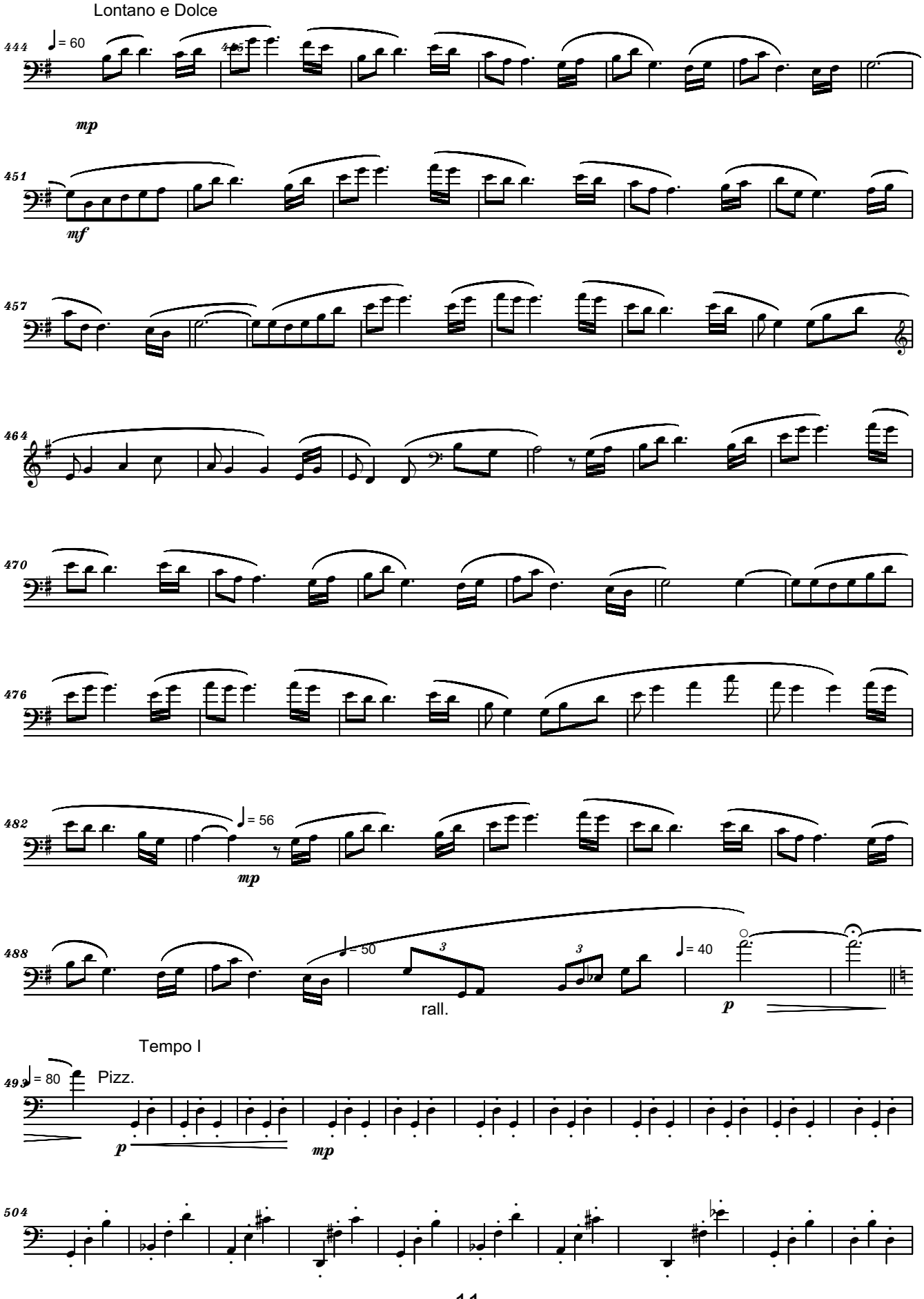


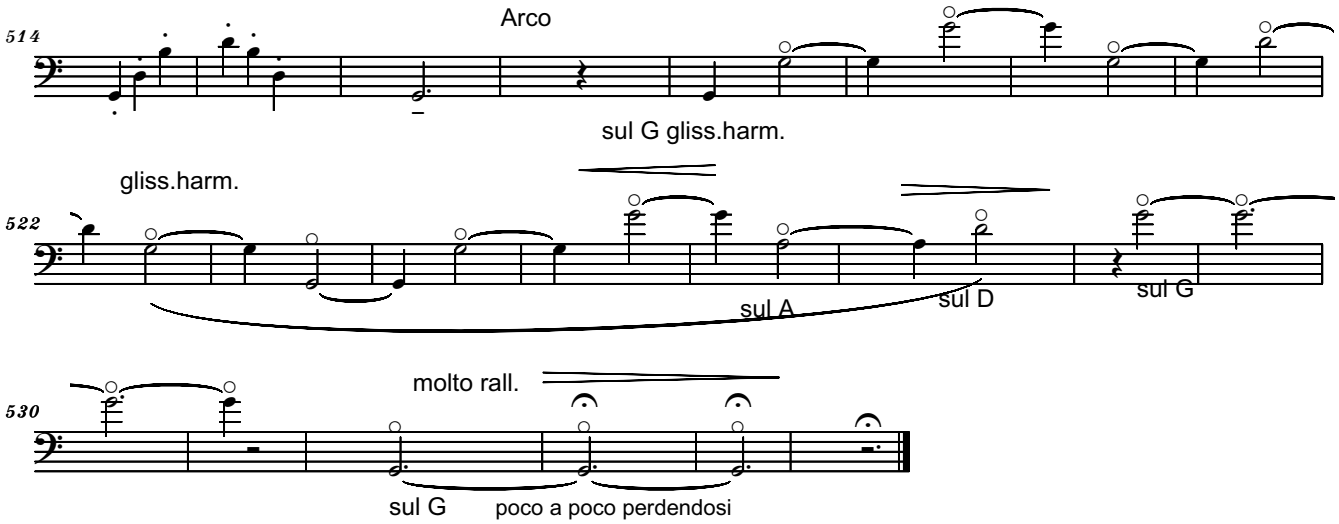

187
ossia 8 ---
195
ossia 8 ---
Loco
202
♩= 60
gliss.
Pizz.
212
♩= 120
improvisando
217
220
223
226
col unghia
229
Arco
233
♩= 60


rall.
241
247
mf
253
260
266
272
mp
A Tempo
mf
280
286
291
297
rall.
p
= 50
Pizz.
f
Arco
p


304
♩= 56
Pizz.
Arco
mp
mf
pp
mf
pp
mf
Molto Rubato, Quasi Cadenza
311
317
♩= 60
A Tempo
mf
327
334
Ben Sostenuto (istesso tempo !)
341
f
rall.
347
♩= 120
ff
Allegro
improvisando pizz. + / col legno battuto 0
simile
349
353
♩= 80
ff
Sub. Meno Mosso, Molto Rubato
358
mp
p


371
mf
378
385
f
391
397
mf
404
appassionato f
411
418
425
mf
434
p
3


Lontano e Dolce
444
♩= 60
mp
451
mf
457
464
470
476
482
♩= 56
mp
488
♩= 50
rall.
♩= 40
p
Tempo I
493
♩= 80
Pizz.
p
mp
504


514
Arco
sul G gliss.harm.
gliss.harm.
522
sul A
sul D
sul G
molto rall.
530
sul G
poco a poco perdendosi